

|                  |                                               |
|------------------|-----------------------------------------------|
| Publication date | <b>Thursday, February 29, 2024</b>            |
| Price            | <b>£9.99 Rs.599</b>                           |
| EAN\ISBN-13      | <b>9780349441290</b>                          |
| BIC 2.1          | <b>Adult &amp; contemporary romance (FRD)</b> |

|                      |                            |
|----------------------|----------------------------|
| Binding              | <b>Paperback</b>           |
| Format               | <b>B Format</b>            |
| Depth                | <b>22mm</b>                |
| Extent               | <b>320 pages</b>           |
| Word Count           | <b>90000 words</b>         |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b> |
| Not for Sale         | <b>Can; USA</b>            |

|                  |            |
|------------------|------------|
| Book locale      | <b>USA</b> |
| Author born in   | <b>USA</b> |
| Author living in | <b>USA</b> |

#### Previous Titles

**Sign of Love:** Stinger (2013); Becoming Calder (2014); Finding Eden (2014); Kyland (2015); Grayson's Vow (2015)

**Where Love Meets Destiny:** Archer's Voice (2014); Most of All You (2017); More Than Words (2018)

**Pelion Lake:** Travis (2021)

|                                 |                                               |
|---------------------------------|-----------------------------------------------|
| 1st Serial                      | <b>Little, Brown Book Group Ltd</b>           |
| 2nd Serial                      | <b>Little, Brown Book Group Ltd</b>           |
| Audio                           | <b>Little, Brown Book Group Ltd</b>           |
| Dramatisation and documentary   | <b>Brower Literary &amp; Management, Inc.</b> |
| Electronic                      | <b>Little, Brown Book Group Ltd</b>           |
| Film and TV                     | <b>Brower Literary &amp; Management, Inc.</b> |
| Large print                     | <b>Little, Brown Book Group Ltd</b>           |
| Podcast                         | <b>Brower Literary &amp; Management, Inc.</b> |
| Translation                     | <b>Brower Literary &amp; Management, Inc.</b> |
| Undramatised (straight) reading | <b>Little, Brown Book Group Ltd</b>           |
| US                              | <b>Brower Literary &amp; Management, Inc.</b> |

## Kyland

### A small-town friends-to-lovers romance

#### Mia Sheridan

#### Keynote

**A small-town friends-to-lovers romance from the *New York Times* bestselling author of the TikTok sensation ARCHER'S VOICE.**

#### Description

**A small-town friends-to-lovers romance from the *New York Times* bestselling author of the TikTok sensation ARCHER'S VOICE.**

.....

**Dirt poor. Hillbilly. Backwoods hick. Mountain folk.**

Tenleigh Falyn struggles each day to survive in the small, poverty-stricken mining town where she lives with her sister and mentally ill mother. Her dream of winning the yearly Tyton Coal scholarship is all that keeps her going. With it, she would get a free ride to a college of her choice and finally escape the harshness of this life. Secure a career that could one day get her family out of Dennville.

But Kyland Barrett has worked just as tirelessly to win this scholarship, desperate to leave behind the town that has brought him so much pain. Through near-starvation, deep loneliness, and against all odds, he'll let nothing stand in his way - certainly not the girl who's his main competition.

Then, one moment changes everything. Tenleigh and Kyland find themselves turning from strangers to friends, then tipping dangerously close to love. They're both determined not to form any lasting attachment, but the longer they're together, the more hopeless it seems.

Only one of them gets to win. Only one of them gets to leave. And when that day comes, what happens to the one left behind?

.....

#### Praise for Mia Sheridan:

**'The bible to how to write a good, convincing love story' L.J. Shen**

**'There is no love story like a Mia Sheridan love story' A.L. Jackson**

#### Sales Points

- **A SPECIAL VOICE:** Mia writes contemporary romances that combines humour, hopefulness, and the emotional intensity that features characters that are often overlooked in the genre, perfect for fans of Colleen Hoover.
- **A HUGE HIT ON TIKTOK!** #archersvoice **168 MILLION views** / #miasheridan **54 MILLION views** / 41K Instagram / 14K Twitter / 35K FB
- **RAVE READER REVIEWS:** On Goodreads, **ARCHER'S VOICE made the Top 10** in the **Top 100 Romances of All Time** list, and she has a combined average rating of 4.2 across 645,903 ratings and 75,030 reviews.

#### Author Biography

**Mia Sheridan** is a *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author. Her passion is weaving true love stories about people destined to be together. Mia lives in Cincinnati, Ohio with her husband. They have four children here on earth and one in heaven.

Mia can be found online at [www.miasheridan.com](http://www.miasheridan.com) or [www.facebook.com/miasheridanaauthor](https://www.facebook.com/miasheridanaauthor).



Publication date **Thursday, February 29, 2024**  
Price **£9.99 Rs.599**  
EAN\ISBN-13 **9780349441276**  
BIC 2.1 **Adult & contemporary romance (FRD)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **432 pages**  
Word Count **90000 words**  
Exclusively for Sale **Cw; EU; Ire; SA; UK**  
Not for Sale **Can; USA**

Book locale **USA**  
Author born in **USA**  
Author living in **USA**

#### Previous Titles

**Sign of Love:** Stinger (2013);  
Becoming Calder (2014); Finding Eden  
(2014); Kyland (2015); Grayson's Vow  
(2015)

**Where Love Meets Destiny:** Archer's  
Voice (2014); Most of All You (2017);  
More Than Words (2018)

**Pelion Lake:** Travis (2021)

|                                 |                                               |
|---------------------------------|-----------------------------------------------|
| 1st Serial                      | <b>Little, Brown Book Group Ltd</b>           |
| 2nd Serial                      | <b>Little, Brown Book Group Ltd</b>           |
| Audio                           | <b>Little, Brown Book Group Ltd</b>           |
| Dramatisation and documentary   | <b>Brower Literary &amp; Management, Inc.</b> |
| Electronic                      | <b>Little, Brown Book Group Ltd</b>           |
| Film and TV                     | <b>Brower Literary &amp; Management, Inc.</b> |
| Large print                     | <b>Little, Brown Book Group Ltd</b>           |
| Podcast                         | <b>Brower Literary &amp; Management, Inc.</b> |
| Translation                     | <b>Brower Literary &amp; Management, Inc.</b> |
| Undramatised (straight) reading | <b>Little, Brown Book Group Ltd</b>           |
| US                              | <b>Brower Literary &amp; Management, Inc.</b> |

## Stinger

### A spicy second-chance romance

#### Mia Sheridan

#### Keynote

**A spicy second-chance standalone romance from the *New York Times* bestselling author of the TikTok sensation ARCHER'S VOICE.**

#### Description

**A spicy second-chance standalone romance from the *New York Times* bestselling author of the TikTok sensation ARCHER'S VOICE.**

**Sometimes, you don't even realize anything is wrong until someone comes along and changes you, and makes you want more.**

Grace Hamilton is the girl with a plan. She knows exactly where her life is going, and prides herself on always achieving her goals. She's never stepped outside the lines she draws for herself, and never considered what her heart truly wants. That is, until him.

Carson Stinger doesn't play by any rules except his own. Working in the adult entertainment industry, he doesn't care what others think of his choices, and takes each day as it comes. No direction, no plan. He knows what women want from him, and in his eyes, it's all he has to offer . . . until her.

When unexpected circumstances force them together, Grace and Carson are swept up into the electric chemistry between them, surrendering to a steamy Las Vegas weekend in each other's arms. But for two people whose worlds could never coexist, they know their time is short. That is, until their hearts get involved without their permission . . .

#### Praise for Mia Sheridan:

**'The bible to how to write a good, convincing love story' L.J. Shen**

**'There is no love story like a Mia Sheridan love story' A.L. Jackson**

#### Sales Points

- **A SPECIAL VOICE:** Mia writes contemporary romances that combines humour, hopefulness, and the emotional intensity that features characters that are often overlooked in the genre, perfect for fans of Colleen Hoover.
- **A HUGE HIT ON TIKTOK!** #archersvoice **168 MILLION views** / #miasheridan **54 MILLION views** / 41K Instagram / 14K Twitter / 35K FB
- **RAVE READER REVIEWS:** On Goodreads, **ARCHER'S VOICE made the Top 10** in the **Top 100 Romances of All Time** list, and she has a combined average rating of 4.2 across 645,903 ratings and 75,030 reviews.

#### Author Biography

**Mia Sheridan** is a *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author. Her passion is weaving true love stories about people destined to be together. Mia lives in Cincinnati, Ohio with her husband. They have four children here on earth and one in heaven.

Mia can be found online at [www.miasheridan.com](http://www.miasheridan.com) or [www.facebook.com/miasheridanaauthor](https://www.facebook.com/miasheridanaauthor).



|                                 |                                                                                                                                             |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                                          |
| Price                           | <b>£16.99 Rs.699</b>                                                                                                                        |
| EAN\ISBN-13                     | <b>9781399812917</b>                                                                                                                        |
| BIC 2.1                         | <b>Business &amp; management: study &amp; revision guides (KJBX) Business strategy (KJC) Management: leadership &amp; motivation (KJMB)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                                      |
| Format                          | <b>Royal</b>                                                                                                                                |
| Extent                          | <b>336 pages</b>                                                                                                                            |
| Word Count                      |                                                                                                                                             |
| Exclusively for Sale            | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                                                |
| Not for Sale                    | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                                                      |
| Book locale                     | <b>na</b>                                                                                                                                   |
| Author living in                | <b>US</b>                                                                                                                                   |
| CANADA, UNITED STATES Publisher | <b>Hachette Book Group USA Publisher</b>                                                                                                    |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                   |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                   |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                   |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                   |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                   |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                   |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                   |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                   |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                   |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                   |
| US                              | <b>Refer to Publisher</b>                                                                                                                   |

John Murray Press.

www.johnmurray.co.uk



## The 12 Week MBA Essential Management Skills for Leaders

**Bjorn Billhardt and Nathan Kracklauer**

### Keynote

Based on the Invited MBA, a 12-week mini-MBA program taught to professionals at global Fortune 500 companies, The 12-Week MBA practical tips for managers and aspiring business leaders.

### Description

Getting an MBA takes time and money, making it inaccessible to many people who want to take charge in the business world. Now The 12-Week MBA offers an alternative way to learn business essentials, focusing on the skills and knowledge required to succeed as a manager and business leader.

*The 12-Week MBA's* unique premise is that there is a core set of business skills that entrepreneurs and future leaders of organizations can learn and will need regardless of their industry, function, or level. These core skills, such as value creation, people skills, and decision-making, can be learned in less time and at lower cost than in a traditional two-year MBA, where the typical content becomes obsolete by the time students have graduated.

Authors Bjorn Billhardt and Nathan Kracklauer, leaders of Abilitie, a global leadership development provider, have customized and honed their virtual 12-week MBA course over the last 20 years. Now they bring you the key lessons from this curriculum in an accessible, engaging guide.

### Sales Points

- Based on an accelerated MBA course serving 12,000 participants a year
- Cost effective alternative: aims to be a 'true' MBA substitute, rather than theme focus
- Abilitie are leading force in the 'mini-MBA' market with global corporate clients in 35 countries including Pepsi, Kraft Heinz, Mars, McKinsey and Dell
- Abilitie has been written up in *Financial Times* and *Forbes* and they will promote to a database of 10k leaders
- The authors will use the book though their speaking platform at events such as ADT, SXSW and TedX. They will also use their own podcast and webinar series as platforms to promote the book

### Author Biography

**Bjorn Billhardt** is CEO of Abilitie. Prior to launching Abilitie in 2015, Bjorn founded and bootstrapped Enspire Learning, Inc., an e-learning development company. Bjorn also worked as a corporate trainer for BAAN, a Dutch software company, and McKinsey & Company, a strategic management consulting firm. Bjorn holds a BA from the University of Texas and an MBA from Harvard Business School. A native of Hamburg, Germany, he lives in Austin, Texas.

**Nathan Kracklauer** is Chief Research Officer at Abilitie. Previously at Enspire Learning, he was the principal author on courses for organizations such as Harvard Business School and the World Bank. Nathan has facilitated leadership seminars at organizations such as Bank of America, GE, Nokia, and at executive education programs at IMD Business School, London Business School, and the MIT Sloan School of Management. Nathan lives in Karlsruhe, Germany and is a native of Falls Church, VA, having worked in several cities across the US, Germany, and Finland.

**Abilitie** is a virtual leadership development company with a database of 10,000+ leaders. Their brands combined have over 2,000 LinkedIn and 1500 Instagram followers. Their *Learn To Lead* podcast has featured prominent e-learning industry luminaries such as Elliott Masie and Karl Kapp, director of Bloomberg's Institute for Interactive Technology, and authors Rita Gunther McGrath and Jonah Berger. They also host an ongoing webinar series and host free interactive Play Sessions, which provide additional platforms to promote the book.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                  |                                                                                                                                                                                                                                                                                             |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date | <b>Thursday,<br/>February 15, 2024</b>                                                                                                                                                                                                                                                      |
| Price            | <b>£7.99 Rs.499</b>                                                                                                                                                                                                                                                                         |
| EAN\ISBN-13      | <b>9781444974652</b>                                                                                                                                                                                                                                                                        |
| BIC 2.1          | <b>Classic fiction<br/>(Children's /<br/>Teenage) (YFA)<br/>Fantasy &amp; magical<br/>realism (Children's<br/>/ Teenage) (YFH)<br/>Short stories<br/>(Children's /<br/>Teenage) (YFU)<br/>For National<br/>Curriculum Key<br/>Stage 1 (4KHF)<br/>Interest age: from<br/>c 5 years (5AF)</b> |

|           |                                         |
|-----------|-----------------------------------------|
| CBMC      | <b>B3N79</b>                            |
| Age       | <b>5-7 years</b>                        |
| Subject   | <b>Fiction</b>                          |
| Type      | <b>Ordinary Printed<br/>Book Format</b> |
| Character | <b>Non-character</b>                    |
| Tie In    | <b>Non Tie-in</b>                       |

|                      |                                                     |
|----------------------|-----------------------------------------------------|
| Binding              | <b>Paperback</b>                                    |
| Format               | <b>B Format</b>                                     |
| Extent               | <b>320 pages</b>                                    |
| Word Count           |                                                     |
| Exclusively for Sale | <b>Philippines; UK;<br/>World (ex USA,<br/>Can)</b> |
| Not for Sale         | <b>Can; USA</b>                                     |

#### Previous Titles

Enid Blyton wrote many of the 20th century's most popular children's series, including *The Famous Five*, *The Naughtiest Girl*, *The Secret Seven*, *The Magic Faraway Tree*, *The Adventure Series*, *Malory Towers*, *St Clare's* and *The Adventures of Wishing-Chair*.

## Goodnight Stories

### Enid Blyton

#### Keynote

**A bedtime collection of short stories from the world's favourite storyteller, Enid Blyton.**

#### Description

**A bedtime collection of short stories by the world's best-loved storyteller. Perfect for children aged 5 and up!**

From a wizard on the moon to midnight fairy parties, there's a dreamy story for everyone in this short story collection by Enid Blyton. Drift off to dreamland with these starlit adventures!

These traditional tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect length for reading at bedtime or in the classroom.

Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers.

Read all of Enid Blyton's bumper short story collections. New in 2024:

*Goodnight Stories*  
*Five-Minute Summer Stories*  
*Magical Stories*  
*One-A-Day Christmas Stories*

\*\*\*

*Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.*

#### Sales Points

- These bumper short-story collections have sold over 700,000 copies in UK and export [Vista sales]
- These short stories are perfect for newly confident readers to read alone and for shared reading
- Fresh and contemporary cover illustrations by Mark Beech and foil finishes makes these books the perfect seasonal gifts

#### Author Biography

Enid Blyton's books have sold over 500 million copies and have been translated into other languages more often than any other children's author.

She wrote over 700 books and about 2,000 short stories, including favourites such as *The Famous Five*, *The Secret Seven*, *The Magic Faraway Tree*, *Malory Towers* and *Noddy*.

Born in London in 1897, Enid lived much of her life in Buckinghamshire and adored dogs, gardening and the countryside. She died in 1968 but remains one of the world's best-loved storytellers.

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                                 |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                                              |
| Price                           | <b>£7.99 Rs.599</b>                                                                                                                             |
| EAN\ISBN-13                     | <b>9781444970142</b>                                                                                                                            |
| BIC 2.1                         | <b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)</b> |
| CBMC                            | <b>D3N79</b>                                                                                                                                    |
| Age                             | <b>9-11 years</b>                                                                                                                               |
| Subject                         | <b>Fiction</b>                                                                                                                                  |
| Type                            | <b>Ordinary Printed Book Format</b>                                                                                                             |
| Character Tie In                | <b>Non-character Non Tie-in</b>                                                                                                                 |
| Binding                         | <b>Paperback</b>                                                                                                                                |
| Format                          | <b>B Format</b>                                                                                                                                 |
| Extent                          | <b>368 pages</b>                                                                                                                                |
| Word Count                      |                                                                                                                                                 |
| Series                          | <b>Paper Dragons</b>                                                                                                                            |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                                                                                                              |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                 |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                       |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                       |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                       |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                       |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                       |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                       |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                       |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                       |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                       |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                       |
| US                              | <b>Refer to Publisher</b>                                                                                                                       |

## Paper Dragons: The Fight for the Hidden Realm Book 1

**Siobhan McDermott**

### Keynote

**A new magical fantasy series inspired by Chinese legend and set to take the world by storm - perfect for 9+ readers of *Nevermoor* and *Dragon Mountain*.**

### Description

**'A soaring, luminous new world ... An absolute delight!'** Jessica Townsend

**'An absolute feast for the senses!'** Nizrana Farook

**'A thrillingly immersive story of courage, self-discovery, and magic'** Sinead O'Hart

*An extraordinary destiny unfolds . . .*

Twelve-year-old Zhi Ging has always been an outcast. Until she receives an invitation to Hok Woh, an underwater school that offers her the chance to become immortal, and to finally belong.

There, she battles in hair-raising boat races, meets age-shifting tutors and competes in thrilling trials.

But there are rumours of a growing dark force . . . and students who fail the trials are disappearing. Can Zhi Ging uncover the truth before it's too late?

**The first in the unmissable magical fantasy series of 2024, set to take the world by storm. Perfect for fans of *Nevermoor* and *Dragon Mountain*.**

### Sales Points

- This will be our superlead mass MG fantasy debut for 2024, an outstanding new series from an impressive debut voice
- A hugely exciting premise featuring dragons, magic and Chinese legend brought to life, with the commercial appeal of recent bestsellers such as *Amari* and *the Night Brothers* and *Dragon Mountain*
- UK-based author with several years' publishing industry experience, Siobhan is wonderfully keen and enthusiastic
- A diverse cast and rich worldbuilding inspired by the author's Chinese heritage

### Author Biography

**Siobhan McDermott** was born in Hong Kong and grew up on a steady stream of stories filled with Chinese legends and Irish folklore. She now lives in the UK and continues to order dim sum in Cantonese tinged with a distinctly Dublin lilt. She worked in publishing for six years, during which she took part in every event imaginable: from a 'yoga with your dog' session in a bookshop to running around Isle of Man in a full unicorn onesie. She is now the PR Lead at BBC Maestro. *Paper Dragons* is her debut novel and was inspired by moments across her life: from childhood ferry trips between Lantau Island and Hong Kong, to travelling around Taiwan, Italy and Spain.

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                      |                                                                                                                                                                                              |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Tuesday, February 27, 2024</b>                                                                                                                                                            |
| Price                | <b>£16.99 Rs.799</b>                                                                                                                                                                         |
| EAN\ISBN-13          | <b>9780349442136</b>                                                                                                                                                                         |
| BIC 2.1              | <b>Autobiography: business &amp; industry (BGBA) Business innovation (KJD) Entrepreneurship (KJH) History of engineering &amp; technology (TBX) Biography: business &amp; industry (BGB)</b> |
| Binding              | <b>Trade Paperback</b>                                                                                                                                                                       |
| Format               | <b>C Format</b>                                                                                                                                                                              |
| Depth                | <b>22mm</b>                                                                                                                                                                                  |
| Extent               | <b>320 pages</b>                                                                                                                                                                             |
| Word Count           | <b>90000 words</b>                                                                                                                                                                           |
| Illustrations        | <b>8-page colour insert</b>                                                                                                                                                                  |
| Exclusively for Sale | <b>Cw; Ire; UK</b>                                                                                                                                                                           |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                              |
| Author living in     |                                                                                                                                                                                              |
| UNITED STATES        | <b>Washington DC</b>                                                                                                                                                                         |
| Publisher            | <b>Simon &amp; Schuster Inc. Publisher</b>                                                                                                                                                   |

**Publishing History**  
*There Must Be a Pony in Here Somewhere: The AOL Time Warner Debacle and the Quest for a Digital Future*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## Burn Book

### Kara Swisher

#### Keynote

**A witty, scathing, but fair account of the tech industry by a legendary journalist who has covered the Silicon Valley boom since the very beginning, and who is respected and feared in equal measure by everyone from Mark Zuckerberg to Tim Cook.**

#### Description

From award-winning journalist Kara Swisher comes a witty, scathing, but fair accounting of the tech industry and its founders who wanted to change the world but broke it instead.

While tech titans bragged they would "move fast and break things," Kara Swisher was moving faster and breaking news. Covering the explosion of the digital sector in the early 1990s, she developed a long track record of digging up and reporting the truth of this new world order. Her consistent scoops drove one CEO to accuse her of "listening in the heating ducts" and for Facebook's Sheryl Sandberg to once say: "It is a constant joke in the Valley when people write memos for them to say, 'I hope Kara never sees this.'"

Burn Book is part memoir, part history and, most of all, a necessary recounting of tech's most powerful players. This is the inside story we've all been waiting for of modern Silicon Valley and the biggest boom in wealth creation in the history of the world.

While still in college, Swisher got her start at The Washington Post, where she became one of the few people in journalism interested in the emerging field of tech. She was among the first to recognize the potential of the internet, accurately predicting that "everything that could be digitized, would be digitized." She went on to work for The Wall Street Journal, joining with Walt Mossberg to start the groundbreaking AllThingsD conference, as well as pioneering online tech sites.

It's only a slight exaggeration to say Swisher has interviewed everyone. Steve Jobs, Jeff Bezos, Elon Musk, Bill Gates, Bob Iger, Larry Page and Sergey Brin, Meg Whitman, Peter Thiel, and Mark Zuckerberg are just a few who Swisher made sweat-figuratively and, in one famous case, literally.

Despite the damage she chronicles, Swisher remains optimistic about tech's potential to help solve problems and not just create them. She calls upon the industry to make better, more thoughtful choices, even as a new set of powerful AI tools are poised to change the world yet again. At its heart, this book is a love story to, for, and about tech from someone who knows it better than anyone.

Burn Book includes soaring tales of innovation and brilliant entrepreneurs, as well as Silicon Valley's much more complex history of striving, success, and failure. The book details how the commercial internet came into being and how, for all it has given the world, it now sits at the center of global power, creating a clear and present danger to humanity.

#### Sales Points

- **Ultimate insider account:** This will be a revelatory, entertaining and at times scathing insider account of Silicon Valley, written by a legendary journalist who has been there from the start.
- **Comps:** For readers of Brad Stone, Michael Lewis, Ben Mezrich and Kara's podcast co-host Scott Galloway.
- **Author is a force of nature:** Kara Swisher has covered the business of the internet since 1994. In that time she has become the ultimate tech insider, winning the respect of, and inspiring a healthy fear in, many of the most influential businesspeople of our lifetimes. She is a notoriously tough interviewer who takes no prisoners, and has turned herself into something of a brand with an incredible platform.

#### Author Biography

**Kara Swisher** the host of the podcast On with Kara Swisher and the cohost of the Pivot podcast with Scott Galloway, both distributed by *New York* magazine. She was also the cofounder and editor-at-large of Recode, host of the Recode Decode podcast, and coexecutive producer of the Code conference. She was a former contributing opinion writer for *The New York Times* and host of its Sway podcast and has also worked for *The Wall Street Journal* and *The Washington Post*. This is her third book.



|                                 |                                                                                              |
|---------------------------------|----------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 29, 2024</b>                                                           |
| Price                           | <b>£16.99 Rs.899</b>                                                                         |
| EAN\ISBN-13                     | <b>9780356522401</b>                                                                         |
| BIC 2.1                         | <b>Fantasy (FM)</b>                                                                          |
| Binding                         | <b>Trade Paperback</b>                                                                       |
| Format                          | <b>C Format</b>                                                                              |
| Depth                           | <b>22mm</b>                                                                                  |
| Extent                          | <b>432 pages</b>                                                                             |
| Word Count                      | <b>115700 words</b>                                                                          |
| Exclusively for Sale            | <b>Africa; ANZ; EU; Ind; Ire; M East Asia (ex Ind); Can; Carib; Cent &amp; S Am; UK; USA</b> |
| Not for Sale                    |                                                                                              |
| Book locale                     | <b>fantasy world</b>                                                                         |
| Author born in                  | <b>Scotland</b>                                                                              |
| Author living in                | <b>Manchester</b>                                                                            |
| UNITED STATES                   | <b>Hachette Book Group USA</b>                                                               |
| Publisher                       | <b>Publisher</b>                                                                             |
| <b>Previous Titles</b>          |                                                                                              |
| DEBUT                           |                                                                                              |
| 1st Serial                      | <b>Little, Brown Book Group Ltd</b>                                                          |
| 2nd Serial                      | <b>Little, Brown Book Group Ltd</b>                                                          |
| Audio                           | <b>Little, Brown Book Group Ltd</b>                                                          |
| Dramatisation and documentary   | <b>Conville &amp; Walsh (C+W)</b>                                                            |
| Electronic                      | <b>Little, Brown Book Group Ltd</b>                                                          |
| Film and TV                     | <b>Conville &amp; Walsh (C+W)</b>                                                            |
| Large print                     | <b>Little, Brown Book Group Ltd</b>                                                          |
| Podcast                         | <b>Conville &amp; Walsh (C+W)</b>                                                            |
| Translation                     | <b>Little, Brown Book Group Ltd</b>                                                          |
| Undramatised (straight) reading | <b>Conville &amp; Walsh (C+W)</b>                                                            |
| US                              | <b>Little, Brown Book Group Ltd</b>                                                          |

## Fathomfolk

Eliza Chan

### Keynote

Revolution is brewing in the semi-submerged city of Tiankawi, between humans and the fathomfolk - sirens, sea witches, kelpies, and kappas - who live in its waters. This debut fantasy inspired by East Asian mythology and watery folk tales is perfect for fans of *Jade City*, *The Bone Shard Daughter* and *House of Earth and Blood*.

### Description

**'Prepare to be engulfed. Chan has superbly created a world as real and complex as our own, where oppression has no easy solutions and there is no success without sacrifice. Fast-paced action combined with true social depth make this an unforgettable, must-read fantasy'**

Shelley Parker-Chan

**Revolution is brewing in the semi-submerged city of Tiankawi, between humans and the fathomfolk - sirens, sea witches, kelpies, and kappas - who live in its waters. This debut fantasy inspired by East Asian mythology and watery folk tales is perfect for fans of *Jade City*, *The Bone Shard Daughter* and *House of Earth and Blood*.**

Welcome to Tiankawi - shining pearl of human civilization and a safe haven for those fleeing civil unrest. Or at least, that's how it first appears. But in the semi-flooded city, humans are, quite literally, on top: peering down from shining towers and aerial walkways on the fathomfolk - sirens, seawitches, kelpies and kappas - who live in the polluted waters below.

For half-siren Mira, promotion to captain of the border guard means an opportunity to help her downtrodden people. But if earning the trust and respect of her human colleagues wasn't hard enough, everything Mira has worked towards is put in jeopardy when Nami, a know-it-all water dragon - fathomfolk royalty - is exiled to the city. When extremists sabotage the annual boat race, violence erupts, as does the clampdown on fathomfolk rights. Both Nami and Mira must decide if the cost of change is worth paying, or if Tiankawi should be left to drown.

**'A vivid, textured tale of migration, prejudice and change. Wonderful and breathtaking'**

Aliette de Bodard

**'Life is better down with the fathomfolk. I was dazzled by this novel, which has as many turns as the tide, and hope to see much more of this world and this author'**

Sarah Rees Brennan

**'A richly envisioned world and finely crafted tale, Fathomfolk is a luxurious and thrilling story full of political intrigue, heart-wrenching characters and edge-of-your seat tension. A glittering and magical novel from a glorious new voice in fantasy'**

Bea Fitzgerald

**'From the glittering city heights to the criminal underbelly on the seafloor, the world of Fathomfolk feels deeply plausible and satisfyingly complex. If you want scheming sirens and snarky sea dragons then this is the book for you'**

Thomas D. Lee

**'Fathomfolk is a compelling tale about cultures colliding, set against a city backdrop that feels familiar yet fresh. Eliza Chan deftly and compassionately writes about the depths we'll plunge to, to change our world'**

G. V. Anderson, World Fantasy Award winner

**'A thrilling, incisive fantasy of diaspora and dragons, Fathomfolk is an unmissable debut. if you're hungry for a beautiful Southeast Asian influenced fantasy with razor-sharp edges, this book is for you'**

Tasha Suri

**'Eliza Chan's Fathomfolk has all the feels-furious, bittersweet and heart wrenching. Gripping to the last page, the story stayed with me long after I finished the book. A tour de force!'**

A. Y. Chao

**'Gloriously imagined and full of heart'**

Claire North

**'Eliza Chan is not just a writer; she is storyteller. In her deft hand Fathomfolk**

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



bursts with complex relationships, original world building, and timeless questions. With the confidence and command of a seasoned master, Chan weaves a riveting tale which seized me from the first word and did not let go until the end. A triumph of imagination, birthed from the mind of one who loves stories and knows how to tell them well'

Tobi Ogundiran

'A thrilling tale set in a unique and inventive fantasy world peppered with East Asian and Southeast Asian myth and lore. With complex, daring characters and layered storytelling, Chan's heartfelt and nuanced exploration of diaspora survival will resonate deeply with readers'

June CL Tan

### Sales Points

- *Fathomfolk* begins a duology inspired by East Asian myths and folktales, perfect for fans of *Jade City*, *Iron Widow* and *Six Crimson Cranes*
- Eliza Chan is based in Manchester, and available for events locally. She also appears at many UK fantasy conventions and is well known in the SFF community - all great news for publicity!
- Orbit have world rights in this duology and will be publishing with Orbit US, for simultaneous publication and a joined-up marketing campaign in all English Language territories
- Huge appeal for Booktok and subscription box readers

### Reviews

- '*Fathomfolk* is a compelling tale about cultures colliding, set against a city backdrop that feels familiar yet fresh. Eliza Chan deftly and compassionately writes about the depths we'll plunge to, to change our world.' - G. V. Anderson, World Fantasy Award winner
- 'Eliza Chan is not just a writer; she is storyteller. In her deft hand *Fathomfolk* bursts with complex relationships, original world building, and timeless questions. With the confidence and command of a seasoned master, Chan weaves a riveting tale which seized me from the first word and did not let go until the end. A triumph of imagination, birthed from the mind of one who loves stories and knows how to tell them well' - Tobi Ogundiran

### Author Biography

Eliza Chan is a Scottish-born Chinese-diaspora author who 'writes about East Asian mythology, British folklore and reclaiming the dragon lady, but preferably all three at once.' Eliza's work has been published in *The Dark*, *Podcastle*, *Fantasy Magazine* and *The Best of British Fantasy*, and her non-fiction has appeared on Tor.com. She lives in the North of England with her partner and young child. *Fathomfolk* is her first novel.

@elizawchan

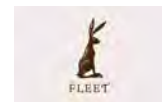
### Advertising & Promotions

As an Orbit debut, Eliza will be part of the debuts campaign, with promotion going on all year, not just in publication month. This is also a publicity highlight for us, with copies going to reviewers very widely, and a bespoke marketing campaign around publication.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720





|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Thursday, February 29, 2024</b>                          |
| Price            | <b>£9.99 Rs.699</b>                                         |
| EAN\ISBN-13      | <b>9780349727233</b>                                        |
| BIC 2.1          | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |

|                      |                     |
|----------------------|---------------------|
| Binding              | <b>Paperback</b>    |
| Format               | <b>B Format</b>     |
| Depth                | <b>22mm</b>         |
| Extent               | <b>448 pages</b>    |
| Word Count           | <b>120000 words</b> |
| Exclusively for Sale | <b>Cw; Ire; UK</b>  |
| Not for Sale         | <b>Can; USA</b>     |

|                  |                               |
|------------------|-------------------------------|
| Author living in | <b>Chicago, Illinois, USA</b> |
|------------------|-------------------------------|

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## I Have Some Questions For You 'A perfect crime' NEW YORKER

Rebecca Makkai

### Keynote

The new novel from the author of *THE GREAT BELIEVERS*, winner of the Carnegie Medal and a Pulitzer Prize and National Book Award finalist.

### Description

'Whip-smart and uncompromising' NEW YORK TIMES BOOK REVIEW

'Quietly riveting' IRISH TIMES

'It's the perfect crime' NEW YORKER

'Impressive and complex' GUARDIAN

'Addictive' OPRAH DAILY

The riveting new novel from the author of *The Great Believers*, finalist for the Pulitzer Prize and the National Book Award

A successful film professor and podcaster, Bodie Kane is content to forget her past: the family tragedy that marred her adolescence, her four largely miserable years at a New Hampshire boarding school, and the 1995 murder of a classmate, Thalia Keith. Though the circumstances surrounding Thalia's death and the conviction of the school's athletics coach, Omar Evans, are the subject of intense fascination online, Bodie prefers-needs-to let sleeping dogs lie.

But when The Granby School invites her back to teach a two-week course, Bodie finds herself inexorably drawn to the case and its increasingly apparent flaws. In their rush to convict Omar, did the school and the police overlook other suspects? Is the real killer still out there? As she falls down the very rabbit hole she was so determined to avoid, Bodie begins to wonder if she wasn't as much of an outsider at Granby as she'd thought-if, perhaps, back in 1995, she knew something that might have held the key to solving the case.

One of the most acclaimed contemporary American writers, Rebecca Makkai reinvents herself with each of her brilliant novels. Both a transfixing mystery and a deeply felt examination of one woman's reckoning with her past, *I Have Some Questions for You* is her finest achievement yet.

### Sales Points

- For readers who love character-driven, entertaining and thought-provoking novels. Readers of literary mysteries, fans of Tana French, Curtis Sittenfeld, Donna Tartt and Joanne Harris
- Rebecca Makkai's most recent novel, *The Great Believers*, won the Carnegie Medal and the Stonewall Book Award. It was a Pulitzer Prize, National Book Award and *LA Times* Fiction Award finalist

### Reviews

- 'I've been waiting *years* for a book like this! You will laugh, think, think again, cry and stay up all night finishing it. Unputdownable and unforgettable. **Makkai has written the book of the season**' - Andrew Sean Greer, author of *Less Is Lost*
- 'In this **addictive page-turner**, Makkai skewers how and why missing girls become media commodities' - *Oprah Daily*
- 'Both a deeply satisfying crime story and a thoughtful, even provocative, novel of ideas, *I Have Some Questions for You* narrates one woman's interrogation of her own past while in turn posing difficult questions directly to its reader: about sex, power, privilege, and the ambient violence of contemporary American life. **What a feat of storytelling**' - Rumaan Alam, author of *Leave the World Behind*
- 'One of the things I love most about Rebecca Makkai is her absolutely engaging written voice; reading her books feels like hearing a well-told story by a longtime friend. **This book - through the voice of its beautifully complex narrator, Bodie Kane - brings readers along on a journey they won't forget**' - Liz Moore, author of *Long Bright River*

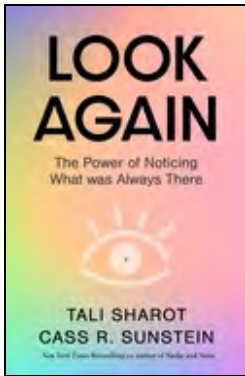
### Author Biography

Rebecca Makkai is the author of two novels and a collection of short stories. Her work has appeared in *The Best American Short Stories*, *The Best American Nonrequired Reading*, *Best American Fantasy*, *Harper's*, *Tin House*, *Ploughshares*, *Iowa Review*, *Indiana Review*, *Michigan Quarterly Review* and *New England Review*, among others. She lives outside Chicago with her husband and two daughters.

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)





|                                    |                                                                                                                                 |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Publication date                   | <b>Thursday, February 29, 2024</b>                                                                                              |
| Price                              | <b>£16.99 Rs.699</b>                                                                                                            |
| EAN\ISBN-13                        | <b>9780349128764</b>                                                                                                            |
| BIC 2.1                            | <b>Psychology (JM)<br/>Economics (KC)<br/>Social forecasting,<br/>future studies<br/>(JFFR)<br/>History of ideas<br/>(JFCX)</b> |
| Binding                            | <b>Trade Paperback</b>                                                                                                          |
| Format                             | <b>C Format</b>                                                                                                                 |
| Depth                              | <b>22mm</b>                                                                                                                     |
| Extent                             | <b>288 pages</b>                                                                                                                |
| Word Count                         |                                                                                                                                 |
| Illustrations                      | <b>No more than 20<br/>black and white<br/>photos/diagrams</b>                                                                  |
| Exclusively for Sale               | <b>Cw; Ire; UK</b>                                                                                                              |
| Not for Sale                       | <b>Can; USA</b>                                                                                                                 |
| 1st Serial                         | <b>Refer to Publisher</b>                                                                                                       |
| 2nd Serial                         | <b>Refer to Publisher</b>                                                                                                       |
| Audio                              | <b>Refer to Publisher</b>                                                                                                       |
| Dramatisation and<br>documentary   | <b>Refer to Publisher</b>                                                                                                       |
| Electronic                         | <b>Refer to Publisher</b>                                                                                                       |
| Film and TV                        | <b>Refer to Publisher</b>                                                                                                       |
| Large print                        | <b>Refer to Publisher</b>                                                                                                       |
| Podcast                            | <b>Refer to Publisher</b>                                                                                                       |
| Translation                        | <b>Refer to Publisher</b>                                                                                                       |
| Undramatised<br>(straight) reading | <b>Refer to Publisher</b>                                                                                                       |
| US                                 | <b>Refer to Publisher</b>                                                                                                       |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## Look Again The Power of Noticing What was Always There Tali Sharot and Cass R. Sunstein

### Keynote

Two big name thinkers tackle a great question: why are we so often oblivious to things around us, from pollution and lying to bias and corruption? The useful human ability to adapt to all circumstances can lead to blindspots. Here's how to break the habit.

### Description

**For fans of *Thinking, Fast and Slow* and *The Power of Habit*, a groundbreaking new study of how disrupting our well-worn routines, both good and bad, can rejuvenate our days and reset our brains to allow us to live happier and more fulfilling lives.**

Have you ever noticed that what is thrilling on Monday tends to become boring on Friday? Even exciting relationships, stimulating jobs, and breathtaking works of art lose their sparkle after a while. People stop noticing what is most wonderful in their own lives. They also stop noticing what is terrible. They get used to dirty air. They stay in abusive relationships. People grow to accept authoritarianism and take foolish risks. They become unconcerned by their own misconduct, blind to inequality, and are more liable to believe misinformation than ever before.

But what if we could find a way to see everything anew? What if you could regain sensitivity, not only to the great things in your life, but also to the terrible things you stopped noticing and so don't try to change?

### Sales Points

- Cass R. Sunstein is the bestselling author of *Nudge* and Tali Sharot's two TED talks have been watched 15 million times.
- Lessons from *Look Again* can be applicable from everything from business practices to sustaining a marriage. A smart analysis of a widespread cultural phenomenon and a practical reminder to always take a fresh look at the world.
- Cass Sunstein is a former White House Official and now Harvard professor with 130,000 followers on Twitter.

### Reviews

- 'In *Look Again*, Sharot and Sunstein offer an insightful look into the science of habituation. Their insights into the why and how of getting used to things teach us how to hack habituation to bring more joy to our lives. A surprising and delightful book' - *Annie Duke, author of Quit: The Power of Knowing When to Walk Away*
- 'Look Again is the perfect book to help you refresh your point of view. Sharot and Sunstein reveal why it's easy to be lulled into complacency about anything and how to prevent falling into this trap. In the bargain, they'll help you live a happier, healthier, wiser and more just life' - *Katy Milkman, author of How to Change: The Science of Getting from Where You Are to Where You Want to Be*

### Author Biography

Tali Sharot's groundbreaking work at the intersection of behavioural economics, psychology and neuroscience has been used by businesses to improve leadership skills, rethink messaging and refine strategy. Sharot is known for explaining deep ideas about human behaviour in an accessible way and highlighting how those insights can be implemented in a range of fields including finance, marketing, health and public policy. Her books, *The Influential Mind: What the Brain Reveals About Our Power to Change Others* and *The Optimism Bias: A Tour of the Irrationally Positive Brain*, have been widely praised.

*New York Times* bestselling author Cass R. Sunstein is Robert Walmsley University Professor at Harvard, as well as founder and director of the Program on Behavioral Economics and Public Policy at Harvard Law School. He is the co-author of *Nudge* and *Noise*.



## Filthy Rich Vampires: Second Rite

### Geneva Lee

#### Keynote

Return to the seductive world of Filthy Rich Vampires with *Second Rite*, the thrilling, sensual continuation of Julian and Thea's story.

#### Description

Thea Melbourne has a broken heart. A month after her world turned upside down, she's struggling to return to the life she left behind. Her mother is in a coma, she's selling off designer gowns to pay the bills, and her roommates seem to think she's made of glass. But when the vampire who broke her heart shows up at the hospital, she learns a devastating secret.

To save the love of his life, Julian pushed her away. Now he has to live with the pain and regret or find someone to put him out of his misery. When it becomes clear that Thea is still in danger, he has a choice to make. He can stay away like the Council demands or risk everything, including their lives, to win her back.

Convincing her means facing his own dark secrets and resisting the temptation to claim her as his mate once and for all. But Thea isn't going to make that easy for him.

#### Sales Points

- Geneva Lee is the *New York Times*, *USA Today*, and international bestselling author of over twenty-eight novels. Her bestselling *Royals Saga* has sold over two million copies worldwide.
- Such a hot title that it was also mentioned in the *Washington Post*: "Where Americans once waited on the dock for news about Little Nell (Charles Dickens), now they're hovering over their Kindles for news about a Filthy Rich Vampire."
- Filthy Rich Vampires on Kindle Vella: Top 5 story from Feb-October 2022, Top 10 from Nov-present; over half a million reads; closing in on 100,000 likes and 10,000 followers - one of the top followings on the new platform.

#### Author Biography

Geneva Lee is the *New York Times*, *USA Today*, and internally bestselling author of over a dozen novels. Her *Royals Saga* has sold over one million copies worldwide. She is the co-owner of *Away With Words*, a destination bookstore in Poulsbo, Washington. When she isn't traveling, she can usually be found writing, reading or buying another pair of shoes.

Dialogue.

<https://www.dialoguebooks.co.uk>



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Jacket  
Coming Soon

DIALOGUE  
TITLE INFORMATION  
RENEGADE BOOKS

RENE  
GADE



|                                 |                                   |
|---------------------------------|-----------------------------------|
| Publication date                | <b>Tuesday, February 13, 2024</b> |
| Price                           | <b>£9.99 Rs.699</b>               |
| EAN\ISBN-13                     | <b>9780349130934</b>              |
| BIC 2.1                         | <b>Fantasy romance (FMR)</b>      |
| Binding                         | <b>Paperback</b>                  |
| Format                          | <b>B Format</b>                   |
| Extent                          | <b>320 pages</b>                  |
| Word Count                      | <b>108000 words</b>               |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                |
| Not for Sale                    | <b>Can; USA</b>                   |
| 1st Serial                      | <b>Refer to Publisher</b>         |
| 2nd Serial                      | <b>Refer to Publisher</b>         |
| Audio                           | <b>Refer to Publisher</b>         |
| Dramatisation and documentary   | <b>Refer to Publisher</b>         |
| Electronic                      | <b>Refer to Publisher</b>         |
| Film and TV                     | <b>Refer to Publisher</b>         |
| Large print                     | <b>Refer to Publisher</b>         |
| Podcast                         | <b>Refer to Publisher</b>         |
| Translation                     | <b>Refer to Publisher</b>         |
| Undramatised (straight) reading | <b>Refer to Publisher</b>         |
| US                              | <b>Refer to Publisher</b>         |

## Filthy Rich Vampires: Three Queens

Geneva Lee

### Keynote

Experience the decadent, magical world of *Three Queens*, the third book in the *Filthy Rich Vampire* series from New York Times bestselling author Geneva Lee.

### Description

Thea and Julian have made their choice, but can they survive the fallout?

Returning to the world of the vampire elite as Solstice falls, they must navigate new dangers, treacherous allies, and morally grey friendships. When information leads them to Venice, the couple finds themselves at odds. Following the clue isn't just dangerous, it could be deadly. With the fate of her family on the line, Thea rushes to Venice, and Julian follows despite his haunted history with the city.

The past might hold the key to their future, but to find out, Julian must face the monster he was once, and as forgotten magic stirs in Thea's blood, the search for answers leads to devastating consequences.

With the future of the magical world hanging in the balance, tensions rising in their family, and war looming on the horizon, will their love triumph, or will they pay the ultimate price?

### Sales Points

- Geneva Lee is the New York Times, USA Today, and international bestselling author of over twenty-eight novels. Her bestselling Royals Saga has sold over two million copies worldwide.
- Such a hot title that it was also mentioned in the Washington Post: "Where Americans once waited on the dock for news about Little Nell (Charles Dickens), now they're hovering over their Kindles for news about a Filthy Rich Vampire."
- Filthy Rich Vampires on Kindle Vella: Top 5 story from Feb-October 2022, Top 10 from Nov-present; over half a million reads; closing in on 100,000 likes and 10,000 followers - one of the top followings on the new platform.

### Author Biography

Geneva Lee is the *New York Times*, *USA Today*, and internally bestselling author of over a dozen novels. Her Royals Saga has sold over one million copies worldwide. She is the co-owner of Away With Words, a destination bookstore in Poulsbo, Washington. When she isn't traveling, she can usually be found writing, reading or buying another pair of shoes.

Dialogue.

<https://www.dialoguebooks.co.uk>



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

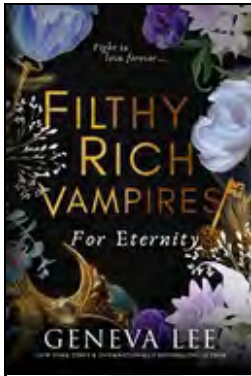
**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Jacket  
Coming Soon

DIALOGUE  
TITLE INFORMATION  
RENEGADE BOOKS

RENE  
GADE



|                                 |                                   |
|---------------------------------|-----------------------------------|
| Publication date                | <b>Tuesday, February 13, 2024</b> |
| Price                           | <b>£9.99 Rs.699</b>               |
| EAN\ISBN-13                     | <b>9780349130958</b>              |
| BIC 2.1                         | <b>Fantasy romance (FMR)</b>      |
| Binding                         | <b>Paperback</b>                  |
| Format                          | <b>B Format</b>                   |
| Extent                          | <b>464 pages</b>                  |
| Word Count                      | <b>125000 words</b>               |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                |
| Not for Sale                    | <b>Can; USA</b>                   |
| 1st Serial                      | <b>Refer to Publisher</b>         |
| 2nd Serial                      | <b>Refer to Publisher</b>         |
| Audio                           | <b>Refer to Publisher</b>         |
| Dramatisation and documentary   | <b>Refer to Publisher</b>         |
| Electronic                      | <b>Refer to Publisher</b>         |
| Film and TV                     | <b>Refer to Publisher</b>         |
| Large print                     | <b>Refer to Publisher</b>         |
| Podcast                         | <b>Refer to Publisher</b>         |
| Translation                     | <b>Refer to Publisher</b>         |
| Undramatised (straight) reading | <b>Refer to Publisher</b>         |
| US                              | <b>Refer to Publisher</b>         |

Dialogue.

<https://www.dialoguebooks.co.uk>



## Filthy Rich Vampires: For Eternity

Geneva Lee

### Keynote

The fourth instalment in Geneva Lee's addicting bestselling *Filthy Rich Vampires* series.

### Description

**Magic has awoken.**

As Thea takes her place as Queen with Julian by her side, their world splinters. A new game of deceit begins between factions vying for control. Power is the prize, and Thea and Julian are caught in the middle of it. Targeted by the Vampire Council, the Mordicum, and their families, they soon discover an even deadlier threat to their future.

Someone killed the Queen whose throne Thea now reigns on, and time is running out to find the killer before they get to Thea.

In this stunning fourth book in the bestselling *Filthy Rich Vampires* series, magic returns to a dying world with devastating consequences.

### Sales Points

- Geneva Lee is the *New York Times*, *USA Today*, and international bestselling author of over twenty-eight novels. Her bestselling *Royals Saga* has sold over two million copies worldwide.
- Such a hot title that it was also mentioned in the *Washington Post*: "Where Americans once waited on the dock for news about Little Nell (Charles Dickens), now they're hovering over their Kindles for news about a *Filthy Rich Vampire*."
- *Filthy Rich Vampires* on Kindle Vella: Top 5 story from Feb-October 2022, Top 10 from Nov-present; over half a million reads; closing in on 100,000 likes and 10,000 followers - one of the top followings on the new platform.

### Author Biography

Geneva Lee is the *New York Times*, *USA Today*, and internally bestselling author of over a dozen novels. Her *Royals Saga* has sold over one million copies worldwide. She is the co-owner of *Away With Words*, a destination bookstore in Poulsbo, Washington. When she isn't traveling, she can usually be found writing, reading or buying another pair of shoes.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





Publication date **Thursday, February 01, 2024**  
Price **£14.99 Rs.699**  
EAN\ISBN-13 **9781399612777**  
BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**

Binding **Trade Paperback**  
Format **Demy**  
Extent **384 pages**

Word Count  
Exclusively for Sale **Cw (ex ANZ); Ire; UK**

Not for Sale **ANZ; Can; USA**

Book locale **Melbourne, Manchester**  
Author living in **Melbourne, Australia**

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Green Dot

### 'One of the best books you will read all year'

#### Elizabeth Day

Madeleine Gray

#### Keynote

**'Brilliant. Riveting. Sharp. Funny. Dark. I want to give *Green Dot* all the adjectives but will content myself with saying it is one of the best books you will read all year'** Elizabeth Day

#### Description

Hera is in her mid-twenties, which seems young to everyone except people in their mid-twenties.

Since leaving school, she has been trying to kick and scream into existence a life she cares about, but with little success so far.

Until she meets Arthur.

He works with her, he is older than her, he is also married. But in her soulless office - the large cold room she feels destined to spend her life in - he is a source of much-needed sustenance.

And though Hera has previously dated women, she soon falls headlong into a workplace romance that will quickly consume her life.

**Laugh-out-loud funny, deeply moving and whip smart, *Green Dot* is a story about the terrible allure of wanting something that promises nothing and the winding, torturous, often hilarious journey we take in deciding who we are and who we want to be.**

#### Sales Points

- **MASSIVE INTERNATIONAL PUBLICATION:** the novel was sold in major pre-empts in the UK, the US (Holt) and Australia (Allen and Unwin)
- **FOR READERS OF:** *Exciting Times* by Naoise Dolan, *Standard Deviation* by Katherine Heiny, *Luster* by Raven Leilani, *Conversations with Friends* by Sally Rooney, *Sorrow and Bliss* by Meg Mason or Halle Butler's *The New Me*
- **WORKPLACE ROMANCE:** *Green Dot* captures the modern work place as well as Ricky Gervais' *The Office* or Halle Butler's *The New Me*. This is a novel for anyone who has ever cried in the office loos or got over-excited at a team karaoke night
- **INSIGHT INTO BEING THE OTHER WOMAN:** This is a novel about why one becomes - and then stays - the other woman; about modern relationships and infidelity.
- **EXTREMELY FUNNY:** Like David Sedaris, Patricia Lockwood, Katherine Heiny or Curtis Sittenfeld, Maddy writes prose that truly makes you laugh out loud.

#### Reviews

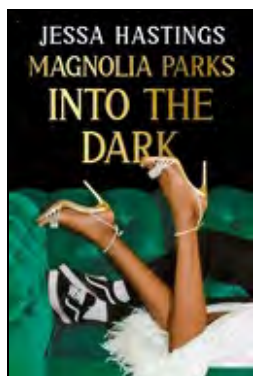
- **'Brilliant. Riveting. Sharp. Funny. Dark. I want to give *Green Dot* all the adjectives but will content myself with saying it is one of the best books you will read all year'** - Elizabeth Day, author of *MAGPIE*
- **'I wolfed *Green Dot* down over two nights. An incredibly funny book about a woman having an affair that's a really bad idea. Every sentence sparkles'** - Caitlin Moran
- **'If you liked *Fleabag* you will enjoy *Green Dot*, an Australian debut about twenty-something Hera, who falls for an unsuitable man'** - Pandora Sykes
- **'Just brilliant. Hilarious and sexy but so wise about the human heart, too. Witty as *Fleabag*, psychologically insightful as Sally Rooney - everyone will be talking about *Green Dot*'** - Lucie Whitehouse, author of *LAST WITNESS*

#### Author Biography

**Madeleine Gray** is a writer and critic from Sydney. She was a 2021 Finalist for the Walkley Pascall Prize for Arts Criticism, and has written for such publications as *Overland*, *Meanjin*, *The Monthly*, *Sydney Review of Books*, *Australian Book Review*, and the *Times Literary Supplement*. She also has a British connection, in that she has an MSt in English Literature from the University of Oxford and is a current doctoral candidate at the University of Manchester.

**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



## Magnolia Parks: Into the Dark

### Book 5 – The BRAND NEW book in the Magnolia Parks Universe series

Jessa Hastings

#### Keynote

**TikTok Made Me Buy It!** The BRAND NEW book in the addictive Magnolia Parks Universe contemporary romance series, which combines all the glamour of *Gossip Girl* with the heartache of the *Twilight* series and *It Ends With Us*.

#### Description

**Book five in the sensational Magnolia Parks Universe series!**

*How many loves do you actually get in a lifetime? Everyone knows by now that Magnolia Parks and BJ Ballentine are in the stars, but is that enough?*

Magnolia and BJ are reeling from a devastating loss as they try to plan what's been dubbed 'the wedding of the century'. As family tensions mount and their respective pasts begin catching up to them, they finally have to look the truth in the eye: Can they learn to trust and be with one another again, or will they die trying?

#### Sales Points

- **HIGHLY ANTICIPATED NEW BOOK IN A VIRAL BOOKTOK SERIES:** This series has caused a frenzy online with millions of views on TikTok and Instagram, as well as dedicated fan accounts - this is the brand new book and will cause a huge stir, bringing lots of attention to the series.
- **GOSSIP GIRL MEETS MADE IN CHELSEA:** Set among the scandalous twenty-somethings of high society London, this romance series is an irresistible mix of glamour, gossip, heartache and romance.
- **INTERNATIONAL HIT:** The series received its first 5-figure translation offer within three hours of submission and has since **sold in 15 languages** and counting.
- **MAJOR FILM/TV DEAL:** Details of a VERY exciting TV deal are soon to be announced!

#### Author Biography

Originally from Australia, **Jessa Hastings** now lives in California with her husband, two children, her cat and a dog that she semi-regrets getting. She feels guilty writing that here but is fairly confident he won't read it.

|                                 |                                                                                                                                 |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Tuesday, February 13, 2024</b>                                                                                               |
| Price                           | <b>£9.99 Rs.699</b>                                                                                                             |
| EAN\ISBN-13                     | <b>9781398717022</b>                                                                                                            |
| BIC 2.1                         | <b>Adult &amp; contemporary romance (FRD) Modern &amp; contemporary fiction (post c 1945) (FA) Fashion &amp; society (JFCK)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                |
| Format                          | <b>B Format</b>                                                                                                                 |
| Extent                          | <b>720 pages</b>                                                                                                                |
| Word Count                      |                                                                                                                                 |
| Series                          | <b>Magnolia Parks Universe</b>                                                                                                  |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                                                                                      |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                 |
| Book locale                     | <b>London</b>                                                                                                                   |
| Author living in                | <b>Los Angeles</b>                                                                                                              |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                       |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                       |
| Audio                           | <b>Refer to Publisher</b>                                                                                                       |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                       |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                       |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                       |
| Large print                     | <b>Refer to Publisher</b>                                                                                                       |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                       |
| Translation                     | <b>Refer to Publisher</b>                                                                                                       |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                       |
| US                              | <b>Refer to Publisher</b>                                                                                                       |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Thursday, February 15, 2024</b>                          |
| Price            | <b>£9.99 Rs.599</b>                                         |
| EAN\ISBN-13      | <b>9781399623131</b>                                        |
| BIC 2.1          | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
|                  | <b>Fiction in translation (FYT)</b>                         |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>288 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                                 |                           |
|---------------------------------|---------------------------|
| Author living in                | <b>Sofia, Bulgaria</b>    |
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Physics of Sorrow

**Georgi Gospodinov**

**Translated by Angela Rodel**

### Keynote

**From the International Booker Prize-winning author of *Time Shelter*, this kaleidoscopic 'novel of beginnings' offers a portrait of a man who can wander uninvited into other people's memories**

### Description

**'Compulsively readable' *New York Times***

**'Utterly original' Alberto Manguel**

*In the small and the insignificant - that's where life hides, that's where it builds its nest.*

Our unnamed narrator is not well. He suffers from attacks of 'pathological empathy', which cause him to wander unbidden into other people's memories. He moves from recollection to recollection - from a Bulgarian country fair in 1925, where he meets a Minotaur, to inside the mind of a slug, as it is swallowed by his own Grandfather.

Part family history, part coming-of-age story, part meditation on life in Communist Europe, *The Physics of Sorrow* is a dazzlingly inventive, mind-expanding novel from one of Europe's most important writers.

**TRANSLATED FROM THE BULGARIAN BY ANGELA RODEL**

### Sales Points

- **AWARD WINNING:** *The Physics of Sorrow* was a finalist for the 2015 PEN Literary Award for Translation and the winner of the prestigious Jan Michalski Prize for Literature in 2016.
- **TIME SHELTER:** Georgi's most recent novel, *Time Shelter*, won the 2023 International Booker Prize. Since its publication in March 2023, we have reprinted the paperback of *Time Shelter* 24 times, and we have recently overseen a new unabridged audio production narrated by award-winning film, television and theatre star Toby Stephens.
- **STAR AUTHOR:** Georgi Gospodinov's works have now been translated to acclaim in 25 languages and have won many international prizes. He was the winner of the 2016 Jan Michalski Prize for Literature, the 2019 Angelus Literature Central Europe Prize, the 2021 Premio Strega Europe and the 2023 International Booker Prize.

### Reviews

- 'Inventive, ambitious, thought-provoking and entertaining . . . Vividly evoking life in Mitteleuropa under Communist rule' - *The Literary Review*
- 'For all Gospodinov's obsession with sorrow, he is a trickster at heart, and often very funny. The real quest in *The Physics of Sorrow* is to find a way to live with sadness, to allow it to be a source of empathy and salutary hesitation and not a cause of "savage fear"' - Garth Greenwell

### Author Biography

**Georgi Gospodinov** was born in Yambol, Bulgaria, in 1968. His works have been translated into twenty-five languages and shortlisted for more than a dozen international prizes. He won the 2016 Jan Michalski Prize for Literature, the 2019 Angelus Literature Central Europe Prize and the 2021 Premio Strega Europe. His most recent novel, *Time Shelter*, won the 2023 International Booker Prize.

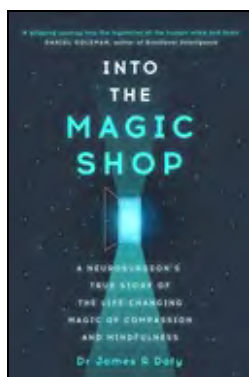
Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                  |                                    |
|------------------|------------------------------------|
| Publication date | <b>Thursday, February 15, 2024</b> |
| Price            | <b>£12.99 Rs.599</b>               |
| EAN\ISBN-13      | <b>9781444786194</b>               |
| BIC 2.1          | <b>Neurosurgery (MNN)</b>          |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>288 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                  |                   |
|------------------|-------------------|
| Author born in   | <b>California</b> |
| Author living in | <b>California</b> |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Into the Magic Shop

### A neurosurgeon's true story of the life-changing magic of mindfulness and compassion that inspired the hit K-pop band BTS

**James Doty**

#### Keynote

A life-changing memoir of the power of mindfulness and how it helped a boy without hope to find a new future. Now a leading neurosurgeon, Dr James Doty shares practical tips for meditation and visualisation techniques in this inspiring true story of the woman who taught him to think magically.

#### Description

**The award-winning *New York Times* bestseller that inspired BTS's K-pop song 'Magic Shop'.**

**The day that 12-year-old James Doty walked in to his local magic shop is the day that changed his life.**

The day that 12-year-old James Doty walked in to his local magic shop is the day that changed his life. Once the neglected son of an alcoholic father and a mother with chronic depression, he has gone on to become a leading neurosurgeon, based at Stanford University. He credits Ruth for this incredible turnaround: the remarkable woman who devoted the summer to transforming his mind and opening his heart.

In this uplifting memoir, Jim explains the visualisation techniques Ruth taught him that gave him the self-esteem to imagine a new future for himself. He examines the science behind mindfulness and why the skills he learned - of focus and attention - now help him to think fast and keep calm in the operating theatre. And he shows us what is possible when you start to change your brain and your heart.

*Into the Magic Shop* imparts some powerful life lessons about how to live better, and inspires us to believe that we all have inside us the capacity to change our own destiny.

**'I'm sure many readers will be moved by this inspiring story to open their hearts and see what they too can do for others' - His Holiness the Dalai Lama**

#### Sales Points

- The book has received some amazing endorsements from the likes of The Dalai Lama, Daniel Goleman, Arianna Huffington, Mathieu Ricard and Jon Kabat-Zinn.
- For readers of Ruby Wax, Atul Gawande and Henry Marsh (*Do No Harm*), this book has also been compared to the inspirational classic *Tuesdays with Morrie*.
- We've read a lot about changing the brain, but Dr Doty takes a rare look at the importance of changing the heart and the ways the heart and brain actually work together. He is in a unique personal and professional position to bring those possibilities to the reader and teaches us each lesson he learned.
- Dr James Doty is a prominent neurosurgeon, philanthropist, and Silicon Valley entrepreneur who co-founded the Center for Compassion and Altruism Research at Stanford with His Holiness the Dalai Lama.

#### Reviews

- *'This book tells the remarkable story of a neurosurgeon's quest to unravel the mystery of the link between our brains and our hearts. From the moment in his childhood when a simple act of kindness changed the course of his own life to his founding a center to study compassion at Stanford University. Jim Doty's life illustrates how each of us can make a difference. We can make the world a more compassionate place. I'm sure many readers will be moved by this inspiring story to open their hearts and see what they too can do for others.'* - His Holiness the Dalai Lama
- *'Part memoir, part scientific exploration, Into the Magic Shop is a powerful work of emotion and discovery, showing that we all have within us our own small magic shop, a place of calm and beauty we can return to whenever we need it. As James Doty compellingly shows, we simply have to open the door, and let ourselves in.'* - Arianna Huffington, Editor-in-Chief of the HUFFINGTON POST
- *'When a top neurosurgeon opens his heart to talk about his own difficult childhood that provided recipes for loneliness, fear, rage and shame, you know you are in for a deeply moving and insightful journey into the suffering and fragility of the human mind. Beautifully written, deeply original, this is an extraordinarily moving and exceptionally practical book into the "magic" tricks for calming and cultivating our minds. Here are lived ways to cope and engage with the realities and struggles of life that we all just find ourselves in. The seeds of compassion are being planted; we must now cultivate them.'*

' - Paul Gilbert, PhD, OBE, author of The Compassionate Mind

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



- *'Into the Magic Shop is a powerful testimony of how, when we choose compassion as defining part of who we are, magic truly begins to unfold in our life. A most inspirational book that uplifts our spirits and open our hearts, at a time when so much of what we hear and read seem to make us lose hope in humanity. Anyone who reads this book will be changed, for the better.'* - Thupten Jinpa, PhD, author of A Fearless Heart
- *'True healing is both biological and spiritual. When you experience love and compassion, your body shifts into homeostasis and self-regulation. When you heal yourself, you heal others. The reverse is also true. Your acts of kindness and compassion are the true healing of the world. In this extraordinary book Dr James Doty shows you the way.'* - Deepak Chopra, MD, co-author of Super Brain
- *'Into the Magic Shop is a captivating journey of discovery. Neurosurgeon Jim Doty's well-told personal story illuminates for us all the power of insight and empathy to transform our lives and enhance our world. Read it and you too may find magic in the mystery and majesty of the mind to bring health and healing to our individual and collective lives.'*
  - ' - Daniel J. Siegel, MD, Executive Director of the Mindsight Institute, Clinical Professor, UCLA School of Medicine
- *'A powerful, eloquent, deeply spiritual and exquisitely beautiful book. Real magic!'* - Dean Ornish, MD, Founder and President of the Preventative Medicine Research Institute
- *'Jim has written a truly extraordinary book. He shares with us the trauma of his childhood filled with pain, despair and shame through the gifts of spirit that blazed the path for him to fulfillment, love and wisdom. Indeed, Into the Magic Shop offers each of us this gift. I am in awe of Jim's skill in conveying it through the magic of this book.'*
  - ' - Sharon Salzberg, author of Real Happiness
- *'Into the Magic Shop offers a gripping, well-told journey into the mysteries of the human mind and brain. Neurosurgeon James Doty has written a heartwarming tale of courage and compassion.'* - Daniel Goleman, author of Emotional Intelligence
- *'In this profound and beautiful book, Dr Doty teaches us with his life, and the lessons he imparts are some of the most important of all: that happiness cannot be without suffering, that compassion is born from understanding our own suffering and the suffering of those around us, and that only when we have compassion in our hearts can we be truly happy.'* - Thich Nhat Hanh
- *'Rarely has a book grabbed me so quickly and so deeply--I couldn't put this down. Into the Magic Shop shows us the power of living with a compassionate heart and a courageous spirit.'* - Marci Shimoff, #1 NY Times Bestselling Author
- *'Dr Doty teaches us that happiness cannot be without suffering, that compassion is born from understanding suffering, and that only when we have compassion in our hearts can we be truly happy.'* - THICH NHAT HANH
- *'A powerful exhortation to live a more compassionate and meaningful life. Beautiful and highly inspiring.'* - Matthew Ricard

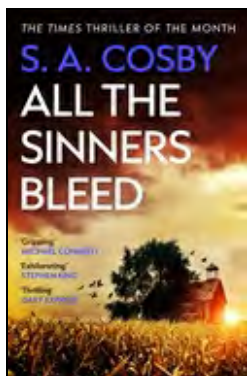
### Author Biography

**Dr James Doty** is a Clinical Professor in the Department of Neurosurgery at Stanford University, and the Director of the Center for Compassion and Altruism Research and Education, which he cofounded with the Dalai Lama. As the Director of CCARE, he has spearheaded many research projects on compassion and altruism, and their relationship to the brain. He is also an inventor and philanthropist, sitting on the board of a number of charities, including Friends of New Orleans (FONO) and the Dalai Lama Foundation of which he is Chairman.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720  
**Tel:**





|                      |                                                                                                                                     |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | Thursday, February 01, 2024                                                                                                         |
| Price                | £9.99 Rs.699                                                                                                                        |
| EAN\ISBN-13          | 9781472299154                                                                                                                       |
| BIC 2.1              | Crime & mystery (FF)<br>Thriller / suspense (FH)<br>Fiction & related items (F)<br>Modern & contemporary fiction (post c 1945) (FA) |
| Binding              | Paperback                                                                                                                           |
| Format               | B Format                                                                                                                            |
| Extent               | 352 pages                                                                                                                           |
| Word Count           |                                                                                                                                     |
| Exclusively for Sale | Cw; EU; Ire; SA; UK                                                                                                                 |
| Not for Sale         | Can; USA                                                                                                                            |
| Book locale          | Southern USA                                                                                                                        |
| Author living in     | Virginia, USA                                                                                                                       |

#### Previous Titles

MY DARKEST PRAYERS  
BLACKTOP WASTELAND  
RAZORBLADE TEARS

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | Headline Publishing Group |
| 2nd Serial                      | Headline Publishing Group |
| Audio                           | Headline Publishing Group |
| Dramatisation and documentary   | Refer to Publisher        |
| Electronic                      | Headline Publishing Group |
| Film and TV                     | Refer to Publisher        |
| Large print                     | Headline Publishing Group |
| Podcast                         | Refer to Publisher        |
| Translation                     | Refer to Publisher        |
| Undramatised (straight) reading | Headline Publishing Group |
| US                              | Refer to Publisher        |

## All The Sinners Bleed

### the new thriller from the award-winning author of RAZORBLADE TEARS

S. A. Cosby

#### Keynote

The new novel from the award-winning, internationally bestselling author of RAZORBLADE TEARS and BLACKTOP WASTELAND, perfect for fans of Don Winslow and Attica Locke.

#### Description

\*\*\***GUARDIAN BEST CRIME AND THRILLERS OF 2023**\*\*\* **THE TIMES - THRILLER OF THE MONTH**\*\*\*

\*\*\* **MAIL ON SUNDAY - BEST NEW FICTION**\*\*\* **FINANCIAL TIMES - BEST NEW CRIME BOOKS**\*\*\*

'A crackling good police procedural....fresh and exhilarating' **STEPHEN KING**

'Gripping' **MICHAEL CONNELLY**

'Titus Crown is one of the most compelling characters I've read in a long time.' **STEVE CAVANAGH**

**A BLACK SHERIFF. A SERIAL KILLER. AND A SMALL TOWN READY TO COMBUST.**

Titus Crown is the first Black sheriff in the history of Charon County, Virginia. In recent decades, Charon has had only two murders. After years of working as an FBI agent, no one knows better than Titus that while his hometown might seem like a land of moonshine, cornbread, and honeysuckle, secrets always fester under the surface.

But a year to the day after Titus's election, a school teacher is killed by a former student. The student is then fatally shot by Titus's deputies.

As Titus investigates the shootings, he unearths terrible crimes, and a serial killer who has been hiding in plain sight, haunting the dirt lanes and woodland clearings of Charon. With the killer's possible connections to a local church and the town's harrowing history weighing on him, Titus tries to project confidence about closing the case while concealing a painful secret from his own past. At the same time, he also has to contend with a far-right group that wants to hold a parade in celebration of the town's Confederate history.

Charon is Titus's home and his heart. But where faith and violence meet, there will be a reckoning.

'Richly textured, this is elegant, fierce storytelling at its absolute best.' **DAILY MAIL**

'A distinctive, thrilling new voice in crime writing....will linger long after you've closed the book' **DAILY EXPRESS**

'American crime fiction has found its future and his name is S.A. Cosby' **DENNIS LEHANE**

'One of the most important new voices in crime fiction. I won't read a better book this year. Incredible.' **M. W. CRAVEN**

'A powerful crime thriller that pulls no punches' **VASEEM KHAN**

'An uncompromising, blistering Southern Gothic with a compelling, beautifully drawn protagonist in Titus Crown. Cosby's writing sings.' **MASON CROSS**

#### Sales Points

- **AN AWARD-WINNING, DAZZLING AND DISTINCTIVE VOICE IN CRIME FICTION:** This is a rich, layered and deeply affecting literary crime. While the visceral, lyrical writing has breath-taking potency and pace, it also intelligently examines the malignant forces that foster prejudice
- **MULTIPLE AWARD-WINNING AUTHOR:** S. A. Cosby has won several awards including the L.A. Time Book Prize, an Anthony Award and an International Thriller Writers award - and has been shortlisted for both his previous books at the CWA Daggers
- **MASSIVE GLOBAL SUPPORT FROM HIGH-PROFILE WRITERS:** S. A. Cosby has received glowing endorsements from international bestsellers including Michael Connelly, Ian Rankin, Lee Child, Dennis Lehane, Stephen King, Harlan Coben, Mark Billingham, Adrian McKinty, Laura Lippman and Steve Cavanagh
- **MAJOR FILM DEALS** Both of S. A. Cosby's previous novels were acquired in major film deals - Paramount have acquired the film rights to RAZORBLADE TEARS and it will be produced by Jerry Bruckheimer, who was responsible for massive hits such as *Pirates of the Caribbean* and the *CSI* series

#### Reviews

- **'PRAISE FOR S. A. COSBY:'**
- **'A top-notch tale about the dark side of small towns and racial politics' - THE SUN**
- **'Exemplary' - FINANCIAL TIMES**



• 'Cosby's growing body of work represents a muscular take on race relations in America. In *All The Sinners Bleed*, he again forces the reader to dwell on how prejudice lingers and shapes contemporary society, particularly in America's south. A powerful crime thriller that pulls no punches.' - VASEEM KHAN

---

### Author Biography

S. A. Cosby is a writer from Southeastern Virginia. He resides in Gloucester, VA.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720

|                                 |                                                                                                    |
|---------------------------------|----------------------------------------------------------------------------------------------------|
| Embargo Date                    | <b>Wednesday, December 30, 2099</b>                                                                |
| Publication date                | <b>Thursday, August 15, 2024</b>                                                                   |
| Price                           | <b>£16.99 Rs.699</b>                                                                               |
| EAN\ISBN-13                     | <b>9781399811927</b>                                                                               |
| BIC 2.1                         | <b>Management: leadership &amp; motivation (KJMB) Management &amp; management techniques (KJM)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                             |
| Format                          | <b>5.25x8.5 inches</b>                                                                             |
| Extent                          | <b>336 pages</b>                                                                                   |
| Word Count                      |                                                                                                    |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                                                     |
| Not for Sale                    | <b>Can; USA</b>                                                                                    |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                          |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                          |
| Audio                           | <b>Refer to Publisher</b>                                                                          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                          |
| Electronic                      | <b>Refer to Publisher</b>                                                                          |
| Film and TV                     | <b>Refer to Publisher</b>                                                                          |
| Large print                     | <b>Refer to Publisher</b>                                                                          |
| Podcast                         | <b>Refer to Publisher</b>                                                                          |
| Translation                     | <b>John Murray Press</b>                                                                           |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                          |
| US                              | <b>Refer to Publisher</b>                                                                          |

## Suddenly in Charge 3rd edition

**Roberta Chinsky Matuson**

### Keynote

The new manager's guide to managing your team, managing your boss, and guaranteeing success - now fully updated for a post-covid world of hybrid and remote working.

### Description

"A lifesaving guide for any new manager!" **Marshall Goldsmith**

As companies reorganize and reengineer, people are finding themselves tossed into management every day with little to no training or preparation. The key to success is managing effectively both up and down the line of the organisation.

Literally two books in one, *Suddenly in Charge* provides all of the tools necessary to be successful. Read it in one direction and you'll find all the advice and resources you need to manage down, establish credibility with your team, and lead in a way that builds rapport and garners respect. Flip the book over and you'll find success strategies for managing up, interacting successfully with your bosses and developing strong relationships.

This third edition is fully revised and updated for the post-covid world of work, with new chapters on difficult conversations, how to ask for a raise and actually get it, and weaving in advice and stories to guide readers who are working in a hybrid or remote environments.

The new edition of *Suddenly in Charge* is the playbook for every new leader - both at home and in the office.

### Sales Points

- Important new edition: work has changed post covid. This is 30 percent revised to cover hybrid and remote management plus new chapters.
- An author with an impressive platform, particularly as a trainer and coach, working through platforms like LinkedIn Learning as well as executive coaching with clients.
- This is specifically for NEW managers who have been thrown in at the deep end and are having to learn fast on the job.
- Uniquely packaged business flip book: when you finish reading about how to manage the people reporting to you, flip the book over and learn how to manage up to the person you are reporting to. One part management primer and one part corporate survival guide.
- Great client list: General Motors, Best Buy, Inc. NY Life Pension Service, Boston Beer Company, Noble Hospital, The Greater Boston Food Bank, Big Brothers Big Sisters of Mass Bay, Berklee College of Music, Price Chopper Supermarkets, Eric Carle Museum of Picture Book Art, Greater Boston YMCA, 4Seven, Inc.

### Author Biography

Roberta Chinsky Matuson found herself thrown into management at age 24. By her own wits - and through trial and error - she succeeded and became an internationally recognized thought-leader, consultant and career expert, often quoted in the media.

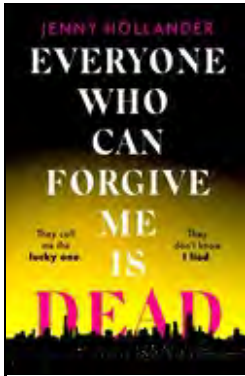
John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Publication date **Tuesday, February 06, 2024**  
Price **£14.99 Rs.699**  
EAN\ISBN-13 **9781408719589**  
BIC 2.1 **Thriller / suspense (FH)**

Binding **Trade Paperback**  
Format **C Format**  
Depth **22mm**  
Extent **336 pages**  
Word Count **85000 words**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Book locale **New York**  
Author born in **UK**  
Author living in **London**  
UNITED STATES **St Martin's Press**  
Publisher **Macmillan Publishers Publisher**

**Publishing History**  
Published by Minatour, St Martin's in the US

**Previous Titles**  
Debut

|                                 |                                     |
|---------------------------------|-------------------------------------|
| 1st Serial                      | <b>Little, Brown Book Group Ltd</b> |
| 2nd Serial                      | <b>Little, Brown Book Group Ltd</b> |
| Audio                           | <b>The Soho Agency</b>              |
| Dramatisation and documentary   | <b>The Soho Agency</b>              |
| Electronic                      | <b>The Soho Agency</b>              |
| Film and TV                     | <b>The Soho Agency</b>              |
| Large print                     | <b>Little, Brown Book Group Ltd</b> |
| Podcast                         | <b>The Soho Agency</b>              |
| Translation                     | <b>The Soho Agency</b>              |
| Undramatised (straight) reading | <b>Little, Brown Book Group Ltd</b> |
| US                              | <b>The Soho Agency</b>              |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## Everyone Who Can Forgive Me is Dead

Jenny Hollander

### Keynote

**THE GRIPPING DEBUT THRILLER OF 2024. A dark and deeply compulsive read that will keep you racing through the pages late into the night - perfect for fans of *Girl A* and *Yellowjackets*.**

### Description

**THEY CALL ME THE LUCKY ONE. THEY DON'T KNOW I LIED.**

Nine years ago, Charlie Colbert's life changed for ever.

On Christmas Eve, as the snow fell, her elite graduate school was the site of a chilling attack. Several of her classmates died. Charlie survived.

Years later, Charlie has the life she always wanted at her fingertips: she's editor-in-chief of a major magazine and engaged to the golden child of the publishing industry.

But when a film adaptation of that fateful night goes into production, Charlie's dark past threatens to crash into her shiny present.

Charlie was named a 'witness' in the police reports. Yet she knows she was much more than that.

The truth about that night will shatter everything she's worked for. Just how far will she go to protect it?

### Sales Points

- **A Little, Brown 'Must Read' for 2024 and lead debut fiction launch** for Constable, with stunning proofs and an exciting campaign.
- **A darkly compelling thriller perfect for fans of *Girl A* by Abigail Dean and *Yellowjackets*, with the dark academia feel of *The Secret History*.**
- With a superb premise, compulsive storytelling and stunning twists, this is **perfect for readers of Gillian McAllister (6K ABM - *Wrong Place Wrong Time*), Samantha Downing (5k ABM - *My Lovely Wife*) and Shari Lapena (14k ABM - *The Couple Next Door*).**
- We will **publish simultaneously with Minatour, St Martin's in the US**, who acquired North American rights in a multiple-publisher auction.
- Jenny Hollander **works at Marie Claire US and runs their book club, #ReadWithMC**. After living in New York for many years, she is now back in London. We plan to launch Jenny Hollander as **a must-read debut thriller writer**, building her in the UK crime community for the long term.

### Reviews

- **'Witty, tightly plotted, knife-sharp, and utterly immersive . . . had me flaking on plans to squeeze in one more chapter. Fans of Jessica Knoll and Megan Miranda, meet your new favorite author'** - Andrea Bartz, author of Reese's Book Club pick *WE WERE NEVER HERE*
- **'A pacy, suspenseful read that kept me glued to the end'** - Ali Lowe, author of *THE RUNNING CLUB*
- **'My favourite debut of the year. Clever, pacy and utterly compelling'** - Lucy Clarke, Sunday Times bestselling author of *THE CASTAWAYS*
- **'Jenny Hollander has written an intoxicatingly sharp thriller. *Everyone Who Can Forgive Me Is Dead* deftly explores trauma and the dark things we believe ourselves capable of. I never wanted to stop reading it, and I can't wait for Hollander's next novel'** - Clémence Michallon, internationally bestselling author of *THE QUIET TENANT*

### Author Biography

**Jenny Hollander** is a writer and editor from London. A graduate of Leeds University and the Columbia University Graduate School of Journalism, her work has been published in *ELLE*, *Cosmopolitan*, *Bustle*, *Marie Claire*, *Harper's Bazaar*, and more. She spent ten years in New York, where she worked as a senior editor for *Bustle* and the deputy editor at *Marie Claire*. Now the digital director for *Marie Claire*, she lives in London with her husband and their rescue dog, Captain. She's a fierce advocate for dyspraxia, which she was diagnosed with when she was nine.

# In the Long Run

The Future As  
A Political Idea

Jonathan  
White



Print Book ISBN: 9781800812307  
Politics  
BIC: JP  
01 February 2024  
£18.99 Rs.699  
224 pp  
Hardback  
Demy Octavo  
216mm x 135mm  
World English Language  
eBook ISBN: 9781800812314



## In the Long Run

The Future as a Political Idea

JONATHAN WHITE

### KEYNOTE

A revealing history of the future as a political idea, from the Enlightenment to the current climate crisis

### SALES POINTS

- An eye-opening new history of ideas: how time and scale effect the winds of political change. Will appeal to fans of David Graeber, Jonathan Haidt and David Runciman
- Author is an established academic with strong connections and has written for the *Guardian* and the *New Statesman*.
- Timely and urgent: essential reading for anyone concerned about climate change and Covid, and interested in thinking positively about the future.

### DESCRIPTION

Democracy is future-oriented and self-correcting: today's problems can be solved, we are told, in tomorrow's elections. But the biggest issues facing the modern world - from climate collapse and pandemics to recession and world war - each apparently bring us to the edge of the irreversible. What happens to democracy when the future seems no longer open?

In this eye-opening history of ideas, Jonathan White investigates how politics has long been directed by shifting visions of the future, from the birth of ideologies in the nineteenth century to Cold War secrecy and the excesses of the neoliberal age.

As an inescapable sense of disaster defines our politics, White argues that a political commitment to the long-term may be the best way to safeguard democracy. Wide in scope and sharply observed, *In the Long Run* is a history of the future that urges us to make tomorrow new again.

### AUTHOR BIOGRAPHY

Jonathan White is Professor of Politics at the London School of Economics. Based at LSE's European Institute, he has published widely on democracy and the politics of emergency. He has written for the *Guardian* and *New Statesman*, and received the British Academy Brian Barry Prize for Excellence in Political Science.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

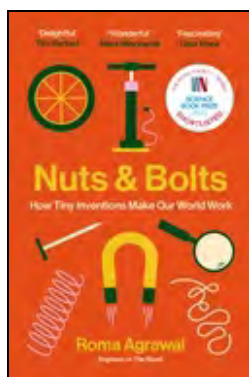
**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** HUKDcustomerservice@hachette.co.uk

**Export Email:** export.profile@hachette.co.uk





|                                 |                                                      |
|---------------------------------|------------------------------------------------------|
| Publication date                | <b>Wednesday, February 07, 2024</b>                  |
| Price                           | <b>£12.99 Rs.699</b>                                 |
| EAN\ISBN-13                     | <b>9781529340112</b>                                 |
| BIC 2.1                         | <b>Engineering: general (TBC)</b>                    |
|                                 | <b>Inventions &amp; inventors (TBY)</b>              |
|                                 | <b>History of engineering &amp; technology (TBX)</b> |
|                                 | <b>General &amp; world history (HBG)</b>             |
|                                 | <b>History: earliest times to present day (HBL)</b>  |
| Binding                         | <b>Paperback</b>                                     |
| Format                          | <b>B Format</b>                                      |
| Extent                          | <b>320 pages</b>                                     |
| Word Count                      |                                                      |
| Exclusively for Sale            | <b>Cw (ex Can); EU; UK</b>                           |
| Not for Sale                    | <b>Can; USA</b>                                      |
| Book locale                     | <b>International</b>                                 |
| Author born in                  | <b>India</b>                                         |
| Author living in                | <b>London</b>                                        |
| CANADA, UNITED STATES Publisher | <b>W W Norton &amp; Co Inc * Publisher</b>           |
| 1st Serial                      | <b>Refer to Publisher</b>                            |
| 2nd Serial                      | <b>Refer to Publisher</b>                            |
| Audio                           | <b>Refer to Publisher</b>                            |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                            |
| Electronic                      | <b>Refer to Publisher</b>                            |
| Film and TV                     | <b>Refer to Publisher</b>                            |
| Large print                     | <b>Refer to Publisher</b>                            |
| Podcast                         | <b>Refer to Publisher</b>                            |
| Translation                     | <b>Hodder &amp; Stoughton</b>                        |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                            |
| US                              | <b>Refer to Publisher</b>                            |

## Nuts and Bolts

### How Tiny Inventions Make Our World Work

#### Roma Agrawal

#### Keynote

**An ambitious but accessible book exploring how seven small inventions from the nail to the spring have shaped our world, by the engineer who designed The Shard.**

#### Description

**\*SHORTLISTED FOR THE ROYAL SOCIETY SCIENCE BOOK PRIZE 2023\***

**\*AS HEARD ON RADIO 4 START THE WEEK, OFF AIR WITH FI AND JANE AND 99% INVISIBLE\***

'**Delightful**' TIM HARFORD, *FINANCIAL TIMES*

'**Appeals to the nerdy side of just about all of us... a great book to give**' JANE GARVEY

'**A splendid book: clearly written, elegantly structured and full of facts you are unlikely to chance on anywhere else**' *DAILY MAIL*

**Smartphones, skyscrapers, spacecraft. Modern technology seems mind-bogglingly complex. But beneath the surface, it can be beautifully simple.**

In *Nuts and Bolts*, award-winning Shard engineer and broadcaster Roma Agrawal deconstructs our most complex feats of engineering into seven fundamental inventions: the nail, spring, wheel, lens, magnet, string and pump. Each of these objects is itself a wonder of design, the result of many iterations and refinements. Together, they have enabled humanity to see the invisible, build the spectacular, communicate across vast distances, and even escape our planet.

Tracing the surprising journeys of each invention through the millennia, Roma reveals how handmade Roman nails led to modern skyscrapers, how the potter's wheel enabled space exploration, and how humble lenses helped her conceive a child against the odds.

She invites us to marvel at these small but perfectly formed inventions, sharing the stories of the remarkable, and often unknown, scientists and engineers who made them possible. The nuts and bolts that make up our world may be tiny, and are often hidden, but they've changed our lives in dramatic ways.

'**A wonderful book**' MARK MIODOWNNIK

'**A masterclass in storytelling**' JESS WADE

'**A riveting love letter to the small, wonderful, and mundane things that make the modern world.**' ROMAN MARS

#### Sales Points

- **Pitch:** An accessible, 'big idea' book about how engineering has changed the world from a highly promotable young, female engineer
- **A clear and appealing structure:** Exploring simple technologies like the pump, spring, wheel etc and how they have developed from ancient times to modern, society-shifting applications
- **Unique to market:** There are very few popular books on engineering and almost none from women!
- **Author:** Roma is the brilliant and award-winning engineer who designed the Shard. With an MA in Physics from the University of Oxford and an MSc in Structural Engineering from Imperial, she is ambitious and promotable with a growing social media platform and popular podcast
- **International:** This is a truly global story and the book will be translated into 9 languages (with more to come) as well as being published by W W Norton in the US.

#### Reviews

- **"A wonderful book.** A fascinating tour that brings to life the springs, ratchets and fibres that makes up the machines of our modern age" - Mark Miodownik
- **'There is passion for engineering on every single page.** Roma Agrawal has a special skill of reawakening that part of us that simply wants to understand how the built world works, and to dream of creating our own machines.' - Angela Saini
- **'A masterclass in storytelling.** Agrawal is the perfect narrator: her curiosity, technical knowledge and excitement fill every page.' - Jess Wade
- **'Essential reading** for budding engineers, young and old.' - Anna Ploszajski

#### Author Biography

**Roma Agrawal** is an engineer, author and presenter who is best known for working on the design of The Shard, Western Europe's tallest tower. She studied engineering at Imperial College London and physics at the University of Oxford. Roma has given talks to



thousands at universities, schools and organisations around the world, including TEDx. She has also presented numerous TV shows for the BBC, Channel 4 and Discovery, and hosts her own podcast, Building Stories. Her first book, *BUILT* (2018) won an AAAS science book award and has been translated into eight languages. Roma is passionate about promoting engineering and technical careers to young people, particularly those from minoritized groups, and has won international awards for her technical prowess and for her advocacy for the profession, including the prestigious Royal Academy of Engineering's Rooke Award. She was appointed an MBE in 2018 for services to engineering.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** + 1235 759720

Embargo Date **Wednesday, January 31, 2024**  
 Publication date **Wednesday, February 14, 2024**  
 Price **£9.99 Rs.699**  
 EAN\ISBN-13 **9781398724259**  
 BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**

Binding **Paperback**  
 Format **B Format**  
 Extent **432 pages**  
 Word Count  
 Exclusively for Sale **Cw; Ire; UK**  
 Not for Sale **Can; USA**

## Behind The Net Vancouver Storm Book One

Stephanie Archer

### Keynote

**If you loved *Icebreaker*, you will fall head over heels for *Behind the Net*! The spicy pro hockey romance featuring all your favourite tropes including grumpy x sunshine, forced proximity, he falls first and more!**

### Description

**He's the hot, grumpy goalie I had a crush on in high school... and now I'm his live-in assistant.**

After my ex crushed my dreams in the music industry, I'm done with getting my heart broken. Working as an assistant for an NHL player was supposed to be a breeze, but nothing about Jamie Streicher is easy. He's an intimidatingly hot, grouchy jerk who can't stand me. The guy has a massive ego. Keeping things professional will be no problem, even when he demands I move in with him.

**Beneath his surliness, though, Jamie's surprisingly sweet and protective.**

When Jamie learns how bad my ex was in bed, his competitive nature flares, and he encourages and spoils me in every way. The creative spark I used to feel about songwriting? It's back, and I'm writing music again. Between wearing his jersey at games, rowdy parties with the team, and being brave on stage again, I'm falling for him.

**He could break my heart, but it might be worth it.**

*Behind the Net is a grumpy-sunshine pro hockey romance with lots of spice and an HEA. It's the first book in the Vancouver Storm series, and can be read as a standalone.*

Tropes:  
 grumpy sunshine  
 slow burn  
 boy obsessed  
 pro hockey  
 forced proximity (boss vs assistant + roommates)  
 spice coaching

### Sales Points

- **SPORTS ROMANCES:** There is an appetite for sports romances, particularly when it comes to ice hockey, shown through the success of books like Hannah Grace's *Icebreaker*. Since *Icebreaker*, #icehockey now has 2.2B views on TikTok. While there are other people trying to break into this space, Stephanie has been the most successful of the follow-ups.
- **HOT ON TIKTOK:** Over 10M views on TikTok for #BehindTheNet and 12M views for #stephaniearcher.
- **THE FIRST IN A SERIES:** There are five books planned in the Vancouver Storm series, all around pro hockey. These are standalone books set in the same world with returning characters. *Behind the Net* came out June 30th and *The Fake Out* on December 7th. The next book will be out in 2024 and two more books in 2025.
- **HUGE DEMAND:** *Behind the Net*, self-published this summer, has over 20k ratings on Amazon. *The Fake Out*, which came out December 7th, has shot straight to the top of the Kindle charts in the UK, US and Amazon and has nearly 2.5k reviews.

### Author Biography

**Stephanie Archer** writes spicy rom-coms with sharp banter, lots of laughs, and guaranteed HEAs. She believes in the power of best friends, stubborn women, a fresh haircut, and love. She lives in Vancouver with a man and a dog. For spicy bonus scenes, news about upcoming books, and book recs, sign up for her newsletter at: <https://www.stephaniearcherauthor.com/newsletter>  
 Instagram: @stephaniearcherauthor  
 Tiktok: @stephaniearcherbooks

### Market

Hannah Grace, Grace Reilly, Peyton Corinne, Meagan Brandy, Monica Murphy

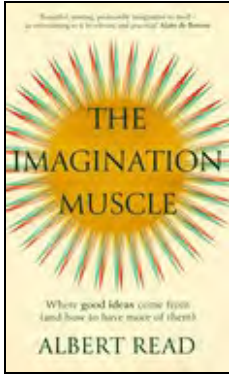
Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ, UNITED KINGDOM  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH, UNITED KINGDOM  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                             |
|---------------------------------|-------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                          |
| Price                           | <b>£12.99 Rs.699</b>                                        |
| EAN\ISBN-13                     | <b>9780349134796</b>                                        |
| BIC 2.1                         | <b>Popular philosophy (HPX)<br/>History of ideas (JFCX)</b> |
| Binding                         | <b>Paperback</b>                                            |
| Format                          | <b>B Format</b>                                             |
| Depth                           | <b>22mm</b>                                                 |
| Extent                          | <b>320 pages</b>                                            |
| Word Count                      | <b>90000 words</b>                                          |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                              |
| Not for Sale                    | <b>Can; USA</b>                                             |
| 1st Serial                      | <b>Refer to Publisher</b>                                   |
| 2nd Serial                      | <b>Refer to Publisher</b>                                   |
| Audio                           | <b>Refer to Publisher</b>                                   |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                   |
| Electronic                      | <b>Refer to Publisher</b>                                   |
| Film and TV                     | <b>Refer to Publisher</b>                                   |
| Large print                     | <b>Refer to Publisher</b>                                   |
| Podcast                         | <b>Refer to Publisher</b>                                   |
| Translation                     | <b>Refer to Publisher</b>                                   |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                   |
| US                              | <b>Refer to Publisher</b>                                   |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## The Imagination Muscle

### Albert Read

#### Keynote

*The Imagination Muscle* is the story of our greatest gift - the imagination.

#### Description

**'Beautiful, moving, profoundly imaginative in itself - this book is as entertaining as it is relevant and practical' ALAIN DE BOTTON**

**'Anyone who has an imagination - that is, everyone - should read this book' EDWARD ENNINFUL**

**'An extraordinary book - an elaborate cabinet of curiosities' SPECTATOR**

For some, the imagination is a luxury in the modern age; something which is by turns elusive, difficult to employ and better left to others. But what is it to imagine exactly? How do we go about it, and why is it so important that we imagine for ourselves?

In this insightful and life-affirming book, Albert Read puts the imagination back at the forefront of our lives. Not merely a nebulous concept reserved for artists and creatives, it is a *muscle* - an essential faculty of the mind to be trained and developed over a lifetime. It is boundless in its potential, infinitely rewarding and central to human achievement.

Spanning pre-historic times through to the twenty-first century, *The Imagination Muscle* explores the genesis of ideas - from Thomas Edison's serial embracing of failure to Jane Jacobs' vision of how we should build cities together; from Steve Jobs' approach to office design to the Japanese concept of *Ma*. Touching on art, music, film, literature, science and entrepreneurship, this book examines how the imagination has evolved - in shape, power and pace - through the millennia.

Albert Read reveals how we can harness the imagination in our day-to-day lives and why, in the new Age of Technology, it is more pressing than ever that we do so. Discover where to find ideas, how to foster skill in observation and connection, and how to be more attentive to the fluxes of our own minds.

After all, as Read expertly outlines, the imagination is our supreme gift, our biggest opportunity, our greatest source of fulfilment and our most vital asset for the future.

#### Sales Points

- Timely, perennial subject - popular philosophy titles have the potential to sell on and on.
- The author is hugely well-connected and well-placed to write the book - he has written for the *Spectator*, *Evening Standard* and *Telegraph*, and was literary editor of the *Express*.

#### Author Biography

Albert Read was born in 1970 and educated at Cardinal Vaughan Memorial School, Ampleforth College and New College, Oxford. Along with a journalistic career writing for the *Spectator*, *Evening Standard* and the *Telegraph*, he was also Literary Editor and Features Editor of the *Express* newspaper. At 29, he left journalism to do an MBA from INSEAD. He then joined Condé Nast International where he was instrumental in launching magazines in China and India. In 2018, he was appointed Managing Director of Condé Nast in Britain where he currently oversees a number of titles, including *British Vogue*, *GQ*, *Wired*, *Condé Nast Traveller* and the *World of Interiors*. He lives in London with his wife, the writer Catherine Ostler, and their three children.



|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Thursday, February 01, 2024</b>                          |
| Price            | <b>£10.99 Rs.699</b>                                        |
| EAN\ISBN-13      | <b>9781472288042</b>                                        |
| BIC 2.1          | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
|                  | <b>Autism &amp; Asperger's Syndrome (MJNA)</b>              |

|                      |                            |
|----------------------|----------------------------|
| Binding              | <b>Paperback</b>           |
| Format               | <b>B Format</b>            |
| Extent               | <b>320 pages</b>           |
| Word Count           |                            |
| Exclusively for Sale | <b>Cw (ex Can); EU; UK</b> |
| Not for Sale         | <b>Can; USA</b>            |

|                  |                               |
|------------------|-------------------------------|
| Author living in | <b>Kent (near Canterbury)</b> |
|------------------|-------------------------------|

#### Publishing History

Debut novel

#### Previous Titles

Debut novel

|                                 |                                  |
|---------------------------------|----------------------------------|
| 1st Serial                      | <b>Headline Publishing Group</b> |
| 2nd Serial                      | <b>Headline Publishing Group</b> |
| Audio                           | <b>Headline Publishing Group</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b>        |
| Electronic                      | <b>Headline Publishing Group</b> |
| Film and TV                     | <b>Refer to Publisher</b>        |
| Large print                     | <b>Headline Publishing Group</b> |
| Podcast                         | <b>Refer to Publisher</b>        |
| Translation                     | <b>Refer to Publisher</b>        |
| Undramatised (straight) reading | <b>Headline Publishing Group</b> |
| US                              | <b>Refer to Publisher</b>        |

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



## All the Little Bird-Hearts Longlisted for the Booker Prize 2023

**Viktoria Lloyd-Barlow**

#### Keynote

For readers of *SORROW AND BLISS* or *ALL MY PUNY SORROWS*: an unforgettable literary debut exploring motherhood, vulnerability, and the way the world closes ranks against those it considers to be different

#### Description

**\*LONGLISTED FOR THE BOOKER PRIZE FOR FICTION 2023\***

'Delicate and strong... I loved it' **Maggie O'Farrell**

'Darkly vivacious... mesmerising' **Guardian**

'Immaculate' **Financial Times**

'A triumph' **Daily Telegraph**

**For readers who loved *Sorrow and Bliss* or *Eleanor Oliphant is Completely Fine* - an unforgettable story of a mother and daughter whose lives are upended when a charming new couple move in next door.**

Sunday Forrester lives with her sixteen-year-old daughter, Dolly, in the house she grew up in. She does things more carefully than most people. On quiet days, she must eat only white foods. Her etiquette handbook guides her through confusing social situations, and to escape, she turns to her treasury of Sicilian folklore. The one thing very much out of her control is Dolly - her clever, headstrong, teenaged daughter.

Into this carefully ordered world step Vita and Rollo, a couple who move in next door, disarm Sunday with their charm, and proceed to deliciously break just about every rule in Sunday's book. Soon they are in and out of each others' homes, and Sunday feels loved and accepted like never before. But beneath Vita and Rollo's polish lies something else, something darker. For beneath Vita's charm lies a desperation and a certain entitled ambition - to have a daughter just like Dolly, all to herself.

#### Sales Points

- Meet Sunday Forrester, one of the most unconventional and beguiling heroines in contemporary fiction. A mother who is continually being told she isn't good enough, finds herself painfully exposed in a world run on baffling social rules - and who knows the true and sometimes barbed meaning of love.
- Viktoria draws deeply on her own life to create her portrait of Sunday and speaks passionately about her own journey, from being dismissed at school and leaving with no qualifications to being diagnosed with autism as an adult, returning to education and beginning to write.
- A perfect novel for reading groups with its strong conversation points and heartfelt, refreshingly inclusive vision of motherhood.
- Viktoria has an extraordinary essay about her family background in the November 2022 issue of *Granta*.

#### Reviews

- 'A work of tremendous emotional subtlety: full of **acute and surprising** observations about human behaviour, pain, perception and privilege; **full of longing and love**. I remained in Sunday's world long after closing this **funny, lyrical, deft and devastating novel**. Lloyd-Barlow's is a voice that emerges fully formed' - Amy Sackville, author of *Painter to the King*
- '**Glorious. Unforgettable**. It showed me things about autism that will stay with me. **A genuinely valuable book**, but more importantly I enjoyed being in its world' - Melissa Harrison, author of *All Among the Barley*
- 'Viktoria Lloyd-Barlow's is **a distinct and poetic new voice**. This novel about the complex desires behind our closest relationships is undercut with the darkness of Sicilian folklore' - Clare Pollard, author of *Delphi*

#### Author Biography

Viktoria Lloyd-Barlow has a PhD in Creative Writing from the University of Kent, and has extensive personal, professional, and academic experience relating to autism. Like her protagonist Sunday in *ALL THE LITTLE BIRD-HEARTS*, Viktoria is autistic. She has presented her doctoral research internationally, most recently speaking at Harvard University on autism and literary narrative. Viktoria lives with her husband and children on the coast of north-east Kent.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                  |                                                                                                                           |
|------------------|---------------------------------------------------------------------------------------------------------------------------|
| Publication date | <b>Tuesday, February 13, 2024</b>                                                                                         |
| Price            | <b>£14.99 Rs.899</b>                                                                                                      |
| EAN\ISBN-13      | <b>9781529429763</b>                                                                                                      |
| BIC 2.1          | <b>Myth &amp; legend told as fiction (FQ)<br/>Fantasy (FM)<br/>Historical mysteries (FFH)<br/>Historical fiction (FV)</b> |

|                      |                                 |
|----------------------|---------------------------------|
| Binding              | <b>Trade Paperback</b>          |
| Format               | <b>Royal</b>                    |
| Extent               | <b>400 pages</b>                |
| Word Count           |                                 |
| Exclusively for Sale | <b>Cw (ex UK, Can);<br/>Ire</b> |
| Not for Sale         | <b>Can; UK; USA</b>             |
| In-House Editor      | <b>Cassie Browne</b>            |

|                  |                                                 |
|------------------|-------------------------------------------------|
| Book locale      | <b>Manchuria,<br/>northern China,<br/>Japan</b> |
| Author born in   | <b>Philippines</b>                              |
| Author living in | <b>California, USA</b>                          |

#### Previous Titles

*The Night Tiger*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Quercus Publishing</b> |
| 2nd Serial                      | <b>Quercus Publishing</b> |
| Audio                           | <b>Quercus Publishing</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Quercus Publishing</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Quercus Publishing</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Quercus Publishing</b> |
| US                              | <b>Refer to Publisher</b> |

## The Fox Wife

**Yangsze Choo**

### Keynote

**An enchanting and unforgettable historical mystery from the acclaimed author of *The Night Tiger***

### Description

**'Vivid, enigmatic, enchanting' M. L. Rio, author of *If We Were Villains***

**'Filled with wonder, mystery and folklore' Sue Lynn Tan, author of *Daughter of the Moon Goddess***

***Some people think foxes go around collecting qi, or life force, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . .***

Manchuria, 1908: A young woman is found frozen in the snow. Her death is clouded by rumours of foxes, believed to lure people into peril by transforming into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Snow is a creature of many secrets, but most of all, she's a mother seeking vengeance. Hunting a murderer, the trail will take her from northern China to Japan, with Bao following doggedly behind. And as their paths draw ever closer together, both Snow and Bao will encounter old friends and new foes, even as more deaths occur.

**Epic in scope and full of singular, unforgettable characters, *The Fox Wife* is a stunning novel about old loves and second chances, the depth of maternal bonds, and ancient folktales that may very well be true.**

### PRAISE FOR YANGSZE CHOO

'You won't be able to put this one down' **Reese Witherspoon**

'Captivating from the very beginning' **5\* Reader Review**

'An exuberant medley of magic, romance and weirdness' ***The Times***

'Balancing good writing and strong attention to historical detail, the author has created something that is clever and unique' ***The Lady***

'A magically woven tapestry of history, lore, superstition, love, and destiny' **5\* Reader Review**

'An irresistible page turner' ***Saga Magazine***

"Enthralling and exhilarating" **5\* Reader Review**

'The tale's various twists and beautifully observed relationships are a pleasure to read' ***The Scotsman***

'Simply beautiful' **5\* Reader Review**

'[A] highly imaginative and a spellbinding read' ***Woman's Weekly***

'A superb, multi-layered, intricate read' **5\* Reader Review**

### Sales Points

- Set in northern China in the early nineteenth century, *The Fox Wife* is an unforgettable, intoxicating historical mystery run through with myth and folklore
- Perfect for fans of Kiran Millwood Hargrave, Madeline Miller, Min Jin Lee and *The Mermaid of Black Conch*
- Publishing jointly with Holt/Macmillan US

### Reviews

- 'Like the foxes who populate its pages, *The Fox Wife* is **vivid, enigmatic, and enchanting**. Choo's **fresh new fable** conjures a world where danger and intrigue are forever entwined with sublime and sensory delights' - *M.L. Rio, author of IF WE WERE VILLAINS*
- '**A stunning story filled with wonder, mystery and folklore**. I was **utterly captivated** by Yangsze Choo's exquisite prose and fascinating characters from the

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



first page till the last. A remarkable tale, one that will stay with me' - *Sue Lynn Tan, author of Heart of the Sun Warrior*

- **'Magical, wonderful, transporting and illuminating,** *The Fox Wife* reminds me that reading can be pure joy . . . I was **captivated** from the very first word of this novel until its very last. **Yangsze Choo is a writer of immense talent'** - *Nguyen Phan Que Mai, internationally best-selling author of The Mountains Sing and Dust Child*
- **'Masterfully plotted and superbly surprising,** *The Fox Wife* will entice you into a world of magic and heartbreak, a beautiful tapestry woven from love and revenge and forgiveness. But beware: once you start, ***you may not be able to put it down!***' - Chitra Banerjee Divakaruni, author of *Independence* and *The Last Queen*

---

### Author Biography

Yangsze Choo is a Malaysian writer of Chinese descent. After receiving her undergraduate degree from Harvard, she worked as a management consultant before writing her *New York Times* bestselling debut novel, *The Ghost Bride*, now a Netflix original series. Her second novel, *The Night Tiger*, was a Reese Witherspoon Book Club pick and a Big Jubilee Read

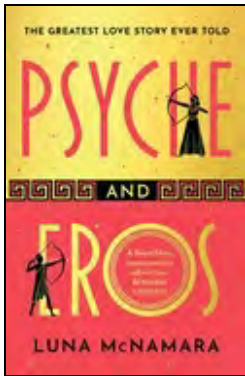
selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). *The Fox Wife* and all previous novels would not have been possible without large quantities of dark chocolate.

You can find her on her website, [yschoo.com](http://yschoo.com), or @yangszechoo on Twitter, Instagram, and Facebook.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7200  
**International Tel:** + 44 (0) 203 122 7200

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** + 44 (0) 1235 759720  
**Tel:**



|                                 |                                                             |
|---------------------------------|-------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                          |
| Price                           | <b>£9.99 Rs.699</b>                                         |
| EAN\ISBN-13                     | <b>9781398712867</b>                                        |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
| Binding                         | <b>Paperback</b>                                            |
| Format                          | <b>B Format</b>                                             |
| Extent                          | <b>352 pages</b>                                            |
| Word Count                      |                                                             |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                  |
| Not for Sale                    | <b>Can; USA</b>                                             |
| Author living in                | <b>Boston, Massachusetts</b>                                |
| 1st Serial                      | <b>Refer to Publisher</b>                                   |
| 2nd Serial                      | <b>Refer to Publisher</b>                                   |
| Audio                           | <b>Refer to Publisher</b>                                   |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                   |
| Electronic                      | <b>Refer to Publisher</b>                                   |
| Film and TV                     | <b>Refer to Publisher</b>                                   |
| Large print                     | <b>Refer to Publisher</b>                                   |
| Podcast                         | <b>Refer to Publisher</b>                                   |
| Translation                     | <b>Refer to Publisher</b>                                   |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                   |
| US                              | <b>Refer to Publisher</b>                                   |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Psyche and Eros

**The spellbinding and hotly-anticipated Greek mythology retelling that everyone's talking about!**

**Luna McNamara**

### Keynote

The hotly-anticipated, captivating and immersive retelling of one of the greatest love stories in Greek mythology, in which the god of love, Eros, is pricked by his own cursed arrow and falls for a spirited, fierce young mortal woman, Psyche.

### Description

'Every page is a breathless, swoonworthy adventure' **Roshani Chokshi, bestselling author of *The Last Tale of the Flower Bride***

'An enthralling tale of adventure, romance, and star-crossed lovers' **Sue Lynn Tan, bestselling author of *Daughter of the Moon Goddess***

'Evocative and lyrically spun, Luna McNamara's *Psyche and Eros* is a pure delight' **Rebecca Ross, #1 internationally bestselling author of *A River Enchanted***

**A stunning, exciting and hotly-anticipated feminist retelling of one of the greatest love stories in Greek mythology!**

*The greatest love story ever told...*

Born into an era of heroes, a prophecy claims that Psyche - Princess of Mycenae - will defeat a monster feared even by the gods themselves. Rebelling against society's traditions, she spends her youth mastering blade and bow, preparing to fulfil her destiny.

But she is soon caught up in powers beyond her control, when the jealous Aphrodite sends the God of Desire, Eros, to deliver a fatal love-curse. The last thing Eros wants is to become involved in the chaos of the mortal world, but when he is pricked by the very arrow intended for Psyche, he is doomed to love a woman who will be torn from him the moment their eyes meet.

Thrown together by fate, headstrong Psyche and world-weary Eros will face challenges greater than they could have ever imagined. And as the Trojan War begins and the whole of the heavens try to keep them apart, will they find their way back to each other... before it's too late?

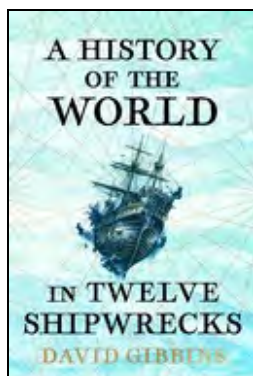
**Luna McNamara's exquisitely written debut will appeal to fans of Madeline Miller, Jennifer Saint and Susan Stokes-Chapman.**

### Sales Points

- **- FRESH, FEMINIST MODERN RETELLING:** *Psyche & Eros* has every mythological ingredient you are hoping for: a fierce female protagonist (this is definitely Psyche's story), a Herculean-like quest and all your favourite Gods & Goddesses wreaking havoc on mere mortals against the outbreak of the Trojan war. Perfect to reach new readers going mad for The Song of Achilles all over TikTok.
- **- BROAD, COMMERCIAL APPEAL:** *Psyche & Eros* will undoubtedly appeal to fans of Madeline Miller, Jennifer Saint & Susanna Clark, but it feels even more accessible & commercial, with scope to really tap into the TikTok fever surrounding books in this space. It should appeal to readers 25+, book club readers, fans of mythological retellings, fans of love stories, Waterstones readers
- **- AUTHENTIC AUTHOR:** Luna McNamara is a social worker living in Boston. She holds a master's degree from Harvard University in the study of women and gender in world religions; she has also studied ancient Greek language and philosophy. Her fiction and creative non-fiction have been published in Rune Bear and the Harvard Divinity Bulletin.
- **- HOT INTERNATIONAL DEBUT!** US rights have been sold at auction to Julia Elliott at Morrow, HarperCollins, and translation rights have already been sold in Italy (Garzanti), Poland (Muza) and Germany, with offers in eight other territories.

### Author Biography

**Luna McNamara** holds a master's degree from Harvard University in the study of women and gender in world religions. A lifelong lover of Greek myths, she has studied ancient Greek language and philosophy. She is currently a social worker living in Boston. *Psyche and Eros* is her debut novel



|                                 |                                                                                                                                                      |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                                                                                                   |
| Price                           | <b>£16.99 Rs.999</b>                                                                                                                                 |
| EAN\ISBN-13                     | <b>9781399603492</b>                                                                                                                                 |
| BIC 2.1                         | <b>Maritime history (HBTM)<br/>Social &amp; cultural history (HBTB)<br/>General &amp; world history (HBG)<br/>Military &amp; naval ships (JWMV2)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                                               |
| Format                          | <b>Royal</b>                                                                                                                                         |
| Extent                          | <b>304 pages</b>                                                                                                                                     |
| Word Count                      |                                                                                                                                                      |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                                                                                                       |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                      |
| Book locale                     | <b>The UK, the US and Canada, Turkey, Sicily, Denmark, Indonesia, France and Greece.</b>                                                             |
| Author living in                | <b>Cornwall, UK</b>                                                                                                                                  |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                            |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                            |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                            |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                            |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                            |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                            |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                            |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                            |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                            |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                            |
| US                              | <b>Refer to Publisher</b>                                                                                                                            |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## A History of the World in Twelve Shipwrecks

David Gibbins

### Keynote

A history of the world through 12 shipwrecks, from ancient Rome to WW2, by world renowned underwater archaeologist David Gibbins

### Description

**'Masterful and entrancing - this is big history at its best.' Professor Alice Roberts, author of *Ancestors***

From a Bronze Age ship built during the age of Queen Nefertiti and filled with ancient treasures, a Viking warship made for King Cnut himself, Henry VIII's spectacular *Mary Rose* and the golden age of the Tudor court, to the exploration of the Arctic, the tragic story of HMS *Terror* and tales of bravery and endurance aboard HMS *Gairsoppa* in World War Two, these are the stories of some of the greatest underwater discoveries of all time. A rich and exciting narrative, this is not just the story of those ships and the people who sailed on them, the cargo and treasure they carried and their tragic fate. This is also the story of the spread of people, religion and ideas around the world, a story of colonialism and migration which continues today.

Drawing on decades of experience excavating shipwrecks around the world, renowned maritime archaeologist David Gibbins reveals the riches beneath the waves and shows us how the treasures found there can be a porthole to the past to tell a new story about the world and its underwater secrets.

### Sales Points

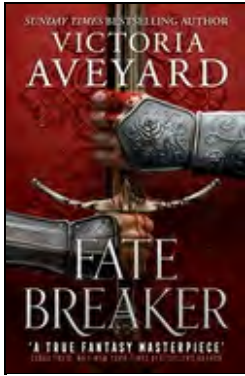
- **Great author.** David Gibbins is one of the world's foremost underwater archaeologists. He has more than three decades of experience discovering and exploring shipwrecks all over the world
- **Strong subject.** Books about the sea, the shore, lighthouses etc have been commercially successful. Shipwrecks have a similar romance and intrigue but have never been written about in this way before
- **Accessible format and something for everyone.** The neat formula of 12 shipwrecks makes this epic history accessible for everyone. The book spans a wide timeframe from ancient Rome to WW2, and includes famous shipwrecks such as the *Mary Rose*, HMS *Bismarck* and *The Terror*
- **New findings.** The book contains new revelations such as a shipwreck David discovered himself which contained long lost paintings by Rembrandt

### Reviews

- 'Absolutely fascinating, beautifully written and impeccably researched . . . **This is big history at its best**' - *Professor Alice Roberts, author of *Ancestors**
- 'A history of the world in a sea-salted way that has never been done before. A bravura work, insightfully woven, grippingly told and beautifully illustrated' - *Mensun Bound, author of *The Ship Beneath the Ice**
- 'I love this book . . . It will be treasured by all who are hooked on the mystique of loss, the romance of discovery and the sense that shipwrecks give of having captured a moment in time' - *Sir Tim Smit, co-founder, the Eden Project*

### Author Biography

David Gibbins is one of the world's foremost maritime archaeologists and a *Sunday Times* and *New York Times* bestselling author. His twelve novels so far have sold over two million copies and are published in thirty languages. He has a first-class honours BA in Ancient Mediterranean Studies from the University of Bristol and a PhD in Archaeology from the University of Cambridge, where he was a Research Scholar of Corpus Christi College and a postdoctoral fellow. He has investigated numerous shipwrecks ranging in date from early prehistory to modern times, including Greek and Roman wrecks in the Mediterranean, wrecks in North American waters and seventeenth-century treasure wrecks off Cornwall in England. He is a Fellow of the Royal Geographical Society, a Fellow of the Royal Society of Arts and a Winston Churchill Memorial Trust Fellow.



|                  |                                   |
|------------------|-----------------------------------|
| Publication date | <b>Tuesday, February 27, 2024</b> |
| Price            | <b>£16.99 Rs.999</b>              |
| EAN\ISBN-13      | <b>9781409194057</b>              |
| BIC 2.1          | <b>Fantasy (FM)</b>               |

|                      |                                       |
|----------------------|---------------------------------------|
| Binding              | <b>Trade Paperback</b>                |
| Format               | <b>Royal</b>                          |
| Extent               | <b>640 pages</b>                      |
| Word Count           |                                       |
| Series               | <b>Realm Breaker</b>                  |
| Exclusively for Sale | <b>Cw; EU; Ire</b>                    |
| Not for Sale         | <b>Can; UK; UK (ex Airports); USA</b> |

|                  |                    |
|------------------|--------------------|
| Author living in | <b>Los Angeles</b> |
|------------------|--------------------|

#### Previous Titles

RED QUEEN  
GLASS SWORD  
KING'S CAGE  
WAR STORM  
BROKEN THRONE

REALM BREAKER  
BLADE BREAKER

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Fate Breaker

**The epic conclusion to the Sunday Times bestselling Realm Breaker series from the author of global sensation Red Queen**

**Victoria Aveyard**

#### Keynote

**The highly anticipated final book in the beloved Realm Breaker trilogy, from the multimillion copy bestselling author of *Red Queen*, perfect for fans of Holly Black and Leigh Bardugo.**

#### Description

**CHANGE YOUR FATE - OR KNEEL TO IT. EVERYTHING HAS COME TO THIS.**

A strange darkness is growing in the Ward. A man who would burn kingdoms to the ground is raising an army unlike any seen before, bent on uprooting the foundations of the world. And only **Corayne** - a pirate's daughter and the last of an ancient lineage - can stop him.

Alongside an unlikely group of reluctant allies, Corayne finds herself on a desperate journey to complete an impossible task, with untold magic singing in her blood and the fate of the world on her shoulders.

#### Sales Points

- **A SUPERSTAR BESTSELLER:** Orion have sold over 1.5 Million copies of Aveyard's novels since 2015. Her debut sold over 5M copies around the world and spent 186 weeks on the New York Times Bestseller list after debuting at #1.
- **INTERNATIONAL SUCCESS:** Victoria Aveyard's books have been translated into 40 languages and she is a bestselling author in 11 countries. Her previous RED QUEEN series is being adapted for screen by Elizabeth Banks (Hunger Games, Pitch Perfect).
- **HUGE SOCIAL INFLUENCE:** Victoria is beloved on TikTok (over 500M views for #RedQueen, over 300K followers for her channel), has over 105k followers on Twitter (@VictoriaAveyard) and over 290k followers on Instagram (@victoriaaveyard), and her popularity continues to grow.
- **EXCITING UK TOUR:** We're bringing Victoria back to the UK in March, including as the headliner for the 10th anniversary of the newly relaunched GollanczFest!

#### Author Biography

Victoria Aveyard was born and raised in East Longmeadow, Massachusetts, a small town known only for the worst traffic rotary in the continental United States. She moved to Los Angeles to earn a BFA in screenwriting at the University of Southern California. She currently splits her time between the East and West coasts. As an author and screenwriter, she uses her career as an excuse to read too many books and watch too many movies.

Find out more at [www.victoriaaveyard.com](http://www.victoriaaveyard.com) or follow her on Twitter @VictoriaAveyard





|                                 |                                                                                                                                    |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | Thursday, February 29, 2024                                                                                                        |
| Price                           | £9.99 Rs.699                                                                                                                       |
| EAN\ISBN-13                     | 9781398716070                                                                                                                      |
| BIC 2.1                         | Adventure (FJ)<br>Modern & contemporary fiction (post c 1945) (FA)<br>Espionage & spy thriller (FHD)<br>War & combat fiction (FJM) |
| Binding                         | Paperback                                                                                                                          |
| Format                          | B Format                                                                                                                           |
| Extent                          | 288 pages                                                                                                                          |
| Word Count                      |                                                                                                                                    |
| Exclusively for Sale            | Cw (ex ANZ); EU; Ire; UK                                                                                                           |
| Not for Sale                    | ANZ; Can; USA                                                                                                                      |
| Author living in                | Sydney and LA                                                                                                                      |
| 1st Serial                      | Refer to Publisher                                                                                                                 |
| 2nd Serial                      | Refer to Publisher                                                                                                                 |
| Audio                           | Refer to Publisher                                                                                                                 |
| Dramatisation and documentary   | Refer to Publisher                                                                                                                 |
| Electronic                      | Refer to Publisher                                                                                                                 |
| Film and TV                     | Refer to Publisher                                                                                                                 |
| Large print                     | Refer to Publisher                                                                                                                 |
| Podcast                         | Refer to Publisher                                                                                                                 |
| Translation                     | Refer to Publisher                                                                                                                 |
| Undramatised (straight) reading | Refer to Publisher                                                                                                                 |
| US                              | Refer to Publisher                                                                                                                 |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Cobalt Blue

**A heart-pounding action thriller – Includes bonus material!**

**Matthew Reilly**

### Keynote

The brand new heart-pounding action adventure from the *Sunday Times* bestselling author of the Jack West Thrillers and *The Secret Runners of New York*.

### Description

**FROM SUNDAY TIMES BESTSELLER & CREATOR OF #1 NETFLIX FILM INTERCEPTOR COMES THIS HEART-POUNDING ACTION NOVELLA, ALSO FEATURING TWO BONUS SHORT STORIES!**

**'Undeniably addictive.'** *FINANCIAL TIMES*

**For 35 years, the United States and Russia each had their own superhero.**

Ever since an experimental space mission bestowed extraordinary powers on two individuals - a Russian military commander and an American scientist - the two nations have been locked in an uneasy truce.

**But three days ago, America's hero died.**

With 'Cobalt' gone, the only thing standing in Russia's way is her legacy: seven children, each possessing a fraction of her powers. 'The Fury of Russia' sets out to eliminate them all.

**Now one young woman might be the world's only hope.**

In the face of an overwhelming attack, an unlikely hero emerges - unassuming and anonymous Cassie Cassowitz, Cobalt's secret eighth child. Her codename... COBALT BLUE.

### READERS LOVE MATTHEW REILLY

'Action packed to the gills and fast-paced from start to finish.' **(FIVE STARS)**

'Heart-in-mouth excitement from beginning to end.' **(FIVE STARS)**

'Twists and turns all the way through.' **(FIVE STARS)**

'Immensely entertaining and satisfying... Breezed through it in a day!' **(FIVE STARS)**

'Matthew Reilly's books are fast-paced, enthralling action from start to finish.' **(FIVE STARS)**

### Sales Points

- **A Sunday Times bestselling author:** His last book THE ONE IMPOSSIBLE LABYRINTH was a Top Ten bestseller in 2022.
- **Amazing fan engagement:** He has tens of thousands of social media followers, incredible levels of engagement, as well as passionate highly-active fan groups on Facebook and Reddit each with thousands of global members.
- **Creator of #1 Netflix film INTERCEPTOR:** Matt's action film INTERCEPTOR (which he wrote and directed, produced by Chris Hemsworth) went to #1 around the world when it was released in 2022. He is in talks to produce more action films for streaming.

### Author Biography

**Matthew Reilly** is an internationally bestselling author. His novels include *The Five Greatest Warriors*, *Scarecrow* and *the Army of Thieves* and the *Sunday Times* bestseller *The One Impossible Labyrinth*.

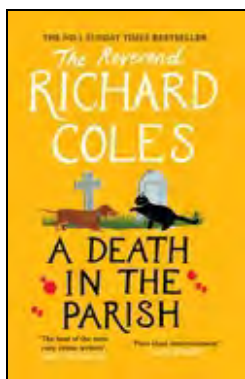
Matthew's books are published in over twenty languages and have sold more than eight million copies worldwide. In 2022 his feature film debut *Interceptor*, which he co-wrote and directed, shot to No. 1 on Netflix around the world.

Matthew lives in West Hollywood, California.

F:/OfficialMatthew Reilly

T:@matthew\_reilly

I: @matthewreillyofficial



|                      |                                                                                                                |
|----------------------|----------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 29, 2024</b>                                                                             |
| Price                | <b>£9.99 Rs.699</b>                                                                                            |
| EAN\ISBN-13          | <b>9781474612685</b>                                                                                           |
| BIC 2.1              | <b>Crime &amp; mystery (FF)</b><br><b>Religious &amp; spiritual fiction (FW)</b><br><b>Dogs as pets (WNGD)</b> |
| Binding              | <b>Paperback</b>                                                                                               |
| Format               | <b>B Format</b>                                                                                                |
| Extent               | <b>432 pages</b>                                                                                               |
| Word Count           |                                                                                                                |
| Series               | <b>Canon Clement Mystery</b>                                                                                   |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                 |
| Not for Sale         | <b>Can; USA</b>                                                                                                |
| Book locale          | <b>England</b>                                                                                                 |
| Author born in       | <b>Northampton, England</b>                                                                                    |
| Author living in     | <b>Eastbourne, England</b>                                                                                     |

**Publishing History**  
MURDER BEFORE EVENSONG  
9781474612647

**Previous Titles**  
FATHOMLESS RICHES (2014);  
BRINGING IN THE SHEAVES (2016);  
THE MADNESS OF GRIEF (2021);  
MURDER BEFORE EVENSONG (2022)

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## A Death in the Parish

### The sequel to Murder Before Evensong

The Reverend Richard Coles

#### Keynote

After his debut with *Murder Before Evensong*, Canon Clement returns in this new novel from no. 1 *Sunday Times* bestselling author and all-around national treasure the Reverend Richard Coles.

#### Description

**THE SEQUEL TO THE NO. 1 SUNDAY TIMES BESTSELLER MURDER BEFORE EVENSONG**  
**CANON DANIEL CLEMENT IS BACK...**

It's been a few months since murder tore apart the community of Champton apart. As Canon Daniel Clement tries to steady his flock, the parish is joined with Upper and Lower Badsaddle, bringing a new tide of unwanted change.

But church politics soon become the least of Daniel's problems. His mother - headstrong, fearless Audrey - is obviously up to something, something she is determined to keep from him. And she is not the only one.

And then all hell breaks loose when murder returns to Champton in the form of a shocking ritualistic killing...

#### Sales Points

- **THE SECOND NOVEL IN THE CANON CLEMENT SERIES:** Many of the characters which made *Murder Before Evensong* an instant hit are back: Daniel himself, his mother Audrey, the inhabitants of Champton and - of course - Cosmo and Hilda, Daniel's beloved dachshunds.
- **NO. 1 BESTSELLER:** *Murder Before Evensong* was an instant *Sunday Times* no. 1 bestseller in hardback. The novel occupied the no. 1 slot for five weeks and spent a combined eleven weeks in the top 10, selling over 50,000 copies in the first two months.
- **ONE-OF-A-KIND AUTHOR:** Richard Coles is a national treasure, a *Sunday Times* bestselling author and a Twitter phenomenon to boot, with over 500k followers.
- **REFRESHED COVER:** will do a refreshed adapt of the hardback cover for paperback release, filled with positive quotes and reviews
- **PR & EVENTS:** there will be opportunities for more events and publicity around paperback release, particularly with the release of the third novel coming up a few months later

#### Reviews

- 'The best of the new writers to have emerged from the "cosy crime" boom... with a pleasingly idiosyncratic, allusive style' - Jake Kerridge, *THE DAILY TELEGRAPH*
- 'The sequel to Murder Before Evensong is every bit as intriguing as the Rev Coles' debut... Nicely paced, this whodunnit will leave you on tenterhooks.' - *BELFAST TELEGRAPH*
- 'Great cosy crime.' - *THE I PAPER, Best Books for June*
- 'Gloriously astute on the details of village interactions... [this is] charming, cosy crime.' - Alison Flood, *OBSERVER*

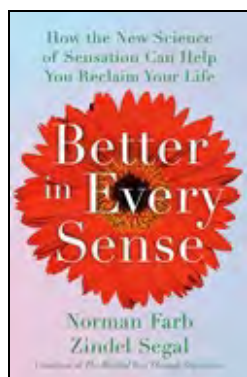
#### Author Biography

THE REVEREND RICHARD COLES is a writer, broadcaster and an Anglican priest. He co-presented *Saturday Live* on BBC Radio 4 for a number of years and appears, from time to time, on *QI*, *Have I Got News For You* and *Would I Lie To You?* He has won *Christmas MasterChef*, *Celebrity Mastermind* twice, and captained Leeds to victory in *Christmas University Challenge* in 2019. A contestant on *Strictly Come Dancing* in 2017, he scored a lamentably low mark for a paso doble.

He writes regularly for the *Sunday Times*, and is the author of half a dozen books, including a bestselling autobiography, *Fathomless Riches*, and the bereavement bestseller *The Madness of Grief*, written after the death of his partner, David Coles. *Murder Before Evensong*, the first book in the Canon Clement Mystery series, was an instant no.1 *Sunday Times* bestseller.

**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                        |                                                                                                                |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------|
| Publication date                       | <b>Thursday, February 01, 2024</b>                                                                             |
| Price                                  | <b>£20.00 Rs.699</b>                                                                                           |
| EAN\ISBN-13                            | <b>9781399708166</b>                                                                                           |
| BIC 2.1                                | <b>Popular science (PDZ)<br/>Popular psychology (VSP)<br/>Neurosciences (PSAN)<br/>Cognitive science (GTR)</b> |
| Binding                                | <b>Trade Paperback</b>                                                                                         |
| Format                                 | <b>Royal</b>                                                                                                   |
| Extent                                 | <b>288 pages</b>                                                                                               |
| Word Count                             |                                                                                                                |
| Exclusively for Sale                   | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                   |
| Not for Sale                           | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                         |
| Author living in CANADA, UNITED STATES | <b>Toronto, Canada<br/>Hachette Book Group USA<br/>Publisher</b>                                               |
| 1st Serial                             | <b>Refer to Publisher</b>                                                                                      |
| 2nd Serial                             | <b>Refer to Publisher</b>                                                                                      |
| Audio                                  | <b>Refer to Publisher</b>                                                                                      |
| Dramatisation and documentary          | <b>Refer to Publisher</b>                                                                                      |
| Electronic                             | <b>Refer to Publisher</b>                                                                                      |
| Film and TV                            | <b>Refer to Publisher</b>                                                                                      |
| Large print                            | <b>Refer to Publisher</b>                                                                                      |
| Podcast                                | <b>Refer to Publisher</b>                                                                                      |
| Translation                            | <b>Laura Mamelok</b>                                                                                           |
| Undramatised (straight) reading        | <b>Refer to Publisher</b>                                                                                      |
| US                                     | <b>Refer to Publisher</b>                                                                                      |

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



## Better in Every Sense

**Norman Farb and Zindel Segal**

### Keynote

In a world obsessed by habits, this book provides practical advice on how to break out of negative patterns and detrimental habits by fully engaging your senses.

### Description

Some of us are getting by through super-efficient routines that, while they may have served us once, are not serving us now. There are others who suffer from addictions and patterns of negative thinking that too often spiral into depression. For others still, life has lost its spark or the well of creativity has run dry.

In *Better in Every Sense*, Dr Zindel Segal and Dr Norman Farb - two distinguished neuroscientists - explain how to break out of negative patterns and habits by fully engaging our senses. This science-based book features exercises and practical advice for us to develop resilience, well-being, health and creativity.

### Sales Points

- Expert author - Dr Zindel Segal pioneered Mindfulness-Based Cognitive Therapy and is a co-author (with Jon Kabat-Zinn) of *The Mindful Way Through Depression*, which has sold over 300K copies and has been translated into 15 languages.
- Breaking out of negative patterns is hard, and readers interested in self-improvement are always on the lookout for books that explain why and offer science-based evidence on making changes in their lives.
- By tuning into new and everyday sensations-from the feeling of our feet on a crowded street to the sound of birdsong in the park-we can engage the sensory network. When we're stressed or stuck, we can pause to notice and feel the dynamic, vibrant world around us and boost our resilience, well-being, health, and creativity wherever we are, in the moment.
- Grounded in decades of scientific research and filled with simple exercises and practical mental techniques for mastering "sense foraging," *Better in Every Sense* explores the power of sensory experiences to liberate us from our ruts and dead ends-and help us successfully handle all of life's challenges.

### Reviews

- 'A **brilliant, user-friendly, and easy-to-implement framework** explaining why intentionally tuning in to our senses and learning how to trust them and expand their repertoire in outside-the-box ways-what the authors call 'sense foraging'-is **profoundly liberative and healing, revolutionary, and yet totally commonsensical.**' - Jon Kabat-Zinn
- 'When you are feeling stressed or stuck, how do you relate to your life? In *Better in Every Sense* the authors take us through the **science of tools to get out of the 'house of habit' and offer ways to re-engage with your life. A wonderful new book by Norman Farb and Zindel Segal. Fascinating, thought-provoking, and so useful in these trying times.**' - Sharon Salzberg, author of *Lovingkindness and Real Life*
- 'These two highly trained and highly skilled professionals have got the **chops - and the goods - to help you genuinely upgrade your life!**' - Dan Harris, author of *10% Happier*

### Author Biography

Norman Farb is an associate professor of psychology at the University of Toronto, where he directs the Regulatory and Affective Dynamics laboratory and the Psychedelics Studies Research Program.

Zindel Segal is Distinguished Professor of Psychology in Mood Disorders at the University of Toronto. He co-developed mindfulness-based cognitive therapy (MBCT), a psychological treatment that prevents relapse in clinical depression on par with antidepressant medication and is a co-author (with Jon Kabat-Zinn) of *The Mindful Way Through Depression*, which has sold over 300K copies and has been translated into 15 languages.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                                 |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, April 25, 2024</b>                                                                                                                                                                 |
| Price                | <b>£9.99 Rs.699</b>                                                                                                                                                                             |
| EAN\ISBN-13          | <b>9781399812610</b>                                                                                                                                                                            |
| BIC 2.1              | <b>Language learning: audio-visual &amp; multimedia (CJBV) Language teaching &amp; learning material &amp; coursework (CJB) Language self-study texts (CJBT) Latin-American Spanish (2ADSL)</b> |
| Binding              | <b>PB with extra item</b>                                                                                                                                                                       |
| Format               | <b>B Format</b>                                                                                                                                                                                 |
| Extent               | <b>176 pages</b>                                                                                                                                                                                |
| Illustrations        | <b>B&amp;W</b>                                                                                                                                                                                  |
| Series               | <b>Beginners'</b>                                                                                                                                                                               |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                  |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                 |
| Book locale          | <b>n/a</b>                                                                                                                                                                                      |
| Author born in       | <b>n/a</b>                                                                                                                                                                                      |
| Author living in     | <b>UK</b>                                                                                                                                                                                       |

**Previous Titles**

Get Started in Beginners Latin American Spanish

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Beginners' Latin American Spanish

### Learn faster. Remember more.

**Juan Kattan-Ibarra (Edited By Bruno Paul)**

**Keynote**

Perfect for absolute beginners, travellers and the culturally curious, *Beginners' Latin American Spanish* covers the most common and practical everyday situations. With easy-to-follow, bite-sized lessons in the book and 2 hours of audio online, you'll start speaking, listening and reading in Spanish right away!

**Description**

**Learn to speak, read, write and understand Spanish!**

Love, Travel, Study, Work, Friendship-whatever your reason for wanting to learn, **Beginners' Latin American Spanish** will help you to:

Communicate naturally in everyday situations. Build your confidence with easy-to-follow explanations and plenty of practice activities. Understand and pronounce Spanish easily with online audio. Remember what you learn with our effective Discovery Method. Focus your learning and track your progress with practical tools and planners.

**Access the audio for this course for free by downloading it to the Teach Yourself Library app or streaming it on [library.teachyourself.com](http://library.teachyourself.com).**

**Is this course for me?**

*Beginners' Latin American Spanish* is for absolute beginners and those who've had some previous experience with the language and want to refresh their knowledge. Clear and simple explanations make the course appropriate and accessible to anyone learning Latin American Spanish. There are extensive illustrations and tools to help you plan your studies and track your progress, all designed to support learning on your own. This course is also ideal to use with one-to-one tutoring and as a classroom course, and it's the perfect resource to pair with a language-learning app.

**Where do I go next?**

Continue learning with **Teach Yourself Complete Latin American**.

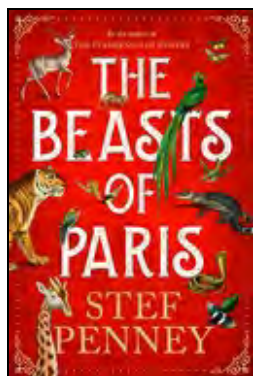
**Rely on Teach Yourself, trusted by language learners for over 85 years.**

**Sales Points**

- *Same great content, revised and updated for 2024.*
- New, accessible price point.
- Establishes the four key language skills: reading, writing, listening and speaking.
- An easy-to-follow course with plenty of practice activities to help you learn faster
- Teaches practical language to communicate effectively in everyday situations

**Author Biography**

Juan Kattán-Ibarra holds degrees in foreign-language teaching from universities on three continents. He has drawn on his experience as a Spanish teacher in Ealing College (London) and Shell International to write his course for Spanish improvers.



Publication date **Thursday, February 01, 2024**  
 Price **£9.99 Rs.699**  
 EAN\ISBN-13 **9781529421590**  
 BIC 2.1 **Historical fiction (FV)**

**Fiction & related items (F)**  
**Modern & contemporary fiction (post c 1945) (FA)**  
**France (1DDF)**  
**c 1800 to c 1900 (3JH)**

Binding **Paperback**  
 Format **B Format**  
 Extent **496 pages**

Word Count  
 Exclusively for Sale **World (ex USA)**  
 Not for Sale **USA**  
 In-House Editor **Jane Wood**

Book locale **Paris**  
 Author born in **Edinburgh**  
 Author living in **London**  
 UNITED STATES **Pegasus Books**  
 Publisher **Publisher**

#### Previous Titles

9780857382948 *The Invisible Ones*  
 9781847240675 *The Tenderness of Wolves*  
 9781786481191 *Under a Pole Star*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Beasts of Paris

Stef Penney

#### Keynote

**A dazzling, panoramic epic of love and survival set in late 19th century Paris in the vein of Hilary Mantel and Susanna Clarke from an award-winning author.**

#### Description

**<h3> In Paris 1870, three wandering souls find themselves in a city set to descend into war.</h3>**

**'A historical epic that Jessie Burton fans will adore'** *GRAZIA*

**'Exquisite, relevant and immersive'** ANNA MAZZOLA

**'A triumph'** *GUARDIAN*

Anne is a former patient from a women's asylum trying to carve out a new life for herself in a world that doesn't understand her. Newcomer Lawrence is desperate to develop his talent as a photographer and escape the restrictions of his puritanical upbringing. Ellis, an army surgeon, has lived through the trauma of one civil war and will do anything to avoid another bloodbath.

Each keeps company with the restless beasts of Paris' Menagerie, where they meet, fight their demons, lose their hearts, and rebel in a city under siege.

**A dazzling historical epic of love and survival, Stef Penney carries the reader captivated through war-torn Paris.**

\*\*\*\*\*

#### Praise for Stef Penney

'One of the best storytellers we have' ***The Scotsman***

'Penney works hard to fill her canvas with colour and conviction' ***Sunday Times***

'[Her] prose is cinematic' ***Independent***

'What has marked Penney out from the start is her ability to make her extensive historical research come alive' ***Sunday Herald***

'Hypnotically readable . . . Stef Penney is a mesmerising storyteller' **Amanda Craig**

#### Sales Points

- Epic historical fiction is enjoying a great moment in the public imagination
- For fans of Hilary Mantel, Maggie O'Farrell and Susanna Clarke
- *The Tenderness of Wolves* won the 2006 Costa Award, has sold over half a million copies and been translated into thirty languages
- *Under a Pole Star* received universal acclaim across all media and was hailed as a masterpiece and worthy successor to *The Tenderness of Wolves*

#### Reviews

• 'A historical epic that Jessie Burton fans will adore' - *Grazia*

• 'In its balancing of **exhilaration and horror, love and terror, despair and resurgence**, *The Beasts of Paris* is **a triumph**' - *Guardian*

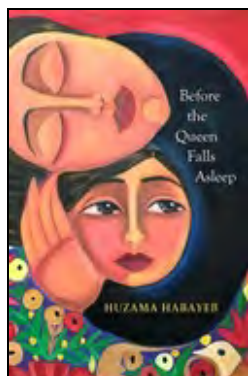
• 'A **rich portrait** of a city falling apart . . . [Penney] draws her main characters - and Paris - **with great skill**' - *TIMES*, *book of the month*

• '**Hypnotically readable**, suspenseful, romantic and humane, **Stef Penney is a mesmerising storyteller**' - AMANDA CRAIG, *author of THE GOLDEN RULE*

#### Author Biography

**Stef Penney** grew up in Edinburgh. She is the author of the international bestseller, *The Tenderness of Wolves*, winner of the overall Costa Award; *The Invisible Ones* and *Under a Pole Star*, shortlisted for the Costa Novel Award. Stef lives in London.





|                                 |                                                                                                                                        |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, March 28, 2024</b>                                                                                                        |
| Price                           | <b>£10.00 Rs.699</b>                                                                                                                   |
| EAN\ISBN-13                     | <b>9781529415650</b>                                                                                                                   |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA) Fiction in translation (FYT) Palestine (1FBP) Kuwait (1FBXK) Jordan (1FBJ)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                       |
| Format                          | <b>B Format</b>                                                                                                                        |
| Extent                          | <b>288 pages</b>                                                                                                                       |
| Word Count                      |                                                                                                                                        |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                                                                                         |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                        |
| In-House Editor                 | <b>Allie Mayers</b>                                                                                                                    |
| Book locale                     | <b>Palestine, Kuwait, Jordan, Dubai</b>                                                                                                |
| Author born in                  | <b>Kuwait</b>                                                                                                                          |
| Author living in                | <b>United Arab Emirates</b>                                                                                                            |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                              |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                              |
| Audio                           | <b>Refer to Publisher</b>                                                                                                              |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                              |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                              |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                              |
| Large print                     | <b>Refer to Publisher</b>                                                                                                              |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                              |
| Translation                     | <b>Refer to Publisher</b>                                                                                                              |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                              |
| US                              | <b>Refer to Publisher</b>                                                                                                              |

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



## Before the Queen Falls Asleep

**Huzama Habayeb**

**Translated by Kay Heikkinen**

### Keynote

A daring and captivating novel about a Palestinian family, told with love, wisdom and black humour

### Description

Born a girl to parents who expected a boy, Jihad grows up treated like the eldest son, wearing boy's clothing and sharing the financial burden of head of the household with her father.

Now middle-aged, each night Jihad tells her daughter a story from her life. As Malika prepares to leave home to attend university abroad, her mother revisits the past of their Palestinian family, tenderly describing their life in exile in Kuwait and her own experiences of love and loss as she grows up.

Huzama Habayeb weaves a richly observed and affectionate portrait of a Palestinian family displaced from their homeland, exploring with humour and poise the love and betrayal that pursues Jihad and her family from Kuwait to Jordan to Dubai. This is a novel whose words will resound long after you finish the final page.

**Translated from the Arabic by Kay Heikkinen**

### Sales Points

- Huzama Habayeb's novel, *Velvet*, won the **Naguib Mahfouz Medal for Literature in 2017** and the **2020 Saif Ghobash Banipal Prize for Arabic Literary Translation**. Kay Heikkinen was the translator for the English edition, Habayeb's first novel to be translated for an Anglophone readership, and the two have a close working relationship.
- Huzama Habayeb has worked as both a journalist and translator, in addition to finding success as an author. She has written poetry, short stories and novels, as well as writing non-fiction.

### Reviews

- 'A **brilliant** novel of the Palestinian diaspora. **Funny and gritty, and bursting with life and humour.**' - Ahdaf Soueif, *Guardian*

### Author Biography

Huzama Habayeb is a Palestinian author and journalist. She was born in Kuwait, where she lived and worked as a journalist until she was forced to leave by the Gulf War. She settled in Jordan, establishing her reputation first as a short story writer, publishing her four prizewinning collections between 1992 and 2001, before publishing her first novel in 2007. Her first novel to be translated into English, *Velvet*, won the 2017 Naguib Mahfouz Medal for Literature and the 2020 Saif Ghobash Banipal Prize for Arabic Literary Translation. *Before the Queen Falls Asleep* is her second novel to be translated into English.





Publication date **Thursday, February 15, 2024**

Price **£12.99 Rs.699**

EAN\ISBN-13 **9781529427813**

BIC 2.1 **Literary essays (DNF)**  
**History (HB)**  
**Russia (1DVUA)**  
**Politics & government (JP)**

Binding **Paperback**

Format **B Format**

Extent **256 pages**

Word Count

Exclusively for Sale **Philippines; UK; World (ex USA, Can)**

Not for Sale **Can; USA**

In-House Editor **Jon Riley**

Book locale **Russia**

Author born in **Moscow, Russia**

Author living in **Zurich, Switzerland**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Natasha Banke**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



## My Russia: War or Peace?

**Mikhail Shishkin**  
**Translated by Gesche Ipsen**

### Keynote

**A passionate, eye-opening account of a state entangled in a complex and bloody past, as well as a love letter to a conflicted country.**

### Description

**In his timely new book, Mikhail Shishkin, argues that Russia is not a 'riddle wrapped in a mystery inside an enigma': we just don't know enough about it. So what is the real story behind Putin's autocratic regime and its invasion of Ukraine?**

In *My Russia: War or Peace?* Shishkin traces the roots of Russia's problems, from the 'Kievan Rus' via the Grand Duchy of Moscow, empire, revolution and Cold War, to the now thirty-year-old Russian Federation. He explores the uneasy relationship between state and citizens, explains Russian attitudes to people's rights and democracy, and proposes that there are really two Russian peoples: the disillusioned and disaffected, who suffer from 'slave mentality', and those who embrace 'European' values and try to stand up to oppression.

Both deeply personal and taking a broader historical view, *My Russia* is a passionate, eye-opening account of a state entangled in a complex and bloody past, as well as a love letter to a conflicted country. Will Russia continue its vicious circle of upheaval and autocracy, or will its people find a way out of history - and how can we help?

### Sales Points

- Mikhail Shishkin is an award-winning novelist and essayist, lauded as 'one of Russia's most important contemporary authors'

### Author Biography

#### Mikhail Shishkin (Author)

Born in 1961 in Moscow, Mikhail Shishkin is one of the most prominent names in contemporary Russian literature, and is the only author to have won all three major Russian Literary Prizes. He lives in Zurich.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7200  
**International Tel:** + 44 (0) 203 122 7200

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                         |
|----------------------|-------------------------------------------------------------------------|
| Publication date     | <b>Thursday,<br/>February 29, 2024</b>                                  |
| Price                | <b>£10.99 Rs.799</b>                                                    |
| EAN\ISBN-13          | <b>9781472250254</b>                                                    |
| BIC 2.1              | <b>Modern &amp;<br/>contemporary<br/>fiction (post c<br/>1945) (FA)</b> |
| Binding              | <b>Paperback</b>                                                        |
| Format               | <b>B Format</b>                                                         |
| Extent               | <b>384 pages</b>                                                        |
| Word Count           |                                                                         |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b>                                              |
| Not for Sale         | <b>Can; USA</b>                                                         |
| Book locale          | <b>East Ham,<br/>Northern Syria</b>                                     |
| Author born in       | <b>London, North<br/>West</b>                                           |
| Author living in     | <b>Malmo, Sweden</b>                                                    |

#### Publishing History

IN OUR MAD AND FURIOUS CITY  
(Tinder Press, 2018)

#### Previous Titles

IN OUR MAD AND FURIOUS CITY  
(Tinder Press, 2018)

|                                    |                                       |
|------------------------------------|---------------------------------------|
| 1st Serial                         | <b>Headline Publishing<br/>Group</b>  |
| 2nd Serial                         | <b>Headline Publishing<br/>Group</b>  |
| Audio                              | <b>Conville &amp; Walsh<br/>(C+W)</b> |
| Dramatisation and<br>documentary   | <b>Conville &amp; Walsh<br/>(C+W)</b> |
| Electronic                         | <b>Headline Publishing<br/>Group</b>  |
| Film and TV                        | <b>Conville &amp; Walsh<br/>(C+W)</b> |
| Large print                        | <b>Headline Publishing<br/>Group</b>  |
| Podcast                            | <b>Conville &amp; Walsh<br/>(C+W)</b> |
| Translation                        | <b>Conville &amp; Walsh<br/>(C+W)</b> |
| Undramatised<br>(straight) reading | <b>Headline Publishing<br/>Group</b>  |
| US                                 | <b>Pantheon</b>                       |

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



## Mister, Mister

The new novel from the Booker Prize longlisted author of *In Our Mad and Furious City*

**Guy Gunaratne**

#### Keynote

The eagerly awaited follow up to the multi-award winning author of *IN OUR MAD AND FURIOUS CITY*, *MISTER MISTER* was one of the literary sensations of 2023

#### Description

**'A quicksilver astonishment of a book. Just read it' Kiran Millwood Hargrave**  
**'A rollercoaster coming of age picaresque' *Observer***  
**'A provocative powder keg. So compelling' *Times***

An exuberantly imaginative novel of Britishness and unbelonging from the prizewinning author of *In Our Mad and Furious City*.

When Yahya Bas finds himself in a UK detention centre after fleeing the conflict in Syria, he has many questions to face. What was he doing in the desert? Why does he hate this country? Why did he write the incendiary verses which turned him into an online sensation and a media pariah?

Mister, his interrogator, wants to keep him locked up. So he decides to tell his life story. On his own terms.

Following a child that East Ham made who becomes the unwitting voice of a generation, *Mister, Mister* is also the story of a quest for a father and the discovery of another way to live in the shadow of war. Bracing, tender, exuberantly imaginative, this is a novel that only Guy Gunaratne could have written.

#### Sales Points

- *IN OUR MAD AND FURIOUS CITY* was an explosive debut which identified Guy Gunaratne as one of the leading literary talents of their generation. It was praised by authors including Marlon James, Ali Smith and Kit de Waal, as well as winning the International Dylan Thomas Prize, the Jhalak Prize, the Author's Club First Novel Award, as well as being shortlisted and longlisted for numerous others.
- Praise for *MISTER MISTER*: 'Thrillingly unstable, as verbally roiling as a pirate radio broadcast, animated by a charismatic antihero' *Guardian*; 'A skilful storyteller... imaginatively confronts the complexity of identity and unbelonging in Britain' *New Statesman*; 'One of the most innovative and important writers working today' *iNews*; 'A brave, unsettling work of imaginative empathy' *Sunday Times*; 'An explosive story that questions British identity' *Esquire*
- Guy is back in the UK and will promote widely at festivals and events.

#### Author Biography

Guy Gunaratne is the author of *IN OUR MAD AND FURIOUS CITY*, which won the International Dylan Thomas Prize, the Jhalak Prize and the Author's Club First Novel Award, as well as being shortlisted for the Goldsmith's and Gordon Burn, and longlisted for the Orwell Prize and the Booker. Their most recent novel is *MISTER, MISTER*. They are a Trustee on the Board of English PEN, and have been a judge for the Goldsmiths Prize and for the Folio Prize. In 2019, the *Financial Times* included them in its list of the '30 Most Exciting Young People on the Planet'.



|                      |                                                  |
|----------------------|--------------------------------------------------|
| Publication date     | <b>Tuesday, March 05, 2024</b>                   |
| Price                | <b>£9.99 Rs.699</b>                              |
| EAN\ISBN-13          | <b>9780349436708</b>                             |
| BIC 2.1              | <b>Romance (FR)<br/>Historical romance (FRH)</b> |
| Binding              | <b>Paperback</b>                                 |
| Format               | <b>B Format</b>                                  |
| Depth                | <b>22mm</b>                                      |
| Extent               | <b>352 pages</b>                                 |
| Word Count           | <b>80000 words</b>                               |
| Exclusively for Sale | <b>Cw (ex ANZ); EU; Ire; UK</b>                  |
| Not for Sale         | <b>ANZ; Can; USA</b>                             |
| Book locale          | <b>Regency England</b>                           |
| Author born in       | <b>USA</b>                                       |
| Author living in     | <b>USA</b>                                       |

#### Previous Titles

[Bridgerton Series](#)  
*The Duke and I*  
*The Viscount Who Loved Me*  
*An Offer From A Gentleman*  
*Romancing Mr Bridgerton*  
*To Sir Phillip, With Love*  
*When He Was Wicked*  
*It's In His Kiss*  
*On The Way To The Wedding*  
*The Bridgertons: Happily Ever After*

## Queen Charlotte: Before the Bridgertons came the love story that changed the ton...

### Julia Quinn and Shonda Rhimes

#### Keynote

From No. 1 *New York Times* bestselling author Julia Quinn and television pioneer Shonda Rhimes comes a powerful and romantic novel of *Bridgerton's* Queen Charlotte and King George III's great love story and how it sparked a societal shift, inspired by the original series *Queen Charlotte: A Bridgerton Story*, created by Shondaland for Netflix.

#### Description

From No. 1 *New York Times* bestselling author Julia Quinn and television pioneer Shonda Rhimes comes a powerful and romantic novel of *Bridgerton's* Queen Charlotte and King George III's great love story and how it sparked a societal shift, inspired by the original series *Queen Charlotte: A Bridgerton Story*, created by Shondaland for Netflix.

*'We are one crown. His weight is mine, and mine is his . . .'*

In 1761, on a sunny day in September, a King and Queen met for the very first time. They were married within hours. Born a German Princess, Charlotte of Mecklenburg-Strelitz was beautiful, headstrong, and fiercely intelligent . . . not precisely the attributes the British Court had been seeking in a spouse for the young King George III. But her fire and independence were exactly what she needed, because George had secrets . . . secrets with the potential to shake the very foundations of the monarchy.

Thrust into her new role as a royal, Charlotte must learn to navigate the intricate politics of the court . . . all the while guarding her heart, because she is falling in love with the King, even as he pushes her away. Above all she must learn to rule, and to understand that she has been given the power to remake society. She must fight - for herself, for her husband, and for all her new subjects who look to her for guidance and grace. For she will never be just Charlotte again. She must instead fulfil her destiny . . . as Queen.

**Readers have fallen head over heels for *Queen Charlotte*!**

**'A great story about how love overcomes all. Incredibly touching to read'**

**'A beautiful story of not just love, but strength and character. This novel was just as good as the show'**

**'To truly understand the series, you have to read this book. It's even better reading it'**

**'George and Charlotte will make you laugh, cry, give you hope, and break your heart'**

#### Sales Points

- A TV Tie-in to accompany the Bridgerton spin-off, of the same name, on Netflix. The *Queen Charlotte* TV show enjoyed huge success. It debuted at No 1 and in its first 90 days of streaming **it obtained over 80 million views and 520 million hours of viewership**. It also joined its fellow series in the Bridgerton universe in Netflix's Top 10 Most Popular TV shows. This means that in Netflix's most-watched TV show list in the English language, 30 percent of the spots are held by the *Bridgerton* universe.
- Although *Queen Charlotte* is an original story in the Netflix franchise, it was able to emulate the success of the first two series, **applauded for carrying on similar themes and great performances** from the young cast. The young Queen Charlotte is portrayed by India Amarteifio. Golda Rosheuvel reprises her role in the series as the older Queen Charlotte.
- When it launched in March 2022 **Bridgerton Season 2 broke records** to become the **most popular English language series on Netflix, ranking in the Top 10 in 88 countries**, dethroning Bridgerton Season 1! This made **Bridgerton the first-ever series to hold both first and second places** on the streaming platform's **Most Popular list**.
- We have sold **over 3.5 MILLION** copies of Julia Quinn's novels.

#### Author Biography

##### Shonda Rhimes

Shonda Rhimes is CEO of the global media company Shondaland. With a focus on innovation, Rhimes' company approaches storytelling through brand partnerships, merchandise and content for film, streaming, audio, digital and editorial. In her career, Rhimes' work has been celebrated with numerous awards including induction into the Television Academy Hall of Fame. She has shifted the entertainment industry's business model and changed the face of television.



### Julia Quinn

Julia Quinn started writing her first book one month after finishing university and has been tapping away at her keyboard ever since. The No. 1 *New York Times* bestselling author of more than two dozen novels, she is a graduate of Harvard and Radcliffe Colleges and is one of only sixteen authors ever to be inducted in the Romance Writers of America Hall of Fame. She lives in the Pacific Northwest with her family.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                                                                                                                                              |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                                                                                                                                                           |
| Price                           | <b>£14.99 Rs.799</b>                                                                                                                                                                                                                                         |
| EAN\ISBN-13                     | <b>9781472148704</b>                                                                                                                                                                                                                                         |
| BIC 2.1                         | <b>Self-help &amp; personal development (VS) Clinical psychology (MMJ) The self, ego, identity, personality (JMS) Diseases &amp; disorders (MJC) Assertiveness, motivation &amp; self-esteem (VSPM) Coping with illness &amp; specific conditions (VFJB)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                                                                                                                                                       |
| Format                          | <b>C Format</b>                                                                                                                                                                                                                                              |
| Depth                           | <b>22mm</b>                                                                                                                                                                                                                                                  |
| Extent                          | <b>320 pages</b>                                                                                                                                                                                                                                             |
| Word Count                      | <b>60000 words</b>                                                                                                                                                                                                                                           |
| Illustrations                   | <b>c. 12 b/w illustrations</b>                                                                                                                                                                                                                               |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                                                               |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                                                                                                                              |
| Author living in                | <b>Brixton</b>                                                                                                                                                                                                                                               |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |
| US                              | <b>Refer to Publisher</b>                                                                                                                                                                                                                                    |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## It's Not A Bloody Trend Understanding Life as an ADHD Adult

**Kat Brown**

### Keynote

**A unique and much-needed book that is part memoir/part self-help guide for adults either diagnosed with ADHD or finding they recognise the symptoms in themselves.**

### Description

**Nobody should spend their life feeling defective. Everyone deserves to have a user manual to their brain - welcome to yours.**

Once associated more with hyper boys than adults, ADHD (attention deficit hyperactivity disorder) is now recognised as a condition in need of a rebrand which affects people of all genders and ages in a multitude of ways.

In this enlightening and definitive layman's guide, Kat Brown cheerfully smashes the stereotypes with scientific evidence, historical context, and practical support for ADHD minds across areas that can cause problems, from finances and work to self-medicating, relationships, hormones and self-esteem.

Based on Kat's personal experience and extensive interviews with ADHDers and world-leading clinical experts, *It's Not A Bloody Trend* is for anyone wondering if what's always been 'wrong' with them might just be undiagnosed ADHD.

### Sales Points

- Kat Brown's personal story means there should be scope for publicity coverage, and she's well placed as a journalist with links to many media outlets to write articles for newspapers and health magazines/supplements.
- A popular, trending area - see the success of *Dirty Laundry* and Shappi Khorsandi's forthcoming memoir.

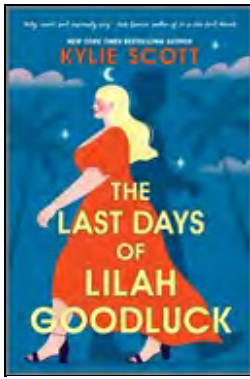
### Reviews

- 'A sledgehammer of a book putting to bed all the cynicism and misinformation around a condition that affects so many hidden, brilliant people. Read it if you live, or think you might live, with ADHD. Definitely read it if your lack of understanding leads you to believe it's just a bloody trend. It bloody well isn't. Only a neurodivergent person living with ADHD could write such a brilliantly informative yet easy to read book about ADHD. Kat Brown adeptly deconstructs the prevailing cynicism about a condition that could be so easily diagnosed and treated. If this book doesn't challenge the discrimination that so many neurodivergent people live with, I don't know what will' - Professor Tanya Byron
- 'You can't influence the past but you can influence the future – and, drawing on lived experience, this book might just show you how' - Professor Susan Young, president of the UK ADHD Partnership, co-founder in 1994 of the UK's first adult ADHD clinic, and co-author of the 2008 NICE guidelines on adult ADHD
- 'Deeply researched, digestible and relatable. This is a book which not only assists and validates those starting their diagnosis journey, or already on its path, but also gives insight and experiential examples for those loved ones surrounding us to learn and understand with us. Brown speaks vulnerably of her own story whilst revealing a unique angle: a compilation of real life examples from different people interlacing her own experiences in an approachable and nurturing tone. ADHD manifests in many different ways and whilst a multiple choice box helps with initial diagnosis, this book shows a deep dive into the diversity of our real life experiences and how they are all illustrations of the obstacles we deal with daily. As the title suggests, there are some preconceptions about ADHD, and I myself have been fearful of talking about my diagnosis in public too much in fear of accusations of jumping on the band wagon. Brown writes that "rather than something being fashionable, it's usually social change that has led to it being more clearly seen" which sums this up perfectly' - Emma Young, author of 'The Cheese Wheel'
- 'Some amazing points within the book whilst also providing a great perspective on the importance of how ADHD is not a trend. Excellently coupled with professional and clinical points of view. It's an amazing insight on ADHD, particularly from an older generation' - Jess Chandler (@thejesschandler), neurodiversity activist

### Author Biography

**Kat Brown** is a freelance journalist and commentator whose national work on ADHD, mental health stigma and other social and arts commentary has appeared in the *Telegraph*, *Grazia*, *Woman's Hour* and *The Times*. She is also the author of *No One Talks About This Stuff*, a groundbreaking anthology sharing people's untold experiences of infertility and baby loss.





Publication date **Tuesday, February 06, 2024**  
Price **£9.99 Rs.699**  
EAN\ISBN-13 **9780349436876**  
BIC 2.1 **Adult & contemporary romance (FRD)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **304 pages**  
Word Count **90000 words**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Author living in **Queensland, Australia**  
UNITED STATES **HarperCollins Publishers**  
Publisher **Publisher**

#### Previous Titles

*End of Story*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## The Last Days of Lilah Goodluck

Kylie Scott

#### Keynote

**New York Times bestselling sensation Kylie Scott's brand new romcom!**

#### Description

**New York Times bestselling sensation Kylie Scott's brand new romcom!**

*Your boyfriend is cheating on you*  
*You will be passed over for the promotion*  
*5-8-12-24-39-43*  
*Your soulmate is a royal prince*  
*And your time is up a week from Monday*

When Lilah Goodluck saves the life of Good Witch Willow as they're crossing a busy LA street, the last thing she expects is five unwanted predictions as a reward. Who gives someone the lotto numbers then tells them they've only got a week to live? And who believes in that nonsense anyway?

But when the first three predictions come true within twenty-four hours, Lilah's disbelief turns to mild panic. She's further horrified when she nearly runs a car off the road that belongs to Alistair Lennox, the illegitimate son of the English king.

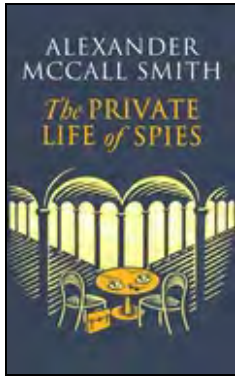
Alistair is intrigued by her preposterous story, but Lilah is adamant about resisting the heat between her and the playboy prince. If he's not her soulmate, then the last prediction can't come true. But as the days count down, they become maybe friends...and then maybe more. But between the relentless paparazzi and his disapproving family, dating a sort-of prince isn't easy, let alone when you have death on your doorstep.

#### Sales Points

- A fun new romcom from a bestselling author of romance (mainly self-published previously) - perfect for fans of Abby Jimenez, Tessa Bailey and Lucy Score (and with TikTok potential).
- Kylie is the New York Times, USA TODAY, and Wall Street Journal bestselling author of 16 novels that have sold over 2 million copies worldwide, and has been voted Australia's Romance Writer of the Year four times.

#### Author Biography

KYLIE SCOTT is a New York Times, Wall Street Journal and USA TODAY bestselling, Audie Award-winning author. She has sold over two million books and was voted Australian Romance Writer of the Year four times by the Australian Romance Readers Association. Her books have been translated into fourteen different languages and she is based in Queensland, Australia



|                  |                                                                       |
|------------------|-----------------------------------------------------------------------|
| Publication date | <b>Thursday, February 08, 2024</b>                                    |
| Price            | <b>£9.99 Rs.699</b>                                                   |
| EAN\ISBN-13      | <b>9781408718377</b>                                                  |
| BIC 2.1          | <b>Short stories (FYB)<br/>Espionage &amp; secret services (JPSH)</b> |

|                      |                            |
|----------------------|----------------------------|
| Binding              | <b>Paperback</b>           |
| Format               | <b>B Format</b>            |
| Depth                | <b>22mm</b>                |
| Extent               | <b>224 pages</b>           |
| Word Count           | <b>50000 words</b>         |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b> |
| Not for Sale         | <b>Can; USA</b>            |

#### Previous Titles

THE NO. 1 LADIES' DETECTIVE AGENCY SERIES  
THE ISABEL DALHOUSIE NOVELS  
THE 44 SCOTLAND STREET SERIES  
THE CORDUROY MANSIONS SERIES  
THE VON IGELFELD ENTERTAINMENTS  
THE DETECTIVE VARG NOVELS

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## The Private Life of Spies 'Spy-masterful storytelling' Sunday Post Alexander McCall Smith

### Keynote

From Alexander McCall Smith, one of the world's most beloved and bestselling authors, comes a marvellous collection of stories about intrigue and espionage, told in his inimitable style.

### Description

**During WW2 there was a rumour that German spies were landing by parachute in Britain, dressed as nuns...**

*Conradin Muller was an unusual spy. He was recruited in Hamburg in June 1943, much against his will, and sent on his first, and only, mission in late September that year. He failed to send a single report back to Germany, and when the War came to an end in May 1945, he fell to his knees and wept with relief.*

From a highly reluctant German spy who is drawn to an East Anglian nunnery as his only means of escape, to the strange tale of one of the Cambridge spy ring's adventures with a Russian dwarf, these are Alexander McCall Smith's intriguing and typically inventive stories from the world of espionage.

### 'Spy-masterful storytelling' Sunday Post

**'Delightfully old-fashioned and prudent of prose, McCall Smith unspools his tales' Daily Mail**

**'[Adds] another treasure to McCall Smith's already glittering library' New York Journal of Books**

### Sales Points

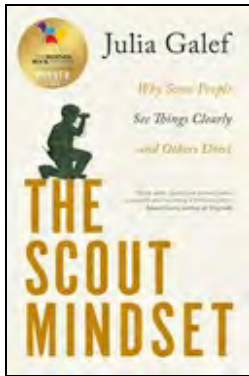
- English language sales for McCall Smith's titles now exceed 20 million copies worldwide
- Little, Brown/Abacus have now sold over 12 million copies of Alexander McCall Smith's books
- Winner of Author of the Year three times (BA, NIBBIES and Waterstones)

### Reviews

- 'Spy-masterful storytelling' - *Sunday Post*
- 'Marvellous... shows off Alexander McCall Smith's accomplishment as a storyteller as its very best' - *Undiscovered Scotland*
- 'There's nothing not to like about Alexander McCall Smith when you read his latest collection of six short stories on the business of spying... These are a half dozen beautifully shaped, delicious morsels, which I devoured even faster than McCall Smith could write them... full of character and detail' - *Australian*
- 'Massively entertaining and thought-provoking' - *Booklist (starred review)*

### Author Biography

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.



|                                 |                                                        |
|---------------------------------|--------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                     |
| Price                           | <b>£10.99 Rs.699</b>                                   |
| EAN\ISBN-13                     | <b>9780349427652</b>                                   |
| BIC 2.1                         | <b>Business strategy (KJC)</b>                         |
|                                 | <b>Decision theory: general (GPQ)</b>                  |
|                                 | <b>Management decision making (KJMD)</b>               |
|                                 | <b>Advice on careers &amp; achieving success (VSC)</b> |
|                                 | <b>Business &amp; management (KJ)</b>                  |
|                                 | <b>Business innovation (KJD)</b>                       |
|                                 | <b>Business communication &amp; presentation (KJP)</b> |
|                                 | <b>Self-help &amp; personal development (VS)</b>       |
|                                 | <b>Behavioural economics (KCK)</b>                     |
| Binding                         | <b>Paperback</b>                                       |
| Format                          | <b>B Format</b>                                        |
| Depth                           | <b>22mm</b>                                            |
| Extent                          | <b>288 pages</b>                                       |
| Word Count                      | <b>60000 words</b>                                     |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                     |
| Not for Sale                    | <b>Can; USA</b>                                        |
| 1st Serial                      | <b>Refer to Publisher</b>                              |
| 2nd Serial                      | <b>Refer to Publisher</b>                              |
| Audio                           | <b>Refer to Publisher</b>                              |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                              |
| Electronic                      | <b>Refer to Publisher</b>                              |
| Film and TV                     | <b>Refer to Publisher</b>                              |
| Large print                     | <b>Refer to Publisher</b>                              |
| Podcast                         | <b>Refer to Publisher</b>                              |
| Translation                     | <b>Refer to Publisher</b>                              |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                              |
| US                              | <b>Refer to Publisher</b>                              |

## The Scout Mindset Why Some People See Things Clearly and Others Don't

Julia Galef

### Keynote

A better way to combat knee-jerk biases and make smarter decisions, from Julia Galef, the acclaimed expert on rational decision-making.

### Description

'Original, thought-provoking and a joy to read' Tim Harford

**Winner of best smart thinking book (Business Book Awards) and a *Guardian* best books of 2021**

When it comes to what we believe, humans see what they want to see. In other words, we have what Julia Galef calls a 'soldier' mindset. From tribalism and wishful thinking, to rationalising in our personal lives and everything in between, we are driven to defend the ideas we most want to believe - and shoot down those we don't.

But if we want to get things right more often we should train ourselves to think more like a scout. Unlike the soldier, a scout's goal isn't to defend one side over the other. It's to go out, survey the territory, and come back with as accurate a map as possible. Regardless of what they hope to be the case, above all, the scout wants to know what's actually true.

In *The Scout Mindset*, Galef shows that what makes scouts better at getting things right isn't that they're smarter or more knowledgeable than everyone else. It's a handful of emotional skills, habits, and ways of looking at the world - which anyone can learn.

With fascinating examples ranging from how to survive being stranded in the middle of the ocean, to how Jeff Bezos avoids overconfidence, to how superforecasters outperform CIA operatives, to Reddit threads and modern partisan politics, Galef explores why our brains deceive us and what we can do to change the way we think.

**'Highly recommended. It's not easy to become (more of) a scout, but it's hard not to be inspired by this book' Rutger Bregman**

**'With insights that are both sharp and actionable, *The Scout Mindset* picks up where *Predictably Irrational* left off. Reading it will teach you to think more clearly, see yourself more accurately, and be wrong a little less often' Adam Grant**

### Sales Points

- **AWARD-WINNING, CRITICALLY ACCLAIMED BESTSELLER:** More than 30,000 copies sold across all editions. Winner of best smart thinking book at the 2022 Business Book Awards and was a *Guardian* best books of 2021.
- **CLEAR PITCH AND NEW APPROACH :** This book will show readers how to: avoid groupthink; beat misinformation; overcome bias; see things clearly; make smarter decisions. *The Scout Mindset* is a fresh take on decision-making - a strong area of the business/self-improvement market. It will appeal strongly to an audience of business and personal success book readers who are seeking to improve their decision-making and strategy skills; the 4+ million viewers of Julia Galef's TED talk on this subject; and fans of Julia's *Rationally Speaking* podcast.
- **PLATFORM:** Galef's TED Talk 'Why You Think You're Right-Even If You're Wrong', has over 4 million views. Her work has been featured in the *New York Times Magazine*, *Wall Street Journal*, *Fast Company*, *VICE*, *Discover*, and *Harper's*. She has published her own articles on rationality in major publications such as *Slate*, *Scientific American*, and *Popular Science*.
- **POPULAR PODCAST:** Since 2010, Galef has hosted the biweekly *Rationally Speaking* podcast, with over 40,000 listeners, which features in-depth conversations with philosophers such as Peter Singer, physicists like Neil deGrasse Tyson and Sean Carroll, and social scientists like Philip Tetlock and Paul Bloom. In addition, Galef has appeared as a guest on many other popular podcasts, including *You Are Not So Smart*, *WIRED's Geek's Guide to the Galaxy*, and the *Skeptic's Guide to the Universe*.

### Awards

Winner of the 2022 Business Book Awards Smart Thinking category

### Reviews

- 'Julia Galef doesn't simply harangue us for not thinking clearly; she diagnoses why we do it, and suggests concrete ways to improve our rationality. This is a book that will make a real difference in how you think' - Sean Carroll, author of *Something Deeply Hidden*
- 'Julia Galef is an intellectual leader of the rationalist community, and in *The Scout Mindset* you will find an engaging, clearly written distillation of her very important

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



accumulated wisdom on these topics' - Tyler Cowen, author of *Big Business* and *The Great Stagnation*

- 'Drawing on her extensive knowledge of the scientific literature and of popular culture, Julia Galef explores the remarkable human capacity for self-deception - and shows us how we can catch ourselves in the act of fooling ourselves' - Philip Tetlock, author of *Superforecasting*
- '*The Scout Mindset* offers an insightful, entertaining and genuinely useful guide to thinking more clearly' - Don Moore, author of *Perfectly Confident*

---

### Author Biography

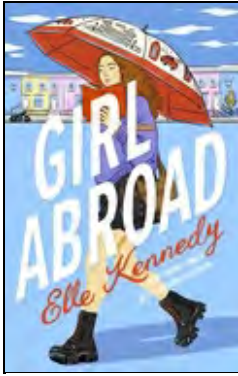
Julia Galef is the host of the popular Rationally Speaking podcast, where she has interviewed thinkers such as Tyler Cowen, Sean Carroll, Phil Tetlock, and Neil deGrasse Tyson. She is an advisor to OpenAI, works with the Open Philanthropy Project, and cofounded the Center for Applied Rationality. Her 2016 TED Talk 'Why You Think You're Right--Even If You're Wrong' has been viewed over 4 million times.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

### Orders to:

Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                  |                                               |
|------------------|-----------------------------------------------|
| Publication date | <b>Tuesday, February 13, 2024</b>             |
| Price            | <b>£9.99 Rs.699</b>                           |
| EAN\ISBN-13      | <b>9780349434957</b>                          |
| BIC 2.1          | <b>Adult &amp; contemporary romance (FRD)</b> |

|                      |                                |
|----------------------|--------------------------------|
| Binding              | <b>Paperback</b>               |
| Format               | <b>B Format</b>                |
| Depth                | <b>22mm</b>                    |
| Extent               | <b>432 pages</b>               |
| Word Count           | <b>90000 words</b>             |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b> |
| Not for Sale         | <b>Can; USA</b>                |

|                  |                   |
|------------------|-------------------|
| Book locale      | <b>London, UK</b> |
| Author living in | <b>US</b>         |

#### Previous Titles

*Good Girl Complex*  
*Bad Girl Reputation*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Girl Abroad

### Elle Kennedy

#### Keynote

**A brand new standalone romance from *New York Times* bestselling romance author Elle Kennedy. When the daughter of a retired rock star starts studying abroad in London, she soon finds herself entangled in scandal and romance.**

#### Description

***New York Times* bestselling author Elle Kennedy brings her signature angst, drama, and humour to a new standalone romance.**

When nineteen-year-old Abbey Bly gets the opportunity to study abroad for a year in London, it's the perfect chance to finally slip out from under the thumb of her beloved but overbearing retired rock star father. She's ready to be free, to discover herself - but first off, to meet the girls she's rooming with. That is, until she arrives at her gorgeous new flat to discover those roommates are actually all boys. Charming, funny, insufferably attractive boys. And off-limits, with a rule against fraternizing between housemates after unwanted drama with the previous girl.

Abbey has never considered herself a rulebreaker. But soon, she's lying to her father about her living situation and falling for not one, but two men she can't have: her rugby-player roommate and a broody musician with a girlfriend. Not to mention, her research for school has gotten her tangled in a deeply hidden scandal of a high nobility family, surrounding her in secrets on all sides.

If there's any hope of Abbey finding love, answers, or a future in London, she'll have to decide which rules - and hearts - might be worth breaking . . .

#### Praise for Elle Kennedy:

'Delicious, complicated and drama-filled . . . I read it in one sitting, and you will, too' L. J. Shen, *USA Today* bestselling author

'A deliciously sexy story with a wallop of emotions that sneaks up on you' Vi Keeland, No.1 *New York Times* bestselling author

'Elle Kennedy delivers another sexy and addictive read, and my latest personal favourite from her!' Tijan, *New York Times* bestselling author

#### Sales Points

- Elle Kennedy is a *New York Times* bestselling author of new adult romance, including her highly successful Briar U and Off Campus series.
- Elle Kennedy has 177.4 million views on TikTok (Elle Kennedy Author has 7.7m) and @ellekennedyauthor (her page) has 67.5k followers (as of February 2022).
- #GoodGirlComplex (book one in the series) has 2m views.
- This is a brand new standalone, new adult romance set in London

#### Author Biography

A *New York Times*, *USA Today* and *Wall Street Journal* bestselling author, Elle Kennedy grew up in the suburbs of Toronto, Ontario, and holds a B.A. in English from York University. From an early age, she knew she wanted to be a writer, and actively began pursuing that dream when she was a teenager.

Elle writes romantic suspense and erotic contemporary romance for various publishers. She loves strong heroines and sexy alpha heroes, and just enough heat and danger to keep things interesting!

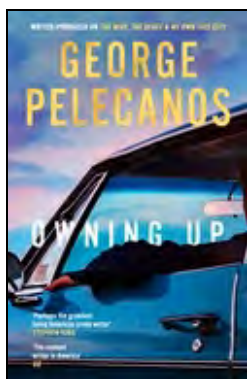
Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Publication date **Thursday, February 08, 2024**  
 Price **£14.99 Rs.699**  
 EAN\ISBN-13 **9781398721180**  
 BIC 2.1 **Crime & mystery (FF)**

Binding **Trade Paperback**  
 Format **Royal**  
 Extent **240 pages**  
 Word Count  
 Exclusively for Sale **Africa; ANZ; EU; Ind; Ire; M East**  
 Not for Sale **Asia (ex Ind); Can; Carib; Cent & S Am; UK; USA**

Author living in **Maryland, USA**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Owning Up

### George Pelecanos

#### Keynote

**Four blistering novellas, drawn together by themes of strife, violence, and humanity, from esteemed crime fiction writer George Pelecanos**

#### Description

**'Perhaps the greatest living American crime writer' Stephen King**

After the Carusos family home is destroyed by police with a no-knock warrant, the family struggle to return to normal.

Two former inmates reunite on a TV set. They're both back on the straight and narrow ... until one sees the potential for an easy grift.

A teenage boy must step into the man he'd like to be as a hostage crisis grips his hometown.

A woman adrift meets a man tied to her grandmother's past, and awakens to the bloody history of the place she grew up.

**Pelecanos' portraits are characterized by shades of grey, resisting the mold of heroes and villains, victims and perpetrators, good and evil. At once streetwise and full of heart, *Owning Up* grapples with random chance, the bind of consequence, and the forked paths a life can take.**

#### Praise for George Pelecanos:

'Triple-distilled excellence. Pelecanos is the undisputed poet laureate of America's most secret city. Not just recommended: this is essential reading.' **LEE CHILD**

'Every time I read one of George Pelecanos's novels I'm left a little awed and a little envious. The guy's a national treasure.' **DENNIS LEHANE**

#### Sales Points

- Pelecanos was one of the main writers on TV classic THE WIRE - penning some of the greatest teleplay's in screen history, and winning multiple awards.
- He was also the executive producer, on HBO's TREME, with David Simon.
- Pelecanos has also written for Amazon's BOSCH TV series with Michael Connelly.
- Most recently, Pelecanos co-created the critically-acclaimed series THE DEUCE on HBO/Sky Atlantic.
- Pelecanos's fans include Michael Connelly and Elmore Leonard, and he has been hailed by Stephen King as 'America's greatest living crime writer'

#### Author Biography

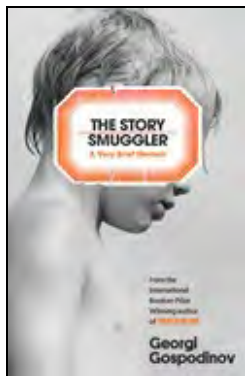
George Pelecanos was born in Washington, D.C. in 1957. He worked as a line cook, dishwasher, bartender, and woman's shoe salesman before publishing his first novel in 1992.

Pelecanos is the author of twenty books set in and around Washington, D.C. He is an award-winning essayist who has written for The New York Times, The New Yorker and numerous other publications. Esquire magazine called him "the poet laureate of the D.C. crime world." In Entertainment Weekly, Stephen King wrote that Pelecanos is "perhaps the greatest living American crime writer."

Pelecanos was a producer, writer, and story editor for the acclaimed HBO dramatic series, The Wire, winner of the Peabody Award, the AFI Award, and the Edgar. He was nominated for an Emmy for his writing on that show. He was a writer and co-producer on the World War II miniseries The Pacific, produced by Steven Spielberg, and most recently worked as a writer and Executive Producer on the HBO series Treme.

Pelecanos lives in Silver Spring, Maryland.





|                  |                                                   |
|------------------|---------------------------------------------------|
| Publication date | <b>Thursday,<br/>February 15, 2024</b>            |
| Price            | <b>£14.99 Rs.599</b>                              |
| EAN\ISBN-13      | <b>9781399623117</b>                              |
| BIC 2.1          | <b>Literary essays<br/>(DNF)<br/>Memoirs (BM)</b> |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Hardback</b>    |
| Format               | <b>B Format</b>    |
| Extent               | <b>80 pages</b>    |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                  |                        |
|------------------|------------------------|
| Author living in | <b>Sofia, Bulgaria</b> |
|------------------|------------------------|

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Story Smuggler

Georgi Gospodinov

### Keynote

**Some smuggle cigarettes or alcohol, others weapons, but for the International Booker Prize-winning novelist Georgi Gospodinov, the most dangerous contraband is carried by writers, as they move stories across borders**

### Description

**'Some smuggle cigarettes, others alcohol - or weapons. Our contraband, being invisible, is more dangerous. Our contraband is undetectable by scanners. What we carry as concealed excess baggage is stories.'**

In this exquisite literary gem, Georgi Gospodinov, winner of the International Booker Prize, invites the reader on a winding journey through his own memories.

He shows us a childhood under Communism, a particularly Bulgarian variety of melancholy, the freedom and thrills found in reading and writing, and the coming of age of one extraordinary writer.

Ultimately, this profound, playful and deeply moving autobiographical text offers resounding proof of the power and importance of storytelling.

**TRANSLATED FROM THE BULGARIAN BY KRISTINA KOVACHEVA AND DAN GUNN**

### Sales Points

- **STAR AUTHOR:** Georgi Gospodinov's works have now been translated to acclaim in 25 languages and have won many international prizes. He was the winner of the 2016 Jan Michalski Prize for Literature, the 2019 Angelus Literature Central Europe Prize, the 2021 Premio Strega Europe and the 2023 International Booker Prize.
- **THE PERFECT GIFT FOR BOOK-LOVERS:** Not only is *The Story Smuggler* an autobiographical portrait of a beloved writer, but it is also an inventive and touching meditation on language, translation and the power of storytelling. This beautiful slim hardback will make the perfect gift for the book-lover in your life.
- **TIME SHELTER:** Georgi's most recent novel, *Time Shelter*, won the 2023 International Booker Prize. Since its publication in March 2023, we have reprinted the paperback of *Time Shelter* 24 times, and we have recently overseen a new unabridged audio production narrated by award-winning film, television and theatre star Toby Stephens.

### Reviews

- **'Georgi Gospodinov is unique in many ways. I've been reading him since the beginning and I know that no one can combine an intriguing concept, wonderful imagination and perfect writing technique like he can'** - OLGA TOKARCZUK, author of *THE BOOKS OF JACOB* and winner of the Nobel Prize in Literature
- **'Georgi Gospodinov is one of the most interesting and innovative writers of this century'** - CAMILLA GRUDOVA, author of *CHILDREN OF PARADISE*

### Author Biography

**Georgi Gospodinov** was born in Yambol, Bulgaria, in 1968. His works have been translated into twenty-five languages and shortlisted for more than a dozen international prizes. He won the 2016 Jan Michalski Prize for Literature, the 2019 Angelus Literature Central Europe Prize and the 2021 Premio Strega Europe. His most recent novel, *Time Shelter*, won the 2023 International Booker Prize.

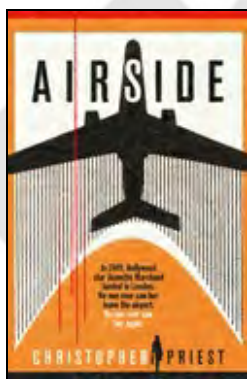
Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment,  
London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot,  
OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                    |                                                                                                                                   |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Embargo Date                       | <b>Wednesday,<br/>January 31, 2024</b>                                                                                            |
| Publication date                   | <b>Thursday,<br/>February 22, 2024</b>                                                                                            |
| Price                              | <b>£9.99 Rs.699</b>                                                                                                               |
| EAN\ISBN-13                        | <b>9781399608855</b>                                                                                                              |
| BIC 2.1                            | <b>Science fiction (FL)<br/>Modern &amp;<br/>contemporary<br/>fiction (post c<br/>1945) (FA)<br/>Crime &amp; mystery<br/>(FF)</b> |
| Binding                            | <b>Paperback</b>                                                                                                                  |
| Format                             | <b>B Format</b>                                                                                                                   |
| Extent                             | <b>304 pages</b>                                                                                                                  |
| Word Count                         |                                                                                                                                   |
| Exclusively for Sale               | <b>UK; World (ex USA,<br/>Can)</b>                                                                                                |
| Not for Sale                       | <b>Can; USA</b>                                                                                                                   |
| Author living in                   | <b>Bute, Scotland</b>                                                                                                             |
| 1st Serial                         | <b>Refer to Publisher</b>                                                                                                         |
| 2nd Serial                         | <b>Refer to Publisher</b>                                                                                                         |
| Audio                              | <b>Refer to Publisher</b>                                                                                                         |
| Dramatisation and<br>documentary   | <b>Refer to Publisher</b>                                                                                                         |
| Electronic                         | <b>Refer to Publisher</b>                                                                                                         |
| Film and TV                        | <b>Refer to Publisher</b>                                                                                                         |
| Large print                        | <b>Refer to Publisher</b>                                                                                                         |
| Podcast                            | <b>Refer to Publisher</b>                                                                                                         |
| Translation                        | <b>Refer to Publisher</b>                                                                                                         |
| Undramatised<br>(straight) reading | <b>Refer to Publisher</b>                                                                                                         |
| US                                 | <b>Refer to Publisher</b>                                                                                                         |

## Airside

### Christopher Priest

#### Keynote

In 1949, Jeanette Marchand landed in London. No-one ever saw her leave the airport. No-one ever saw her again.

#### Description

Hollywood actress Jeanette Marchand was beautiful, talented, beloved by audiences. During a time of personal crisis, she declares she is going to take a vacation in England, to explore the possibilities of working in London, before returning to the USA.

She never returned to the USA. She never even left the airport. At least - no-one saw her leave.

Years later, a young film student finds himself digging deeper into her disappearance. Where did she go? Was she really dead? Who was the mysterious man who sat beside her on the flight across from New York?

This is a gripping speculative historical novel, grounded in the golden age of film. Perfect for fans of true crime, conspiracy theories, and SF that is chillingly close to reality.

#### Sales Points

- A new standalone from a critically acclaimed author
- A historical speculative-fiction mystery which will appeal to fans of historical crime, centred around the disappearance a beautiful actress who the world is obsessed with, evoking the conspiracies around the death of Marilyn Monroe
- Embedded in real historic moments, and presented as a retrospective investigative piece, it feels fantastically real despite its speculative elements
- Perfect for people who enjoy mysteries, conspiracy theories, and SF grounded in reality

#### Author Biography

Christopher Priest's novels have built him an inimitable dual reputation as a contemporary literary novelist and a leading figure in modern SF and fantasy. His novel THE PRESTIGE is unique in winning both a major literary prize (THE JAMES TAIT BLACK AWARD and a major genre prize THE WORLD FANTASY AWARD); THE SEPARATION won both the ARTHUR C. CLARKE and the BRITISH SCIENCE FICTION AWARDS. THE ISLANDERS won both the BSFA and John W. Campbell awards. He was selected for the original BEST OF YOUNG BRITISH NOVELISTS in 1983.

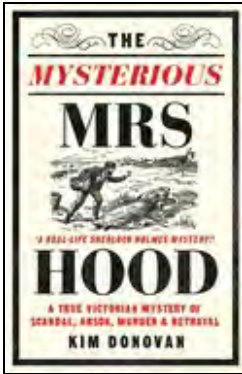
Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment,  
London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot,  
OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                 |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                                                                                              |
| Price                | <b>£9.99 Rs.699</b>                                                                                                             |
| EAN\ISBN-13          | <b>9781399615389</b>                                                                                                            |
| BIC 2.1              | <b>Historical mysteries (FFH) c 1800 to c 1900 (3JH) True crime (BTC) Biography: historical, political &amp; military (BGH)</b> |
| Binding              | <b>Paperback</b>                                                                                                                |
| Format               | <b>B Format</b>                                                                                                                 |
| Extent               | <b>288 pages</b>                                                                                                                |
| Word Count           |                                                                                                                                 |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b>                                                                                                      |
| Not for Sale         | <b>Can; USA</b>                                                                                                                 |
| Book locale          | <b>Great Yarmouth</b>                                                                                                           |
| Author living in     | <b>Brighton</b>                                                                                                                 |

#### Previous Titles

This is Kim's debut book.

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Mysterious Mrs Hood A True Victorian Mystery of Scandal, Arson, Murder & Betrayal

**Kim Donovan**

#### Keynote

***Unravel the mystery of Mrs Hood and her murder in this real-life Sherlock Holmes case...***

#### Description

*'A gripping story of a cold-blooded murder... This is true crime at its best' Wendy Moore*  
*'A true crime thriller that pulls you in, with drama so addictive it should be illegal' Sam Christer*

**<h2>A true Victorian murder mystery...</h2>**

*Great Yarmouth, September 1900:* A young woman is found dead on the beach, a bootlace tied tightly around her neck. Despite her death attracting national attention in the press, nobody claims her. Detective Inspector Robert Lingwood of the Great Yarmouth police force declares he will not rest until the mystery of the young woman's death is solved. But it's only once the case has been referred to Scotland Yard that the layers of mystery start to peel away...

**'Mrs Hood' was in fact Mary Jane Bennett, and this is her story.**

Following clues and tracking red herrings leads the police to close in on their one and only suspect. With arson, fraud, an affair and a sensation-hungry press, the murder gripped the nation in one of the most eagerly anticipated trials of the early twentieth century. Author Kim Donovan finally tells her great-great-aunt's story and the truth of evil duplicity in Victorian England.

*\*A fascinating historical true crime case perfect for fans of The Suspicions of Mr Whicher and The Five\**

#### Sales Points

- **EXPERT AUTHOR:** Kim Donovan is a senior academic librarian at the University of Brighton. She teaches research and information literacy skills and has extensive experience of conducting in-depth research using a wide range of information sources, libraries and archives.
- **PERSONAL STORY:** The author is Mary Jane Bennett's great-great niece. She has been researching the murder of her great-great aunt for a number of years, having first learned about the story as a child. In 2018, she appeared on *Murder, Mystery and my Family* to discuss the case with Mary Jane and Herbert's great-grandson. Her research led producers to uncover the whereabouts of key exhibits in the case, including Mary Jane's gold necklace, and the famous 'beach photograph', which featured prominently in programme. Her book reveals many twists and turns in the story that did not feature on the programme.
- **COSY CRIME/HISTORICAL TRUE CRIME:** Queen detective series from SJ Bennett, the enduring power of Sherlock Holmes and Marple, Netflix's *Enola Holmes* - our fascination with true crime isn't going anywhere, especially set in the past or in any way connected to the boom in cosy crime.

#### Reviews

- 'A gripping story of a cold-blooded murder in a sleepy seaside resort which baffled Scotland Yard and enthralled Victorian society, unravelled with a forensic eye for detail. This is true crime at its best.' - *Wendy Moore*
- 'A quicksand of a true crime thriller that pulls you in, impeccably researched and intelligently crafted. A slow-burner to enjoy, with drama so addictive it should be illegal.' - *Sam Christer*
- 'An intriguing and gripping real life murder case, with a tragic family story at its heart. This well-researched and beautifully-written debut is a fast paced and engrossing read - I couldn't put it down! Highly recommended for all lovers of both Victorian true crime and detective fiction.' - *Angela Buckley*
- 'A strange, sad and enigmatic story that stays with you long after you've finished it.' - *Victoria Shepherd*

#### Author Biography

**Kim Donovan** is a senior academic librarian at the University of Brighton. She has extensive experience of conducting in-depth research using a wide range of information sources, libraries and archives. Kim is passionate about uncovering the truth behind the death of her great-great aunt, and is committed to telling her story. When she isn't teaching students research skills, she's rooting around in archives and libraries, infected with what Wilkie Collins famously described as 'the detective-fever'.

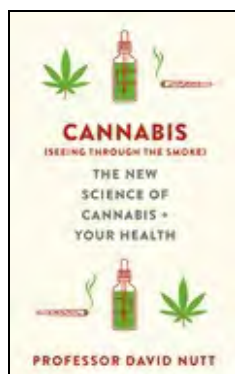


**Market**

The Suspicions of Mr Whicher; The Five; The Dublin Railway Murder; Murder: The Biography; Lucy Worsley.

**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment,  
London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot,  
OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## Cannabis (seeing through the smoke) The New Science of Cannabis and Your Health

### Professor David Nutt

#### Keynote

The definitive guide to Cannabis, from world-renowned Professor of Neuropsychopharmacology, David Nutt.

#### Description

##### THE DEFINITIVE GUIDE TO CANNABIS AND YOUR HEALTH

Underpinned by his two-year research trial in partnership with the Royal College of Psychiatrists, involving up to 20,000 patients, which will create Europe's largest body of evidence on the plant's medicinal qualities - Professor David Nutt and his team of scientists will break the mould on the way we use Cannabis for our health in the future.

In David's first ground-breaking book on the subject, he will cover its impact of all areas of the body and the brain and its effective use for treatment of illness from chronic pain, epilepsy, multiple sclerosis and PTSD, to anxiety and depression. This is the essential knowledge that cuts through the noise and give us evidence-based information that will change people's lives.

#### Sales Points

##### • **EXPERT AUTHOR:**

A doctor and expert in neuropsychopharmacology (a branch of neuroscience that considers the effects of drugs on the mind), Nutt, has held a number of positions at prestigious universities and institutes on both sides of the Atlantic, and advised both the Blair and Brown governments on drug policy

##### • **SOCIAL MEDIA FOLLOWING:** David Nutt has over 56.6K Twitter followers and a cult following that sees his events sell-out time and time again at everywhere from Wilderness to Soho House.

• **PUBLICITY OPPORTUNITIES:** David broadcasts widely to the general public both on radio and television including BBC science and public affairs programmes on therapeutic as well as illicit drugs, their harms and their classification. He also lectures widely to the public as well as to the scientific and medical communities; for instance has presented three times at the Cheltenham Science Festival and several times for Café Scientifiques. In 2010 The Times Eureka science magazine included him in the 100 most important figures in British Science, and the only psychiatrist.

• **AUTHOR OF MULTIPLE WELL-RECEIVED BOOKS:** *Drugs Without The Hot Air* (UIT Cambridge LTD, 2012) and *Drink?* (Yellow Kite, 2020)

#### Author Biography

**David Nutt is Professor of Neuropsychopharmacology and director of the Neuropsychopharmacology Unit in the Division of Brain Sciences at Imperial College, London.**

After completing his medical training at Guy's Hospital London, continuing in neurology to MRCP, he went on to his psychiatric training in Oxford, he continued there as a lecturer and then later as a Wellcome Senior Fellow in psychiatry. He then spent two years as Chief of the Section of Clinical Science in the National Institute of Alcohol Abuse and Alcoholism in NIH, Bethesda, USA. On returning to England in 1988 he set up the Psychopharmacology Unit in Bristol University, an interdisciplinary research grouping spanning the departments of Psychiatry and Pharmacology before moving to Imperial College London in December 2008 where he leads a similar group with a particular focus on brain imaging especially PET.

David is currently Chair of DrugScience (formally the Independent Scientific Committee on Drugs (ISCD) and President of the European Brain Council. previously he has been President of the European College of Neuropsychopharmacology (ECNP), the British Neuroscience Association (BNA) and the British Association of Psychopharmacology (BAP). In addition, he is a Fellow of the Royal Colleges of Physicians and of Psychiatrists and a Fellow of the Academy of Medical Sciences. He is also the UK Director of the European Certificate and Masters in Affective Disorders Courses and a member of the International Centre for Science in Drug Policy. He has edited the Journal of Psychopharmacology for over two decades and acts as the psychiatry drugs advisor to the British National Formulary.

Previously he has been a member and then Chair of the Advisory Committee on the Misuse of Drugs (ACMD - 1998-2009), a member of the HEFCE/NHS Senior Lecturer Selection Panel and of the MRC Neuroscience Board. Other previous national contributions include serving as the medical expert on the Independent Inquiry into the Misuse of Drugs Act (2000 Runciman report), and membership of the Committee on Safety of Medicines, the Committee on NHS drugs and the Ministry of Defence Science Advisory Board. He was

|                                 |                                      |
|---------------------------------|--------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>   |
| Price                           | <b>£10.99 Rs.699</b>                 |
| EAN\ISBN-13                     | <b>9781529360523</b>                 |
| BIC 2.1                         | <b>Popular science (PDZ)</b>         |
|                                 | <b>States of consciousness (JMT)</b> |
|                                 | <b>Psychopharmacology (MMGW)</b>     |
| Binding                         | <b>Paperback</b>                     |
| Format                          | <b>B Format</b>                      |
| Extent                          | <b>288 pages</b>                     |
| Word Count                      |                                      |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>       |
| Not for Sale                    | <b>Can; USA</b>                      |
| 1st Serial                      | <b>Refer to Publisher</b>            |
| 2nd Serial                      | <b>Refer to Publisher</b>            |
| Audio                           | <b>Refer to Publisher</b>            |
| Dramatisation and documentary   | <b>Refer to Publisher</b>            |
| Electronic                      | <b>Refer to Publisher</b>            |
| Film and TV                     | <b>Refer to Publisher</b>            |
| Large print                     | <b>Refer to Publisher</b>            |
| Podcast                         | <b>Refer to Publisher</b>            |
| Translation                     | <b>Rachel Mills</b>                  |
| Undramatised (straight) reading | <b>Refer to Publisher</b>            |
| US                              | <b>Refer to Publisher</b>            |



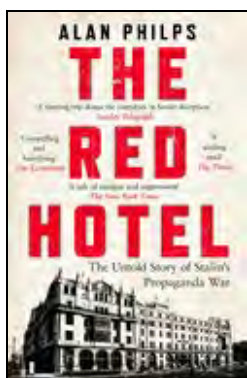
the clinical scientific lead on the 2004/5 UK Government Foresight initiative "Brain science, addiction and drugs" that provided a 25-year vision for this area of science and public policy.

David broadcasts widely to the general public both on radio and television including BBC science and public affairs programmes on therapeutic as well as illicit drugs, their harms and their classification. He also lectures widely to the public as well as to the scientific and medical communities; he has presented three times at the Cheltenham Science Festival and several times for Café Scientifiques.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** + 1235 759720





|                                 |                                                                                                                                                                                              |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                                                                                           |
| Price                           | <b>£12.99 Rs.799</b>                                                                                                                                                                         |
| EAN\ISBN-13                     | <b>9781035401338</b>                                                                                                                                                                         |
| BIC 2.1                         | <b>Prose: non-fiction (DN)<br/>Fascism &amp; Nazism (JPFQ)<br/>Second World War (HBWQ)<br/>Military history (HBW)<br/>Press &amp; journalism (KNTJ)<br/>Western Continental Europe (1DD)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                                                             |
| Format                          | <b>B Format</b>                                                                                                                                                                              |
| Extent                          | <b>464 pages</b>                                                                                                                                                                             |
| Word Count                      |                                                                                                                                                                                              |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                                                                                                                                                           |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                                                              |
| Book locale                     | <b>Russia</b>                                                                                                                                                                                |
| Author born in                  | <b>UK</b>                                                                                                                                                                                    |
| Author living in                | <b>London</b>                                                                                                                                                                                |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                                                                    |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                                                                    |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                                                                    |
| US                              | <b>Refer to Publisher</b>                                                                                                                                                                    |

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)

## The Red Hotel

### The Untold Story of Stalin's Disinformation War

#### Alan Philps

#### Author Biography

Alan Philps is a fluent Russian speaker, who has worked as a reporter in Moscow on and off since he was the Reuters trainee there in 1979 - in the Brezhnev era when the system of isolating correspondents from the local people, except for some authorised ballet dancers and such like, was very much still in place. As a senior reporter, he worked there in the 1980s under leaders Mikhail Gorbachev, and the 1990s under Boris Yeltsin. Alan has kept up a connection with the Metropol Hotel, staying there several times to attend charity balls.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                   |
|---------------------------------|-------------------------------------------------------------------|
| Publication date                | Thursday, February 01, 2024                                       |
| Price                           | £14.99 Rs.899                                                     |
| EAN\ISBN-13                     | 9781035401536                                                     |
| BIC 2.1                         | Thriller / suspense (FH)<br>Canada (1KBC)<br>Crime & mystery (FF) |
| Binding                         | Trade Paperback                                                   |
| Format                          | Royal                                                             |
| Extent                          | 352 pages                                                         |
| Word Count                      |                                                                   |
| Exclusively for Sale            | Cw (ex UK, Can); Ire                                              |
| Not for Sale                    | Can; UK; USA                                                      |
| Book locale                     | North America                                                     |
| Author living in                | Toronto                                                           |
| 1st Serial                      | Refer to Publisher                                                |
| 2nd Serial                      | Refer to Publisher                                                |
| Audio                           | Refer to Publisher                                                |
| Dramatisation and documentary   | Refer to Publisher                                                |
| Electronic                      | Refer to Publisher                                                |
| Film and TV                     | Refer to Publisher                                                |
| Large print                     | Refer to Publisher                                                |
| Podcast                         | Refer to Publisher                                                |
| Translation                     | Refer to Publisher                                                |
| Undramatised (straight) reading | Refer to Publisher                                                |
| US                              | Refer to Publisher                                                |

## Twenty-Seven Minutes

### An astonishing crime thriller debut from a brilliant new voice in literary suspense

Ashley Tate

#### Keynote

It takes one moment to call for help. So why did he wait? With a shocking twist that will leave you breathless, *Twenty-Seven Minutes* is a gripping story about what happens when grief becomes unbearable, dark secrets are unearthed, and the horrifying truth is revealed.

#### Description

<h3> It takes one moment to call for help. So why did he wait? </h3>

'The rare gift that delivers it all' **ASHLEY AUDRAIN**

'Truly gripping and deeply satisfying' **CHRIS WHITAKER**

'I was hooked' **JANE CORRY**

'A new thriller writer to watch' **ROBYN HARDING**

'Left me in awe' **JO LEEVERS**

#### THE QUESTION

For the last ten years, the small town of West Wilmer has been struggling to answer one question: on the night of the crash that killed his sister, why did it take Grant Dean twenty-seven minutes to call for help? If he'd called sooner, Phoebe might still be alive.

#### THE SECRET

As the anniversary of Phoebe's death approaches, Grant is consumed by his memories and the secret that's been suffocating him for years. But he and Phoebe weren't the only ones in the car that night. Becca was there too - she's the only other person who knows what really happened. Or is she?

#### THE TRUTH

Everyone remembers Phoebe, but local girl June also lost someone that night. Her brother Wyatt has been missing for ten years and, now that her mother is dead, June has no one left - no family, no friends. Until someone appears at her door. Someone who knows what really happened that night. **And they are ready to tell the truth.**

**With a shocking twist that will leave you breathless, *Twenty-Seven Minutes* is a gripping story about what happens when grief becomes unbearable, dark secrets are unearthed, and the horrifying truth is revealed.**

'Taut, raw, powerful' **SAMANTHA M. BAILEY**

'Unputdownable' **PATRICIA WOLF**

'Tense and deeply affecting' **ROSEMARY HENNIGAN**

'All-consuming' **CAROLINE MITCHELL**

'The TWIST in this book' **CAILEAN STEED**

'Grabs hold of you and doesn't let go' **JENNY HOLLANDER**

<h3> Readers are loving *Twenty-Seven Minutes* :</h3>

'It is such a rare treat to read a **genuine, page-turning thriller** with considered prose, characters and setting . . . **moody, atmospheric and cinematic with a tension that simmers in every scene and an ending that is powerful and devastating.** It was a **joy from start to finish** and is proof that you really can have it all.' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

'**Never have I become so invested in a book's opening pages . . .** And what made this so good was the fact **the thrills never let up . . . Fantastic debut novel!**' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

'**The twistiest, most engrossing read of 2024! West Wilmer just comes to life as a location and sucks you in to the mystery . . . A huge success!**' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

'**OMG I loved this! An amazing story, fantastic characters! A must read in 2024!!**' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

'This isn't just a thriller. It's a story about grief and love and loss. **With characters that jump out of the pages . . . Ashley's debut is absolutely stunning.** I can't wait to see what she writes next' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

'**Brilliant! . . . I loved all the characters involved,** and I think the author spun a

brilliant story that **kept me guessing** . . . I really enjoyed it and especially **the unexpected twist** right at the end' &#11088; &#11088; &#11088; &#11088; &#11088; reader review

**'An intriguing and thought-provoking debut** ... There were many times in this story that I thought I had it all figured out, only to be blindsided when the actual truth was revealed. **I thoroughly enjoyed this one'** &#11088; &#11088; &#11088; &#11088; &#11088; reader review

## Sales Points

- **A MAJOR INTERNATIONAL LAUNCH:** This was pre-empted overnight by PRH Canada and will be their lead publication in early 2024. This will be a major lead launch for us too and we will be publishing simultaneously with Canada and the US (Sourcebooks) to make this a truly global publication. Rights have also been acquired by Znanje in Croatia and Libri in Hungary.
- **AN ELECTRIFYING NEW TALENT:** Canadian author Ashley Tate is a hugely exciting new voice in crime fiction, with award-winning potential - her writing is remarkably assured and will appeal to fans of Jane Harper, Celeste Ng and Chris Whitaker.
- **BESTSELLING AUTHOR FANS:** TWENTY-SEVEN MINUTES has already received glowing reviews from bestselling authors such as Chris Whitaker, Ashley Audrain, Jane Corry and Robyn Harding, and we expect to see more accolades flooding in as proofs make their way to authors around the world.
- **THE STORY STARTS NOW:** We revealed the stunning cover trailer to plenty of fanfare across Twitter and Instagram. This will be followed by a multi-phase, widespread Netgalley and proof campaign, targeting bestselling authors around the world, booksellers, press and influencers, to ensure this is a book everyone is talking about.

## Reviews

- **'The rare gift that delivers it all:** elevated prose, characters with depth, unpredictable twists, and a pitch-perfect mood that is wonderfully consuming ... **A must-read debut that marks Ashley Tate as a brilliant new voice in literary suspense.** ' - *Ashley Audrain, internationally bestselling author of THE PUSH*
- **'A twisting, beautiful, deeply affecting** mystery from a commanding new talent. Twenty-Seven Minutes is by turns **evocative and unpredictable, truly gripping and deeply satisfying. I loved it'** - *Chris Whitaker, Sunday Times bestselling author of WE BEGIN AT THE END*
- **'I raced through this suspenseful debut.** I loved the smart dialogue, the sense of foreboding, and the stunning setting. But, most of all, **I was hooked by the characters, the twists, and the 'Who on earth could have done this?' puzzle. Definitely a writer to watch'** - *Jane Corry, Sunday Times bestselling author of MY HUSBAND'S WIFE*
- **'A beautifully written story of family secrets, dangerous obsessions, and the unsolved mysteries that can haunt a small town for years.** With her well-rounded characters, breakneck pacing, and emotional depth, **Ashley Tate is a new thriller writer to watch'** - *Robyn Harding, internationally bestselling author*

## Author Biography

Ashley Tate worked for over a decade as an editorial writer and editor for various publications as well as Canada's first online magazine. Writing a novel and seeing it published is really the only thing on her bucket list and she's ecstatic to be checking that off. She lives with her husband, two children, and their dog, in Toronto, Canada.

**Follow Ashley on Twitter @tate\_ab**

**Follow Ashley on Instagram @ashleytateauthor**

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                       |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | Thursday, February 01, 2024                                                                                                           |
| Price                           | £9.99 Rs.799                                                                                                                          |
| EAN\ISBN-13                     | 9781472276124                                                                                                                         |
| BIC 2.1                         | Historical mysteries (FFH)<br>Historical fiction (FV)<br>Thriller / suspense (FH)<br>Folklore, myths & legends (JFHF)<br>Fantasy (FM) |
| Binding                         | Paperback                                                                                                                             |
| Format                          | B Format                                                                                                                              |
| Extent                          | 368 pages                                                                                                                             |
| Word Count                      |                                                                                                                                       |
| Exclusively for Sale            | Philippines; UK; World (ex USA, Can)                                                                                                  |
| Not for Sale                    | Can; USA                                                                                                                              |
| Book locale                     | Paradiso (town in a fictional version of Italy)                                                                                       |
| Author born in                  | UK                                                                                                                                    |
| Author living in                | Somerset, UK                                                                                                                          |
| 1st Serial                      | Headline Publishing Group                                                                                                             |
| 2nd Serial                      | Headline Publishing Group                                                                                                             |
| Audio                           | Headline Publishing Group                                                                                                             |
| Dramatisation and documentary   | Headline Publishing Group                                                                                                             |
| Electronic                      | Headline Publishing Group                                                                                                             |
| Film and TV                     | Headline Publishing Group                                                                                                             |
| Large print                     | Headline Publishing Group                                                                                                             |
| Podcast                         | A M Heath & Co Ltd                                                                                                                    |
| Translation                     | Headline Publishing Group                                                                                                             |
| Undramatised (straight) reading | Headline Publishing Group                                                                                                             |
| US                              | Headline Publishing Group                                                                                                             |

## The Book of Eve

A beguiling historical feminist tale – inspired by the undeciphered Voynich manuscript

Meg Clothier

### Keynote

**THE BOOK OF EVE** is a dark and twisting tale about a beguiling book - inspired by the Voynich manuscript - which has the power to transform the lives of women.

### Description

*The Binding* meets *The Handmaid's Tale* - Discovering a book of dark and ancient power, a convent librarian must defend it with her life. Perfect for fans of dark academia and historical feminist fiction.

'A wonderfully rich and absorbing tale' *Observer*

'Expertly crafted and beautifully told' Jennifer Saint

'All so good. I read it in two days flat, and wish I had spaced it out more' &#11088; &#11088; &#11088; &#11088; &#11088; &#11088; **READER REVIEW**

Beatrice is the convent's librarian. For years, she has shunned the company of her sisters, finding solace only with her manuscripts.

Then, one carnival night, two women, bleeding and stricken, are abandoned outside the convent's walls. Moments from death, one of them presses something into Beatrice's hands: a bewitching book whose pages have a dangerous life of their own.

But men of the faith want the book destroyed, and a zealous preacher has tracked it to her door. Her sisters' lives - or her obsession. Beatrice must decide.

The book's voice is growing stronger.

An ancient power uncoils.

Will she dare to listen?

### More praise for THE BOOK OF EVE:

'What an extraordinary book' **Harriet Tyce**

'A ravishing, erudite feminist hijack of Renaissance Florence' **Alice Albinia**

'A beautifully written, utterly enthralling read' **Karen Coles**

'Mysterious, bewitching and beautiful' **Elizabeth Lee**

'Brutal and haunting' **Melissa Fu**

'Erudite and bewitching' **Costanza Casati**

### And some early reader reviews:

'It is a tribute to female strength, power and resilience' &#11088; &#11088; &#11088; &#11088; &#11088; &#11088;

'A very interesting take on myth, mythology and the power of women when they work together for the greater good' &#11088; &#11088; &#11088; &#11088; &#11088; &#11088;

'The writing was excellent with a compelling storyline and well developed characters and a fantastic setting' &#11088; &#11088; &#11088; &#11088; &#11088; &#11088;

'An emotional journey, I absolutely loved the story and characters' &#11088; &#11088; &#11088; &#11088; &#11088; &#11088;

### Sales Points

- **BESTSELLING AUTHOR:** *The Book of Eve*, was a *Sunday Times* top 10 bestseller and has sold over 3.6k copies in hardback (as of June 2023).
- **GENRE READERSHIP:** *The Book of Eve* is an upmarket but accessible reading group novel, for fans of popular historical fiction with a twist like *THE BINDING* and *THE FAMILIARS*, stunning mythological retellings such as *CIRCE* and *ARIADNE* or sharply observed feminist novels like *THE HANDMAIDS TALE*.
- **WORLDWIDE EXCITEMENT:** There have already been translation deals for *THE BOOK OF EVE* from over 7 different countries.
- **BRAND ESTABLISHMENT:** Meg is a smart and enthusiastic author who loves delving into the detail of the world she has created and *THE BOOK OF EVE* cements her as an author of historical retellings with a magical twist.

### Reviews

- 'A wonderfully rich and absorbing tale.' - *Observer*

- 'Enchanting. *The Book of Eve* draws you into its rich, unsettling world from the first page and refuses to let go until the very end. **Vividly drawn characters and a totally transporting setting** with timely undertones, like *The Handmaid's Tale* meets

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



*The Devil and the Dark Water.*' - Bobby Palmer, author of ISSAC AND THE EGG

- '**Expertly crafted and beautifully told**, this is an intriguing tale of ancient power and mystery with female strength and solidarity at its core. **Haunting, magical and moving.**' - Jennifer Saint, author of ARIADNE, ELEKTRA and ATALANTA
- 'What **a spellbinding tale!** I can't remember the last time I was so captivated by a novel that I had to put everything else on hold to read it. Tense and claustrophobic, with a creeping sense of dread that builds throughout the story, *The Book of Eve* is a **beautifully written, utterly enthralling read.**' - Karen Coles, author of THE ASYLUM

## Author Biography

Meg Clothier studied Classics at Cambridge, sailed from England to Alaska, and worked as a journalist in London and Moscow. She now lives and writes in Somerset. *The Book of Eve* is her third novel.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                        |
|---------------------------------|----------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>     |
| Price                           | <b>£10.99 Rs.699</b>                   |
| EAN\ISBN-13                     | <b>9781035400812</b>                   |
| BIC 2.1                         | <b>Thriller / suspense (FH)</b>        |
|                                 | <b>Fiction &amp; related items (F)</b> |
|                                 | <b>Science fiction (FL)</b>            |
| Binding                         | <b>Paperback</b>                       |
| Format                          | <b>B Format</b>                        |
| Extent                          | <b>304 pages</b>                       |
| Word Count                      |                                        |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                     |
| Not for Sale                    | <b>Can; USA</b>                        |
| Book locale                     | <b>USA, Michigan</b>                   |
| Author born in                  | <b>Boston, USA</b>                     |
| Author living in                | <b>Boston, USA</b>                     |
| 1st Serial                      | <b>Headline Publishing Group</b>       |
| 2nd Serial                      | <b>Headline Publishing Group</b>       |
| Audio                           | <b>Headline Publishing Group</b>       |
| Dramatisation and documentary   | <b>Refer to Publisher</b>              |
| Electronic                      | <b>Headline Publishing Group</b>       |
| Film and TV                     | <b>Refer to Publisher</b>              |
| Large print                     | <b>Headline Publishing Group</b>       |
| Podcast                         | <b>Refer to Publisher</b>              |
| Translation                     | <b>Refer to Publisher</b>              |
| Undramatised (straight) reading | <b>Headline Publishing Group</b>       |
| US                              | <b>Refer to Publisher</b>              |

## My Murder an absorbing thriller with a shocking twist you won't see coming

**Katie Williams**

### Keynote

**A massively suspenseful speculative thriller with echoes of *Black Mirror* and *Behind Her Eyes*. A young mother is brought back to life as a clone after she is murdered by a notorious serial killer, and takes it upon herself to find the truth behind her death.**

### Description

**SOMETIMES THE ONLY PERSON WHO CAN SOLVE YOUR MURDER IS YOU.**

**'Startling and original, *My Murder* is a gripping speculative twist on the crime novel.' - Paula Hawkins bestselling author of *The Girl on the Train***

**'Completely absorbing. A smart, speculative twist on domestic suspense.' - Ashley Audrain**

**'One of the most original, smart, funny and thought-provoking books you'll read this year' - *Daily Mail***

**Lou has been murdered.**

She was the fifth victim of the serial killer Edward Early. A young wife and new mother, Lou's death outraged a public breathlessly following the story of the serial murders.

**Lou has been cloned.**

Along with Early's other four victims, Lou has been brought back to life by the government-funded replication commission. The women gather at a weekly support group, helping each other to navigate a society obsessed with their very existence.

**Lou has been lied to.**

But when Lou agrees to help fellow murder victim Fern secure a visit with Edward Early, a shocking revelation causes Lou to investigate the events around her death and question everything she thought she knew about her murder.

**Can she finally uncover the truth?**

**Praise for Katie Williams:**

"Like an extended episode of 'Black Mirror' ... Williams offers a master class in not losing sight of the human element... the kind of story that - in the subtlest of ways - can instruct us, and nourish us, and make us want to live and love a little better."-Matt Haig, *New York Times Book Review*

"[A] vivid, clever debut." -*O, the Oprah Magazine*

"Allow me to introduce you to your new favorite writer." -James Hannaham, award-winning author of *DELICIOUS FOODS: A Novel*

"Delightfully weird and humorous...a fascinating exploration of our increasing reliance on technology and our obsession with finding a quick fix for everything." -Shondaland

"A sharp and moving novel." -*Publishers Weekly*

"With its clever, compelling vision of the future, deeply human characters, and delightfully unpredictable story, this novel is itself a recipe for contentment." -*Kirkus Reviews*, starred review

"My prescription for happiness is: 'Sit still, read a book that can't be classified by genre, and tell everyone.' I'm telling you, Katie Williams delivers." -Helen Ellis, *New York Times*-bestselling author of *AMERICAN HOUSEWIFE*

### Sales Points

- **FILM & TV:** In development as a feature film by Archewell, Prince Harry and Meghan's production company, for Netflix.
- **EDITORIAL:** Lead publisher is Sarah McGrath, Riverhead Books, the US editor behind



Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



*The Girl on the Train* and *The Vanishing Half*, as well as bestselling authors Khaled Hosseini, Meg Wolitzer and Lauren Groff.

- **THE AUTHOR:** Katie is an assistant professor in fiction writing at Emerson College in Boston. Her debut TELL THE MACHINE GOODNIGHT was published to major acclaim by Borough Press in the UK.

## Reviews

- **'Startling and original, *My Murder* is a gripping speculative twist on the crime novel.'** - *Paula Hawkins, bestselling author of The Girl on the Train*
- **'Completely absorbing. A smart, speculative twist on domestic suspense.'** - *Ashley Audrain, bestselling author of THE PUSH*
- **'One of the most original, smart, funny and thought-provoking books you'll read this year'** - *Daily Mail*
- **'When did I last read a thriller this cool, this confident? This *clever*? A novel so hard-charging yet light on its feet? But best and most of all, this book is F-U-N.'** - *A. J. Finn, bestselling author of The Woman in the Window*

## Author Biography

Katie Williams is the author of the novel TELL THE MACHINE GOODNIGHT, as well as the young adult novels ABSENT and THE SPACE BETWEEN TREES. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston. TELL THE MACHINE GOODNIGHT was published in the UK by Borough Press.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                      |                                                                                    |
|----------------------|------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday,<br/>February 29, 2024</b>                                             |
| Price                | <b>£9.99 Rs.699</b>                                                                |
| EAN\ISBN-13          | <b>9781035414383</b>                                                               |
| BIC 2.1              | <b>Fantasy romance<br/>(FMR)<br/>Romance (FR)<br/>Fantasy (FM)<br/>Humour (WH)</b> |
| Binding              | <b>Paperback</b>                                                                   |
| Format               | <b>B Format</b>                                                                    |
| Extent               | <b>432 pages</b>                                                                   |
| Word Count           |                                                                                    |
| Illustrations        | <b>N/A</b>                                                                         |
| Exclusively for Sale | <b>UK; World (ex USA,<br/>Can)</b>                                                 |
| Not for Sale         | <b>Can; USA</b>                                                                    |
| Book locale          | <b>N/A</b>                                                                         |
| Author born in       | <b>London</b>                                                                      |
| Author living in     | <b>Bedfordshire</b>                                                                |

## Previous Titles

**A City of Flames** (Book 1 of the Solaris and Crello trilogy)

|                                 |                                  |
|---------------------------------|----------------------------------|
| 1st Serial                      | <b>Headline Publishing Group</b> |
| 2nd Serial                      | <b>Headline Publishing Group</b> |
| Audio                           | <b>Headline Publishing Group</b> |
| Dramatisation and documentary   | <b>Headline Publishing Group</b> |
| Electronic                      | <b>Headline Publishing Group</b> |
| Film and TV                     | <b>Headline Publishing Group</b> |
| Large print                     | <b>Headline Publishing Group</b> |
| Podcast                         | <b>Refer to Publisher</b>        |
| Translation                     | <b>Headline Publishing Group</b> |
| Undramatised (straight) reading | <b>Headline Publishing Group</b> |
| US                              | <b>Headline Publishing Group</b> |

Headline Publishing Group.

**www.headline.co.uk**



## A Kingdom of Shadows

# Rina Vasquez

## Keynote

**The adventure continues in the epic follow up to TikTok's sensational slow-burn fantasy romance - perfect for fans of Rebecca Yarros, Leigh Bardugo, Sarah J Maas with mischief, dragons and a bit of spice.**

### Description

**THE THRILLING, ENEMIES TO LOVERS TIKTOK SENSATION!**

**'This book is everything I wanted and more! Sometimes the second book of a series can be a hit or miss but this didn't disappoint in the slightest!'** &#11088; &#11088; &#11088; &#11088; &#11088;

**'Nara and Darius' relationship is honestly funny and sweet and gripping all at the same time. Honestly never know what's going to happen with these two.'**

**'The world building is phenomenal and the characters are well developed and lovable!' &#11088; &#11088; &#11088; &#11088; &#11088;**

.....

**Nara set out to hunt dragons - now one dragon might be her only hope . . .**

Wanted by Queen Sarilyn and her army of Venators, Nara and Darius embark on a dangerous quest through the Screaming Forests. These lands are not a place for the faint of heart; evil monsters and perilous magic lurk in every shadow. They must reach the Isle of Elements, or forfeit everything they hold dear.

But The Elven King who rules over these lands has other plans for this duo. They must solve puzzles, escape caverns, and fight wicked beings to fetch elemental stones hidden away in the Isle of Elements.

As tempers flare and tensions between the duo rise, will the pressure tear them apart for good or push them together in ways neither could ever have imagined?

## Sales Points

- **TIKTOK SENSATION:** Book 1 of the series, **A CITY OF FLAMES**, is a hit with BookTokers worldwide, earning close to **1 MILLION VIEWS ON TIKTOK** and counting!
- **PACKAGE AND TARGETED READERSHIP:** With an aesthetic that matches other comp titles in the market, we want to use the book's genre tropes such as **enemies-to-lovers**, **magical academy** and **slow burn romance**, to create a package-led campaign that draws in even more readers who love the fantasy romance genre.
- **UK-BASED AUTHOR:** Rina Vasquez is a young debut author based near London, she is engaging, enthusiastic and will be a huge asset to the campaign.
- **WORLD RIGHTS:** Wildfire has World rights, including film and television, for this trilogy and will be submitting it during all major international book fairs.

## Author Biography

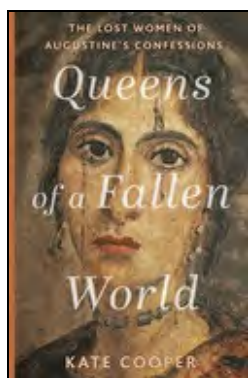
Karina Natalia Vasquez is a fantasy romance author based in England. She is of Peruvian and Spanish descent and adores anything that has dulce de leche in it. When she isn't writing, she is reading fantasy, romance and fangirling over *Star Wars*. You can usually find her holed up in her room, cuddling her two dogs, collecting crystals for her superstitious mind or daydreaming in the hopes that she will magically end up in a Fae kingdom one day.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ

**Tel:** 0203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 2HH

**Tel:** 01235 759720



|                                 |                                                                                                                                                                                          |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                                                                                       |
| Price                           | <b>£12.99 Rs.699</b>                                                                                                                                                                     |
| EAN\ISBN-13                     | <b>9781399807982</b>                                                                                                                                                                     |
| BIC 2.1                         | <b>Ancient history: to c 500 CE (HBLA)<br/>Church history (HRCC2)<br/>Feminism &amp; feminist theory (JFFK)<br/>Regional &amp; national history (HBJ)<br/>History of religion (HRAX)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                                                         |
| Format                          | <b>B Format</b>                                                                                                                                                                          |
| Extent                          | <b>304 pages</b>                                                                                                                                                                         |
| Word Count                      |                                                                                                                                                                                          |
| Exclusively for Sale            | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                                                                                             |
| Not for Sale                    | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                                                                                                   |
| Book locale                     | <b>N/A</b>                                                                                                                                                                               |
| Author living in                | <b>Buckinghamshire, UK</b>                                                                                                                                                               |
| CANADA, UNITED STATES Publisher | <b>Hachette Book Group USA Publisher</b>                                                                                                                                                 |

#### Previous Titles

*Band of Angels: The Forgotten World of Early Christian Women; The Virgin and the Bride; The Fall of the Roman Household*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Queens of a Fallen World The Lost Women of Augustine's Confessions

Kate Cooper

#### Keynote

**The powerful and surprising story of the four remarkable women who changed Augustine's life - and history - forever.**

#### Description

**'A brilliant new take' Janina Ramirez, author of *Femina***

**'A masterpiece of the historian's art' Peter Brown, author of *Augustine of Hippo***

**The powerful and surprising story of the four remarkable women who changed Augustine's life - and history - forever.**

While many know of St Augustine and the *Confessions*, few know of the women whose hopes and dreams shaped his early life: his mother, Monnica of Thagaste; his lover; his fiancée; and Justina, the troubled empress of ancient Rome. Drawing upon their depictions in the *Confessions*, historian Kate Cooper skilfully reconstructs their lives against the backdrop of the late Roman Empire to paint a vivid portrait of the turbulent society they and Augustine moved through. She shows how despite their often precarious position, these women tried in their different ways to influence the world around them and argues that Augustine did not end his engagement because he was called by God, but because he considered the potential marriage to be an unforgiveable betrayal of his lover.

Vividly written and drawing on extensive new research, *Queens of a Fallen World* is essential reading for those looking for a new understanding not only of Augustine, but also of the women who shaped his life with consequences that were to change Christianity for centuries to come.

#### Sales Points

- The first book to explore the lives of the women who shaped St Augustine, presenting a compelling picture of the precarious lives of women in the dying years of the Roman Empire.
- A radical and complex new portrait of one of the central figures of early christianity - Augustine as you have never seen him before.
- Appeals to readers interested in women's history, history of Christianity and late antiquity/classical/Byzantine history.
- Part of a movement to bring women out of the margins. Comps include: *Femina* by Janina Ramirez (18.2k hb), *The Story of Art Without Men* by Katy Hessel (57.3k hb)

#### Reviews

- 'Fascinating and well-written, *Queens of a Fallen World* raises vital questions about the role of women in the founding centuries of Christianity, piecing together a rich backdrop to Augustine's life that has rarely emerged before. Cooper convinces us that these women can be recovered, and that through his words and thoughts, their lives shaped the future of a fledgling religion. **A brilliant new take**' - Janina Ramirez, author of *FEMINA: A NEW HISTORY OF THE MIDDLE AGES, THROUGH THE WOMEN WRITTEN OUT OF IT*
- **'A masterpiece of the historian's art.** With a rare balance of **state-of-the-art erudition and felicitous hypotheses**, Kate Cooper has brought the hidden women in Augustine's early life into the light. Governed throughout by a humane sense of the texture of a distant late Roman society, she captures women's voices which we would not otherwise have heard' - Peter Brown, author of *AUGUSTINE OF HIPPO: A BIOGRAPHY*
- **'What an invigorating book!** Cooper asks a haunting question: how different would our world be had this man married either his concubine - who was the loyal mother of his child - or the young heiress he was betrothed to, instead of withdrawing from sexual relationships altogether?' - Sarah Ruden, translator of *Augustine's CONFESSIONS*
- **'A marvelous achievement** . . . Cooper sketches an evocative landscape of the late Roman world in Milan and North Africa . . . Above all, her's is a world of human beings suffering heartache and loneliness while trying to reconcile the pull of the heart with the lure of ambition' - Susanna Elm, Sidney H. Ehrman Professor of European History, University of California, Berkeley

#### Author Biography

Kate Cooper is Professor of History at Royal Holloway, University of London. Born in Washington, DC, she was educated at Wesleyan University, with post-graduate studies at Harvard Divinity School and the PhD at Princeton. Kate's work explores the world of the Mediterranean in the Roman period, with a special interest in daily life and the family, religion, gender, and social identity, along with martyrdom, resistance movements, and religious violence. Her previous books include *Band of Angels: The Forgotten World of Early Christian Women* (Atlantic Books), *The Virgin and the Bride* (Harvard), and *The Fall*



| of the Roman Household (Cambridge).

**Sales Office:**

Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ

**Tel:** 0203 122 6777

**International Tel:** + 44 (0) 203 122 6777

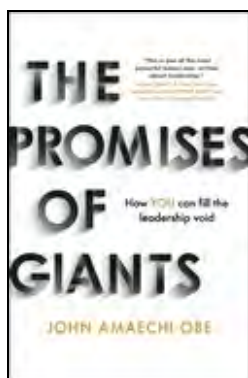
**Orders to:**

Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH

**Tel:** 01235 759720

**International**0044 + 1235 759720

**Tel:**



|                                 |                                                                                                                                              |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                                           |
| Price                           | <b>£12.99 Rs.699</b>                                                                                                                         |
| EAN\ISBN-13                     | <b>9781529345896</b>                                                                                                                         |
| BIC 2.1                         | <b>Management: leadership &amp; motivation (KJMB) International business (KJK) Psychology (JM) Self-help &amp; personal development (VS)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                             |
| Format                          | <b>B Format</b>                                                                                                                              |
| Extent                          | <b>240 pages</b>                                                                                                                             |
| Word Count                      |                                                                                                                                              |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                                                                                               |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                              |
| Book locale                     | <b>n/a</b>                                                                                                                                   |
| Author living in                | <b>Boston</b>                                                                                                                                |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                    |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                    |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                    |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                    |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                    |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                    |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                    |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                    |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                    |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                    |
| US                              | <b>Refer to Publisher</b>                                                                                                                    |

## The Promises of Giants

### How YOU can fill the leadership void --THE SUNDAY TIMES HARDBACK NON-FICTION & BUSINESS BESTSELLER--

**John Amaechi OBE**

#### Keynote

*The Promises of Giants* is an exploration of the practices and behaviours that define transformational leadership. It is a challenge, not only to those in named positions of power but to anyone who aspires to make a difference in their environment. A challenge to act decisively to influence the world in a positive way.

#### Description

**--THE SUNDAY TIMES HARDBACK NON-FICTION & BUSINESS BESTSELLER--**  
**--PORCHLIGHT BUSINESS BOOK AWARDS 2021: BEST BUSINESS BOOK IN THE LEADERSHIP & STRATEGY CATEGORY--**  
**--SHORTLISTED FOR THE BUSINESS BOOK AWARDS 2022--**

**"THIS IS ONE OF THE MOST POWERFUL BOOKS EVER WRITTEN ABOUT LEADERSHIP." Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the TED podcast WorkLife**

*"THE MOST UNLIKELY OF PEOPLE, IN THE MOST IMPROBABLE OF CIRCUMSTANCES, CAN BECOME EXTRAORDINARY."*

From socio-political chaos and workplace disruption to the climate change crisis, we have never needed people with the skill and will to collaborate to create a better world more than now. We need people who are willing to fill the leadership void. People who will embrace the influence they have. People who believe in improving society and workplace culture - not only because it makes life better, but because it is proven to yield positive results. We need more leaders.

*The Promises of Giants* is a challenge to anyone who aspires to make a difference in their environment. Over fourteen promises, it seamlessly intertwines personal anecdotes and workplace and social observation with the latest research, to provide practical, proven tips and strategies to empower you to maximize your own potential and inspire others. It is not a self-help book. It is a how-to guide for winning, rooted in the belief that the most unlikely of people, in the most improbable of circumstances, can become extraordinary.

John Amaechi well understands the responsibilities and potential that come with being a giant. *The Promises of Giants* is the product of a lifetime spent observing and studying effective leadership - from accompanying his mother's visits to her dying patients to competing at the highest levels of professional sport, through two decades of management consulting with multinational corporations. These experiences have shown that *everyone* has the ability to act decisively to influence the world in a positive way. Everyone is a giant to someone.

#### Sales Points

- THE PROMISES OF GIANTS is a how-to guide for transformational leadership, rooted in the belief that the most unlikely of people, in the most improbable of circumstances, can become extraordinary.
- John Amaechi OBE is a former NBA basketball star and now a chartered psychologist, consultant and head of Amaechi Performance Systems (APS). He was named one of HR's Most Influential Thinkers in 2019 alongside Simon Sinek and Patrick Lencioni.
- John is a one off, full of contradictions and with an interesting story behind him: a Brit who succeeded in the American NBA, a human rights advocate and director of the UK's largest NHS Trust, a sought-after international speaker and an extreme introvert.
- John speaks to audiences of, on average, 1,000 per week, working with APS's core client sectors and coaching businesses to achieve better leadership. Roughly 80% of his speaking is currently in the UK and 20% international.
- He has 45k twitter followers, a podcast on Joe called Pioneers, a busy speaking schedule, a fantastic international client list, a media profile and a promise from the NBA itself to help promote the book.

#### Reviews

- "This is one of the most powerful books ever written about leadership." - Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the TED podcast WorkLife
- "John's ability to identify and communicate the qualities of effective leadership is remarkable. After reading *The Promises of Giants*, your view of the world will most definitely improve." - JJ Abrams, Director, Producer & Scriptwriter, CEO of Bad Robot
- "Amaechi is a towering force for good with a rare ability to defuse the most pungent



provocations." - James O'Brien, broadcaster & writer

- ""Wise, challenging and inspiring, *The Promises of Giants* is a much-needed book that will resonate with you long after you have finished reading it." - Fiona Cannon OBE, Managing Director Sustainable Business, Lloyds Banking Group

---

### Author Biography

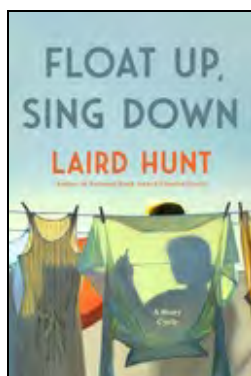
John Amaechi OBE is a respected organisational psychologist, New York Times best-selling author, sought after public speaker, executive coach and Founder of APS Intelligence Ltd. He is a non-executive director of a of a FTSE 250 food company and £2.4bn healthcare organisation in addition to being a board advisor for several FTSE100 organisations in the financial, legal and professional services, technology, publishing, engineering and retail sectors. John has been recognised as one of HR's most influential thinkers by HR Magazine. John is the first Britain to have a career in the NBA.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Tuesday, February 06, 2024</b>                           |
| Price            | <b>£14.99 Rs.699</b>                                        |
| EAN\ISBN-13      | <b>9781529434514</b>                                        |
| BIC 2.1          | <b>Fiction &amp; related items (F)</b>                      |
|                  | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
|                  | <b>Short stories (FYB)</b>                                  |

|                      |                        |
|----------------------|------------------------|
| Binding              | <b>Trade Paperback</b> |
| Format               | <b>Demy</b>            |
| Extent               | <b>224 pages</b>       |
| Word Count           |                        |
| Exclusively for Sale | <b>Cw; Ire; UK</b>     |
| Not for Sale         | <b>Can; USA</b>        |
| In-House Editor      | <b>Jon Riley</b>       |

|                  |                   |
|------------------|-------------------|
| Book locale      | <b>Indiana</b>    |
| Author living in | <b>Providence</b> |

#### Previous Titles

Zorrie

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



## Float Up, Sing Down

Laird Hunt

### Keynote

**From National Book Award finalist Laird Hunt, a masterful collection of interwoven stories capturing one summer's day in Reagan-era Indiana.**

### Description

**From National Book Award Finalist Laird Hunt, a masterful collection of interwoven stories capturing one summer's day in Reagan-era Indiana.**

Candy Wilson has forgotten to buy the paprika. Turner Davis needs to get his zinnias in. Della Dorner told her mother she was going to Milky Freeze, but that's not where she's really headed on her new Schwinn five-speed.

*Float Up, Sing Down* is the story of a single day. But in that day, how much teeming life! The residents of this rural town have their routines, their preferences, their joys, grudges, and regrets. The old-timers savor past triumphs, cast back to lives circumscribed and defined by the World Wars, wonder what might have been. Youngsters covet cars, karate moves, kissing; they writhe in the first blushes of love or pain or independence. Gossip is paramount. Lives are entwined. Retired sheriffs climb corn bins and muse on lost love, French teachers throw firecrackers out of barn windows, and teenagers borrow motorcycles to ride the back roads.

Each of the fourteen stories of *Float Up, Sing Down* follows one character's 'day-in-the-life' in one of Hunt's most beloved and enduring landscapes. As the book unfolds these lives echo and glance off of one another with elegance and warmth, a tenderness born of strength. In the tradition of Willa Cather, Sherwood Anderson, Elizabeth Strout, and Edward P. Jones, this is a symphony of souls, a masterful portrait of both loneliness and community by one of our great limners of American experience.

### Sales Points

- Laird Hunt has won numerous awards, including Anisfield-Wolf Book Award for Fiction, the Grand Prix de Littérature Américaine and the Bridge Prize, his last book *Zorrie* was a National Book Award finalist.
- *Float Up, Sing Down* will appeal to readers of Elizabeth Strout and Willa Cather.

### Author Biography

**Laird Hunt** is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield--Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge prize. His reviews and essays have been published in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and many others. He teaches in the Department of Literary Arts at Brown University and lives in Providence.



|                  |                                    |
|------------------|------------------------------------|
| Publication date | <b>Thursday, February 15, 2024</b> |
| Price            | <b>£9.99 Rs.699</b>                |
| EAN\ISBN-13      | <b>9781529425802</b>               |
| BIC 2.1          | <b>Crime &amp; mystery (FF)</b>    |
|                  | <b>Historical fiction (FV)</b>     |
|                  | <b>Thriller / suspense (FH)</b>    |

|                      |                            |
|----------------------|----------------------------|
| Binding              | <b>Paperback</b>           |
| Format               | <b>B Format</b>            |
| Extent               | <b>288 pages</b>           |
| Word Count           |                            |
| Exclusively for Sale | <b>Cw (ex Can); EU; UK</b> |
| Not for Sale         | <b>Can; USA</b>            |
| In-House Editor      | <b>Anne Perry</b>          |

|                  |                                |
|------------------|--------------------------------|
| Book locale      | <b>Baja California, Mexico</b> |
| Author born in   | <b>Mexico</b>                  |
| Author living in | <b>Vancouver, BC, Canada</b>   |

#### Previous Titles

VELVET WAS THE NIGHT MMP ISBN 9781529417982  
 MEXICAN GOTHIC MMP ISBN 9781529402681  
 GODS OF JADE AND SHADOW MMP ISBN 9781529402643  
 THE BEAUTIFUL ONES MMP ISBN 9781529416145  
 CERTAIN DARK THINGS MMP ISBN 9781529415629  
 THE DAUGHTER OF DOCTOR MOREAU HB ISBN 9781529417999

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Untamed Shore

**Silvia Moreno-Garcia**

### Keynote

**A dreamy, seductive noir from the bestselling author of *Mexican Gothic*, perfect for fans of Patricia Highsmith, Margaret Millar and Megan Abbott.**

### Description

**From Silvia Moreno-Garcia, the *New York Times* bestselling author of *MEXICAN GOTHIC* (July 2020) and *VELVET WAS THE NIGHT* (August 2021), comes *UNTAMED SHORE*, a dark cocktail mixing a nuanced coming-of-age story with a classical noir.**

### 'Brutality takes on an almost divine quality' *LA Review of Books*

Baja California, 1979: Viridiana spends her days under the harsh sun, watching the fishermen pulling in their nets and the dead sharks piled beside the seashore. Her head is filled with dreams of romance, travel and of a future beyond this drab town where her only option is to marry and have children.

When a wealthy American writer arrives with his wife and brother-in-law, Viridiana jumps at the offer of a job as his assistant, and she's soon entangled in the glamorous foreigners' lives. They offer excitement, and perhaps an escape from her humdrum life. When one of them dies, eager to protect her new friends, Viridiana lies - but soon enough, someone's asking questions. It's not long before Viridiana has some of her own questions about the identities of her new acquaintances.

**Sharks may be dangerous, but there are worse predators nearby, ready to devour a naïve young woman unwittingly entangled in a web of deceit.**

### Sales Points

- **Silvia Moreno-Garcia is the *New York Times* top 10 bestselling author of *Mexican Gothic* (July 2020)**
- ***Velvet was the Night* was a *New York Times* Editors' Choice selection (18 August 2021)**
- ***Untamed Shore* won the 2021 International Latino Book Award**
- ***Untamed Shore* was voted Best Crime Novels of 2020 Notable Selection from CrimeReads**
- ***Velvet was the Night* won starred reviews from *Publishers Weekly*, *Kirkus Reviews*, *Booklist* and *Library Journal*, and rave reviews from *The Times*, *The Observer*, *Shots*, *Cosmopolitan*, *The Independent*, *The Sunday Post*, *Oprah Daily*, *Entertainment Weekly*, *Newsweek*, *Harper's Bazaar*, *Wall Street Journal*, *USA Today*, *The Hollywood Reporter*, *The Washington Post*, *CrimeReads* and *Reader's Digest*, amongst many others!**

### Reviews

- 'The descriptions of Baja are **uncommonly evocative of gritty reality, with poverty and desperation made plain on the page**, as well as the lengths people are willing to go to in order to escape . . . (an) **insightful** look at criminal life from the viewpoint of a sardonic yet lonely soul seems **destined for more plaudits**' - *BOOKLIST* (Starred Review)
- 'A sense of **inevitable dread** builds from seemingly innocuous events in this **masterful crime debut** from Silvia Moreno-Garcia. The **period detail is fantastic**, the **Mexican setting vibrant and fresh**, and the **noir is as murky as seawater after a shark-feeding frenzy. I loved it!**' - *LAVIE TIDHAR*, multiple award-winning author of *A Man Lies Dreaming* and *Osama*
- 'This thriller sets a quiet tone before **building slowly and evenly**, showing how a meek teenager trapped by circumstance grows into a strong woman who takes control of her future, though in the end it might change who she is' - *LIBRARY JOURNAL* (Starred Review)
- 'Silvia Moreno-Garcia is a **wonderfully evocative writer**, and she uses her skills to their best advantage in her first book of crime fiction. **Atmospheric, compelling and very suspenseful**, *Untamed Shore* is a **welcome addition to the genre**' - *ALISON GAYLIN*, Edgar Award-winning author

### Author Biography

Silvia Moreno-Garcia is the multi-award-winning author of *Mexican Gothic* (a *New York Times* bestseller), *Gods of Jade and Shadow* (one of *Time* magazine's top 100 fantasy novels of all time), *The Beautiful Ones*, *Certain Dark Things*, the noir thrillers *Untamed Shore* and *Velvet was the Night*, *The Daughter of Doctor Moreau*, *Silver Nitrate* and the forthcoming *The Seventh Veil of Salome*. She has won the Locus and British Fantasy awards for her work as a novelist, and the World Fantasy Award as an editor. Born and brought up in Mexico, she now lives in Vancouver, Canada.



|                                 |                                    |
|---------------------------------|------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b> |
| Price                           | <b>£9.99 Rs.699</b>                |
| EAN\ISBN-13                     | <b>9780349016672</b>               |
| BIC 2.1                         | <b>Historical fiction (FV)</b>     |
| Binding                         | <b>Paperback</b>                   |
| Format                          | <b>B Format</b>                    |
| Depth                           | <b>22mm</b>                        |
| Extent                          | <b>336 pages</b>                   |
| Word Count                      | <b>97000 words</b>                 |
| Exclusively for Sale            | <b>UK; World</b>                   |
| Not for Sale                    | <b>None</b>                        |
| 1st Serial                      | <b>Refer to Publisher</b>          |
| 2nd Serial                      | <b>Refer to Publisher</b>          |
| Audio                           | <b>Refer to Publisher</b>          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>          |
| Electronic                      | <b>Refer to Publisher</b>          |
| Film and TV                     | <b>Refer to Publisher</b>          |
| Large print                     | <b>Refer to Publisher</b>          |
| Podcast                         | <b>Refer to Publisher</b>          |
| Translation                     | <b>Refer to Publisher</b>          |
| Undramatised (straight) reading | <b>Refer to Publisher</b>          |
| US                              | <b>Refer to Publisher</b>          |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## The Red Bird Sings

### A chilling and gripping historical gothic fiction debut, shortlisted for the Irish Book Awards 2023

**Aoife Fitzpatrick**

#### Keynote

A prize-winning, spine-tingling gothic suspense novel based on a real-life murder trial in 1897 West Virginia

#### Description

**A Sunday Times 'Best Historical Fiction Book of 2023'**

**'A novel that demands you turn the pages'** *THE TIMES, BEST HISTORICAL FICTION*

**'A gothic mystery pulsing with suspense'** *MAIL ON SUNDAY*

**'An intense, memorable tale'** *SUNDAY TIMES*

**'Brilliant'** *IRISH TIMES*

**'I was tenterhooked from the very first to the very last page'** JO BROWNING  
WROE, author of *A Terrible Kindness*

**'Compelling'** ANNE ENRIGHT

**'Truly superb'** VICTORIA MACKENZIE, author of *For Thy Great Pain Have Mercy On My Little Pain*

**West Virginia, 1897.** When young Zona Heaster Shue dies only a few months after her wedding, her mother Mary Jane becomes convinced that Zona was murdered - and by none other than her husband, Trout, the handsome blacksmith beloved in their small Southern town.

But when Trout is put on trial, no one believes he could have done it, apart from Mary Jane and Zona's best friend Lucy, who was always suspicious of Trout. As the trial raises to fever pitch and the men of Greenbrier County stand aligned against them, Mary Jane and Lucy must decide whether to reveal Zona's greatest secret in the service of justice. But it's Zona herself, from beyond the grave, who still has one last revelation to make.

#### Readers love THE RED BIRD SINGS:

**'Amazing'** READER REVIEW \*\*\*\*\*

**'This book has so much: feisty feminist characters ahead of their time, ghosts, historical drama, justice, beautiful writing'** READER REVIEW \*\*\*\*\*

**'Very compelling ... not one to be missed!'** READER REVIEW \*\*\*\*\*

**'A haunting story of love, revenge and grief'** READER REVIEW \*\*\*\*\*

**'Difficult to put down'** READER REVIEW \*\*\*\*\*

#### Sales Points

- A lead debut for Virago with a huge campaign planned
- Based on the fascinating real life murder trial of Trout Shue and research into the first time ghost testimony was admitted in a court of law
- Feminist historical fiction that subverts the tropes of the Southern Gothic, for fans of *Alias Grace*, *Fingersmith* and *Burial Rites*
- Winner of the Lucy Cavendish Prize, which previously discovered the likes of **Gail Honeyman**, **Sara Collins** and **Laura Marshall**

#### Author Biography

Aoife Fitzpatrick is a native of Dublin, Ireland. Her debut novel, *The Red Bird Sings*, won the Lucy Cavendish Fiction Prize in 2020. The winner of the inaugural *Books Ireland* short-story competition, her work has also been recognised by the Séan O'Faoláin Prize, the Elizabeth Jolley Prize and by the Writing.ie Short Story of the Year award. Aoife received an MFA in Creative Writing at University College Dublin in 2019 and in 2020, she was the recipient of a literature bursary from the Arts Council of Ireland.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ

**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH

**Tel:** 01235 759720  
**International** 0044 + 1235 759720



|                      |                                                             |
|----------------------|-------------------------------------------------------------|
| Publication date     | <b>Thursday, February 08, 2024</b>                          |
| Price                | <b>£9.99 Rs.699</b>                                         |
| EAN\ISBN-13          | <b>9781408725610</b>                                        |
| BIC 2.1              | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
|                      | <b>Erotic fiction (FP)</b>                                  |
| Binding              | <b>Paperback</b>                                            |
| Format               | <b>B Format</b>                                             |
| Depth                | <b>22mm</b>                                                 |
| Extent               | <b>384 pages</b>                                            |
| Word Count           | <b>90000 words</b>                                          |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                              |
| Not for Sale         | <b>Can; USA</b>                                             |
| Book locale          | <b>London</b>                                               |
| Author living in     | <b>Margate</b>                                              |

#### Previous Titles

Insatiable 9780751580174  
Careering 9780751580204

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Limelight

### The new novel from the author of Insatiable

### Daisy Buchanan

#### Keynote

The irresistible new novel from Daisy Buchanan, the queen of the unconventional love story.

#### Description

**This good girl is naked on the internet...**

By day, Frankie lives an ordinary life: doting daughter, supportive sister, adoring aunt and (mostly) capable colleague. The only trouble is that she also feels invisible.

So by night, Frankie creates her alter ego, uploading risqué photos to a small community of online fans. She becomes sexy, confident and, most importantly, anonymous.

That is, until Frankie's two worlds collide and she finds herself thrust into the limelight, along with her secret.

Overnight, she becomes both a feminist icon and a target; wanted and worthless; powerful and petrified. Suddenly all eyes are on her.

**...but is she ready to bare it all?**

***Limelight* is a funny, touching and provocative tale of sisterhood, sexuality and self-esteem. What would you gain - and lose - by being yourself, instead of who everyone wants you to be?**

#### Sales Points

- **THE BRAND:** We are working hard to establish Daisy Buchanan as a recognisable fiction brand, and her third book will be the perfect follow up to *INSATIABLE* and *CAREERING*.
- **THE MARKET:** this book is for fans of *I'M SORRY YOU FEEL THAT WAY* by Rebecca Wait (4k HB TCM, 17.5k PB TCM), *ROMANTIC COMEDY* by Curtis Sittenfeld (13.5k HB TCM, PB TK) and *THE RACHEL INCIDENT* by Caroline O'Donoghue (2.6K HB TCM, PB TK) [TCM correct 01/08/23]
- **THE CAMPAIGN:** We will be returning to Daisy's legions of fans and building an even bigger readership with book three. We expect to see widespread review and feature coverage as well as radio and podcast interviews.

#### Reviews

- 'Daisy brings characters to life like no other writer' - Lucy Vine, author of *Hot Mess*
- 'Daisy Buchanan's prose is perfection' - Laura Jane Williams, author of *Our Stop*
- 'Daisy is an exciting new voice in contemporary fiction' - Hannah Beckerman, author of *If Only I Could Tell You*
- 'A book to cancel plans for' - *Bella*

#### Author Biography

Daisy Buchanan is an award-winning journalist, author and broadcaster. She has written for every major newspaper and magazine in the UK, from the *Guardian* to *Grazia*. She is a TEDx speaker, and she hosts the chart-topping podcast *You're Booked*, where she interviews legendary writers from all over the world about how their reading habits shape their work. Her other books include the non-fiction titles *How To Be A Grown Up* and *The Sisterhood*, and the novel *Insatiable: A Love Story For Greedy Girls*.

Little, Brown Book Group Ltd.

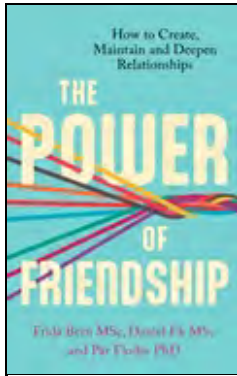
[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                                 |                                                                                                                                                        |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                                                                                                     |
| Price                           | <b>£12.99 Rs.699</b>                                                                                                                                   |
| EAN\ISBN-13                     | <b>9781472147981</b>                                                                                                                                   |
| BIC 2.1                         | <b>Self-help &amp; personal development (VS) Family &amp; relationships (VFV) The self, ego, identity, personality (JMS) Clinical psychology (MMJ)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                       |
| Format                          | <b>B Format</b>                                                                                                                                        |
| Depth                           | <b>22mm</b>                                                                                                                                            |
| Extent                          | <b>208 pages</b>                                                                                                                                       |
| Word Count                      | <b>60000 words</b>                                                                                                                                     |
| Exclusively for Sale            | <b>Philippines; UK; World (ex USA, Can)</b>                                                                                                            |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                        |
| Author living in                | <b>Malmo/ Stockholm/ Skondal</b>                                                                                                                       |
| SWEDEN Publisher                | <b>Bokförlaget Natur och Kultur Publisher</b>                                                                                                          |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                              |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                              |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                              |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                              |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                              |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                              |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                              |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                              |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                              |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                              |
| US                              | <b>Refer to Publisher</b>                                                                                                                              |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## The Power of Friendship How to Create, Maintain and Deepen Relationships

**Frida Bern MSc, Daniel Ek MSc and Pär Flodin PhD**

### Keynote

***The Power of Friendship* is a practical and accessible handbook that draws on more than thirty years of social science research and insights from modern psychology on how to create, maintain and deepen relationships.**

### Description

Decades of research show that strong relationships are at the very top of the list of what makes us happy and what helps us live long and healthy lives. Yet, we receive relatively little guidance when it comes to developing and nurturing our friendships as adults.

This book unlocks the secrets to thriving social relationships and reveals the formula to create deep bonds and extraordinary connections. It contains more than forty exercises and techniques originating from authentic relating, non-violent communication, functional analytic psychotherapy, acceptance and commitment therapy, and much more.

What makes some friendships last while others fade away? How can we deepen our connection with an acquaintance or someone we have known for years? How can we manage conflicts so that our friendships are not weakened but rather strengthened by them? When can and should we break up with a friend? All of these and more questions are answered and illuminated.

Learn how to:

- Make new friends
- Move from mutual acquaintance to real friendship
- Connect even deeper with the friends you have
- Turn your vulnerability into an advantage
- Break free from old habitual patterns
- Skillfully manage and prevent conflict

*The Power of Friendship* is written by three friends with a burning passion for relationships: two clinical psychologists and one researcher with a PhD in neuroscience.

### Sales Points

- Despite overwhelming scientific evidence that strong relationships lead to happier, healthier and longer lives, books on how to strengthen friendships are hard to find. Despite more of a trend in this direction with books on the science of friendship, on strengthening connection and on personal tales of friendship, there is a significant gap for a very practical self-help title with practical skills for establishing and maintaining friendships, as opposed to romantic relationships.
- This book is based on evidence-based techniques from Acceptance and Commitment Therapy and features hands-on advice and practical exercises to establish healthy, meaningful new friendships and strengthen existing ones.
- The Swedish version of the book was published in August 2021 by Natur & Kultur, the leading popular psychology publisher in Sweden. Since then, it has been well received by both readers and critics, gaining a great deal of attention in Swedish media. To date, *Flourishing Friendships* has been covered in 15 newspapers (including Sweden's biggest national newspapers), on national television and radio, and in several podcasts.

### Author Biography

#### Daniel Ek (Author)

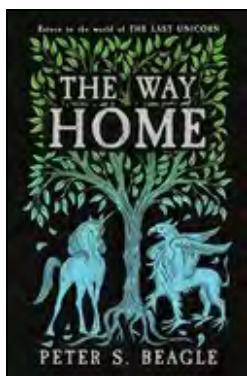
**Daniel Ek, MSc**, is a registered psychologist with an acceptance and commitment therapy (ACT) focus and works as a lecturer and mindfulness teacher. He is also the co-founder of Friendship Lab, which provides skills training in the art of strengthening relationships.

#### Pär Flodin (Author)

**Pär Flodin, PhD**, has a doctorate in cognitive neuroscience at Karolinska Institutet. There he is now an active researcher in psychiatric epidemiology and maps the prevalence and causes of mental illness.

#### Frida Bern Andersson (Author)

**Frida Bern, MSc**, is a certified psychologist with a cognitive behavioural therapy (CBT) focus. In her work, she meets many who struggle with loneliness and relationship problems of various kinds, and she finds great meaning in helping people make changes they might not have thought possible.



|                  |                                                                                                      |
|------------------|------------------------------------------------------------------------------------------------------|
| Publication date | <b>Thursday, February 01, 2024</b>                                                                   |
| Price            | <b>£9.99 Rs.699</b>                                                                                  |
| EAN\ISBN-13      | <b>9781399607032</b>                                                                                 |
| BIC 2.1          | <b>Fantasy (FM)<br/>Adventure (FJ)<br/>Fiction &amp; related items (F)<br/>Fantasy romance (FMR)</b> |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>224 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                  |                   |
|------------------|-------------------|
| Author born in   | <b>Manhattan</b>  |
| Author living in | <b>California</b> |

#### Previous Titles

THE LAST UNICORN

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## The Way Home

### Two Novellas from the World of The Last Unicorn

**Peter S. Beagle**

#### Keynote

'At his best, Peter S. Beagle outshines the moon, the sun, the stars, the entire galaxy'  
*Seattle Times*

#### Description

**My father cleared his throat. He began to say, "They took her," but he never got past the first word, and had to start again. He said finally, "The Dreamies took her. She went with the Dreamies."**

Sooz was an extraordinary little girl.

She grew into an extraordinary woman, with a gift given to her by a unicorn, after a battle with a griffin.

The gift is more precious than she could have imagined but sets her on a dangerous path to rescue the sister she never knew she had from a land to which humans never go.

But Sooz is no ordinary human. She may not be human at all.

The one thing this changeling child does know is love, and courage.

*Combining the Hugo award-winning novelette Two Hearts with brand new story Sooz, The Way Home returns us to the world of The Last Unicorn. Peter S. Beagle brings the same humanity, poignancy and wisdom that makes his writing so magical.*

#### Sales Points

- THE LAST UNICORN is considered one of the greatest and most influential fantasy novels of all time-see, for example, TIME Magazine last year: The 100 Best Fantasy Books of All Time | TIME
- Peter Beagle is a recipient of the prestigious Hugo, Nebula, Locus, and Mythopoeic Awards, and a World Fantasy and Science Fiction & Fantasy Writers of America 2018 Damon Knight Memorial Grand Master, among other literary achievements
- Fellow Hugo and Nebula-award-winning author Neil Gaiman has described Beagle's A FINE AND PRIVATE PLACE as his "I-wish-I'd-written-that first novel."
- PRH are repackaging THE LAST UNICORN and new work SOOZ and according to the agent are planning to give the title a big push in the USA in July 2022, and the agent has hopes to gain the interest of a major streaming platform for adaptation
- 2022 is the 40th anniversary of the film's release

#### Author Biography

**Peter S. Beagle** was born in Manhattan in 1939. He wrote his first novel, *A Fine and Private Place* when he was just 19 years old, and it published in 1960. *The Last Unicorn* is one of his most famous works, published in 1968, and adapted into a film starring Christopher Lee in 1982 for which he wrote the screenplay. His works have won critical acclaim around the world, and many awards. In 2018, he was named a Damon Knight Grand Master by the SFWA.

**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                                 |                                                                                        |
|---------------------------------|----------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                                     |
| Price                           | <b>£12.99 Rs.899</b>                                                                   |
| EAN\ISBN-13                     | <b>9781472295507</b>                                                                   |
| BIC 2.1                         | <b>History (HB)<br/>Second World War (HBWQ)<br/>Of specific Lesbian interest (5SL)</b> |
| Binding                         | <b>Paperback</b>                                                                       |
| Format                          | <b>B Format</b>                                                                        |
| Extent                          | <b>432 pages</b>                                                                       |
| Word Count                      |                                                                                        |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                                             |
| Not for Sale                    | <b>Can; USA</b>                                                                        |
| Author born in                  | <b>Dublin, Ireland</b>                                                                 |
| Author living in                | <b>Galway, Ireland</b>                                                                 |
| 1st Serial                      | <b>Refer to Publisher</b>                                                              |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                              |
| Audio                           | <b>Refer to Publisher</b>                                                              |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                              |
| Electronic                      | <b>Refer to Publisher</b>                                                              |
| Film and TV                     | <b>Refer to Publisher</b>                                                              |
| Large print                     | <b>Refer to Publisher</b>                                                              |
| Podcast                         | <b>Refer to Publisher</b>                                                              |
| Translation                     | <b>Donald Wincester</b>                                                                |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                              |
| US                              | <b>Refer to Publisher</b>                                                              |

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)

## Queen of Codes The Secret Life of Emily Anderson, Britain's Greatest Female Code Breaker

Jackie Ui Chionna

### Description

When the history of British codebreaking is told, the story is often a men-only preserve (for example, of the top fourteen listed actors in Bletchley Park-set ***The Imitation Game***, only one is a woman). That perception completely ignores the fact that the vast majority of codebreakers were in fact women. And foremost among them was one who is largely unknown to the public, and whose activities were a secret even to her closest contacts - **Emily Anderson**.

Anderson was a leading member of British intelligence for over three decades. She played key roles in both World Wars, worked in **Bletchley Park** and in the Middle East, and was reckoned among the **top three** female codebreakers in the world. Her work coincided with her other great love - music. She is famous in musicology circles as being the first to effectively decipher the letters and diaries of **Mozart** and **Beethoven**. In 1961 Germany awarded her their highest honour, the **Order of Merit First Class**, completely ignorant of the fact that the interpretative skills they were honouring were the same utilised to defeat their military only a few years previously.

Secrecy was the keyword of her life, as she also had affairs with other women at a time when such was not generally accepted. That few are familiar with her name is no surprise. Even those close to her had little idea that she had such a significant role in international affairs. Now, this startling new narrative of her life, complete with new material and sources ***The Queen of Codes*** will place Emily Anderson at the forefront of great British codebreakers.

### Reviews

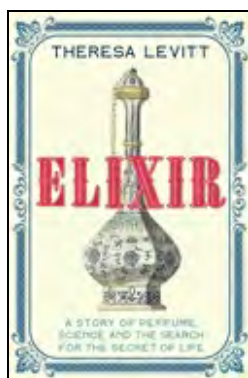
- 'A **thoroughly researched and highly readable** account of a woman who may have appeared to the world as the epitome of ordinary, but was in truth anything but' - *Physics World*
- 'A **meticulously-researched** biography that explores the secret life of a codebreaker equally comfortable playing the piano or living a life of high-stakes drama in a war zone' - *Spyscape*

### Author Biography

Dr Jackie Ui Chionna is one of Ireland's foremost social and oral historians. She is the author of two books, including the prize-shortlisted (and local Irish bestseller) ***He Was Galway***. She has a PhD from National University of Ireland, Galway.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                |
|----------------------|----------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                             |
| Price                | <b>£12.99 Rs.699</b>                                           |
| EAN\ISBN-13          | <b>9781399803250</b>                                           |
| BIC 2.1              | <b>History of science (PDX)</b>                                |
|                      | <b>Modern history to 20th century: c 1700 to c 1900 (HBLL)</b> |
|                      | <b>Biography: science, technology &amp; medicine (BGT)</b>     |
|                      | <b>20th century (3JJ)</b>                                      |
|                      | <b>Biography: general (BG)</b>                                 |
| Binding              | <b>Paperback</b>                                               |
| Format               | <b>B Format</b>                                                |
| Extent               | <b>320 pages</b>                                               |
| Word Count           |                                                                |
| Exclusively for Sale | <b>Cw; Ire; UK</b>                                             |
| Not for Sale         | <b>Can; USA</b>                                                |
| Book locale          | <b>Paris</b>                                                   |
| Author living in     | <b>USA</b>                                                     |

#### Previous Titles

*The Shadow of Enlightenment: Optical and Political Transparency in France, 1789-1848* (CUP 2009); *A Short, Bright Flash: Augustin Fresnel and the Lighthouse Revolution*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Elixir

# A Story of Perfume, Science and the Search for the Secret of Life

**Theresa Levitt**

### Keynote

**Outcast by the scientific establishment, two friends in a Paris perfume shop make a discovery that will transform our understanding of the world and the origins of life on Earth forever.**

### Description

**'Dizzying and fragrant . . . truly a captivating achievement!' Aimee Nezhukumatathil**

**'If you read this book you will be changed . . . this book feels like an actual elixir' Kiese Laymon**

**'A fascinating tale of discovery, wonder, and revolution' Matthew Stanley**

**Two friends in a Parisian perfume shop make a discovery that will transform our understanding of the world and the origins of life on Earth forever.**

Set amidst the unforgettable sights and smells of 18th and 19th Century Paris, *Elixir* tells the story of Edouard Laugier and Auguste Laurent, the son of a perfumer and a fellow aspiring chemist, who met on the Left Bank while pursuing their passion for science.

Spurned by the scientific establishment, the pair ended up working out of Edouard's family perfume shop, *Laugier père et fils*. By day they prepared the revitalizing elixirs and rejuvenating eaux it was famous for, but by night using the ingredients of the perfumery and the principles of alchemy, they pursued the secret of life itself.

*Elixir* reads like a novel, brimming with eccentric characters, experimental daring, and the romance of the Bohemian salon. It is the story of a long-standing scientific puzzle and the struggle to gain acceptance for a new way of thinking about the building blocks of living matter long after those who discovered it were both dead. Yet this is also a story of hope and determination. For while the scientific establishment ridiculed their work at the time, teenage lab assistant Louis Pasteur took it seriously and over the course of an exceptional career, was able to show that their work pointed to a deep, inexplicable asymmetry in the molecular arrangement of living things - an unexplained asymmetry which remains one of science's great mysteries.

### Sales Points

- The scientific discoveries described in *Elixir* have shaped our understanding of the world around us and may still prove vital to our understanding of the origins of the universe, yet their story is relatively unknown.
- Vividly and engagingly written, *Elixir* is essential reading for anyone interested in the history of science, popular science or the history of perfume. Appeals to a broad international audience and anyone who wants to learn more about 18th century France, the science and craft of the perfumier, and the development of modern chemistry and science more generally.
- The author is keen to promote the book with a dedicated website and promotional materials. She is an accomplished public speaker who has delivered lectures throughout the United States, as well as France, England, and Germany.
- Covers a huge cast of unforgettable characters including Marie Antoinette condemned to the guillotine because she refused to leave France without her perfume chest, Antoine Lavoisier, the father of modern chemistry also condemned to the guillotine for fraud he did not commit, Napoleon Bonaparte taking business meetings in a scented bath, and the young British chemist fried to death while trying to make purple dye - plus many others!

### Reviews

- 'If you read this book you will be changed. For those of us who make a living assembling words to describe smells, **this book feels like an actual elixir. Absolutely stunning**' - Kiese Laymon, MacArthur Fellow and author of *HEAVY: AN AMERICAN MEMOIR*
- '**Dizzying and fragrant** with elegant and riveting sentences, Levitt takes us on a most fascinating journey from the bloody revolutions to the chemistry labs of eighteenth- and nineteenth-century France, all to glimpse the glorious pursuit of scent. **Truly a captivating achievement!**' - Aimee Nezhukumatathil, author of *WORLD OF WONDERS*
- "'Here is where the story begins,'" promises Levitt at the end of her prologue, and though it's only page four, already we're hooked. Who knew that the history of perfume would incorporate not only alchemy, botany, and fermentation, but intrigue, secrets, and scandal? **This thoroughly researched tale is also thoroughly gripping and thoroughly readable. Elixir is a fabulous accomplishment**' - Beth

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



Ann Fennelly, Poet Laureate of Mississippi and author of HEATING & COOLING

- **'A fascinating tale of discovery, wonder, and revolution.** Beautifully written and deeply researched, it shows how the paths to artificial dyes, bottled soda, and Pasteur's breakthrough all ran through a humble perfume shop. With **remarkable historical and literary skill**, Levitt reveals how the quest to supply queenly scents and Napoleon's bathwater ended up interrogating the most profound questions of life and death' - Matthew Stanley, author of EINSTEIN'S WAR

---

### Author Biography

Theresa Levitt is Professor of History at the University of Mississippi, where she specialises in the history of science and French cultural history. She received a BS in physics from the Massachusetts Institute of Technology, an MA in history from Iowa State University, and a PhD in the history of science from Harvard University.

Her first book was *The Shadow of Enlightenment: Optical and Political Transparency in France, 1789-1848* (CUP 2009). Philip Ball called it "an absolute treasure trove of ideas and connections," that wove together the science of light with the tumultuous politics of France during the Revolution and beyond. Her second book, *A Short, Bright Flash: Augustin Fresnel and the Lighthouse Revolution* appeared with W.W. Norton in 2013 and was glowingly reviewed in the *Wall Street Journal* and elsewhere.

---

### Sales Office:

Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ

**Tel:** 0203 122 6777

**International Tel:** + 44 (0) 203 122 6777

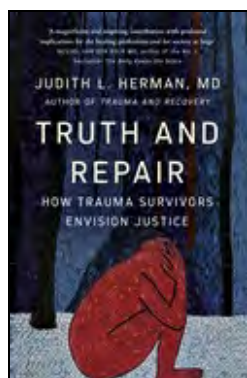
### Orders to:

Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH

**Tel:** 01235 759720

**International** 0044 + 1235 759720

**Tel:**



|                      |                                                                                                                                                                                                                                     |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday,<br/>February 15, 2024</b>                                                                                                                                                                                              |
| Price                | <b>£14.99 Rs.699</b>                                                                                                                                                                                                                |
| EAN\ISBN-13          | <b>9781529395020</b>                                                                                                                                                                                                                |
| BIC 2.1              | <b>Psychology (JM)<br/>Criminal justice law (LNFB)<br/>Public health &amp; safety law (LNTJ)<br/>Therapy &amp; therapeutics (MMZ)<br/>Crime &amp; criminology (JKV)<br/>True stories of heroism, endurance &amp; survival (BTP)</b> |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                    |
| Format               | <b>B Format</b>                                                                                                                                                                                                                     |
| Extent               | <b>272 pages</b>                                                                                                                                                                                                                    |
| Word Count           |                                                                                                                                                                                                                                     |
| Exclusively for Sale | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                                                                                                                                        |
| Not for Sale         | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                                                                                                                                              |
| Book locale          | <b>Global</b>                                                                                                                                                                                                                       |
| Author living in     | <b>USA</b>                                                                                                                                                                                                                          |

#### Previous Titles

*Trauma and recovery: the aftermath of violence - from domestic abuse to political terror; Father-daughter incest*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Truth and Repair

### How Trauma Survivors Envision Justice

#### Judith Herman

#### Keynote

A powerful exploration of what justice truly means for survivors of sexual violence, abuse, and trauma.

#### Description

Part manifesto, part exploration of what justice truly means for survivors of trauma and abuse, Judith Herman forces us to reconsider our perspective on victims, revealing uncomfortable truths about our justice systems and proposing new ways to implement justice. A follow-up to the bestselling *Trauma and Recovery* the book is divided into three parts, *Part One :Power*, examines the structure and nature of tyranny, patriarchy and white supremacy; *Part Two: Visions of Justice*, reveals how our current system is woefully ill-equipped for victims and corrects our misguided assumptions about what survivors need in the aftermath of violence, and finally in *Part Three: Centring Survivor Justice*, Herman proposes alternative methods of justice, offering hopeful new ways to think about its meanings and possibilities.

*Truth and Repair* is a profound and timely commentary that lies at the intersection of several cultural moments including the #MeToo movement, a resurgent interest in trauma, and the global movements focusing on racial injustices and abuses of power towards people of colour. Thoughtful, visceral and moving, *Truth and Repair* is a necessary call to action that invites us to envision a new approach to justice-one that centres on healing and solidarity to stand with survivors everywhere.

#### Sales Points

- Follow-up to the best selling *Trauma and Recovery* described by NYT as "one of the most important psychiatric works to be published since Freud."
- Ground breaking culmination of the author's life's work - drawing on the most up-to-date research and individual testimonies of victims, activists and professionals - will change for ever the way we think about these issues.
- The author is incredibly well connected and well respected - expect blurbs from the likes of Gloria Steinem and Bessel van der Kolk.
- A future international classic that will be read by all and soon be featured on recommended reading lists for students and professionals in related fields.

#### Author Biography

Judith L. Herman, MD is a Professor of Psychiatry at Harvard Medical School, and co-founder of the Victims of Violence Program at The Cambridge Hospital, MA. She is the author of two award-winning books: *Father-Daughter Incest* and *Trauma and Recovery*. Considered one of the world's leading experts in the field of psychological trauma, Herman has lectured widely on the subject of sexual and domestic violence. She has received numerous awards including: a Guggenheim Fellowship, Lifetime Achievement Award from the International Society for Traumatic Stress Studies, the Woman in Science Award from the American Medical Women's Association, and was named a Distinguished Life Fellow of the American Psychiatric Association.



Publication date **Thursday, February 15, 2024**  
 Price **£10.99 Rs.699**  
 EAN\ISBN-13 **9781529425659**  
 BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**

**Fiction in translation (FYT)**  
**Hungary (1DVH)**  
**First World War fiction (FJMF)**  
**First World War (HBWN)**  
**c 1914 to c 1918 (including WW1) (3JJF)**

Binding **Paperback**  
 Format **B Format**  
 Extent **288 pages**

Word Count  
 Exclusively for Sale **Cw (ex Can); EU; UK**

Not for Sale **Can; USA**  
 In-House Editor **Allie Mayers**

Book locale **Budapest, Hungary**  
 Author born in **Hungary**  
 Author living in **n/a**

#### Previous Titles

The Door  
 Katalin Street  
 Abigail

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Fawn

**Magda Szabó**

**Translated by Len Rix**

### Keynote

By Hungary's most celebrated woman writer, a novel about how little we understand ourselves, let alone others, and in consequence how easily we fail, or even betray, those we love.

### Description

**"One of Hungary's most important twentieth-century writers"** *New York Times*

**"Magda Szabó's fiction shows the travails of modern Hungarian history from oblique but sharply illuminating angles"** *Economist*

Eszter Encsy is an acclaimed actress, funny and outrageous, quick-witted but callous. Yet even flushed with the success of adulthood, Eszter craves acceptance of herself as she really is and of the person she has been.

The only child of an impoverished aristocrat and a harried music teacher failing to make ends meet, Eszter grew up poor and painfully aware of it in a provincial Hungarian town.

The feelings of resentment and envy acquired during her fraught childhood have hardened into an obsessional hatred for one person, the beautiful, saintly and pampered Angéla, Eszter's former classmate and the wife of the man who becomes her lover.

Set against newly communist 1950s Hungary, *The Fawn* embraces the lies and falsehoods people were obliged to live with in those nightmarish times, and displays Szabó's uncanny ability to convey how the past can haunt and consume us.

*Translated from the Hungarian by Len Rix.*

### Sales Points

- Magda Szabó's *THE DOOR* has sold more than 90,000 copies in English, was chosen as Book of the Year by the *New York Times* and was made into a film starring Helen Mirren (2012).
- From 1947 to 1956, Magda Szabó was labelled an enemy to the Communist Party in Hungary and her writing was banned by the Stalinist regime. *The Fawn*, published in 1959, was one of her first novels (she had previously published poetry) and one of the first books to break her back into Hungary's literary scene.
- Len Rix's previous translations of Magda Szabó - *The Door*, *Katalin Street*, *Abigail* - have variously been shortlisted for the Independent Foreign Fiction Prize (precursor to the International Booker Prize), the PEN Translation Prize and the Warwick Prize for Women in Translation. His translation of *The Door* won the Oxford-Weidenfeld Translation Prize in 2006.
- Publishing in a Trade Paperback edition to tie in with the previous MacLehose Press Editions versions of Szabó's work.

### Reviews

- **'One of Hungary's most important twentieth-century writers'** - *New York Times*
- 'What distinguishes this novel from being a fairy tale is its psychological complexity' - Nick Holdstock, *Times Literary Supplement*
- 'Magda Szabó's fiction shows the travails of modern Hungarian history from oblique but **sharply illuminating** angles' - *Economist*
- 'Szabó's prose is a powerful reminder of just how resonant the relationship between language and memory can be' - *World Literature Today*

### Author Biography

Magda Szabó was born in Debrecen, eastern Hungary, in 1917, and began her working life as a teacher. From 1949 onwards her work was banned, but she burst onto the literary scene in 1958 with the publication of *Fresco* and *The Dawn*. *The Fawn* was first published in 1959, *Katalin Street* in 1969 and *Abigail* in 1970. In 1987, publication of *The Door* brought her international recognition and was the winner of the Prix Femina and the Mondello Prize. She died in 2007. In 2016 *The Door* was chosen as Best Book of the Year by the *New York Times*.



## A Witch's Guide to Magical Innkeeping

### A cosy, heartfelt witchy romance from the author of The Very Secret Society of Irregular Witches

#### Sangu Mandanna

#### Keynote

An enchanting novel about a witch who has a second chance to get her magic - and her life - back on track, from the author of *The Very Secret Society of Irregular Witches*.

#### Description

**<h3>WHAT IF LOVE IS THE BEST MAGIC OF ALL?</h3>**

'One of my coziest reads of the year' **EMILY HENRY**, on *The Very Secret Society of Irregular Witches*

An enchanting novel about a witch who has a second chance to get her magic - and her life - back on track, from the author of *The Very Secret Society of Irregular Witches*.

Sera Swan was once one of the most powerful witches in Britain. Then she resurrected her great-aunt, lost most of her magic, befriended a semi-villainous talking fox, and was exiled from her magical Guild.

Now she runs an inn in Lancashire, where she deals with her quirky guests' shenanigans, tries to keep the fox in check, and longs for the magical future she lost.

Until she discovers an old spellbook that could hold the secret to restoring her power - and turns to Luke Larsen, brilliant historian and human glacier. Luke has his own reasons for staying at the inn, and none of them involve letting certain grumpy innkeepers past his icy walls. So one is more surprised than he when he not only agrees to help, but also finds himself thawing.

And as Luke and Sera work together to decipher the book, Sera starts to realise that love - and the family she's made - could be the best magic of all . . .

#### PRAISE FOR SANGU MANDANNA

'The perfect read if you're craving a little magic and a lot of heart' **ASHLEY POSTON**

'Full of charm, wit, romance, and an affirmation that we are all deserving of love and real magic' **TRAVIS BALDREE**

'A warm and witchy hug of a book' **TASHA SURI**

#### Sales Points

- Another heartwarming, cosy contemporary magical romance from the beloved author of *The Very Secret Society of Irregular Witches*. This time set in Lancashire, with second-chance romance with an icy, gorgeous historian, a talking fox, a re-animated rooster, a whole host of quirky characters, and another found family.
- Perfect for fans of TJ Klune, *The Ex Hex* and Ashley Poston.

#### Reviews

- **'\*\*PRAISE FOR SANGU MANDANNA\*\*'**
- 'This is one of my coziest reads of the last year, and I find myself thinking about its enchanted setting all the time' - *Emily Henry, #1 New York Times bestselling author on The Very Secret Society of Irregular Witches*
- 'Sangu Mandanna's books are the perfect read if you're craving a little magic and a lot of heart' - *Ashley Poston, New York Times bestselling author of The Dead Romantics*
- 'A cozy tale about the powerful alchemy of believing we are worthy of the family we find. Full of charm, wit, romance, and an affirmation that we are all deserving of love and real magic' - *Travis Baldree, New York Times bestselling author of Legends and Lattes on The Very Secret Society of Irregular Witches*

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                  |                                                                     |
|------------------|---------------------------------------------------------------------|
| Publication date | <b>Thursday, February 01, 2024</b>                                  |
| Price            | <b>£12.99 Rs.699</b>                                                |
| EAN\ISBN-13      | <b>9780356522272</b>                                                |
| BIC 2.1          | <b>Graphic novels: Manga (FXA) Romance (FR) Graphic novels (FX)</b> |

|                      |                                |
|----------------------|--------------------------------|
| Binding              | <b>Trade Paperback</b>         |
| Format               | <b>C Format</b>                |
| Depth                | <b>22mm</b>                    |
| Extent               | <b>160 pages</b>               |
| Word Count           |                                |
| Illustrations        | <b>graphic novel</b>           |
| Series               | <b>Breaks Series</b>           |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b> |
| Not for Sale         | <b>Can; USA</b>                |

|                  |                                     |
|------------------|-------------------------------------|
| Book locale      | <b>England, high school setting</b> |
| Author born in   | <b>UK</b>                           |
| Author living in | <b>Cambridge</b>                    |

**Previous Titles**  
(upcoming books)  
*Breaks: Volume 2*  
*Breaks: Volume 3*

|                                 |                                     |
|---------------------------------|-------------------------------------|
| 1st Serial                      | <b>Little, Brown Book Group Ltd</b> |
| 2nd Serial                      | <b>Little, Brown Book Group Ltd</b> |
| Audio                           | <b>Little, Brown Book Group Ltd</b> |
| Dramatisation and documentary   | <b>Watson, Little Ltd</b>           |
| Electronic                      | <b>Little, Brown Book Group Ltd</b> |
| Film and TV                     | <b>Watson, Little Ltd</b>           |
| Large print                     | <b>Little, Brown Book Group Ltd</b> |
| Podcast                         | <b>Watson, Little Ltd</b>           |
| Translation                     | <b>Watson, Little Ltd</b>           |
| Undramatised (straight) reading | <b>Little, Brown Book Group Ltd</b> |
| US                              | <b>Little, Brown Book Group Ltd</b> |

## Breaks Volume 1

**The enemies-to-lovers queer webcomic sensation . . . that's a little bit broken**

**Emma Vieceli and Malin Ryden (Illustrated By Emma Vieceli)**

### Keynote

*Breaks* is an LGBTQ+ graphic novel which is perfect for fans of *Heartstopper* who are looking for something a little darker and more mature. With millions of views and thousands of subscribers on webcomic platforms, *Breaks* is 'a high school love story, but a little bit broken'.

### Description

**Before *Heartstopper*, there was *Breaks* . . . the enemies-to-lovers queer webcomic sensation**

Cortland Hunt has made some dangerous mistakes. Now he's waiting quietly for those mistakes to catch up with him. Ian Tanner coasts through life denying the spark of anger beneath his laid back exterior. When school politics and personal lives become a battleground, the pair find that what they share may just be their only safe haven.

*Breaks* is the story of two young men discovering who they were, who they are, and who they will become. It's a love story . . . but a bit broken.

**With millions of views and thousands of subscribers on webcomic platforms, *Breaks* is perfect for fans of popular LGBTQ+ graphic novels, such as Alice Osman's *Heartstopper*, who might be looking for something darker and more mature.**

### Sales Points

- **Before *Heartstopper*, there was *Breaks*.** This now complete story in three volumes has enjoyed **millions of views and thousands of subscribers** on webcomic platforms.
- With **the complete series now publishing in print for the first time**, all three volumes are **perfect for fans of popular LGBTQ+ graphic novels** who might be looking for something darker and more mature.
- Like bestseller *Heartstopper*, *Breaks* is a queer high school love story set in a British high school - but drawn in Emma's manga style. **Will appeal both to readers of Alice Osman and of anime and manga.**
- 'Overnight sensation' (*BleedingCool.com*) **Emma Vieceli is the winner of a 2022 Scribe Award** for her comic book work, and has worked with all the big names in comic book publishing: DC Comics, Marvel, Image, Dark Horse...

### Reviews

- 'An overnight sensation' - *BleedingCool.com* (on Emma Vieceli)
- 'Brutal and loving, authentically inspiring and authentically awful, Vieceli and Ryden's frenzy of a teen drama is seedy and transcendent and a must' - Kieron Gillen (*The Wicked + The Divine/Young Avengers*)
- '[*Breaks* is] a series that does what few others dare to do' - *A Place to Hang Your Cape*
- 'Deftly observed, exquisitely paced and beautifully rendered, Vieceli and Ryden's *Breaks* drips with all the teenage awkwardness, schoolyard viciousness and feelgood humour the subject deserves . . . Exceptional stuff.' - Si Spurrier (*Sandman-the Dreaming*)

### Author Biography

**Emma Vieceli** loves telling stories with pictures and believes that comics should be "For everyone, About anything, By anyone" (F.A.B). Starting out in comics as a hobbyist with UK publisher Sweatdrop, her first contracted graphic novel, *Manga Shakespeare: Hamlet* with publisher Selfmadehero, launched her into a full-time career in comics in 2006. Since then, she has worked as an artist and writer across multiple publishers, genres and formats; winning the writers' Scribe award for best graphic novel with her *Life in Strange* comic series in 2022. Whether spies, vampires, superheroes or teenaged troublemakers, her work often focuses on human connection and matters of the heart.

**Malin Ryden** is the author of the bestselling interactive fiction books *Fallen Hero: Rebirth* and *Fallen Hero: Retribution*, as well as co-author of the critically acclaimed comic *Breaks*. With a background as a horror writer, she now explores the tangled webs of interpersonal relationships and the darker paths of the human psyche.

### Advertising & Promotions

\*Marketing and publicity campaign targeting *Heartstopper* fans and queer/romance/comic book influencers from Orbit publicity and marketing teams.

\*Bookseller outreach: **digital blads and physical blads will be available Sept 2023** and pushed to stores through our bookseller newsletter



\*Heavy promotion on our Orbit social media: reach calculated as 120k individual readers across our channels  
\*Newsletter promotion to Orbit customers reaching 16k dedicated readers  
\*Finished copies to be sent to reviewers and influencers

|                           |                                                           |                           |                                                                                              |
|---------------------------|-----------------------------------------------------------|---------------------------|----------------------------------------------------------------------------------------------|
| <b>Sales Office:</b>      | Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ | <b>Orders to:</b>         | Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH |
| <b>Tel:</b>               | 0203 122 7000                                             | <b>Tel:</b>               | 01235 759720                                                                                 |
| <b>International Tel:</b> | +44 (0)203 122 7000                                       | <b>International Tel:</b> | +44 (0)1235 759720                                                                           |



|                                 |                                                             |
|---------------------------------|-------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                          |
| Price                           | <b>£9.99 Rs.799</b>                                         |
| EAN\ISBN-13                     | <b>9781472156907</b>                                        |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
| Binding                         | <b>Paperback</b>                                            |
| Format                          | <b>B Format</b>                                             |
| Depth                           | <b>22mm</b>                                                 |
| Extent                          | <b>256 pages</b>                                            |
| Word Count                      | <b>73000 words</b>                                          |
| Series                          | <b>A Titanium Noir novel</b>                                |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                  |
| Not for Sale                    | <b>Can; USA</b>                                             |
| 1st Serial                      | <b>Refer to Publisher</b>                                   |
| 2nd Serial                      | <b>Refer to Publisher</b>                                   |
| Audio                           | <b>Refer to Publisher</b>                                   |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                   |
| Electronic                      | <b>Refer to Publisher</b>                                   |
| Film and TV                     | <b>Refer to Publisher</b>                                   |
| Large print                     | <b>Refer to Publisher</b>                                   |
| Podcast                         | <b>Refer to Publisher</b>                                   |
| Translation                     | <b>Refer to Publisher</b>                                   |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                   |
| US                              | <b>Refer to Publisher</b>                                   |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## Titanium Noir

Nick Harkaway

### Keynote

**A virtuosic mashup of Philip K. Dick and Raymond Chandler by way of Marvel - the story of a detective investigating the murder of a Titan, one of society's most powerful, medically-enhanced elites.**

### Description

**'Nick Harkaway novels are electric' *Patrick Ness, author of A MONSTER CALLS***  
**'Cross-genre brilliance' *William Gibson, author of AGENCY***  
**'Captivating from start to finish' *The Big Issue***

Cal Sounder is a detective working for the police on certain very sensitive cases. So when he's called in to investigate a homicide at a local apartment, he is surprised at first to see that the victim appears to be a rather typical techie. But on closer inspection, he finds the victim is over seven feet tall. Clearly, he is a Titan - one of this dystopian, near-future society's genetically-altered elites.

There are only a few thousand Titans worldwide, all thanks to Stefan Tonfamecasca's discovery of the controversial T7 genetic therapy, which elevated his family to near godlike status. A dead Titan is big news . . . a murdered Titan is unimaginable. But Titans are Cal's specialty. In fact, his ex-girlfriend, Athena, is a Titan. And not just any Titan - she's Stefan's daughter, heir to the Tonfamecasca empire.

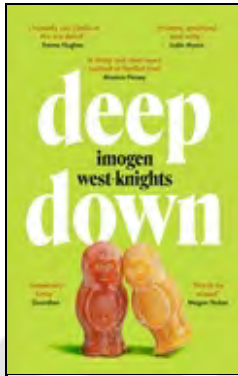
As Cal digs deeper into the murder investigation, it soon becomes clear he's on the trail of a crime whose roots run deep into the dark heart of the world. *Titanium Noir* is a tightly woven, intricate tale of murder, betrayal, and vengeance.

### Sales Points

- Cool, fast and very filmic: *Titanium Noir* is dynamic contemporary detective fiction at its sharpest, with a dystopian twist. Fizzing with big ideas, skilfully playing with genre, *Titanium Noir* takes the detective novel into new territory, cutting through to a fresh readership.

### Author Biography

**NICK HARKAWAY** is the author of three previous novels, *The Gone-Away World*, *Angelmaker*, and *Tigerman*, as well as a nonfiction work about digital culture, *The Blind Giant: Being Human in a Digital World*. He is also a regular blogger for *The Bookseller's FutureBook* website. He lives in London with his wife, a human rights lawyer, and their two children.



|                                 |                                                                     |
|---------------------------------|---------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                  |
| Price                           | <b>£9.99 Rs.699</b>                                                 |
| EAN\ISBN-13                     | <b>9780349727110</b>                                                |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>         |
|                                 | <b>Family &amp; relationships (VFV)</b>                             |
|                                 | <b>Dating, relationships, living together &amp; marriage (VFVG)</b> |
|                                 | <b>Coping with death &amp; bereavement (VFJX)</b>                   |
|                                 | <b>Domestic violence (JFFE3)</b>                                    |
| Binding                         | <b>Paperback</b>                                                    |
| Format                          | <b>B Format</b>                                                     |
| Depth                           | <b>22mm</b>                                                         |
| Extent                          | <b>304 pages</b>                                                    |
| Word Count                      | <b>65000 words</b>                                                  |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                          |
| Not for Sale                    | <b>Can; USA</b>                                                     |
| Book locale                     | <b>London; Paris</b>                                                |
| Author born in                  | <b>London</b>                                                       |
| Author living in                | <b>London</b>                                                       |
| 1st Serial                      | <b>Refer to Publisher</b>                                           |
| 2nd Serial                      | <b>Refer to Publisher</b>                                           |
| Audio                           | <b>Refer to Publisher</b>                                           |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                           |
| Electronic                      | <b>Refer to Publisher</b>                                           |
| Film and TV                     | <b>Refer to Publisher</b>                                           |
| Large print                     | <b>Refer to Publisher</b>                                           |
| Podcast                         | <b>Refer to Publisher</b>                                           |
| Translation                     | <b>Refer to Publisher</b>                                           |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                           |
| US                              | <b>Refer to Publisher</b>                                           |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## Deep Down the 'intimate, emotional and witty' 2023 debut you don't want to miss

### Imogen West-Knights

#### Keynote

The much-anticipated novel from Imogen West-Knights, an unmissable debut release of spring 2023

#### Description

**A 2023 best book to look forward to in *Vogue*, *Bustle*, *GQ* and the *New Statesman***

**'A superbly observed exploration of intimacy and its failings' Megan Nolan**

**'West-Knights is a masterful, hilarious and humane story-teller' Olivia Sudjic**

**'A sharp and clear-eyed portrait of familial love and the ways it makes us mad' Monica Heisey**

Billie and Tom have just lost their father. It should be a time to comfort each other, but there's always been a distance to their relationship. Determined to change this, Billie boards a flight to her brother in Paris.

Dazed by grief, the siblings spend days wandering the streets, both helping and hurting each other in the process. When their explorations lead them to the infamous Paris catacombs, they will finally be forced to face the secrets lurking in their past that illuminate the questions in their present.

Funny, moving and unexpected, DEEP DOWN is an empathetic and hard-hitting look at both the struggles and the joys of sibling relationships, and the realities of grieving the loss of someone who was already an absence.

#### Sales Points

- A **lead title for Fleet** in 2023 - we'll be making this an unmissable debut launch, aiming for the passionate readers who enjoy books by Bella Mackie, Dolly Alderton, Daisy Buchanan and Naoise Dolan.
- Imogen West-Knights is a writer and journalist with a great social media following (including **20k followers on Twitter**). She is also one half of the @BougieLitWoman account (16.5k Twitter).

She has written for **The Guardian, the FT, the New York Times, the Times Literary Supplement, Times, Vice, Telegraph and New Statesman**

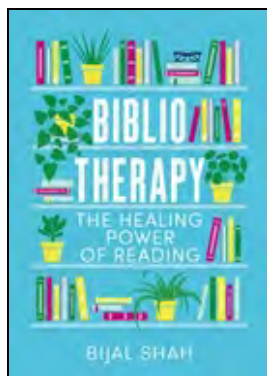
- Imogen is **very well-connected** in the literary world with relationships to authors, journalists and influencers, which we will be utilizing for a **multi-pronged launch campaign**. Her literary credentials are also impressive, having been shortlisted for the Portobello Prize 2017 and shortlisted for the FT/Bodley Head Essay Prize 2018. She has all the talent and connections to really propel this to **huge sales numbers**.
- This millennial **commercial / literary crossover is a hugely successful area of the market**, and Imogen's voice is **doing something new and exciting within that**. Taking on sibling relationships, grief and childhood trauma, this is a bold, witty novel with a deeper message.

#### Reviews

- 'DEEP DOWN is a beautifully constructed and unnervingly assured debut which deeply moved and impressed me. Imogen West Knights reveals family silence and repression in a way which feels almost agonisingly true to life. There are no histrionics here, nor any glib resolutions, but a superbly observed exploration of intimacy and its failings. Not to be missed' - Megan Nolan
- 'I am in awe of this genius debut novel. A brilliant page-turner - I also wanted to pause every few paragraphs and read aloud as a treat for whoever happened to be sitting next to me. West-Knights is a masterful, hilarious and humane story-teller.' - Olivia Sudjic
- 'Takes the tradition of the British family novel - with all its resentment, over-drinking and passive aggression - and transcends it: *Deep Down* is funny, sad, tender and hopeful. A fantastic book.' - Yara Rodrigues Fowler
- 'An intimate, emotional and witty take on grief and complicated relationships' - Justin Myers

#### Author Biography

Imogen West-Knights is a writer and journalist based in London. She writes most regularly for the *Guardian*, the *Financial Times*, the *New York Times* and *Slate*. She was shortlisted for the Portobello Prize 2017 and shortlisted for the FT/Bodley Head Essay Prize 2018. She also writes video games. *Deep Down* is her first novel.



|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>               |
| Price                           | <b>£16.99 Rs.699</b>                             |
| EAN\ISBN-13                     | <b>9780349436036</b>                             |
| BIC 2.1                         | <b>Self-help &amp; personal development (VS)</b> |
| Binding                         | <b>Hardback</b>                                  |
| Format                          | <b>Large Crown</b>                               |
| Depth                           | <b>22mm</b>                                      |
| Extent                          | <b>320 pages</b>                                 |
| Word Count                      | <b>60000 words</b>                               |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                   |
| Not for Sale                    | <b>Can; USA</b>                                  |
| 1st Serial                      | <b>Refer to Publisher</b>                        |
| 2nd Serial                      | <b>Refer to Publisher</b>                        |
| Audio                           | <b>Refer to Publisher</b>                        |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                        |
| Electronic                      | <b>Refer to Publisher</b>                        |
| Film and TV                     | <b>Refer to Publisher</b>                        |
| Large print                     | <b>Refer to Publisher</b>                        |
| Podcast                         | <b>Refer to Publisher</b>                        |
| Translation                     | <b>Refer to Publisher</b>                        |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                        |
| US                              | <b>Refer to Publisher</b>                        |

## Bibliotherapy The Healing Power of Reading

**Bijal Shah**

### Keynote

A thoughtful exploration of how reading can act as a form of therapy - and practical advice on how to curate a reading list for every mood and need.

### Description

<H5> 'Utterly fascinating. I have long felt that books can be medicine. Now I understand why. Read this book. Feel better.'

Beth Kempton, bestselling author of *Wabi Sabi: Japanese wisdom for a perfectly imperfect life*

'One of the most fascinating books that I have read in years! Beautifully written and full of insights, this book demonstrates the healing power of stories and how you can transform your life through bibliotherapy.'

Simon Alexander Ong, bestselling author of *Energize*, international keynote speaker and award-winning coach. </H5>

In this unique and transformational guide to healing, bibliotherapist and counsellor Bijal Shah explores the restorative power of reading.

*Bibliotherapy* traces the history of how therapeutic reading evolved - including the important role played by the best writers such as the Stoics, Montaigne, Eliot and Wordsworth. In doing so, Bijal offers first-hand stories from clients who have found solace in great works of literature when struggling with grief, relationships or illness. Full of practical advice and insights into how bibliotherapy really works, Bijal offers an A to Z reading list of books for every mood and need.

A much-needed reminder of how comforting and life-changing reading can be, *Bibliotherapy* is a sumptuous celebration of books that will invite you to see them as more than just an escape, but a legitimate form of self-care.

### Sales Points

- This is the first book on bibliotherapy to be written by a psychodynamic counsellor.
- It will appeal to readers of self-help and book lovers more generally.

### Reviews

- 'Utterly fascinating. I have long felt that books can be medicine. Now I understand why. Read this book. Feel better.' - Beth Kempton, bestselling author of *Wabi Sabi: Japanese wisdom for a perfectly imperfect life*
- 'One of the most fascinating books that I have read in years! Beautifully written and full of insights, this book demonstrates the healing power of stories and how you can transform your life through bibliotherapy.' - Simon Alexander Ong, bestselling author of *Energize*, international keynote speaker and award-winning coach.

### Author Biography

**Bijal Shah** is a bibliotherapist, counsellor and author. She is the founder of Book Therapy, which offers individual, couples and group bibliotherapy, literary curation and personalised reading services as well as bibliotherapy training. Bijal's book recommendations have featured in the *Guardian*, *Marie Claire*, NBC News, among other publications. She's a member of the International Federation of Library Associations and the American Library Association, and has undertaken bibliotherapy workshops for the United Nations as well as various corporate organisations and libraries in the UK and the US. She is also the co-host of the podcast *Raising a Reader & Storyteller*.

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                                 |                                                                                                                                      |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | Thursday, February 22, 2024                                                                                                          |
| Price                           | £10.99 Rs.699                                                                                                                        |
| EAN\ISBN-13                     | 9781408716670                                                                                                                        |
| BIC 2.1                         | Development economics & emerging economies (KCM)<br>Black & Asian studies (JFSL3)<br>Labour economics (KCF)<br>Ethnic studies (JFSL) |
| Binding                         | Paperback                                                                                                                            |
| Format                          | B Format                                                                                                                             |
| Depth                           | 22mm                                                                                                                                 |
| Extent                          | 224 pages                                                                                                                            |
| Word Count                      | 50000 words                                                                                                                          |
| Exclusively for Sale            | Philippines; UK; World (ex USA, Can)                                                                                                 |
| Not for Sale                    | Can; USA                                                                                                                             |
| 1st Serial                      | Refer to Publisher                                                                                                                   |
| 2nd Serial                      | Refer to Publisher                                                                                                                   |
| Audio                           | Refer to Publisher                                                                                                                   |
| Dramatisation and documentary   | Refer to Publisher                                                                                                                   |
| Electronic                      | Refer to Publisher                                                                                                                   |
| Film and TV                     | Refer to Publisher                                                                                                                   |
| Large print                     | Refer to Publisher                                                                                                                   |
| Podcast                         | Refer to Publisher                                                                                                                   |
| Translation                     | Refer to Publisher                                                                                                                   |
| Undramatised (straight) reading | Refer to Publisher                                                                                                                   |
| US                              | Refer to Publisher                                                                                                                   |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



## It's Not About Whiteness, It's About Wealth How the Economics of Race Really Work

Remi Adekoya

### Keynote

An open and insightful investigation at how contemporary racial hierarchies are determined by wealth and economics, and how this is reflected in today's economic hierarchies.

### Description

**'Remi Adekoya is a welcome blast of unsentimental rigour into a race debate clogged up with emotion and moralism. His dissection of the economic underpinnings of the world's racial and national hierarchies will make uncomfortable reading for both liberals and conservatives' David Goodhart**

**'This terrifically illuminating book . . . offers a new way of understanding modern racial structures' *i Newspaper***

**'This is a courageous and urgent intervention into one of the most important debates of our time - one in which we often seem curiously incurious about what would lead to genuine equality among groups. In clear and elegant prose Dr. Adekoya will shift the way you think about hierarchies of race' Thomas Chatterton Williams**

**'Remi brings a unique international perspective to the race debate, allowing the reader to understand complexities in the discussion that they won't have considered before' Katharine Birbalsingh**

What *really* matters when it comes to race?

Western conversations on race and racism revolve around familiar themes; colonialism, the Trans-Atlantic slave trade and the ideology of white supremacy form the holy trinity of the race debate. But what if we are neglecting a key piece of the puzzle? Something that explains why a racial order persists today despite a moral consensus it should not.

In *It's Not About Whiteness, It's About Wealth*, Remi Adekoya persuasively argues that - in our capitalist world - it is socioeconomic realities which play the leading role in sustaining racial hierarchies in everyday life and in the global big picture, something regularly overlooked in the current debate. Financial power is what enables ultimate influence over events, environments, and people, and, as Adekoya expertly demonstrates, it is money more than anything else that maintains the racial pecking order. Exploring immigration, technology, media, group stereotypes, status perceptions and more, this book cleverly shows how wealth determines what's what in key domains of modern life, and how this affects racial dynamics across the globe.

An incisive, insightful and open investigation into the links between financial power and racial hierarchies, Adekoya sheds much needed light on the status and power imbalances shaping our world and reveals what needs to be done to combat them going forward.

### Sales Points

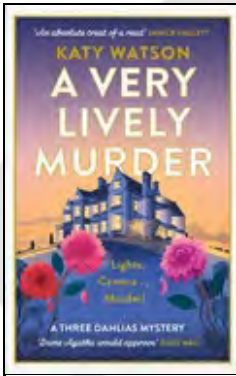
- Remi Adekoya has used his own experiences in this work which adds a personal depth to the argument.
- This book will approach the race issue in the realist spirit employed by Niccolò Machiavelli to explain politics in *The Prince*: an unsentimental examination of what shapes power dynamics between racial groups and how these determine the racial hierarchies causing so much frustration today.
- Remi has written for *Guardian*, *Sunday Times*, *Spectator*, *Foreign Policy*, *Foreign Affairs*, *Washington Post*, *Politico*, *Standpoint* and *UnHerd* among others.

### Author Biography

Remi Adekoya teaches politics at the University of York. Remi is interested in how status hierarchies work and especially in the interplay between wealth, power, status and the emotions around race and identity in today's world. He is also focussed on the socio-political and developmental issues of post-colonial Africa. Remi has written for the *Guardian*, *Sunday Times*, *Washington Post*, *ForeignPolicy*, *Foreign Affairs*, *Politico*, *Spectator*, *Evening Standard*, and *UnHerd* among others.

He has provided socio-political analysis and commentary for CNN, BBC, Sky News, Al Jazeera, Australian Broadcasting Corporation (ABC), Canadian Broadcasting Corporation (CBC), South African Broadcasting Corporation (SABC), African International Television (AIT), Radio France International (RFI), TalkRadio and Times Radio, among others.





|                                 |                                    |
|---------------------------------|------------------------------------|
| Publication date                | <b>Thursday, February 29, 2024</b> |
| Price                           | <b>£9.99- Rs.699</b>               |
| EAN\ISBN-13                     | <b>9781408716472</b>               |
| BIC 2.1                         | <b>Crime &amp; mystery (FF)</b>    |
| Binding                         | <b>Paperback</b>                   |
| Format                          | <b>B Format</b>                    |
| Depth                           | <b>22mm</b>                        |
| Extent                          | <b>384 pages</b>                   |
| Word Count                      | <b>90000 words</b>                 |
| Series                          | <b>Three Dahlias Mysteries</b>     |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>     |
| Not for Sale                    | <b>Can; USA</b>                    |
| 1st Serial                      | <b>Refer to Publisher</b>          |
| 2nd Serial                      | <b>Refer to Publisher</b>          |
| Audio                           | <b>Refer to Publisher</b>          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>          |
| Electronic                      | <b>Refer to Publisher</b>          |
| Film and TV                     | <b>Refer to Publisher</b>          |
| Large print                     | <b>Refer to Publisher</b>          |
| Podcast                         | <b>Refer to Publisher</b>          |
| Translation                     | <b>Refer to Publisher</b>          |
| Undramatised (straight) reading | <b>Refer to Publisher</b>          |
| US                              | <b>Refer to Publisher</b>          |

## A Very Lively Murder

Katy Watson

### Keynote

Whip-smart crime by established romance writer now breaking into the crime fiction field. Crime fiction fans will love this as she writes the follow up to her contemporary Golden Age country house murder mystery.

### Description

**One murder mystery movie. Three Dahlias. And a whole cast of suspects...**

Ex child star Posy Starling is finally filming her dream role - Dahlia Lively in *The Lady Detective* movie. But things take a nightmare turn when a prop weapon is replaced with the real thing - with almost fatal consequences for her fellow Dahlia, Rosalind King. There's something very wrong on the set of *The Lady Detective* - which means it's time to call in Caro Hooper, so the three Dahlias can investigate.

In between filming scenes, signing autographs for locals, photoshoots on set and jetting off to France for an impromptu party, the three Dahlias do what they do best - surreptitiously sleuth. And very soon the evidence starts to point towards one particular co-star...

But before they can prove it, a murder rocks the production. And this time, with a storm raging, the river flooded and the bridge washed out, there are no police to rely on so it's up to the three Dahlias to stop a murderer in their tracks... before another victim is claimed.

### Praise for A Very Lively Murder

'A truly entertaining crime novel in the Three Dahlias series, very much in the Agatha Christie tradition, and I hope this series will continue' *Shots Magazine*

'Will please those who liked the opening book' *The Critic*

### Praise for Katy Watson

'An absolute treat of a read with all the ingredients of a vintage murder mystery: a country house, mysterious dead bodies and three actresses all keen to catch the killer. Perfect weekend reading!' **Janice Hallett, author of *The Appeal***

'Celebrates and gently satirises Golden Age crime novels in a hugely entertaining country house mystery' **The Times**

'Dame Agatha would approve' **Daily Mail**

'A wonderful celebration of Golden Age crime. . . a read you can sink into, just like the perfect country house weekend. You will definitely love Dahlia in all her guises by the end' **S.J. Bennett, author of *The Windsor Knot***

'I loved it - witty, engaging and hugely enjoyable. A must for fans of classic mysteries' **Frances Brody**

'An affectionate homage to the Golden Age of Detective Fiction and a wry nod to our continuing fascination with it. Great fun. Warm, ingenious and. . . lively!' **L C Tyler**

'A sprightly offering. . . a pleasant summer read' **The Critic**

'A pleasure to read from beginning to end' **Shots**

'A fun, 1930s style murder-mystery, which makes for perfect holiday reading' **Woman's Weekly**

'Perfect Holiday Read' **Woman and Home**

'Smartly executed with wit and a cunning plot' **Peterborough Telegraph**

'A cosy whodunnit told with modern flair' **Yours**

### Sales Points

- Perfect for fans of The Appeal, Robert Thorogood and Thursday Murder Club
- 2,500 HBs of the first book in the series were printed, and subs of over 20k are expected for the paperback of the first book -- setting this sequel up well.
- Author is a growing presence in the crime writer community, attending as a guest panellist/speaker both Harrogate and Bloody Scotland in 2023.



### Author Biography

**Katy Watson** grew up in North Wales, as part of a family of folk singers, storytellers and murder mystery addicts. An avid reader and notebook collector, her dream was to combine the two hobbies by becoming an author and, after spending her teenage years reading paperback Christies on rainy Welsh caravan holidays, it seemed inevitable that one day she'd try writing her own crime novel.

It took her eight years of writing professionally - and over forty-five non-murderous books for children, teens and adults - to write her first murder mystery, *The Three Dahlias*, and now she's started she never wants to stop!

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## No Judgement On Being Critical

Lauren Oyler

### Keynote

A witty, stylish and thought-provoking collection of essays about what how we decide what to care about - from one of America's most exciting young writers

### Description

As a critic, Lauren Oyler has spent a lot of time writing essays that attempt to convince an audience to pay attention to something that could easily be called irrelevant: usually a book.

But how do we decide what does matter? If not caring about anything pegs you as a retrograde nihilist, caring too much, about the wrong things, is, at best, embarrassing and uncool; at worst, it may be immoral. What obsesses us is "real" and significant, but the contours of that significance are often blurry; it is easy to confuse care with importance, importance with obligation, particularly when there are apparently rewards for doing so.

In this collection of interlinked essays, Oyler explores various modern phenomena - from online arguments, the popularity of #MeToo, autofiction, reality TV, fake news and conspiracy theories - to show how ideas about what is and is not important have shaped culture, how irrelevance can provide freedom as well as madness, and how caring or not caring is rarely a straightforward enterprise.

### Sales Points

- One of the most fearless, controversial and intellectually rigorous young writers to have come out of the US in recent years, Lauren Oyler has skewered celebrated literary works, divided opinion, caused the LRB website to crash twice, and been forced to leave Twitter when she was the subject of too much abuse
- Fake Accounts ran through four reprintings in its first two months in the US, where it was a national bestseller, an ABA bestseller, an ABA Indie Next Pick for February 2021, and an Esquire Book Club pick
- For fans of Against Everything, by Mark Greif; Coventry, by Rachel Cusk; and Lauren's debut novel Fake Accounts

### Reviews

- 'Praise for Fake Accounts:' - -
- 'I loved it' - Zadie Smith
- 'Brilliant, very funny' - *Guardian*
- 'Prepare to feel very seen' - *I-D*

### Author Biography

Lauren Oyler is the author of the novel *Fake Accounts*. Her essays on books and culture appear regularly in the *New Yorker*, the *New York Times*, the *London Review of Books*, *Harper's*, the *Guardian* and other publications. She lives in Berlin.

|                                 |                                 |
|---------------------------------|---------------------------------|
| Publication date                | <b>Thursday, March 07, 2024</b> |
| Price                           | <b>£14.99- Rs.599</b>           |
| EAN\ISBN-13                     | <b>9780349016504</b>            |
| BIC 2.1                         | <b>Literary essays (DNF)</b>    |
| Binding                         | <b>Trade Paperback</b>          |
| Format                          | <b>C Format</b>                 |
| Depth                           | <b>22mm</b>                     |
| Extent                          | <b>272 pages</b>                |
| Word Count                      | <b>70000 words</b>              |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>              |
| Not for Sale                    | <b>Can; USA</b>                 |
| UNITED STATES                   | <b>HarperCollins</b>            |
| Publisher                       | <b>Publishers</b>               |
| 1st Serial                      | <b>Refer to Publisher</b>       |
| 2nd Serial                      | <b>Refer to Publisher</b>       |
| Audio                           | <b>Refer to Publisher</b>       |
| Dramatisation and documentary   | <b>Refer to Publisher</b>       |
| Electronic                      | <b>Refer to Publisher</b>       |
| Film and TV                     | <b>Refer to Publisher</b>       |
| Large print                     | <b>Refer to Publisher</b>       |
| Podcast                         | <b>Refer to Publisher</b>       |
| Translation                     | <b>Refer to Publisher</b>       |
| Undramatised (straight) reading | <b>Refer to Publisher</b>       |
| US                              | <b>Refer to Publisher</b>       |

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7000  
**International Tel:** +44 (0)203 122 7000

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                            |                                                                                                                                                                                                                                                                                                 |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date           | <b>Thursday,<br/>February 01, 2024</b>                                                                                                                                                                                                                                                          |
| Price                      | <b>£12.99 Rs.699</b>                                                                                                                                                                                                                                                                            |
| EAN\ISBN-13                | <b>9781474623346</b>                                                                                                                                                                                                                                                                            |
| BIC 2.1                    | <b>History of art / art<br/>&amp; design styles<br/>(AC)<br/>Mysticism (HRLK2)<br/>Feminism &amp;<br/>feminist theory<br/>(JFFK)<br/>Textile artworks<br/>(AFW)<br/>Spiritualism<br/>(HRQM2)<br/>Chakras, auras &amp;<br/>spiritual energy<br/>(VXPH)<br/>Gender studies:<br/>women (JFSJ1)</b> |
| Binding                    | <b>Paperback</b>                                                                                                                                                                                                                                                                                |
| Format                     | <b>B Format</b>                                                                                                                                                                                                                                                                                 |
| Extent                     | <b>320 pages</b>                                                                                                                                                                                                                                                                                |
| Word Count                 |                                                                                                                                                                                                                                                                                                 |
| Exclusively for Sale       | <b>Cw; Ire; UK</b>                                                                                                                                                                                                                                                                              |
| Not for Sale               | <b>Can; USA</b>                                                                                                                                                                                                                                                                                 |
| Author born in             | <b>Canberra,<br/>Australia</b>                                                                                                                                                                                                                                                                  |
| Author living in           | <b>London N19</b>                                                                                                                                                                                                                                                                               |
| <b>Previous Titles</b>     |                                                                                                                                                                                                                                                                                                 |
| The Mirror and the Palette |                                                                                                                                                                                                                                                                                                 |

## The Other Side A Journey into Women, Art and the Spirit World

Jennifer Higgie

### Keynote

The first major work of art history to focus on women artists and their engagement with the spirit world, by one of the foremost art writers at work today

### Description

'Endlessly intriguing . . . I was enchanted' - **DAILY TELEGRAPH**  
'Illuminating in every sense of the word' - John Higgs

In an illuminating blend of memoir and art history, *The Other Side* explores the lives and work of a group of extraordinary women artists. From the twelfth-century mystic Hildegard of Bingen and the nineteenth-century spiritualist Georgiana Houghton to the pioneering Hilma af Klint, these women all - in their own unique ways - shared the same goal: to communicate with, and learn from, other dimensions.

Weaving in and out of their myriad lives, Jennifer Higgie considers the solace of ritual, the gender exclusions of art history, the contemporary relevance of myth, the boom in alternative ways of understanding the world and the impact of spiritualism on feminism and contemporary art.

### Sales Points

- **TIMELY SUBJECT:** We've seen a huge increase in popularity for mysticism (tarot, horoscopes, crystals etc), so it is no wonder that spiritualism in art is a hot topic. A very popular Hilma af Klint exhibition is running at the Tate Modern until September 2023
- **SUCCESSFUL PODCAST AND RADIO SERIES:** Jennifer's five-part BBC Radio 3 series on the same subject (Jan 2022) was incredibly popular. Her separate podcast *Bow Down*, all about women in art history, was also a huge success
- **WELL-RECEIVED IN HARDBACK:** The book attracted passionate endorsements from Sinéad Gleeson, Katy Hessel and John Higgs and was glowingly reviewed in the *Daily Telegraph* and *Prospect* magazine

### Reviews

- 'Invigorating . . . *The Other Side* [is] endlessly intriguing . . . I was enchanted' - **DAILY TELEGRAPH**
- 'Effervescent and atmospheric . . . I was entranced from start to finish . . . an exhilarating read' - KATY HESSEL, author of *THE STORY OF ART WITHOUT MEN*
- '*The Other Side* lit up my brain. A brilliant reclamation of female artists' - SINÉAD GLEESON, author of *CONSTELLATIONS*
- 'An enthralling journey . . . Excellent, inspiring and transformative' - CHLOE ARIDJIS, author of *SEA MONSTERS*

### Author Biography

**JENNIFER HIGGIE** is a writer who studied painting at art school in Australia before moving to London. Previously the editor of *frieze* magazine, she was also the presenter of *Bow Down*, a podcast about women in art history. She is a screenwriter, the editor of a collection of writings on art and humour, *The Artist's Joke*, a novel, *Bedlam*, a children's book, *There's Not One*, and *The Mirror and the Palette: Rebellion, Revolution and Resilience - 500 Years of Women's Self-Portraits*.

### Market

For fans of *THE STORY OF ART WITHOUT MEN* by Katy Hessel, *THE LONELY CITY* by Olivia Laing, *AT THE EXISTENTIALIST CAFE* by Sarah Bakewell, *FLANEUSE* by Lauren Elkin, *ROMANTIC MODERNS* by Alexandra Harris and *SQUARE HAUNTING* by Francesca Wade

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment,  
London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot,  
OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                      |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                   |
| Price                | <b>£8.99 Rs.699</b>                                                                                                                  |
| EAN\ISBN-13          | <b>9781399607131</b>                                                                                                                 |
| BIC 2.1              | <b>True crime (BTC)<br/>Organized crime (JKVM)<br/>Biography &amp; True Stories (B)<br/>Biography: business &amp; industry (BGB)</b> |
| Binding              | <b>Paperback</b>                                                                                                                     |
| Format               | <b>B Format</b>                                                                                                                      |
| Extent               | <b>304 pages</b>                                                                                                                     |
| Word Count           |                                                                                                                                      |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b>                                                                                                           |
| Not for Sale         | <b>Can; USA</b>                                                                                                                      |

Author living in **Woking, Surrey**

#### Previous Titles

*Hard Time* (2011)  
*Party Time* (2013)  
*Prison Time* (2014)  
*Life Lesson* (2015)  
*Pablo Escobar: Beyond Narcos* (2016)  
*Un-Making a Murderer: The Framing of Steven Avery and Brendan Dassey* (2017)  
*The Cali Cartel; Beyond Narcos* (2017)  
*The Mafia Philosopher: Two Tonys* (2018)  
*Pablo Escobar's Story 1: The Rise* (2018)  
*Pablo Escobar's Story 2: Narcos at War* (2019)  
*Pablo Escobar's Story 3: Narcos Demise* (2020)

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Sitdowns with Gangsters

**Shaun Attwood**

#### Keynote

Conversations with ten of the world's most dangerous gangsters, including Shane Taylor, John Lawson and Ian 'Blink' MacDonald.

#### Description

**Featuring an introduction from the UK's bestselling true-crime author, Christopher Berry-Dee.**

Shaun Attwood is the man who talks to gangsters, drug lords and mafia bosses. Infamously known for his time as the head of an international ecstasy ring in Arizona, Shaun has since turned to gaining the trust of some of the world's most dangerous people, interviewing and questioning them about their stories.

Collated from the many hours of interview material, and containing additional content exclusive to the book, Shaun brings together ten powerful conversations with the most gruesome and deadly gangsters of recent years.

Filled with truthful, brutal, and often redemptive stories, Shaun's interviews feature international smugglers, mafia enforcers and a man who escaped from Thailand's most notorious prison. *Sitdowns with Gangsters* is an unputdownable read that offers a glimpse into the lives and inner workings of some of the world's most fearsome gangsters.

#### Sales Points

- **AUTHOR WITH INCREDIBLE PLATFORM AND EXPERIENCE:** Shaun runs a bi-weekly podcast via his YouTube channel of 680k subscribers. The audience is 72% male (perfect for these more hard-hitting true crime narratives) and with most viewers between 25-34 and 35-44 years. Average viewing time for the UK audience is 17 minutes, which shows brilliant engagement on this platform. This is a great place for Shaun to market his books to dedicated fans and followers. He brings his own personal experience of being a former Ecstasy trafficker and an inmate at the Maricopa County Jail, plus his journey of retribution. He now aims to educate and interview other ex-cons with the hope of helping them to stay free of the prison system.
- **A PROVEN MARKET & A CLEAR PROPOSITION:** There are a number of successful authors in this space, the most notable being Christopher Berry-Dee, but with true crime now more popular than ever and insatiable appetite of fans of this genre, with Shaun Attwood we have the opportunity for an exciting new brand in this space to rival Christopher Berry-Dee.
- **BROAD AUDIENCE:** With the surge in true crime podcasts, documentaries and dramas, this genre is more popular than ever right now. There have been more than 9 billion uses of the #truecrime on TikTok, with dedicated accounts sharing true crime cases in bitesize clips. #truecrimecommunity has 1.4 billion views, #truecrimebooks has more than 1 million and #truecrimestory has over 200k. This combined with the well-established more traditional true crime market in digital and supermarkets gives us an enormous potential audience to target.
- **SERIES BUILD:** A new brand author for Seven Dials, with potential for perennial bestsellers in both paperback and digital formats. Shaun has interviewed more than 1,000 guests for his YT channel giving him a huge range of stories to draw on for his future titles.

#### Author Biography

Shaun Attwood is the author of multiple true crime books, activist, speaker, YouTuber and host of the *Shaun Attwood True Crime Podcast* and *Attwood Unleashed*. He is also a former trafficker who ran an international ecstasy ring in Arizona, before he was arrested in May 2002, and served six-years in prison.

#### Market

*Talking with Psychopaths and Savages* by Christopher Berry-Dee; *Talking with Serial Killers* by Christopher Berry-Dee; *Talking with Female Serial Killers* by Christopher Berry-Dee; *Peaky Blinders The Real Story* by Carl Chinn; *Inside Parkhurst* by David Berridge; *Inside Broadmoor* by Jonathan Levi & Emma French; *Unsolved Murders* by Amber Huny & Emily G. Thompson.



|                  |                                                                                                            |
|------------------|------------------------------------------------------------------------------------------------------------|
| Publication date | <b>Thursday, February 15, 2024</b>                                                                         |
| Price            | <b>£9.99 Rs.699</b>                                                                                        |
| EAN\ISBN-13      | <b>9781399618915</b>                                                                                       |
| BIC 2.1          | <b>Science fiction (FL)<br/>Modern &amp; contemporary fiction (post c 1945) (FA)<br/>Space opera (FLS)</b> |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>320 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                  |                 |
|------------------|-----------------|
| Author born in   | <b>Barbados</b> |
| Author living in | <b>Barbados</b> |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Best of All Possible Worlds

**Karen Lord**

### Keynote

'?An engrossing picaresque quest, a love story, and a moving character study . . . [Karen] Lord is on a par with Ursula K. Le Guin' - *The Guardian*

### Description

A proud and reserved alien society finds its homeland destroyed in an unprovoked act of aggression, and the survivors have no choice but to reach out to the indigenous humanoids of their adopted world, to whom they are distantly related. They wish to preserve their cherished way of life but come to discover that in order to preserve their culture, they may have to change it forever.

Now a man and a woman from these two clashing societies must work together to save this vanishing race, and end up uncovering ancient mysteries with far-reaching ramifications. As their mission hangs in the balance, this unlikely team - one cool and cerebral, the other fiery and impulsive - just may find in each other their own destinies . . . and a force that transcends all.

### Author Biography

Barbadian writer Dr. Karen Lord is the author of *Redemption in Indigo*, which won the William L. Crawford Award and the Mythopoeic Fantasy Award for Adult Literature and was nominated for the World Fantasy Award for Best Novel. Her other works include the science fiction novels *The Best of All Possible Worlds* and *The Galaxy Game*, and the crime fantasy novel *Unraveling*. Lord also edited the anthology *New Worlds, Old Ways: Speculative Tales from the Caribbean*.

Orion Publishing Group Ltd.

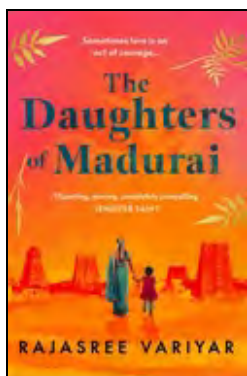
<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                                 |                                                                                                                      |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                   |
| Price                           | <b>£9.99 Rs.699</b>                                                                                                  |
| EAN\ISBN-13                     | <b>9781398707283</b>                                                                                                 |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b><br><b>Historical fiction (FV)</b><br><b>India (1FKA)</b> |
| Binding                         | <b>Paperback</b>                                                                                                     |
| Format                          | <b>B Format</b>                                                                                                      |
| Extent                          | <b>368 pages</b>                                                                                                     |
| Word Count                      |                                                                                                                      |
| Exclusively for Sale            | <b>Cw; EU; Ire; SA; UK</b>                                                                                           |
| Not for Sale                    | <b>Can; USA</b>                                                                                                      |
| Author living in                | <b>London, SE9</b>                                                                                                   |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                            |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                            |
| Audio                           | <b>Refer to Publisher</b>                                                                                            |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                            |
| Electronic                      | <b>Refer to Publisher</b>                                                                                            |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                            |
| Large print                     | <b>Refer to Publisher</b>                                                                                            |
| Podcast                         | <b>Refer to Publisher</b>                                                                                            |
| Translation                     | <b>Refer to Publisher</b>                                                                                            |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                            |
| US                              | <b>Refer to Publisher</b>                                                                                            |

## The Daughters of Madurai

### Heartwrenching yet ultimately uplifting, this incredible debut will make you think

**Rajasree Variyar**

#### Keynote

**Perfect for fans of Christy Lefteri and Delia Owens, *The Daughters of Madurai* is a moving and powerful debut. How far would you go for the ones you love?**

#### Description

*'Oh my goodness. If I could give this book 6 stars out of 5 I would'*

*'One of those books that will stay with me for years and decades to come...'*

*'Grabbed my heart and wouldn't let go!'*

*'A joy to read'*

*'A joy to read'*

***A temple city in lush southern India, Madurai is bustling with pilgrims and steeped in history and tradition. Yet not all traditions should be upheld...***

**1992.** As a low-caste cleaner for a wealthy family, Janani's duty has always been quiet obedience. Even at home, her mother-in-law's word is law. Janani has never dared to dream of a different life. But now, she has something she'll do anything to protect... even if it means losing everything she's ever known.

**2019.** Nila doesn't remember her life before they moved to Australia, and her parents never talk about their past. So when she joins her parents on a trip to their hometown, Madurai, she hopes she'll finally uncover the truth. Especially as Nila seeks acceptance for a secret of her own...

***For both Janani and Nila, love isn't simple. Sometimes love is an act of courage...***

#### COSMOPOLITAN AND GLAMOUR'S BEST BOOKS OF 2023

**Apple's Best of the Month for May**

*'Haunting, moving, completely compelling - an incredible debut'* **JENNIFER SAINT**

*'A captivating and riveting debut from an unforgettable new voice'* **LOUISE O'NEILL**

*'Heartrending but ultimately hopeful, this richly evocative and spellbinding book will touch your soul'* **VERONICA HENRY**

*'A beautiful story, hauntingly written'* **JULIE COHEN**

*'Heartbreaking, emotional and thought-provoking... I will think about this story for a long time'* **ALIYA ALI-AFZAL**

*'Full of grace and tenderness'* **JYOTI PATEL**

*'A haunting, powerful novel'* **THRITY UMRIGAR**

*'Powerful and important'* **KAREN ANGELICO**

*'A truly powerful story that remains with you long after the final word has been read'*

**GLAMOUR**

*'This raw and moving debut packs a punch'* **ADELE PARKS FOR PLATINUM**

*'Utterly devastating and quietly hopeful'* **WOMAN'S OWN**

*'Once read it is not easily forgotten'* **DAILY MAIL**

*'You won't be able to put this compelling novel down'* **SUNDAY EXPRESS**

#### Sales Points

- **PERFECT FOR BOOK CLUBS:** Readable, moving, full of discussion points. It's commercial, but it hits that upmarket sweet spot for fans of international, intergenerational stories. Selected as Barnes & Noble's Book of the Month for March 2023.
- **BRILLIANT FOR UK & EXPORT:** the author was born in Bangalore, raised in Sydney and five years ago moved to London. She continues to have strong ties to India and Australia.

#### Author Biography

Rajasree Variyar grew up in Sydney, Australia and now lives in London, where she juggles writing alongside a career in digital insurance product development. She received her MA in Creative Writing from the University of East Anglia in 2020. Her manuscript of *The Daughters of Madurai* was shortlisted for Hachette UK's 2019 Mo Siewcharran prize. Her short stories have won second prize in the Shooter Literary Magazine short story competition and been long-listed for the Brick Lane Bookshop short story competition.



**Market**

Christy Lefteri, Delia Owens, Shelley Read, Eleanor Shearer, Khalid Hosseini, Marjan Kamali, Neema Shah.

**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment,  
London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot,  
OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                      |                                                                                                                              |
|----------------------|------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 29, 2024</b>                                                                                           |
| Price                | <b>£12.99 Rs.699</b>                                                                                                         |
| EAN\ISBN-13          | <b>9781399611206</b>                                                                                                         |
| BIC 2.1              | <b>Modern &amp; contemporary fiction (post c 1945) (FA)<br/>Humour (WH)<br/>Parodies &amp; spoofs (WHP)<br/>Fantasy (FM)</b> |
| Binding              | <b>Paperback</b>                                                                                                             |
| Format               | <b>B Format</b>                                                                                                              |
| Extent               | <b>248 pages</b>                                                                                                             |
| Word Count           |                                                                                                                              |
| Exclusively for Sale | <b>Can; Cw; EU; Ire; UK</b>                                                                                                  |
| Not for Sale         | <b>USA</b>                                                                                                                   |
| Book locale          | <b>n/a</b>                                                                                                                   |
| Author living in     | <b>Deceased</b>                                                                                                              |

#### Previous Titles

(with Paul Kidby): THE PRATCHETT PORTFOLIO (1996); THE DISCWORLD DIARIES; various DISCWORLD Mapps and Calendars. Pratchett: 28 DISCWORLD NOVELS, THE DISCWORLD COMPANION (with Stephen Briggs); GUARDS! GUARDS! (with Graham Higgins: Graphic Novel, 2000) MORT: THE BIG COMIC (with Graham Higgins, 1994), plus various DISCWORLD spinoffery

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Last Hero

### Terry Pratchett (Illustrated By Paul Kidby)

#### Keynote

**A 'Discworld novel with pictures' - the 27th instalment in the fantasy series that made Terry Pratchett an international superstar - in a brand-new format.**

#### Description

**<h3>Pratchett's perceptive and laugh-out-loud Discworld series is a literary phenomenon. And in *The Last Hero*, one aging hero with a grudge decides enough is enough. Beautifully illustrated throughout by Paul Kidby.</h3>**

**A brand-new paperback edition of *The Last Hero*, featuring a new text design, glorious illustrations by Paul Kidby, and a brand-new cover by artist Leo Nicholls.**

**'An enduring, endearing presence in comic literature' *Guardian***

It stars the legendary Cohen the Barbarian, a legend in his own lifetime. Cohen can remember when a hero didn't have to worry about fences and lawyers and civilisation, and when people didn't tell you off for killing dragons. But he can't always remember, these days, where he put his teeth...

So now, with his ancient sword and his new walking stick and his old friends - and they're very old friends - Cohen the Barbarian is going on one final quest. He's going to climb the highest mountain in the Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a vengeance.

That'll mean the end of the world, if no one stops him in time.

#### Sales Points

- **PUBLISHING PHENOMENON:** Terry Pratchett is a true publishing phenomenon, an international bestseller published in 36 different languages
- **DISCWORLD BESTSELLER:** THE LAST HERO was a SUNDAY TIMES number one bestseller in hardback
- **ILLUSTRATIONS:** Featuring full colour illustrations by Paul Kidby, the author's artist of choice
- **NEW COVER:** Featuring brand-new cover artwork from Leo Nicholls, the artist behind the new Discworld series look
- **NEW TEXT DESIGN:** with a brand new setting designed for the b format paperback, this is a fresh new way to experience a beautiful illustrated Discworld short novel.

#### Reviews

- 'A highly entertaining fable' - *Starlog*
- 'A fable? Perhaps. Fabulous? Certainly.' - *The Times*

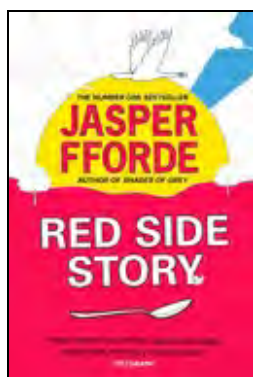
#### Author Biography

##### Terry Pratchett (Author)

Sir Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was avoiding writing any.

##### Paul Kidby (Illustrator)

Paul Kidby discovered Terry Pratchett's Discworld in 1993 and since then has devoted his working life to the place. He is the illustrator of *The Discworld Imaginarium*, *The Art of Discworld* and *The Last Hero*, among countless other titles.



|                      |                                                                                              |
|----------------------|----------------------------------------------------------------------------------------------|
| Publication date     | <b>Tuesday, February 06, 2024</b>                                                            |
| Price                | <b>£14.99 Rs.999</b>                                                                         |
| EAN\ISBN-13          | <b>9781444763676</b>                                                                         |
| BIC 2.1              | <b>Modern &amp; contemporary fiction (post c 1945) (FA)<br/>Humour (WH)<br/>Fantasy (FM)</b> |
| Binding              | <b>Trade Paperback</b>                                                                       |
| Format               | <b>Royal</b>                                                                                 |
| Extent               | <b>384 pages</b>                                                                             |
| Word Count           |                                                                                              |
| Exclusively for Sale | <b>Cw (ex UK, Can);<br/>Ire</b>                                                              |
| Not for Sale         | <b>Can; UK; USA</b>                                                                          |
| Author born in       | <b>London</b>                                                                                |
| Author living in     | <b>nr Hay-on-Wye,<br/>Wales</b>                                                              |

#### Previous Titles

Shades of Grey; Early Riser; The Constant Rabbit; The Eyre Affair; Lost in a Good Book; The Well Of Lost Plots; Something Rotten; First Among Sequels; One of our Thursdays is Missing; The Woman Who Died a Lot; The Big Over Easy; The Fourth Bear

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Red Side Story

**The spectacular and colourful new novel from the bestselling author of Shades of Grey**

**Jasper Fforde**

#### Keynote

**Thirteen years after the smash-hit *Shades of Grey*, Eddie Russett and Jane Grey are about to embark on a new adventure ...**

#### Description

**Jasper Fforde, the acclaimed *SUNDAY TIMES* NUMBER ONE BESTSELLER, invites you to imagine a world where your position in society depends on what bit of the colour spectrum you can see...**

It's the UK, but not as we know it: civilisation has rebuilt after an unspoken 'Something that Happened' five hundred years before. Society is now colour-based, the strict levels of hierarchy dictated by the colours you can see, and the economy, health service and citizen's aspirations all dominated by visual colour, run by the shadowy National Colour in far-off Emerald City.

Out on the fringes of Red Sector West, Eddie Russett and Jane Grey have discovered that all is neither fair nor truthful within their cosy environment, and currently face trumped up charges that will see them die of the fatally soporific tones within the Green Room.

Negotiating the narrow boundaries of the Rules within their society, Jane and Edward must find out the truth of their world: What is it, where is it and even when it is. As they unpeel the lies that cloak their existence they come to the worrying conclusion that they may not be alone: That there might be a Somewhere Else beyond the sea, and more, Someone Else living there - and observing them all, purposefully unseen.

***Red Side Story*** delves into the strictures of a society imposed on itself by itself, immovable dogma and the spirit of humans trying to love and survive and make sense of a world that makes no sense at all. Only it does, of course - you just have to look harder, look further, and forget everything you've ever been told.

'Fforde's books are more than an ingenious idea. They are written with buoyant zest and are tautly plotted . . . and are embellished with the rich details of a Dickens or Pratchett' ***Independent***

'No summaries can do justice to the sheer inventiveness, wit, complexity, erudition, unexpectedness and originality' ***The Times***

'Brilliantly inventive' ***Mail on Sunday***

#### Sales Points

- *Shades of Grey* is one of Jasper's best loved and most admired novels and he gets more requests for a sequel to it than for anything else. This will thrill the fans.
- Jasper has debuted at Number 1 on the *Sunday Times* list and this book will have the biggest pre-orders he's ever had
- We have sold over 1.8 million copies of Jasper's work today, with long gaps between books. He is now back on track with regular deliveries and this is a huge opportunity to build his sales and profile further

#### Reviews

- 'Praise for' - *Shades of Grey*
- 'This colour coded world of black and white regulations and hierarchies is created with spry invention and wit' - *Daily Mail*
- 'A chromatic tale of fantastical wackiness where colour becomes an aspirational commodity . . . Jasper Fforde's most ambitious novel yet' - *Herald*
- 'Vintage Fforde: zany, original and teeming with complexity' - *Sunday Times, Australia*
- 'Distinct shades of George Orwell's *1984*' - *Daily Express*
- 'Full of brilliantly inventive wordplay and quirky fabrications' - *Mail on Sunday*

#### Author Biography

Jasper Fforde spent twenty years in the film business before debuting on the *New York Times* bestseller list with *The Eyre Affair* in 2001. Since then he has written another fifteen novels, including the Number One *Sunday Times* bestseller *One of our Thursdays is Missing*, and the *Last Dragonslayer* series, adapted for television by Sky.

Fforde lives and works in his adopted nation of Wales.



Visit Jasper's website, [www.jasperfforde.com](http://www.jasperfforde.com), find him on Facebook, [www.facebook.com/jasperffordebooks](http://www.facebook.com/jasperffordebooks), and follow him on Twitter at [twitter.com/jasperfforde](https://twitter.com/jasperfforde).

---

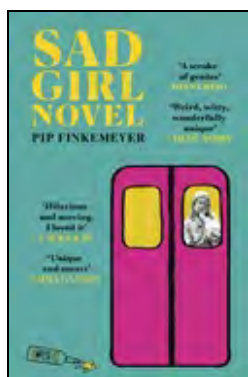
## Market

Think Terry Pratchett meets The Truman Show - unique and unforgettable!

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** + 44 (0) 1235 759720  
**Tel:**



|                                 |                                                                                                              |
|---------------------------------|--------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                                                           |
| Price                           | <b>£9.99 Rs.699</b>                                                                                          |
| EAN\ISBN-13                     | <b>9781399723572</b>                                                                                         |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b><br><b>Adult &amp; contemporary romance (FRD)</b> |
| Binding                         | <b>Paperback</b>                                                                                             |
| Format                          | <b>B Format</b>                                                                                              |
| Extent                          | <b>320 pages</b>                                                                                             |
| Word Count                      |                                                                                                              |
| Exclusively for Sale            | <b>Philippines; UK; World (ex USA, Can)</b>                                                                  |
| Not for Sale                    | <b>Can; USA</b>                                                                                              |
| Author born in                  | <b>Victoria, Australia</b>                                                                                   |
| Author living in                | <b>Victoria, Australia</b>                                                                                   |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                    |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                    |
| Audio                           | <b>Refer to Publisher</b>                                                                                    |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                    |
| Electronic                      | <b>Refer to Publisher</b>                                                                                    |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                    |
| Large print                     | <b>Refer to Publisher</b>                                                                                    |
| Podcast                         | <b>Refer to Publisher</b>                                                                                    |
| Translation                     | <b>Jemima Forrester</b>                                                                                      |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                    |
| US                              | <b>Refer to Publisher</b>                                                                                    |

## Sad Girl Novel

### The funny and smart debut for fans of Monica Heisey and Coco Mellors

**Pip Finkemeyer**

#### Keynote

A young woman tries to figure out if she's the best (a creative genius) or if she's maybe just the worst (completely delusional) in this hilarious debut **for fans of Monica Heisey, Elif Batuman and Emma Jane Unsworth.**

#### Description

**<h2>\*THE MOST RELATABLE NOVEL SAD GIRLS WILL READ ALL YEAR\***

**A laugh-out-loud-funny, addictive book book about growing up, finding your purpose and whether everyone really *does* have a novel within them, for fans of MONICA HEISEY, OTTESSA MOSHFEGH and COCO MELLORS.**

**'Brilliant'** *Daily Mail*

**'Comic'** *Guardian*

**'Extremely relatable'** *Sydney Morning Herald*

**'Unique and smart'** Emma Gannon

**'Weird and witty'** Chloë Ashby

**'I loved it'** Laura Kay</h2>

***Maybe my main character will slowly lose their mind too. Novels usually need an abandoned woman going crazy in them. It's gonna be, like, a sad girl novel.***

An Australian expat in Berlin, Kim is jobless, rootless, and - as she's slowly discovering - somewhat useless.

That is until a chance encounter with Matthew, a hotshot New York literary agent, gives Kim the direction she's been craving. This year she will:

- \* Finally write her novel
- \* Decide what said novel is actually about
- \* Romantically pin down the increasingly flighty Matthew
- \* Be less jealous of sharing attention with best friend Bel's baby
- \* Convince her therapist that the amount of artichokes she eats doesn't classify as an eating disorder
- \* Stay sane in the process of achieving the above

**Because Kim's story will not become a sad girl novel. Definitely not.**

#### Sales Points

- A hilarious debut novel about friendship and creativity, for fans of Monica Heisey, Elif Batuman and Emma Jane Unsworth.

#### Reviews

- 'Pip Finkemeyer has drawn such a unique, funny and painfully astute character in Kim. I could keep reading her inner monologue forever. It is rare to pick up a novel so simultaneously hilarious and moving. I loved it.' - Laura Kay, author of *The Split*
- 'While Kimberley Mueller spends a lot of time wondering whether she's talented, Finkemeyer need have no such doubts. Finkemeyer's narrator--with her gift for both self-delusion and self-awareness--is a stroke of genius. *Sad Girl Novel* achieves all we can ask of contemporary fiction: it mocks and sympathises in equal measure. I closed it feeling better able to laugh at myself' - Diana Reid, author of *Love & Virtue*
- 'Told through the eyes of Kim, a twenty-something Australian navigating the complexities of love, friendship, and mental health in Berlin, this novel will have you laughing, crying and wanting more. A book about finding yourself, losing yourself and everything in between, Finkemeyer will draw you in with her stark realism and heartbreaking honesty.' - *The Urban, Australia*
- 'A captivating novel . . . Finkemeyer has an irreverent voice that will have you reaching for a pen to underline every second sentence. *Sad Girl Novel* will appeal to literary fiction readers who enjoyed Ottessa Moshfegh's *My Year of Rest and Relaxation* and Sally Rooney's *Beautiful World, Where Are You.*' - *Books + Publishing*

#### Author Biography





Pip Finkemeyer's fiction has been listed for the Desperate Literature Short Fiction Prize, the Richell Prize for Emerging Writers, the Disquiet Literary Prize and nominated for a Pushcart Prize. She co-founded the Berlin-based zine Nothing To See Here, and completed a Masters in Publishing and Editing at RMIT. She lives in Naarm/Melbourne and Sad Girl Novel is her first novel.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                  |                                                                                   |
|------------------|-----------------------------------------------------------------------------------|
| Publication date | <b>Thursday, February 22, 2024</b>                                                |
| Price            | <b>£9.99 Rs.799</b>                                                               |
| EAN\ISBN-13      | <b>9781529348347</b>                                                              |
| BIC 2.1          | <b>Thriller / suspense (FH)<br/>Crime &amp; mystery (FF)<br/>Scotland (1DBKS)</b> |

|                      |                  |
|----------------------|------------------|
| Binding              | <b>Paperback</b> |
| Format               | <b>B Format</b>  |
| Extent               | <b>400 pages</b> |
| Word Count           |                  |
| Series               | <b>DI Birch</b>  |
| Exclusively for Sale | <b>UK; World</b> |
| Not for Sale         | <b>None</b>      |

|                  |                  |
|------------------|------------------|
| Book locale      | <b>Edinburgh</b> |
| Author born in   | <b>Scotland</b>  |
| Author living in | <b>Carlisle</b>  |

|            |                           |
|------------|---------------------------|
| 1st Serial | <b>Refer to Publisher</b> |
| 2nd Serial | <b>Refer to Publisher</b> |
| Audio      | <b>Refer to Publisher</b> |

|                               |                           |
|-------------------------------|---------------------------|
| Dramatisation and documentary | <b>Refer to Publisher</b> |
|-------------------------------|---------------------------|

|             |                           |
|-------------|---------------------------|
| Electronic  | <b>Refer to Publisher</b> |
| Film and TV | <b>Refer to Publisher</b> |

|             |                           |
|-------------|---------------------------|
| Large print | <b>Refer to Publisher</b> |
| Podcast     | <b>Refer to Publisher</b> |

|             |                            |
|-------------|----------------------------|
| Translation | <b>Cathryn Summerhayes</b> |
|-------------|----------------------------|

|                                 |                           |
|---------------------------------|---------------------------|
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
|---------------------------------|---------------------------|

|    |                           |
|----|---------------------------|
| US | <b>Refer to Publisher</b> |
|----|---------------------------|

## The Dead Don't Speak a completely gripping crime thriller for 2023 guaranteed to keep you up all night

**Claire Askew**

### Keynote

A beautifully written and plotted police procedural from a rising star and award-winning voice in the crime genre. 'Claire Askew takes us away from the obvious plot and asks us **tantalising questions** ... an **absorbing, thought-provoking** entry into crime fiction' - *The Times*

### Description

**'Compelling' IAN RANKIN**  
**'Stunning' SUNDAY TIMES**

**The brilliant new novel from award-winning writer and rising star Claire Askew.**

### A city that's no longer safe...

An anonymous vigilante stalks the streets of Edinburgh. As his behaviour escalates, the police are at a loss - they can find no clues to his identity, and no trace of his whereabouts.

### A detective in the path of danger...

DI Helen Birch has been told to stay away from the case - but she's never been one to play by the rules. When her colleague Amy comes to her asking for help, DI Birch finds it impossible to resist the challenge - and soon, her life is on the line.

**Will she crack the case before it breaks her? Or has she finally met her match?**  
**A gripping crime thriller for fans of Susie Steiner, Elly Griffiths and Val McDermid - guaranteed to keep you up all night...**

### PRAISE FOR CLAIRE ASKEW:

**'Thought-provoking' Mail on Sunday**  
**'A crackerjack read' Val McDermid**  
**'Meticulous and compelling' Ian Rankin**  
**'Thoughtful and well-written' Guardian**  
**'Compellingly written' Daily Mail**  
**'Stunning' Erin Kelly**  
**'Absorbing and thought-provoking' The Times**

### Sales Points

- **AMAZING REVIEWS:** Claire's writing has been described as 'meticulous and compelling' by Ian Rankin and 'A crackerjack read' by Val McDermid.
- **AWARD-WINNING WRITER:** Claire's first and second novels have both been shortlisted for the CWA Golden Dagger - only Belinda Bauer (longlisted for the Man Booker Prize) has achieved this feat before, as far as we can see. This firmly signals Claire as a rising star in the genre. Claire's first novel, *All the Hidden Truths*, won the Bloody Scotland Debut of the Year in 2019.
- **INSTANT MARKET APPEAL:** The most frequently used word in her reviews is **'stunning'**. Claire's writing has all the hallmarks of a bestselling police procedural: compelling lead character, addictive, page-turning style, and an emotional and engrossing case to solve. **'Stunning' - Sunday Times** **'Stunning debut... compellingly written' - Daily Mail** **'Splendid debut... thoughtful and well-written' - Guardian** **'Stunning' - Erin Kelly** **'A fine, thought-provoking debut' - Mail on Sunday**
- **LONG-LEAD CREATIVE CAMPAIGN:** Early work will be done to engage booksellers and to highlight the amazing press and peer reviews so far; the author lives in the UK so will promote and visit booksellers etc. This is a focus title for Waterstones, especially in Scotland.
- **WRITING EXPERT:** Claire Askew is a poet as well as a novelist and has also published non-fiction about the writing process. She is very well-equipped to write features and appear on panels about crime/ thriller fiction.

### Reviews

- **'Praise for Claire Askew:'**
- **'A breathless, real-time, 24-style thriller that combines nail-biting tension with boundless compassion' - Erin Kelly**
- **'Rich and real, Clare Askew brings Edinburgh vividly to life in this wonderfully compulsive novel' - Mairon Todd**
- **'A brilliant thriller!' - Bella**

### Author Biography

Claire Askew's debut novel *All The Hidden Truths* won the 2016 Lucy Cavendish Fiction Prize as a work in progress, and the 2019 McIlvanney Debut Crime Fiction Award. Two of



her novels have been shortlisted for the CWA Gold Dagger. Her fourth novel, *A Matter of Time*, was longlisted for the McIlvanney Crime Novel of the Year 2022. Claire is also a poet and non-fiction writer and she lives in Carlisle.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720

|                                    |                                                                                                                                                           |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                   | <b>Thursday,<br/>February 22, 2024</b>                                                                                                                    |
| Price                              | <b>£9.99 Rs.699</b>                                                                                                                                       |
| EAN\ISBN-13                        | <b>9781399715126</b>                                                                                                                                      |
| BIC 2.1                            | <b>Thriller / suspense<br/>(FH)<br/>Classic horror &amp;<br/>ghost stories (FKC)<br/>Modern &amp;<br/>contemporary<br/>fiction (post c<br/>1945) (FA)</b> |
| Binding                            | <b>Paperback</b>                                                                                                                                          |
| Format                             | <b>B Format</b>                                                                                                                                           |
| Extent                             | <b>480 pages</b>                                                                                                                                          |
| Word Count                         |                                                                                                                                                           |
| Exclusively for Sale               | <b>Cw; Ire; UK</b>                                                                                                                                        |
| Not for Sale                       | <b>Can; USA</b>                                                                                                                                           |
| Author living in                   | <b>New York</b>                                                                                                                                           |
| 1st Serial                         | <b>Refer to Publisher</b>                                                                                                                                 |
| 2nd Serial                         | <b>Refer to Publisher</b>                                                                                                                                 |
| Audio                              | <b>Refer to Publisher</b>                                                                                                                                 |
| Dramatisation and<br>documentary   | <b>Refer to Publisher</b>                                                                                                                                 |
| Electronic                         | <b>Refer to Publisher</b>                                                                                                                                 |
| Film and TV                        | <b>Refer to Publisher</b>                                                                                                                                 |
| Large print                        | <b>Refer to Publisher</b>                                                                                                                                 |
| Podcast                            | <b>Refer to Publisher</b>                                                                                                                                 |
| Translation                        | <b>Jenny Meyer</b>                                                                                                                                        |
| Undramatised<br>(straight) reading | <b>Refer to Publisher</b>                                                                                                                                 |
| US                                 | <b>Refer to Publisher</b>                                                                                                                                 |

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)

## The Curator

Owen King

### Keynote

From *Sunday Times* bestselling author Owen King comes a Dickensian fantasy of illusion and charm where cats are revered as religious figures, thieves are noble, scholars are revolutionaries, and conjurers the most wonderful criminals.

### Description

**Half fairy tale and half historical account of a revolution that never was, Owen King's *The Curator* is full of sly humor, sensuality, and strangeness - Holly Black**

**From *Sunday Times* bestselling author Owen King comes a Dickensian fantasy of illusion and charm where cats are revered as religious figures, thieves are noble, scholars are revolutionaries, and conjurers the most wonderful criminals.**

At first glance, the world has not changed: the trams on the boulevards, the grand hotels, the cafes abuzz with conversation. The street kids still play on the two great bridges that divide the city, and the smart set still venture down to the Morgue Ship for an evening's entertainment.

Yet it only takes a spark to ignite a revolution.

For young Dora, a maid at the university, the moment brings liberation. She finds herself walking out with one of the student radicals, Robert, free to investigate what her brother Ambrose may have seen at the Institute for Psykical Research before he died.

But it is another establishment that Dora is given to look after, The Museum of the Worker. This strange, forgotten edifice is occupied by waxwork tableaux of miners, nurses, shopkeepers and other disturbingly lifelike figures.

As the revolution and counter-revolution outside unleash forces of love, betrayal, magic and terrifying darkness, Dora's search for the truth behind a mystery that she has long concealed will unravel a monstrous conspiracy and bring her to the very edge of worlds.

**In *The Curator*, Owen King has created an extraordinary time and place - historical, fantastical, yet compellingly real, and a heroine who is courageous, curious and utterly memorable.**

**'*The Curator* feels a little like Owen King somehow brought a curiosity cabinet to life. There are terrors here, but also marvels and delights, and a set of the most interesting characters I've met in some time. Put *The Curator* on the same shelf as other classics of the uncanny and uncategorisable, like Susanna Clarke's *Piranesi* and Mervyn Peake's *Gormenghast*. I loved it' - Kelly Link**

**'Owen King's *The Curator* is a rich read. Language, characters, and a fascinating world combine to create an intensely satisfying experience' - Charlaïne Harris**

### Sales Points

- After the brilliant collaboration with Stephen King on *Sleeping Beauties*, Owen King steps forward with his own dazzling blend of historical and fantasy fiction
- Beautiful production with gorgeous internal illustrations
- Bears comparison with Philip Pullman and Erin Morgenstern
- A unique vision: adult historical fantasy, set in a world reminiscent of central Europe in the late 19th Century - but full of dark conspiracy and strange magic, with glimpses of quite different worlds

### Reviews

- 'Owen King's *The Curator* is a rich read. Language, characters, and a fascinating world combine to create an intensely satisfying experience' - Charlaïne Harris, no. 1 New York Times bestselling author of *An Easy Death*, and the *Sookie Stackhouse* series
- 'Half fairy tale and half historical account of a revolution that never was, Owen King's *The Curator* is full of sly humor, sensuality, and strangeness' - Holly Black, no. 1 New York Times bestselling author of *Book of Night*
- '*The Curator* feels a little like Owen King somehow brought a curiosity cabinet to life. There are terrors here, but also marvels and delights, and a set of the most interesting characters I've met in some time. Put *The Curator* on the same shelf as other classics of the uncanny and uncategorisable, like Susanna Clarke's *Piranesi* and Mervyn Peake's *Gormenghast*. I loved it' - Kelly Link
- 'King writes with witty verve.' - *Entertainment Weekly*

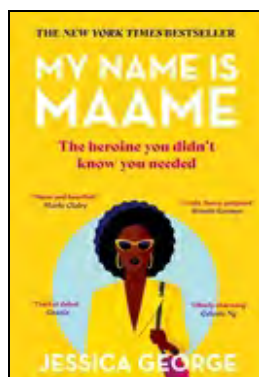


### Author Biography

**Owen King** is the author of the novel *Double Feature* and *We're All in This Together: A Novella and Stories*. He is the coauthor of *Sleeping Beauties* and *Intro to Alien Invasion* and the coeditor of *Who Can Save Us Now? Brand-New Superheroes and Their Amazing (Short) Stories*. He lives in Upstate New York with his family.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                  |
|---------------------------------|--------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 29, 2024</b>                                                               |
| Price                           | <b>£9.99 Rs.699</b>                                                                              |
| EAN\ISBN-13                     | <b>9781529395617</b>                                                                             |
| BIC 2.1                         | <b>Family &amp; relationships (VFX)<br/>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
| Binding                         | <b>Paperback</b>                                                                                 |
| Format                          | <b>B Format</b>                                                                                  |
| Extent                          | <b>400 pages</b>                                                                                 |
| Word Count                      |                                                                                                  |
| Exclusively for Sale            | <b>Cw (ex Can); EU; UK</b>                                                                       |
| Not for Sale                    | <b>Can; USA</b>                                                                                  |
| Book locale                     | <b>London</b>                                                                                    |
| Author born in                  | <b>London, N8</b>                                                                                |
| Author living in                | <b>London, N8</b>                                                                                |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                        |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                        |
| Audio                           | <b>Refer to Publisher</b>                                                                        |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                        |
| Electronic                      | <b>Refer to Publisher</b>                                                                        |
| Film and TV                     | <b>Refer to Publisher</b>                                                                        |
| Large print                     | <b>Refer to Publisher</b>                                                                        |
| Podcast                         | <b>Refer to Publisher</b>                                                                        |
| Translation                     | <b>Jemima Forrester</b>                                                                          |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                        |
| US                              | <b>Refer to Publisher</b>                                                                        |

## My Name is Maame

### The bestselling reading group book that will make you laugh and cry this Christmas

**Jessica George**

#### Keynote

Hilarious, honest and heartbreaking, MY NAME IS MAAME is the most moving debut - and a heroine you'll never forget.

#### Description

**<h3>THE INSTANT NEW YORK TIMES BESTSELLER. Hilarious, honest and heartbreaking, MY NAME IS MAAME is the most moving debut - and a heroine you'll never forget.</h3>**  
**\*Read with Jenna Today Book Club Pick\***  
**\*Apple Book of the Month\***  
**\*A 2023 Debut of the Year as chosen by: SUNDAY TIMES, STYLIST, VOGUE, RED MAGAZINE, INDEPENDENT, BELFAST TELEGRAPH, HUFFINGTON POST UK, POP SUGAR, HARPERS BAZAAR, MY WEEKLY, EVENING STANDARD, COSMOPOLITAN, BUSTLE\***

'Lively, funny, poignant . . . Prepare to fall in love with Maddie. I did!'  
**BONNIE GARMUS, *Sunday Times* bestselling author of *Lessons in Chemistry***

'Utterly charming and deeply moving . . . Maddie's journey will resonate with anyone who's had to grow up - or who's still trying to'  
**CELESTE NG, *New York Times* bestselling author of *Little Fires Everywhere***

'I loved every page of this beautiful, heartwarming, empowering book. An exceptional debut from an incredibly exciting new talent'  
**BETH O'LEARY, *Sunday Times* bestselling author of *The Flatshare***

'One of the must-reads of the year' **SUNDAY TIMES**

***Maame (ma-meh) has many meanings in Twi, but in my case, it means woman.***

*What to say on a first date?*  
*Back pain in your mid-20s normal?*  
*Is it bad to cry at work?*  
*% of young people who are also carers?*

Meet Maddie Wright.  
 She wants to wear a bright yellow suit.  
 She wants to date men who her mother wouldn't like.  
 She wants to stand up to her boss - once and for all.  
 She wants to know why her father can't tell her he loves her.  
 She wants to stop Googling every life choice she makes.

**But will the world let her?**  
**This is a story of heartbreak, friendship, and breaking the rules - it's a book that will leave you feeling braver than you were when you started.**

#### EVERYONE IS TALKING ABOUT MY NAME IS MAAME:

'Tender and compelling from the word go, *Maame* is one of the year's most anticipated books' **STYLIST**

'A poignant and heart-warming coming of age story' **RED**

'George's novel is a deeply moving one, packed with heart and sparkling prose'

**HARPER'S BAZAAR**

'Moving, funny, poignant and completely unforgettable, you'll love this beautiful coming of age tale' **MY WEEKLY**

'Funny, resonating and uplifting, *Maame* is going to be big in 2023' **EVENING STANDARD**

'An accomplished debut from a talented writer' **PRIMA**

**\*Previously published as *Maame*\***

#### Sales Points

- **SUPERLEAD DEBUT OF 2023:** MAAME is Hodder's superlead 2023 title, with a no-stone-left-unturned marketing and publicity campaign throughout 2022 that will make this an unmissable debut, from limited edition hardback proofs to a hand sell tour that will get Jess to bookshops all over the UK.
- **HUGE INTERNATIONAL BUZZ:** St Martin's Press in the US bought MAAME in a seven-



Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



figure deal and will be publishing to huge fanfare, while German rights were pre-empted in a major deal, and our own ANZ team will be supporting - making this a global publication.

- **BREAKOUT VOICE:** Raw, funny, tender and gut-punchingly emotional, MAAME is an irresistibly fresh coming-of-age story: both beautifully observed and authentic about growing up as a British-Ghanaian woman in London, the struggles of being a young carer, and being pulled between two cultures; and achingly relatable for everyone who has ever felt at a crossroads in their life, and struggled to become the person they want to be.
- **PERFECT BOOK CLUB NOVEL:** Incredibly accessible and warm, but full of urgent issues of grief, familial duty, mental health, identity and friendship, MAAME sits in the perfect upmarket-commercial/reading group sweet spot - perfect for readers of Queenie, Dolly Alderton, Such a Fun Age, and Girl Woman Other. Heavily inspired by Jessica's own experiences, the authenticity of her writing leaps off the page.

---

## Reviews

- "One of the must-reads of the year" - *Sunday Times*
- 'Tender and compelling from the word go, *Maame* is one of the year's most anticipated books . . . Very funny and utterly readable, this is one for your reading lists" - *Stylist*
- 'Jessica George's *Maame* has a warmer, frothier take on family matters. The book follows 20-something British Ghanaian Maddie, who has spent years as a carer for her father and the breadwinner for her family, as she breaks free of doing what's expected of her' - *Vogue*
- 'A poignant and heart-warming coming of age story' - *Red Magazine*

---

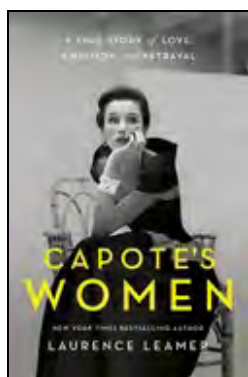
## Author Biography

Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of a publishing house. She now lives in North London with an incontrovertible sweet tooth and the knowledge that she can consume half a cake by herself if left to her own devices.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                  |                                                  |
|------------------|--------------------------------------------------|
| Publication date | <b>Thursday, February 29, 2024</b>               |
| Price            | <b>£10.99 Rs.799</b>                             |
| EAN\ISBN-13      | <b>9781399721226</b>                             |
| BIC 2.1          | <b>Biography: literary (BGL)</b>                 |
|                  | <b>Of specific Gay interest (5SG)</b>            |
|                  | <b>Biography: arts &amp; entertainment (BGF)</b> |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>368 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                  |                      |
|------------------|----------------------|
| Author born in   | <b>Chicago</b>       |
| Author living in | <b>Washington DC</b> |

|                        |                |
|------------------------|----------------|
| <b>Previous Titles</b> |                |
| 9781399721226          | Capote's Women |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Kate Rizzo</b>         |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Hodder &amp; Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)


## Capote's Women

### A True Story of Love, Ambition and Betrayal

#### Laurence Leamer

#### Keynote

The fascinating true story behind one of the original literary scandals - how Truman Capote (author of *In Cold Blood* and *Breakfast at Tiffany's*) betrayed his closest friends in service of his next book. Currently being adapted as the Ryan Murphy series *Feud: Capote's Women*.

#### Description

'DREAM HOLIDAY READING....I ENJOYED LEAMER'S BOOK A LOT.' *SUNDAY TIMES*

'ABSOLUTELY PERFECT POOLSIDE READING AND I CANNOT WAIT FOR THE MINI-SERIES.' *THE TIMES*

'BARRELING AND WELL-RESEARCHED.' *MAIL ON SUNDAY*

'A JUICY, ENGAGING READ.' *SUNDAY INDEPENDENT*

'There are certain women,' Truman Capote wrote, 'who, though perhaps not born rich, are born to be rich.'

These women captivated and enchanted Capote - he befriended them, ingratiated himself into their lives, and received their deepest confidences. From Barbara 'Babe' Paley to Lee Radziwill, they were the toast of mid-century New York, each one beautiful and distinguished in her own way.

After struggling with crippling writer's block, Capote was struck with an idea for what he was sure would be his magnum opus, *Answered Prayers*.

But when he eventually published a few chapters, it became clear that he had used his friends for inspiration, exposing their barely fictionalised lives and scandals to the world. The blowback incinerated his friendships and banished Capote from their high-society world forever.

In *Capote's Women*, Laurence Leamer investigates the true story of one of the original literary scandals, weaving together a fascinating story of friendship, intrigue and unforgivable betrayal.

#### Sales Points

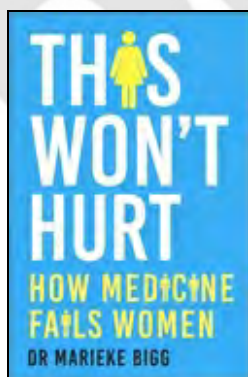
- *Capote's Women* is being adapted as the next series of Ryan Murphy's *Feud* (titled *Feud: Capote's Women*) It will air on Netflix in the UK, and stars Tom Hollander, Naomi Watts and Demi Moore.
- Continued interest in Truman Capote - his books, *In Cold Blood* and *Breakfast at Tiffany's* have remained classics and his life and friendships are the subject of enduring fascination. A documentary, *The Capote Tapes*, was released last year, and this story was fictionalised in *Swan Song*, published in 2019.
- The book has received positive press coverage in the US, serial in *Vanity Fair* and with reviews in *Publishers Weekly*, *Kirkus*, the *New York Post* and *People*, who named it one of their 20 Best Books to Read in Fall and 'a fascinating look at their world.'
- This is one of the original literary scandals in a world where these stories continue to gain traction - think AJ Finn, *Cat Person* or *Bad Art Friend*.

#### Reviews

- 'The real-life stories behind the female friends he gossiped about in his final, unfinished novel - who include Jackie Kennedy's sister - make for a wicked read in the hands of the gifted Laurence Leamer.' - *Irish Examiner*
- 'A glittering insight into the high society world of Capote's swans. The ruthless betrayal of the muse by the artist leaves you breathless.' - *Anna Pasternak*
- 'Engagingly gossipy, Leamer provides extensive behind-the-scenes peaks into Capote's tangled social life.' - *Kirkus*
- 'Leamer showcases his knack for telling a rattling good tale in this vivid look at Truman Capote's failed attempt to write 'the greatest novel of the age.' . . . This juicy story delivers.' - *Publishers Weekly*

#### Author Biography

New York Times bestselling author Laurence Leamer is a leading biographer of the rich and scandalous, including *Capote's Women*, *Madness Under the Royal Palms* and *The Kennedy Women*, among many other books. He lives in Washington, D.C., and Palm Beach, Florida.



|                                 |                                                                                                    |
|---------------------------------|----------------------------------------------------------------------------------------------------|
| Embargo Date                    | <b>Wednesday, December 30, 2019</b>                                                                |
| Publication date                | <b>Thursday, March 07, 2024</b>                                                                    |
| Price                           | <b>£10.99 Rs.799</b>                                                                               |
| EAN\ISBN-13                     | <b>9781529377729</b>                                                                               |
| BIC 2.1                         | <b>Gender studies: women (JFSJ1)<br/>Gender &amp; the law (LAQG)<br/>History of medicine (MBX)</b> |
| Binding                         | <b>Paperback</b>                                                                                   |
| Format                          | <b>B Format</b>                                                                                    |
| Extent                          | <b>336 pages</b>                                                                                   |
| Word Count                      |                                                                                                    |
| Exclusively for Sale            | <b>Philippines; UK; World (ex USA, Can)</b>                                                        |
| Not for Sale                    | <b>Can; USA</b>                                                                                    |
| Book locale                     | <b>International</b>                                                                               |
| Author living in                | <b>Cambridge</b>                                                                                   |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                          |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                          |
| Audio                           | <b>Refer to Publisher</b>                                                                          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                          |
| Electronic                      | <b>Refer to Publisher</b>                                                                          |
| Film and TV                     | <b>Refer to Publisher</b>                                                                          |
| Large print                     | <b>Refer to Publisher</b>                                                                          |
| Podcast                         | <b>Refer to Publisher</b>                                                                          |
| Translation                     | <b>Hodder &amp; Stoughton</b>                                                                      |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                          |
| US                              | <b>Refer to Publisher</b>                                                                          |

Hodder &amp; Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)


## This Won't Hurt How Medicine Fails Women

Marieke Bigg

### Keynote

The past, present and future of the sexism inherent in medicine and medical research - and how to change it

### Description

'A hugely informative and quietly furious call to arms.' *IRISH TIMES*

'A ground-breaking new book.' *EVENING STANDARD*

'A must read.' *DAILY EXPRESS*

'She is balanced in her evidence analysis, forensic in her research.' *TELEGRAPH*

'A vital subject that needs to be discussed - KATY HESSEL, AUTHOR OF *THE STORY OF ART WITHOUT MEN*

'A valuable sociological perspective on women's bodies and health and an even more valuable (and optimistic) view of a better future for all.' GINA RIPPON

The idea that medicine is gender-neutral is a myth. This isn't inflammatory rhetoric; it's simply true. From the way pain is felt, to how heart attacks are diagnosed, to the very role society plays in the health of the body, the medical landscape in place today is one that was designed for, and by, men.

This book is about all the ways medicine is *not* gender-neutral, from research to treatment to diagnosis. Throughout history, flawed mindsets have paved the way for sub-par treatment, and the prevailing attitudes that still exist today have had terrible repercussions for women and their bodies.

Blending fascinating examples with historical and cultural context, and reflecting on her own personal experience with healthcare, Dr Marieke Bigg explores how women's bodies have been ignored, misunderstood and misdiagnosed, whilst keeping an eye to a better future. This is a sharp and honest must-read, and an empowering tool for anyone committed to making this world safer to navigate for all.

### Sales Points

- **AUDIENCE:** tapping into the curiosity of readers of *INVISIBLE WOMEN*, this book will interrogate medicine from the inside out, asking the crucial question: why does medicine cling to the pillar of the 'medical male standard'
- **AUTHOR:** Dr Marieke Bigg is an expert in her field and has dedicated her life to researching and writing about inequality in medicine. She is Science Editor at BioNews which has a reach of over 10k dedicated and regular readers, and has written for numerous other online publications and journals.
- **THE BOOK:** timely and necessary, this will be relevant to readers of popular science, those with an interest in medicine and technology as well as feminism and politics. Think: Angela Saini meets Caroline Criado-Perez

### Reviews

- 'Asking all the right questions about the treatment of women's bodies and more importantly, answering them. Punchy, fascinating and vital.' - Rachel Parris
- 'A valuable sociological perspective on women's bodies and health and an even more valuable (and optimistic) view of a better future for all.' - Gina Rippon
- 'A vital subject that needs to be discussed' - Katy Hessel
- 'A brilliant book...There is so much to unlearn, there is so much that also follows in terms of how medicine could support - rather than fail - half the world's population.' - Helen Pankhurst

### Author Biography

**Dr Marieke Bigg** holds a PhD in sociology from the University of Cambridge. Her work focused on the role of biological models and biologists in public deliberations on biotechnology and reproductive medicine. She also writes fiction that deals with the intersection of art and the female body. Besides her writing, she runs writing workshops, lectures, and collaborates with scientists and artists to produce exhibitions that conjure new social worlds.



Publication date **Tuesday, April 09, 2024**  
 Price **£9.99 Rs.699**  
 EAN\ISBN-13 **9781399716598**  
 BIC 2.1 **Adult & contemporary romance (FRD)**

Binding **Paperback**  
 Format **B Format**  
 Extent **384 pages**  
 Word Count  
 Exclusively for Sale **Cw; Ire; UK**  
 Not for Sale **Can; USA**

Book locale **Los Angeles, US**  
 Author born in **Guangzhou, China**  
 Author living in **Los Angeles, US**

1st Serial **Refer to Publisher**  
 2nd Serial **Refer to Publisher**  
 Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Heather Baror-Shapiro**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



## How to End a Love Story

The brilliant new romantic comedy from the acclaimed screenwriter and director

Yulin Kuang

### Keynote

A swoony, angsty and addictive romance about two people linked by a shared tragedy who are thrown together years later, only to discover a spark between them that complicates everything.

### Description

Helen Zhang is the bestselling author who can't write her own happy-ever-after.

Grant Shepard is the screenwriter with the movie-star looks who can't afford his therapist.

When the two of them are put together to adapt Helen's books for television, it should be a dream come true. Helen can start a new life in Hollywood. Grant can pay his mortgage.

Only, Grant Shepard is the last person that Helen wanted to see again. She's never forgiven him for what happened thirteen years ago. So no one is more surprised than her when sparks begin to fly between them in the writers' room.

Their history is messy. Their attraction is inescapable. And soon, they're both in too deep . . .

**This wasn't meant to be a love story.  
 But aren't the best endings the ones you never saw coming?**

### Sales Points

- **AN EXCITING NEW VOICE:** This is screenwriter Yulin Kuang's debut novel - she is currently working in Hollywood on the film scripts for Emily Henry's BEACH READ and YOU AND ME ON VACATION.
- **ROMANCE WITH HEART:** A rom-com that explores darker themes, with characters who leap off the page. Perfect for readers of Emily Henry, Colleen Hoover and Christina Lauren
- **EARLY BUZZ:** Picking up lots of early buzz in the US.

### Reviews

- 'A sharp, sexy debut. Fans of Emily Henry and Colleen Hoover will love Yulin Kuang's wistful second-chance romance' - *Elissa Sussman, bestselling author of Funny You Should Ask*
- 'Everything you need in a romance novel: Complex characters, hilariously witty banter, and that **spice** level? Off the charts!' - *Oakley, USA Today bestselling author of The Mostly*
- 'I was hooked on the very first page of *How to End a Love Story*, the **absurdly delicious debut** from Yulin Kuang. The chemistry between Helen and Grant is pure magic, as is Yulin's gorgeous writing' - *Carley Fortune, #1 New York Times Bestselling Author*
- 'An utterly compelling debut complete with romance secret sauce . . . emotional, **relatable and binge-worthy**' - *Tessa Bailey, #1 New York Times Bestselling Author*

### Author Biography

Yulin Kuang is a screenwriter and director. She was once fired from a Hallmark movie for being 'too hip for Hallmark' and is the adapting screenwriter of Emily Henry's People We Meet On Vacation, as well as the writer/director of the forthcoming Beach Read feature film for 20th Century Studios. She lives and writes in Pasadena, California.



|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| Publication date                | <b>Tuesday, February 06, 2024</b>                |
| Price                           | <b>£16.99 Rs.1,299</b>                           |
| EAN\ISBN-13                     | <b>9781399725361</b>                             |
| BIC 2.1                         | <b>Fantasy (FM)<br/>Crime &amp; mystery (FF)</b> |
| Binding                         | <b>Trade Paperback</b>                           |
| Format                          | <b>Royal</b>                                     |
| Extent                          | <b>432 pages</b>                                 |
| Word Count                      |                                                  |
| Series                          | <b>The Tainted Cup</b>                           |
| Exclusively for Sale            | <b>Cw (ex UK, Can);<br/>Ire</b>                  |
| Not for Sale                    | <b>Can; UK; USA</b>                              |
| Book locale                     | <b>Fantasy</b>                                   |
| Author born in                  | <b>USA</b>                                       |
| Author living in                | <b>USA</b>                                       |
| 1st Serial                      | <b>Refer to Publisher</b>                        |
| 2nd Serial                      | <b>Refer to Publisher</b>                        |
| Audio                           | <b>Refer to Publisher</b>                        |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                        |
| Electronic                      | <b>Refer to Publisher</b>                        |
| Film and TV                     | <b>Refer to Publisher</b>                        |
| Large print                     | <b>Refer to Publisher</b>                        |
| Podcast                         | <b>Refer to Publisher</b>                        |
| Translation                     | <b>Cameron McClure</b>                           |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                        |
| US                              | <b>Refer to Publisher</b>                        |

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



## The Tainted Cup an exceptional fantasy mystery with a classic detective duo

**Robert Jackson Bennett**

### Keynote

**An eccentric detective and her long-suffering assistant untangle a web of magic, deceit, and murder in this sparkling fantasy reimagining of the classic crime novel - from the bestselling author of The Founders Trilogy.**

### Description

***A peculiar crime. A brilliant investigator. A mystery of epic proportions.***

**'Part Sherlock Holmes murder mystery, part *Through the Looking-Glass*, *The Tainted Cup* is one of the wildest, most original stories I've ever had the privilege to explore' WESLEY CHU**

In an opulent mansion at the borders of the Empire, an Imperial officer lies dead - killed when a tree spontaneously erupted from his body. Even here, where contagions abound and the blood of the Leviathans works strange magical changes, it's a death at once terrifying and impossible.

Called in to solve the crime is Ana Dolabra, an investigator whose reputation for brilliance is matched only by her eccentricity. At her side is her new assistant, Dinios Kol, an engraver, magically altered to possess a perfect memory.

Soon, the mystery leads to a scheme that threatens the safety of the Empire itself. For Ana, all this makes for a deliciously thorny puzzle - at last, something to truly hold her attention. And Din? He'll just have to hold on for the ride.

**An eccentric detective and her long-suffering assistant untangle a web of magic, deceit, and murder in this sparkling fantasy reimagining of the classic crime novel - from the bestselling author of The Founders Trilogy.**

### Sales Points

- **UNIQUE FANTASY RIFF ON A BELOVED MYSTERY FORMULA:** With a nod to Holmes and Watson this is a sparkingly clever mystery with a charmingly mismatched pair of detectives, featuring astounding feats of deduction, a wonderful cast of suspects, baroque murder methods, and a fantastic drawing-room showdown.
- **IMMERSIVE WORLDBUILDING:** In this world, mighty Leviathans roam the land, and their blood is the source of a magic akin to genetic engineering. Some of that magic is channeled into the 'suffusions' that give citizens like Din his abilities - along with much other amazing biopunk weirdness.
- **PERFECT FOR FANS OF SMART, AWARD-WINNING SFF:** great for readers who like a mixture of fantasy and crime fiction (*The Lies of Locke Lamora*, the Grishaverse, *Jade City*) and those who like smart, well-written SFF (Jeff Vandermeer, P Djeli Clark, *Gideon the Ninth* and *Babel*).
- **ROBERT JACKSON BENNETT** is a highly regarded and award-winning SFF author, whose work has received the Edgar Award, the Shirley Jackson Award, and the Phillip K. Dick Citation of Excellence, and who has been shortlisted for the World Fantasy, British Fantasy, and Locus Awards.

### Reviews

- **'PRAISE FOR ROBERT JACKSON BENNETT'**
- **'Robert Jackson Bennett deserves a huge audience'** - Brent Weeks, *New York Times* bestselling author of *The Way of Shadows*
- 'Bennett's world is engrossing and fascinating' - Mur Lafferty, *Campbell Award* winning author of *Playing for Keeps*
- **'Absolutely riveting . . . I went to bed late reading it and woke up early to finish it'** - Amal El-Mohtar, *New York Times Book Review*

### Author Biography

Robert is the author of *American Elsewhere*, *The Troupe*, *The Company Man*, *Mr. Shivers*, as well as *The Divine Cities* trilogy and *The Founders Trilogy*. The final installment of *The Founders Trilogy*, *LOCKLANDS*, is in stores June of 2022.

His work has received the Edgar Award, the Shirley Jackson Award, and the Phillip K. Dick Citation of Excellence, and he has been shortlisted for the World Fantasy, British Fantasy, and Locus Awards.

He lives in Austin with his wife and two sons, one of whom is very large and one of whom is very loud.





## City of Nightmares

### The thrilling, surprising young adult urban fantasy

#### Rebecca Schaeffer

#### Keynote

In a Gotham-inspired city where people go to sleep and wake up as their own nightmares, perfectly normal, perfectly terrified Ness must face her biggest fears, before she ends up a casualty in some else's villainous war.

#### Description

*Face your fear . . . or become your nightmare.*

**Gotham meets *Strange the Dreamer* in this thrilling young adult fantasy about a cowardly girl who finds herself at the center of a criminal syndicate conspiracy, in a city where crooked politicians and sinister cults reign and dreaming means waking up as your worst nightmare.**

Ever since her sister became a man-eating spider, Ness has been terrified of waking up as her own Nightmare. Because in the city that never sleeps, dreaming means becoming your worst fear.

Ness seeks protection with the Friends of the Restful Soul, which may or may not be a cult. To prove her worth, she accepts what is meant to be a simple job. Only for it to blow up in her face. Literally.

Ness and the only other survivor of the explosion - a Nightmare boy with an agenda of his own - must find their way back to the city and uncover the sinister truth behind the attack...

#### Sales Points

- **DARKLY COMIC YA FANTASY:** This is an irreverent, darkly comic, action-packed young adult fantasy, set in a weird and wonderful Gotham-inspired city with sad vampires, a cult run by a giant lizard and an evil Pterodactyl-owning mayor.
- **GREAT HOOK:** what if you could turn into your worst nightmare?
- **RELATABLE HEROINE:** With a cowardly (and very relatable) heroine, a girl who likes order and safety in a world of pure undiluted chaos.
- **FANS OF DARK, COMIC FANTASY AND SUPERHEROES:** perfect for fans of BATMAN, BUFFY, superheroes and Marvel.

#### Reviews

- 'Rebecca Schaeffer delivers another dose of morally ambiguous, delightful chaos' - *Xiran Jay Zhao, New York Times bestselling author of Iron Widow*
- '**One of my favorite books of the year! Phenomenally fun, with a vivid, vicious world that's stuffed with monsters (both human and otherwise) and a heroine you'll root for. I absolutely loved it!**' - *Sarah Beth Durst, award-winning author of THE QUEENS OF RENTHIA series*
- 'Not for the faint-hearted' - *BBC Online*
- 'This fantasy adventure is set in a world where bad dreams come to terrifying life, as two teens are thrown together in a chilling fight for survival' - *Cosmo*

#### Author Biography

Rebecca Schaeffer is the critically acclaimed author of *Not Even Bones* and its sequels. The Webtoon adaptation of the trilogy has garnered over a hundred million reads and nearly 2 million subscribers. Her next book, *City of Nightmares*, comes out in January 2023.

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                        |                                                                                                                             |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Publication date       | <b>Tuesday, February 27, 2024</b>                                                                                           |
| Price                  | <b>£9.99 Rs.699</b>                                                                                                         |
| EAN\ISBN-13            | <b>9781399712569</b>                                                                                                        |
| BIC 2.1                | <b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Crime &amp; mystery fiction (Children's / Teenage) (YFCF)</b> |
| Binding                | <b>Paperback</b>                                                                                                            |
| Format                 | <b>B Format</b>                                                                                                             |
| Extent                 | <b>240 pages</b>                                                                                                            |
| Word Count             |                                                                                                                             |
| Exclusively for Sale   | <b>Cw; Ire; UK</b>                                                                                                          |
| Not for Sale           | <b>Can; USA</b>                                                                                                             |
| Book locale            | <b>Shanghai</b>                                                                                                             |
| Author born in         | <b>New Zealand</b>                                                                                                          |
| Author living in       | <b>New York</b>                                                                                                             |
| <b>Previous Titles</b> |                                                                                                                             |
| 9781529380262          | Foul Lady Fortune                                                                                                           |
| 9781529344561          | Our Violent Ends                                                                                                            |
| 9781529344530          | These Violent Delights                                                                                                      |

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



## Last Violent Call

**Two captivating novellas from a #1 New York Times bestselling author**

**Chloe Gong**

### Keynote

**From #1 New York Times bestselling author Chloe Gong comes two captivating new novellas surrounding the events of *Foul Lady Fortune* and following a familiar cast of characters from the *These Violent Delights Duet*!**

### Description

**From #1 New York Times bestselling author Chloe Gong comes two captivating new novellas surrounding the events of *Foul Lady Fortune* and following a familiar cast of characters from the *These Violent Delights Duet*!**

In *A Foul Thing*, Roma and Juliette have established themselves as the heads of an underground weapons ring in Zhouzhuang, making a living the way they do best while remaining anonymous in their peaceful, quiet life. But when they hear about several Russian girls showing up dead in nearby towns, they decide to investigate-and ultimately discover that this mystery is much closer to home than they ever imagined.

In *This Foul Murder*, Benedikt and Marshall have been summoned by Roma to find the elusive scientist, Lourens, and bring him to Zhouzhuang. Time is of the essence aboard the week-long Trans-Siberian Express, but when someone is murdered on board, Benedikt and Marshall convince the officer in charge not to stop the train so that they aren't thrown off-schedule. Instead, they pretend that they are investigators and promise they can solve the murder, but as they dig deeper, they realize that the murder might have surprising ties to their own mission . . .

### PRAISE FOR CHLOE GONG

**'Electrifying' Cassandra Clare**

**'Amazing, show-stopping, spectacular' Xiran Jay Zhao**

**'Brilliant' Elizabeth Lim**

**'Mesmerizing and mysterious' Renée Ahdieh**

### Sales Points

- Chloe Gong's profile is ever increasing. She has 161k fans on TikTok, 39k on Twitter and 52k on Instagram. She has been profiled by the New York Times, and has an amazing presence and willingness. She is an author whose star is absolutely on the rise, and she is not only prolific but delivers standout books time and time again.
- These novellas will give Chloe's readers a tense, exciting insight into the fates of their favourite characters from her first duology, and provide another entry into the dark, political, romantic world she has created.
- *These Violent Delights* and *Our Violent Ends* were both *New York Times* bestsellers.

### Reviews

- 'From TikTok-beloved author Chloe Gong comes two exciting new novellas surrounding the events and characters from her previous books *Foul Lady Fortune* and *These Violent Delights*' - *Cosmo*
- **'A must-read for all Chloe Gong fans ... filled with drama, danger, romance, threats and witty, sharp-tongued dialogue'** - *Culturefly*
- 'A firecracker of a book ... bursts with tension, drama, and a touch of domestic bliss too' - *The Nerd Daily*

### Author Biography

Chloe Gong is the #1 *New York Times* bestselling author of the critically acclaimed Secret Shanghai novels, as well as the *Flesh and False Gods* trilogy. Her books have been published in over twenty countries and have been featured in the *New York Times*, *PEOPLE*, *Forbes* and more. She is a recent graduate of the University of Pennsylvania, where she double-majored in English and International Relations. Born in Shanghai and raised in Auckland, New Zealand, Chloe is now located in New York City, pretending to be a real adult.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



## The Sun Walks Down 'Steinbeckian majesty' - Sunday Times

**Fiona McFarlane**

### Keynote

**An epic tale of unsettlement, history, myth, art and love - and of a small boy lost in the Australian desert.**

**From the prize-winning author of *The Night Guest* and *The High Places*.**

### Description

**SHORTLISTED FOR THE WALTER SCOTT PRIZE**

'Brilliant, fresh and compulsively readable'

**ANN PATCHETT**

'A blazing mystery . . . tremendous'

**GUARDIAN**

'Masterful storytelling'

**WASHINGTON POST**

'Gloriously orchestrated . . . kaleidoscopic'

**IRISH TIMES**

'A thrilling success'

**WALL STREET JOURNAL**

In September 1883, in a small town in the South Australian outback, six-year-old Denny Wallace goes missing.

As a dust storm sweeps across the landscape, the entire community is caught up in the search. Scouring the desert and mountains, the residents of Fairly - newlyweds, farmers, mothers, artists, Indigenous trackers, cameleers, policemen - confront their relationships with each other and with the ancient land they inhabit. A land haunted by many gods - the sun among them, rising and falling on each day in which Denny could be found, or lost forever.

### Sales Points

- **A SWEEPING LITERARY NOVEL.** Epic in scope, with a spectacular cast of characters, this is a panoramic and immersive literary novel by a major talent. For fans of Barbara Kingsolver, Evie Wyld, Eleanor Catton, Rose Tremain and Patrick White, novels like *The Heart Is a Lonely Hunter* and films like *Power of the Dog*.
- **HIGHLY ACCLAIMED AUTHOR.** *The Sun Walks Down* was shortlisted for the Walter Scott Prize for Historical Fiction and longlisted for Best Fiction at the Australian Indie Book Awards. Fiona's debut novel, *The Night Guest*, was shortlisted for the *Guardian* First Book Award, and in Australia it won multiple prizes, including the Voss Literary Prize. *The High Places* won the Dylan Thomas Prize.

### Author Biography

**Fiona McFarlane's** first novel, *The Night Guest*, won several prizes including the Voss Literary Prize and New South Wales Premier's Award, and was shortlisted for the *Guardian* First Book Award, *Los Angeles Times* Book Prize for First Fiction and Miles Franklin Literary Award among others. She is also the author of a short-story collection, *The High Places*, which won the International Dylan Thomas Prize. Her stories have appeared in the *New Yorker*, *Zoetrope: All-Story*, and *Best Australian Stories*. McFarlane grew up in Sydney and now lives in the San Francisco Bay Area, where she teaches at the University of California, Berkeley.

Publication date **Thursday, February 01, 2024**  
Price **£9.99 Rs.799**  
EAN\ISBN-13 **9781529389869**  
BIC 2.1 **Historical fiction (FV)**  
**Australia (1MBF)**  
**c 1800 to c 1900 (3JH)**

Binding **Paperback**  
Format **B Format**  
Extent **432 pages**  
Word Count  
Exclusively for Sale **Austr; Cw (ex Can, ANZ); EU; Ire; UK**  
Not for Sale **ANZ; Aus; Can; USA**

Book locale **Mainly South Australia - Flinders Ranges and the Willochra Plain north of Adelaide.**  
Author born in **Sydney**  
Author living in **San Francisco**

### Previous Titles

9781444776737 *The High Places*  
9781444776690 *The Night Guest*

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Stephanie Cabot</b>    |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



## Self-Made Creating Our Identities from Da Vinci to the Kardashians

Tara Isabella Burton

### Keynote

**An exceptional history of ideas and a contemporary critique on the story of self-making: from the Renaissance to the present day**

### Description

'We're all now self-makers, whether we like it or not - and this witty, sceptical book is the thought-provoking story of how we got here'

**GUARDIAN**

'A fast-moving train of a book'

**NEW YORK TIMES**

'Gripping'

**TIMES LITERARY SUPPLEMENT**

'Funny, startling . . . a must read'

**PETER POMERANTSEV, author of *This Is Not Propaganda***

'Revelatory'

**FRANCIS FUKUYAMA, author of *The Origins of Political Order***

As the forces of social media and capitalism collide, cultivating our 'personal brands' has become the norm. But this phenomenon is not new.

Instagram culture is part of a story that goes back centuries.

From the Renaissance genius to the Regency dandy, Hollywood's Golden Age to today's Silicon Valley and reality TV stars, *Self-Made* takes us on a dazzling tour of modern history's most prominent self-makers, uncovering both self-making's liberatory power, and the dangers this idea can unleash.

### Sales Points

- **Exciting history of ideas:** fresh contemporary take on a topic that is very relevant and in constant discussion in modern life - especially regarding digital culture, self-invention, the power of tech, fake vs reality.
- **For readers of:** the rigour, intellect and exciting mix of history and ideas of Sarah Bakewell (*How to Live*: 10K HBs, 32K PBs; *At the Existentialist Cafe*: 14K HBs, 21K PBs) and the young, insightful cultural commentary of Jia Tolentino (*Trick Mirror*: 10K HBs, 8K PBs).
- **A brilliant and versatile young author:** Tara Isabella Burton has a philosophy doctorate from Oxford, writes on theology and digital life for major outlets and is also the author of novels, including the acclaimed *Social Creature*.

### Reviews

- **'Thoughtful, beautifully written . . . Philosophical, ethical and pragmatic by turns,** Burton urgently interrogates the culturally dominant myths of individualism and self-realisation' - Carolyne Larrington, author of *The Norse Myths*
- 'Ranging from Aristotle to OnlyFans by way of the Marquis de Sade and Frederick Douglass, Tara Isabella Burton delights, infuriates and instructs while offering **some of the sharpest and most insightful social commentary being written today**' - Walter Russell Mead, author of *The Arc of a Covenant*

### Author Biography

**Tara Isabella Burton** is the author of *Strange Rites: New Religions for a Godless World* and the novels *The World Cannot Give* and *Social Creature*, which was a book of the year for the *New York Times*, *Vulture*, the *Guardian* and more. She regularly writes on religion, meaning-making, digital self-creation and the internet for the *New York Times*, *Washington Post*, *Wall Street Journal*, *Aeon*, *The Economist's 1843*, *City Journal* and more. She has a doctorate in theology from the University of Oxford.

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



## Fervour

Toby Lloyd

### Keynote

***The Secret History* meets horror meets Jonathan Safran Foer - with a dash of *The Royal Tenenbaums*.**

**An exciting debut novel about a close-knit Jewish family in London pushed to the brink when they suspect their daughter is a witch.**

### Description

'Intriguing, propulsive and profoundly disturbing, this is a fearless look into the dark heart of family politics from a naturally gifted storyteller'

**JONATHAN COE**

### THE ROSENTHALS ARE NOT LIKE OTHER FAMILIES

Hannah and Eric are devout Jews living in North London with their three children and Eric's father Yosef, a Holocaust survivor. Both intellectually gifted and deeply unconventional, the Rosenthals believe in the literal truth of the Old Testament and in the presence of God (and evil) in daily life.

As Hannah prepares to publish a sensationalist account of Yosef's years in war-torn Europe - unearthing a terrible secret from his time in the camps- Elsie, her perfect daughter, starts to come undone. And then, in the wake of Yosef's death, she disappears. When she returns, just as mysteriously as she left, she is altered in disturbing ways.

Witnessing the complete transformation of her daughter, Hannah begins to suspect that Elsie has delved too deep into the labyrinths of Jewish mysticism and got lost among shadows. But for Elsie's brother Tovyah, a brilliant but reclusive student at Oxford, the truth is much simpler: his sister is the product of a dysfunctional family, obsessed with empty rituals and unbridled ambition.

But who is right? And how can they stop the darkness from engulfing Elsie forever?

### Sales Points

- **UNIQUE, HUGELY IMPRESSIVE AND ORIGINAL DEBUT:** A darkly comic and compellingly original meditation on family, faith, and generational trauma-*Fervour* is entertaining, erudite, terrifying, and unforgettable.
- **JEWISH STORYTELLING:** Readers are familiar with Jewish American fiction (Bellow, Roth, Malamud, Mailer, Salinger, Ozick, etc.), but there is comparatively little fiction of note about the experience of British Jews. *Fervour* combines the influence of those names above, ancient biblical narratives, folklore, and some recent independent horror films.
- **A NEW NAME TO WATCH IN LITERARY FICTION:** Taught by E. L. Doctorow and Jonathan Safran Foer at NYU, Toby Lloyd is the real deal, a debut writer who will produce exciting work for years to come. He is based in London and will be available for promotion but - crucially - his work doesn't feel parochial or limited by its setting: this is a novel that has huge international potential.
- **FOR FANS OF:** *The Secret History* with a dash of *The Royal Tenenbaums* - and echoes of *The Vvitch*.
- **INTERNATIONAL RIGHTS + FILM AND TV:** Sold in the US (Avid Reader Press, S&S at auction); France (Gallimard); Italy (Neri Pozza); Finland (Kosmos). Big TV and film interest (waiting on revised manuscript).

### Author Biography

Toby Lloyd has published stories and essays in *Carve Magazine*, the *Los Angeles Review of Books* and elsewhere. He earned an MFA in creative writing from NYU and was longlisted for the 2021 V. S. Pritchett Short Story Prize. He lives in London.

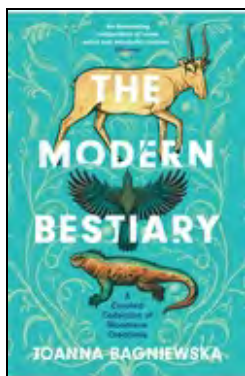
Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                          |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                       |
| Price                           | <b>£12.99 Rs.699</b>                                                                                                     |
| EAN\ISBN-13                     | <b>9781472289636</b>                                                                                                     |
| BIC 2.1                         | <b>Zoology &amp; animal sciences (PSV)<br/>Animals &amp; society (JFFZ)<br/>Research &amp; information: general (GP)</b> |
| Binding                         | <b>Paperback</b>                                                                                                         |
| Format                          | <b>B Format</b>                                                                                                          |
| Extent                          | <b>256 pages</b>                                                                                                         |
| Word Count                      |                                                                                                                          |
| Exclusively for Sale            | <b>Cw (ex Can); EU; UK</b>                                                                                               |
| Not for Sale                    | <b>Can; USA</b>                                                                                                          |
| Book locale                     | <b>Worldwide</b>                                                                                                         |
| Author born in                  | <b>Poland</b>                                                                                                            |
| Author living in                | <b>Oxford</b>                                                                                                            |
| CANADA, UNITED STATES Publisher | <b>Smithsonian Books Publisher</b>                                                                                       |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                |
| Audio                           | <b>Refer to Publisher</b>                                                                                                |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                |
| Large print                     | <b>Refer to Publisher</b>                                                                                                |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                |
| Translation                     | <b>Headline</b>                                                                                                          |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                |
| US                              | <b>Refer to Publisher</b>                                                                                                |

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)

## The Modern Bestiary A Curated Collection of Wondrous Creatures

Joanna Bagniewska (Illustrated By Jennifer N. R. Smith)

### Keynote

A carefully curated collection of some of the world's most weird and wonderful animals, in a beautifully illustrated modern version of a medieval bestiary

### Description

From the familiar to the improbable, the gross to the endearing, *The Modern Bestiary* is a compendium of curious creatures. It includes both animals that have made headlines and those you've probably never heard of, such as skin-eating caecilians, harp sponges, or zombie worms - also known as bone-eating snot flowers.

Arranged by elements (Earth, Water, Air), *The Modern Bestiary* contains well-known species told from new, unexpected angles (rats that drive cars; fish that communicate by passing wind), as well as stranger and lesser-known creatures, including carnivorous mice that howl at the moon, cross-dressing cuttlefish, and antechinus - small marsupials that literally mate themselves to death. Finally, there are the 'aliens on Earth' - the incredible, the surreal, the magical - such as tardigrades, tongue-eating lice and immortal jellyfish, creatures so astonishing that they make unicorns look rather commonplace.

Written by a zoologist with a flair for storytelling, this is a fascinating celebration of the animal kingdom.

### Sales Points

- A beautifully designed gift book with elegant line drawings of each creature to accompany the text
- In the bestselling tradition of Peter Wohlleben's *The Inner Life of Animals*, Peter Godfrey-Smith's *Other Minds* and David Attenborough's books
- Dr Bagniewska is both a zoologist and a leading advocate at Oxford University for science communication and awareness.
- Understanding our biodiversity is a key tool to help to combat the climate crisis.

### Reviews

- 'Everyone who loves wildlife - especially fantastically weird and cringingly gross wildlife - should read this masterful book.' - *Mark Carwardine, author/presenter of Last Chance to See*
- 'Even after half a century - and counting - as a professional zoologist, I encountered new and intriguing facts on every page, all conveyed in an easy, friendly style. If ever there was a book that highlighted the bewildering wonders of the natural world, and the need for their conservation, this is it.' - *Michael Brooke, author of Far from Land*
- 'If you love animals, especially ones with unsavoury habits, this book is for you. Entries are crafted with affection, cast-iron scholarship and an unyielding dedication to exposing as much hilarious weirdness as the animal kingdom can offer. And that, it appears, is rather a lot. This is a book to adore.' - *Tom Moorhouse, author of Elegy for a River*
- 'This modern bestiary is a magnificent miscellany that will amuse and amaze. From butterflies that make crocodiles cry and penis-fencing slugs to fish that live inside sea cucumbers' bottoms - the natural world is stranger than you could ever imagine.' - *George McGavin, entomologist, author and TV presenter*

### Author Biography

Dr Joanna Bagniewska is a zoologist and science communicator. She completed her undergraduate degree at Jacobs University Bremen and Rice University in Houston, and obtained her MSc and doctorate from the University of Oxford's zoology department. After a stint at a start-up company, where she trained bees to detect illegal substances, Joanna went on to lecture at Nottingham Trent University and the University of Reading. Her academic interests include conservation biology, behavioural ecology and the intersection of technology and zoology. Joanna has worked on a range of species, ranging from wombats and wallabies to mole-rats and jackals. She currently splits her time between two roles: senior lecturer in environmental sciences at Brunel University London, and communications and public engagement officer at the University of Oxford's Department of Paediatrics. This is her first book.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                                 |                                                              |
|---------------------------------|--------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                           |
| Price                           | <b>£16.99 Rs.1,399</b>                                       |
| EAN\ISBN-13                     | <b>9781035405763</b>                                         |
| BIC 2.1                         | <b>Political economy (KCP)</b>                               |
|                                 | <b>Political geography (RGCP)</b>                            |
|                                 | <b>Biography: historical, political &amp; military (BGH)</b> |
| Binding                         | <b>Trade Paperback</b>                                       |
| Format                          | <b>Royal</b>                                                 |
| Extent                          | <b>624 pages</b>                                             |
| Word Count                      |                                                              |
| Exclusively for Sale            | <b>Airports; Ire; World (ex USA, Can)</b>                    |
| Not for Sale                    | <b>Can; UK; USA</b>                                          |
| Book locale                     | <b>Europe and US</b>                                         |
| Author born in                  | <b>London</b>                                                |
| Author living in                | <b>London</b>                                                |
| 1st Serial                      | <b>Headline Publishing Group</b>                             |
| 2nd Serial                      | <b>Headline Publishing Group</b>                             |
| Audio                           | <b>Headline Publishing Group</b>                             |
| Dramatisation and documentary   | <b>Headline Publishing Group</b>                             |
| Electronic                      | <b>Headline Publishing Group</b>                             |
| Film and TV                     | <b>Headline Publishing Group</b>                             |
| Large print                     | <b>Headline Publishing Group</b>                             |
| Podcast                         | <b>Refer to Publisher</b>                                    |
| Translation                     | <b>Headline Publishing Group</b>                             |
| Undramatised (straight) reading | <b>Headline Publishing Group</b>                             |
| US                              | <b>Headline Publishing Group</b>                             |

## Deterring Armageddon: A Biography of NATO

Peter Apps

### Keynote

A history of NATO, the intergovernmental military alliance between 30 member states, from WW2 to the Russian invasion of Ukraine.

### Description

**The history of the world's most successful military alliance, from the wrecked Europe of 1945 to Vladimir Putin's invasion of Ukraine.**

As they signed NATO into being after World War II, its founders fervently believed that only if the West's democracies banded permanently together could they avoid a catastrophic global atomic conflict. Over the 75 years since, the alliance has indeed avoided war with Russia, also becoming a major political, strategic and diplomatic player well beyond its borders. It has survived disagreements between leaders from Eisenhower, Churchill and de Gaulle to Trump, Stoltenberg and Merkel, faced down Kremlin foes from Stalin to Putin and endured unending questions and debate over what new nations might be allowed to join.

*Deterring Armageddon* takes the reader from backroom deals that led to NATO's creation, through the Cold War, the Balkans and Afghanistan to the current confrontation with the Kremlin following the invasion of Ukraine. It examines the tightrope walked by alliance leaders between a powerful United States sometimes flirting with isolationism and European nations with their ever-evolving wishes for autonomy and influence. Having spent much of its life preparing for conflicts that might never come, NATO has sometimes found itself in wars that few had predicted - and with its members now again planning for a potential major European conflict.

It is a tale of tension, danger, rivalry, conflict, big personalities and high-stakes military and diplomatic posturing - as well as espionage, politics and protest. From the Korean War to the pandemic, the Berlin and Cuba crises to the chaotic evacuation from Kabul, *Deterring Armageddon* tells how the alliance has shaped and been shaped by history - and looks ahead to what might be the most dangerous era it has ever faced.

**'Utterly eye-opening - compelling, haunting and continually illuminating. As Peter Apps so brilliantly demonstrates in this gripping book, the story of the NATO alliance is in many ways a parallel global history of the last 75 years. As well as all the outbreaks of seething tension between the US and its European allies - and the counter-moves of rival powers - this is also an account of just how often in those postwar years that we all stood on the edge of the most terrible abyss. With mesmerising fluency, and dazzling research, Apps follows the criss-crossing threads of the Cold War and beyond. Those threads converge in our shadowed present, and the conflict in Ukraine. In order to fathom today's dark world, Apps has explored a labyrinth of once-classified history, and he brings dazzling clarity.'** - Sinclair McKay

### Sales Points

- **FOR FANS OF:** Tim Marshall's *Prisoners of Geography*, Ray Dalio's *The Changing World Order*, and Tony Judt's *Postwar*
- **AUTHOR EXPERIENCE:** Peter possesses the rare blend of the highest journalistic credentials and real-life military experience that makes him the ideal author for this project
- **ANNIVERSARY:** Published to coincide with NATO's 75th anniversary in April 2024, when our shared defense is increasingly relevant due to the war in Ukraine.

### Reviews

- 'Utterly eye-opening - compelling, haunting and continually illuminating. As Peter Apps so brilliantly demonstrates in this gripping book, the story of the NATO alliance is in many ways a parallel global history of the last 75 years. As well as all the outbreaks of seething tension between the US and its European allies - and the counter-moves of rival powers - this is also an account of just how often in those postwar years that we all stood on the edge of the most terrible abyss. With mesmerising fluency, and dazzling research, Apps follows the criss-crossing threads of the Cold War and beyond. Those threads converge in our shadowed present, and the conflict in Ukraine. In order to fathom today's dark world, Apps has explored a labyrinth of once-classified history, and he brings dazzling clarity.' - Sinclair McKay
- 'Compelling and informative - a must-read for anyone serious about understanding both the history and future of Western military strategy.' - Anna-Joy Rickards, the *Great British Foreign Policy Podcast*
- 'Peter Apps has created a **quintessential guide for understanding NATO**, from its historical development to its future pathways... *Deterring Armageddon* is a **must-read** as we enter a new era of heightened global risk and shock events.' - Dr Maha Hosain Aziz, adjunct associate professor, New York University, author of *Future World Order*

### Author Biography





|                                 |                                                       |
|---------------------------------|-------------------------------------------------------|
| Embargo Date                    | <b>Wednesday, December 30, 2019</b>                   |
| Publication date                | <b>Thursday, February 15, 2024</b>                    |
| Price                           | <b>£12.99 Rs.699</b>                                  |
| EAN\ISBN-13                     | <b>9781472288554</b>                                  |
| BIC 2.1                         | <b>Autobiography: arts &amp; entertainment (BGFA)</b> |
|                                 | <b>Scotland (1DBKS)</b>                               |
|                                 | <b>Pakistan (1FKP)</b>                                |
|                                 | <b>Memoirs (BM)</b>                                   |
| Binding                         | <b>Paperback</b>                                      |
| Format                          | <b>B Format</b>                                       |
| Extent                          | <b>368 pages</b>                                      |
| Word Count                      |                                                       |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                    |
| Not for Sale                    | <b>Can; USA</b>                                       |
| Book locale                     | <b>Glasgow, Pakistan</b>                              |
| Author living in                | <b>London</b>                                         |
| 1st Serial                      | <b>Refer to Publisher</b>                             |
| 2nd Serial                      | <b>Refer to Publisher</b>                             |
| Audio                           | <b>Refer to Publisher</b>                             |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                             |
| Electronic                      | <b>Refer to Publisher</b>                             |
| Film and TV                     | <b>Refer to Publisher</b>                             |
| Large print                     | <b>Refer to Publisher</b>                             |
| Podcast                         | <b>Refer to Publisher</b>                             |
| Translation                     | <b>Refer to Publisher</b>                             |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                             |
| US                              | <b>Refer to Publisher</b>                             |

## Glasgow Girl

### A memoir of growing up and finding your voice

#### Aasmah Mir

#### Keynote

A charming dual memoir of Aasmah Mir and her mother's experiences growing up as young women in Glasgow and Pakistan.

#### Description

**'I loved this book ... incredibly moving' Reverend Richard Coles**

**'A treasure of a book' Fern Britton**

**'Full of beauty, wit and inner strength' Samira Ahmed**

**The heart-warming memoir from the much-loved broadcaster**

*A Pebble in the Throat* is the coming of age story of Aasmah Mir's childhood growing up in 1970s Glasgow. From a vivacious child to a teenage loner, Aasmah candidly shares the highs and lows of growing up between two cultures - trying to fit in at school and retreating to the safe haven of a home inhabited by her precious but distant little brother and Helen, her family's Glaswegian guardian angel.

Intricately woven into this moving memoir is the story of Aasmah's mother, as we follow her own life as a young girl in 1950s Pakistan to 1960s Scotland and beyond. Both mother and daughter fight, are defeated and triumph in different battles in this sharp and moving story. *A Pebble in the Throat* is a remarkable memoir about family, identity and finding yourself where you are.

**This book was previously titled *A Pebble in the Throat*.**

#### Sales Points

- Aasmah Mir is a Sony Gold Award-winning broadcaster
- She has a strong media platform having presented ***Saturday Live on BBC Radio 4*** for many years.
- She is a regular columnist for the ***Times***
- Aasmah Mir is presently the co-presenter of the Breakfast Show for ***Times Radio***.
- She is a popular and sought-after public speaker and literary festival host.

#### Reviews

- '*Aasmah has told such vivid stories about her life growing up in Glasgow in the 70s and 80s, an unfamiliar Glasgow to me, for I know so little about the experience of Pakistani origin Scots. I have sometimes wondered where her storytelling gift comes from; but I suspect, like her cooking, it has a lot to do with her mum, who wed her dad in an arranged marriage in Pakistan and three weeks later was living in Glasgow.*' - *The Reverend Richard Coles, BBC R4*
- 'Young Aasmah bursts into life in this lovingly evoked portrait of a Scottish childhood, complicated by the challenge to fit in when the shade of your skin seemingly sets you apart. **Exuberant, warm, funny and wise**, just like its author.' - Mariella Frostrup

#### Author Biography

Born and brought up in Glasgow of Pakistani heritage, Aasmah Mir is a Sony Gold Award-winning broadcaster who has worked in TV and radio for over 25 years. She is the co-presenter of the Breakfast Show on Times Radio. She lives with her family in London.

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                         |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                      |
| Price                           | <b>£9.99 Rs.799</b>                                                                                                     |
| EAN\ISBN-13                     | <b>9781472289681</b>                                                                                                    |
| BIC 2.1                         | <b>Myth &amp; legend told as fiction (FQ)<br/>Modern &amp; contemporary fiction (post c 1945) (FA)<br/>Fantasy (FM)</b> |
| Binding                         | <b>Paperback</b>                                                                                                        |
| Format                          | <b>B Format</b>                                                                                                         |
| Extent                          | <b>368 pages</b>                                                                                                        |
| Word Count                      |                                                                                                                         |
| Exclusively for Sale            | <b>Cw (ex Can); EU; UK</b>                                                                                              |
| Not for Sale                    | <b>Can; USA</b>                                                                                                         |
| Book locale                     | <b>Nigeria</b>                                                                                                          |
| Author born in                  | <b>Nottinghamshire (raised in Nigeria)</b>                                                                              |
| Author living in                | <b>Sussex</b>                                                                                                           |
| 1st Serial                      | <b>Headline Publishing Group</b>                                                                                        |
| 2nd Serial                      | <b>Headline Publishing Group</b>                                                                                        |
| Audio                           | <b>Refer to Publisher</b>                                                                                               |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                               |
| Electronic                      | <b>Headline Publishing Group</b>                                                                                        |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                               |
| Large print                     | <b>Headline Publishing Group</b>                                                                                        |
| Podcast                         | <b>Refer to Publisher</b>                                                                                               |
| Translation                     | <b>Refer to Publisher</b>                                                                                               |
| Undramatised (straight) reading | <b>Headline Publishing Group</b>                                                                                        |
| US                              | <b>Refer to Publisher</b>                                                                                               |

## Dazzling

### A bewitching tale of magic steeped in Nigerian mythology

Chikodili Emelumadu

#### Keynote

**A bewitching and immersive Nigerian magic realist novel from an extraordinary literary voice, for fans of Chigozie Obioma, Abi Daré and Deepa Anappara**

#### Description

**'I am truly dazzled' TRACY CHEVALIER**

**'A rich tapestry of African mythology and magic' CHERIE JONES**

**'Bursting with magic, bright and visceral' JENNIFER SAINT**

**'A feast of shimmering, beautiful prose' CHIKA UNIGWE**

***Soon you will become the thing all other beasts fear.***

**Treasure** and her mother lost everything when Treasure's daddy died. Hagglng for scraps in the market, Treasure meets a spirit who promises to bring her father back - but she has to complete a monstrous task for him first.

**Ozoemena** has an itch in the middle of her back that can't be scratched. An itch that tells of her great and terrible destiny, passed down through generations, to defend her people by becoming a leopard. Her father impressed upon her what an honour this was before he vanished, but it's one she couldn't want less.

But as the two girls reckon with their burgeoning wildness and the legacy of their fathers' decisions, Ozoemena's fellow students at her new boarding school start to vanish. Treasure and Ozoemena will face frightening choices as they are drawn into battle with sinister forces - and it's a fight they can't both survive.

**'Deftly conjured' GUARDIAN**

**'Erudite, original and beautifully written' CHRISTIE WATSON**

**'Unexpected, explosive and deeply satisfying' MELISSA FU**

**'A masterful storm' DOREEN CUNNINGHAM**

**'Uncanny and affecting in equal measure' T. L. HUCHU**

**'One hell of a book' MEG CLOTHIER**

#### Sales Points

- **NIGERIAN LITERARY TRADITION:** This is an exciting, transportive literary debut, a new angle on the Leopard Societies of West Africa (historically the domain of men), and taking inspiration from the Nigerian novel *The Bottled Leopard* by Vincent Chukwuemeka Ike (1985).
- **RICH, COMPLEX AND MULTI-LAYERED WRITING:** Emelumadu draws on Nigerian myth and magic realism in this story of two girls coming of age amidst a clashing of cultures, traditions, classes and religions in Nigeria around the turn of the 21st century.
- **GENRE READERSHIP:** For fans of novels based on African mythology such as *BLACK LEOPARD*, *RED WOLF* and *THE GILDED ONES* as well as novels that explore young girls' coming of age such as *THE GIRL WITH THE LOUDING VOICE*.
- **PRIZE RECOGNITION:** Emelumadu was the winner of the inaugural Curtis Brown First Novel Prize, judged by Tracy Chevalier. Her work has also been shortlisted for the Shirley Jackson Awards (2015), a Nommo Award (2020) and the Caine Prize for African Literature (2017 & 2020). We intend to put *DAZZLING* forward for all the major fiction prizes after publication.

#### Reviews

- 'I am **truly dazzled**. Emelumadu has **revealed surprising layers of our world** and given me the eyes to see them.' - Tracy Chevalier, author of *GIRL WITH A PEARL EARRING* and *A SINGLE THREAD*
- 'On starting Chikodili Emelumadu's *Dazzling*, I was **immediately impressed by her virtuosic facility with language and fierce imagination**. Enchanted by both Ozoemena and Treasure, I wondered how their parallel stories would come together. As the novel progressed, I became increasingly intrigued with its magical realism and folklore. **The storylines converge in an unexpected, explosive, and deeply satisfying conclusion** that had me turning right back to the beginning to appreciate



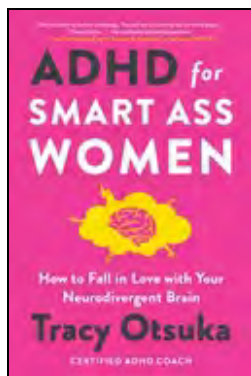
all that I missed the first time round. Bravo! I envy other readers their first and subsequent reads of *Shimmering, beautiful, peaceful*. **Emelumadu has gifted us a thing of beauty.** - Chika Unigwe, author of *ON BLACK SISTERS STREET* and *NIGHT DANCER*

**'I struggled to come up with a line that captures the magic within. Emelumadu's singular debut is uncanny and affecting in equal measure.'** - T. L. Huchu, author of *THE HAIRDRESSER OF HARARE* and *THE LIBRARY OF THE DEAD*

### Author Biography

Chikodili Emelumadu was born in Worksop, Nottinghamshire and raised in Awka, Nigeria. A product of not one but two Nigerian boarding schools, she went on to attend Nnamdi Azikiwe University in Nigeria and the University of Newcastle upon Tyne. She was the winner of the Curtis Brown First Novel Prize in 2019. Her work has also been shortlisted for the Shirley Jackson Awards (2015), a Nommo Award (2020) and the Caine Prize for African Literature (2017 & 2020).

|                           |                                                           |                           |                                                                                              |
|---------------------------|-----------------------------------------------------------|---------------------------|----------------------------------------------------------------------------------------------|
| <b>Sales Office:</b>      | Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ | <b>Orders to:</b>         | Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH |
| <b>Tel:</b>               | 0203 122 7222                                             | <b>Tel:</b>               | 01235 759720                                                                                 |
| <b>International Tel:</b> | + 44 (0) 203 122 7222                                     | <b>International Tel:</b> | + 44 (0) 1235 759720                                                                         |



## ADHD For Smart Ass Women

### How to fall in love with your neurodivergent brain

Tracy Otsuka

#### Keynote

**An unprecedented guide for any woman with ADHD looking to celebrate her unique brilliance and to embark on a journey of self-discovery.**

#### Description

ADHD is one of the most common neurological disorders in the United States - yet a staggering 75 percent of girls and women remain undiagnosed. Due to the gender gap in medical research, which does not account for symptoms manifesting differently in women - leading to increased problems with anxiety, depression, working memory, sleep, energy and concentration - many ADHD women are left to navigate a society that fails to understand their struggles and gifts. But what if every woman had the resources and support to uncover the hidden wonders of her neurodivergent brain?

Enter certified ADHD coach and podcast host Tracy Otsuka. Armed with her experience coaching thousands of women, cutting-edge medical research and personal insights from her own diagnosis, she presents a revelatory guide tailored specifically for girls and women with ADHD. In it, Otsuka offers an entirely new set of tools, systems, and strategies to access a world of boundless productivity, focus, and confidence.

With her signature wit and levity - in entertaining chapters designed for ADHD readers - Otsuka explores the unique challenges that ADHD women face and illuminates the extraordinary qualities that set them apart: overflowing creativity, laser-focused attention, deep empathy, and fearless entrepreneurial spirit. Even without an official diagnosis, readers will be equipped with the tools to conquer any to-do list and to tap into their true purpose, personally or professionally. Otsuka offers a beacon of hope for any woman looking to transform her symptoms into strengths. Comprehensive, lively and long overdue, *ADHD for Smart Ass Women* is the key to unlocking unparalleled potential and to understanding your truly magnificent and brilliant brain.

#### Reviews

- 'Delivered in lucid and unpretentious prose, this is a solid starting point for those just beginning to learn about ADHD and its effects on the brain' - *Publishers Weekly*
- 'Otsuka adapts her podcast of the same name into an accessible debut guide aimed at helping women to harness their neurodivergent traits to achieve their goals... Those new to their diagnoses will glean as much valuable insight from Otsuka's strategies as from her explanations of such matters as why emotional regulation is more difficult for neurodivergent women than neurotypical women.' - *Publishers Weekly*

#### Author Biography

Tracy Otsuka is a certified ADHD coach and attorney and is the podcast host of ADHD for Smart Ass Women. She is a seasoned media contributor and podcast guest with influential forums such as ADDitude magazine, Inc. magazine, and The Goal Digger Podcast. Before her ADHD epiphany, Otsuka was a practicing attorney investigating cases for the U.S. Securities and Exchange Commission; a designer of high-end women's wear sold in Saks Fifth Avenue, Neiman Marcus, and Nordstrom; and a real estate broker selling countless foreclosed properties. She lives with her husband, two kids, two dogs, and seven chickens in Sonoma County, outside San Francisco.

|                                 |                                                                                                                           |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                        |
| Price                           | <b>£16.99 Rs.799</b>                                                                                                      |
| EAN\ISBN-13                     | <b>9781035417100</b>                                                                                                      |
| BIC 2.1                         | <b>Self-help &amp; personal development (VS) Women's health (VFDW) Assertiveness, motivation &amp; self-esteem (VSPM)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                    |
| Format                          | <b>Royal</b>                                                                                                              |
| Extent                          | <b>288 pages</b>                                                                                                          |
| Word Count                      |                                                                                                                           |
| Illustrations                   | <b>N/A</b>                                                                                                                |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                                                                                        |
| Not for Sale                    | <b>Can; USA</b>                                                                                                           |
| Author living in                | <b>Sonoma, California</b>                                                                                                 |
| 1st Serial                      | <b>Headline Publishing Group</b>                                                                                          |
| 2nd Serial                      | <b>Headline Publishing Group</b>                                                                                          |
| Audio                           | <b>Headline Publishing Group</b>                                                                                          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                 |
| Electronic                      | <b>Headline Publishing Group</b>                                                                                          |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                 |
| Large print                     | <b>Headline Publishing Group</b>                                                                                          |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                 |
| Translation                     | <b>Refer to Publisher</b>                                                                                                 |
| Undramatised (straight) reading | <b>Headline Publishing Group</b>                                                                                          |
| US                              | <b>Refer to Publisher</b>                                                                                                 |

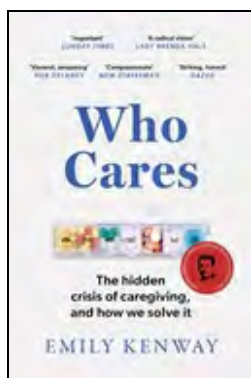
Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                                                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                                                                                        |
| Price                           | <b>£12.99 Rs.699</b>                                                                                                                                                                      |
| EAN\ISBN-13                     | <b>9781472288493</b>                                                                                                                                                                      |
| BIC 2.1                         | <b>Social issues &amp; processes (JFF)<br/>Social welfare &amp; social services (JKS)<br/>Social discrimination &amp; inequality (JFFJ)<br/>Community nursing (MQCX)<br/>Memoirs (BM)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                                                          |
| Format                          | <b>B Format</b>                                                                                                                                                                           |
| Extent                          | <b>336 pages</b>                                                                                                                                                                          |
| Word Count                      |                                                                                                                                                                                           |
| Exclusively for Sale            | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                                                                                              |
| Not for Sale                    | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                                                                                                    |
| Book locale                     | <b>UK, US &amp; other countries</b>                                                                                                                                                       |
| Author born in                  | <b>London</b>                                                                                                                                                                             |
| Author living in                | <b>Wales</b>                                                                                                                                                                              |
| CANADA, UNITED STATES Publisher | <b>Hachette Book Group USA Publisher</b>                                                                                                                                                  |
| 1st Serial                      | <b>Headline Publishing Group</b>                                                                                                                                                          |
| 2nd Serial                      | <b>Headline Publishing Group</b>                                                                                                                                                          |
| Audio                           | <b>Headline Publishing Group</b>                                                                                                                                                          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                                                                 |
| Electronic                      | <b>Headline Publishing Group</b>                                                                                                                                                          |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                                                                 |
| Large print                     | <b>Headline Publishing Group</b>                                                                                                                                                          |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                                                 |
| Translation                     | <b>Refer to Publisher</b>                                                                                                                                                                 |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                                                                 |
| US                              | <b>Refer to Publisher</b>                                                                                                                                                                 |

## Who Cares The Hidden Crisis of Caregiving, and How We Solve It - the 2023 Orwell Prize Finalist

Emily Kenway

### Keynote

**A ground-breaking rethink of caregiving in our society, by writer, activist and former policy advisor Emily Kenway**

### Description

**\*FINALIST FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2023\***

**'A visceral, unsparing picture of our current situation' ROB DELANEY**

**'A radical vision for how we might do things better ' LADY BRENDA HALE**

**'A rallying cry we should all heed' TLS**

**A ground-breaking book lifting the lid on the hidden side of the 'care crisis' - helping us reimagine our world to put caregiving at its heart**

When Emily Kenway found herself in the painful position of caring for her cancer-stricken mother, her life was changed forever. Though she was lonely, she was far from alone: around the world, millions of people are quietly caring for unwell, elderly or disabled loved ones. For many, this is a full-time job, saving economies billions. But the human cost remains largely ignored.

Why are caregivers mostly women? As families shrink, how can we provide care? Can care robots be the answer? And what does death anxiety have to do with all this? Through unflinching investigation, *Who Cares* asks vital questions about why we have a 'care crisis' at both a global and individual level.

Deftly blending memoir with forensic research and the voices of caregivers from as far afield as Norway, Nepal and Nebraska, *Who Cares* is an essential read for anyone who has ever cared for, or will receive care from, another person - which is to say, for everyone.

### More Praise for *Who Cares*:

'An impassioned call to action' *Sunday Times*

'Vitaly important' Jon McGregor

'Striking, honest and intimate' *Dazed*

'A compassionate hybrid of memoir and manifesto' *New Statesman*

'A book we all must read' Silvia Federici

### Sales Points

- **LEAD NON-FICTION LAUNCH:** *Who Cares* will be a bold and ground-breaking rethinking of carework and its place in our society. There isn't another book on the market at the moment that dives so deeply into the little-discussed subject of informal carework - something that will touch almost all of us in our lifetime - and it's guaranteed to make waves on publication in spring 2023.
- **PRIZEWINNING POTENTIAL:** We will be submitting *Who Cares* for every relevant literary prize including the Wellcome, Orwell, Baillie Gifford and Bread & Roses Award for Radical Publishing

### Reviews

- 'This is a beautiful book. It's painful to read but extremely refreshing in its acknowledgement of facts as sure as gravity: we will age, get sick and die. It probably won't be pretty, and we'll need care ourselves and/or have to give care to those we love. And all the while capitalism will punish us for both needing and giving care. **Emily Kenway's story of caring for her mother plus her exhaustive research into the subject of care at large results in a visceral, unsparing picture of our current situation.** It also offers prescriptions and possibilities for the future. **Her mother would be proud of the book and I am grateful for it. I can't recommend it highly enough.**' - Rob Delaney, author of *A HEART THAT WORKS*
- **'A heartbreaking, beautiful and necessary read. Emily Kenway has written an eloquently vulnerable book that is part memoir and part polemic, and every page of it an act of love.** *Who Cares* delves deep into the brutal realities of providing care in a world designed around the needs of capital, into Kenway's own story of caregiving for her fiercely independent mother as well as stories of caregivers from around the world, in order to show us how much our world would need to change in order to truly value and centre care.' - Sarah Jaffe, author of *WORK WON'T LOVE YOU BACK*
- 'Emily Kenway deftly blends heart-breaking personal stories with facts, figures and policy analysis to show why we cannot go on expecting so much of the family and

Headline Publishing Group.

**www.headline.co.uk**



friends of people who need care - which will mean all of us - and offers **a radical vision of how we might do things better in future.** The Secretary of State for Health and Social Care should be the first to read it.' - Lady Brenda Hale, author of SPIDER WOMAN: A LIFE

- 'The crisis of care affects us all, and Emily Kenway's **astute, touching and insightful book** gives us the power to tackle it head on with the fairness and compassion that is so desperately needed. **Everyone needs to read this book.**' - Victoria Bateman, author of THE SEX FACTOR and NAKED FEMINISM

---

### Author Biography

Emily Kenway is a writer, activist and former policy advisor. Her first book, *The Truth About Modern Slavery*, was published in 2021. She has written for a variety of publications including the *Guardian*, *Independent*, *OpenDemocracy*, *Huffington Post*, *Litro* and *TLS*. Her non-fiction has been nominated for a Pushcart Prize, and in 2020 she was shortlisted for the Alpine Fellowship Writing Prize. *Who Cares*, her second book, was published in April 2023.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720





|                                 |                                                                                                                                                         |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 15, 2024</b>                                                                                                                      |
| Price                           | <b>£9.99 Rs.699</b>                                                                                                                                     |
| EAN\ISBN-13                     | <b>9781399802659</b>                                                                                                                                    |
| BIC 2.1                         | <b>Historical fiction (FV)<br/>Thriller / suspense (FH)<br/>Crime &amp; mystery (FF)<br/>Fiction &amp; related items (F)<br/>c 1800 to c 1900 (3JH)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                        |
| Format                          | <b>B Format</b>                                                                                                                                         |
| Extent                          | <b>256 pages</b>                                                                                                                                        |
| Word Count                      |                                                                                                                                                         |
| Illustrations                   | <b>N/A</b>                                                                                                                                              |
| Exclusively for Sale            | <b>Cw (ex Can); EU; UK</b>                                                                                                                              |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                         |
| Book locale                     | <b>London and Devon</b>                                                                                                                                 |
| Author born in                  | <b>USA</b>                                                                                                                                              |
| Author living in                | <b>Upstate New York, USA</b>                                                                                                                            |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                               |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                               |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                               |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                               |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                               |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                               |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                               |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                               |
| Translation                     | <b>Charlotte Seymour</b>                                                                                                                                |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                               |
| US                              | <b>Refer to Publisher</b>                                                                                                                               |

## The Company the chilling gothic thriller

**J.M. Varese**

### Keynote

An intoxicatingly atmospheric slice of gothic Victoriana, following a young woman's fight to save her family name in the face of one man's dark obsession.

### Description

'[A] **stunning Gothic chiller**' *Irish Times*

'**Diabolically good . . . J.M. Varese's gothic tale is sinuously elegant and claustrophobic as deadly Victorian wallpaper**' Kate Griffin, author of *Fyneshade*

**London, 1870.**

Lucy Braithwhite lives a privileged existence as heir to the fortune of Braithwhite & Company - the most successful purveyor of English luxury wallpapers the world over. The company's formulas have been respected for nearly a century, but have always remained cloaked in mystery. No one has been able to explain the originality of design, or the brilliance of their colours, leaving many to wonder if the mysterious spell-like effect of their wallpapers is due simply to artistry, or something more sinister.

When Mr Luckhurst, the company's manager, and the man who has acted as surrogate father to Lucy and her invalid brother John since they were children, suddenly dies, Lucy is shocked to discover that there is no succession plan in place. Who will ensure that the company and her family continue to thrive?

The answer soon arrives in the form of the young and alluring Julian Rivers, who, unbeknownst to Lucy and John, has been essential to the company's operations for some time. At first, he seems like the answer to their prayers, but as Lucy begins piecing together Julian's true intentions, and John begins seeing spectral visions in the house's wallpaper, it becomes clear to Lucy that she must do everything within her power to oppose the diabolic forces that have risen up to destroy her family.

**Set against the backdrop of the real-life arsenic wallpaper controversy of the late 19th century, *The Company* is a dark and haunting slice of gothic Victoriana, following one woman's fight to preserve all that she holds dear.**

'**A chilling gothic thriller . . . entrancing, entwining, and entrapping**' Hollis Seamon, author of *Corporeality*

'**Varese brings to life the true grittiness of 19th-century London**' Amanda Foreman, author of *The Duchess*

'***The Company* creeps up on its readers before it so splendidly pounces. The new master of suspense has arrived**' John Bowen, author of *Other Dickens*

### Sales Points

- Inspired by the real-life arsenic wallpaper controversy of the 1870s, *The Company* exposes a disintegrating industry haunted by its own greed, and its disregard for human life. A fascinating subject and hook for PR. Many parallels can be drawn with modern ethical business concerns.
- With a lavish wallpaper-inspired cover design this is the perfect next read for fans of big-hit historical gothic novels like *The Binding*, *The Doll Factory*, *The Essex Serpent* and *The Miniaturist*.
- J.M Varese draws on the gothic traditions of Henry James, Dickens and the Brontës, as well as more modern masters of suspense like Shirley Jackson and Sarah Waters, to deliver a propulsive family saga that is as terrifying as it is familiar.

### Reviews

- '*The Company* is **diabolically good**. The sibling heirs to a troubled wallpaper manufacturer are charmed by the charismatic Mr Rivers. But is he a saviour or something corrupt and corrupting? J.M. Varese's gothic tale is **sinuously elegant and claustrophobic as deadly Victorian wallpaper**' - Kate Griffin, author of *FYNESHAD*
- '*The Company* is a chilling gothic thriller, **both subtle and relentless in its build-up of terror**. The story **creeps up on you much as the patterns in its poisonous wallpapers do: entrancing, entwining, and entrapping**. J.M. Varese, with this deliciously disquieting novel, joins the company of Shirley Jackson, Sarah Waters, and Henry James.' - *Hollis Seamon, author of CORPOREALITY*
- '*The Company* is **a roller-coaster of a read**. Varese **brings to life the true grittiness of 19th-century London** with great enthusiasm, combining historical fiction with a feel for the gothic thriller' - Amanda Foreman, author of *THE DUCHESS*
- '**Reimagining Victorian haunting for a new generation**, this brilliant novel



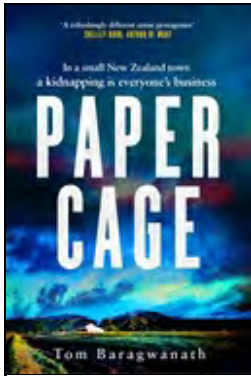
grounds its terrors in the company we keep and the Companies we make and trust. As eery as the stories of M.R. James, *The Company* **creeps up on its readers before it so splendidly pounces. The new master of suspense has arrived'** - John Bowen, author of OTHER DICKENS

### Author Biography

**J.M. Varese** is an American novelist and literary historian whose first novel, *The Spirit Photographer* (2018), was published to critical acclaim. Varese has also written widely on Victorian literature and culture, and has served in various capacities, most recently as Director of Outreach, for The Dickens Project at the University of California for over two decades.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                  |                                    |
|------------------|------------------------------------|
| Publication date | <b>Thursday, February 15, 2024</b> |
| Price            | <b>£14.99 Rs.899</b>               |
| EAN\ISBN-13      | <b>9781399816618</b>               |
| BIC 2.1          | <b>Crime &amp; mystery (FF)</b>    |
|                  | <b>Thriller / suspense (FH)</b>    |
|                  | <b>New Zealand (1MBN)</b>          |

|                      |                                 |
|----------------------|---------------------------------|
| Binding              | <b>Trade Paperback</b>          |
| Format               | <b>Royal</b>                    |
| Extent               | <b>320 pages</b>                |
| Word Count           |                                 |
| Illustrations        | <b>N/A</b>                      |
| Exclusively for Sale | <b>Cw (ex ANZ); EU; Ire; UK</b> |
| Not for Sale         | <b>ANZ; Can; USA</b>            |

|                  |                                |
|------------------|--------------------------------|
| Book locale      | <b>Masterton, New Zealand</b>  |
| Author born in   | <b>Wellington, New Zealand</b> |
| Author living in | <b>Paris, France</b>           |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

www.johnmurray.co.uk



## Paper Cage

### Tom Baragwanath

#### Keynote

The prize-winning literary crime debut from young New Zealand novelist Tom Baragwanath.

#### Description

**\*\*Shortlisted for Ngaio Marsh Awards 2023\*\***

**\*Shortlisted for The Ned Kelly Awards 2023\***

Masterton, New Zealand may be a small town, but its residents are certainly not united. Old resentments and the simmering tensions of race and culture divide the Maori and white inhabitants, with everyone keeping to their own patch of turf. But when local children start to go missing, vanishing between the cracks, accusations are hurled, and community relations reach boiling point.

Caught in the middle is Lorraine Henry. She works as a lowly records clerk at the police station amongst towering piles of paperwork, quietly making connections and remembering things that the cops would rather not. Solving cases is not part of her job, but when her great-nephew is the next to disappear, she must put her skills to the test as she is called in to help, all before time runs out for the children.

**Both a nail-biting thriller and a beautifully written, acutely observed portrait of a community in crisis, *Paper Cage* is the award-winning debut from young New Zealand novelist Tom Baragwanath.**

**'An astonishing debut [with] a wonderfully flawed central character . . . Such a standout novel' James Oswald author of *All That Lives***

**'This literary thriller heralds the arrival of an exciting new voice in New Zealand storytelling' Fiona Sussman, author of *The Doctor's Wife***

**'Tom Baragwanath has mastered the craft of literary crime' *Age***

#### Sales Points

- Perfect for fans of deeply atmospheric literary crime novels by the likes of antipodean writers Jane Harper, Chris Hammer and Fiona Sussman plus British names Ann Cleeves, Sarah Hilary and William Shaw.
- Introducing memorable series character Lorraine Henry, a wonderful older female protagonist, whose personal ties span both sides of a small-town community conflict.
- Author Tom Baragwanath is originally from New Zealand but lives in Paris. He is available for events and will be attending UK crime festivals in 2023, to help raise the profile of PAPER CAGE.
- PAPER CAGE won the Michael Gifkins Prize for unpublished writers (2021) and is longlisted for the Ngaio Marsh Award 2023, following its publication in Australia and New Zealand.

#### Reviews

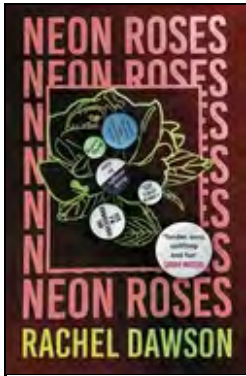
- **'Baragwanath's debut is both social novel and thriller . . . Just the kind of dark, disturbing, gritty, and unusual treat thriller lovers are looking for' - *Kirkus***
- **'Lorraine Henry is a refreshingly different crime fiction protagonist' - Shelley Burr, author of *WAKE***
- **'A compelling crime thriller' - *Canberra Times***
- **'Tom Baragwanath has mastered the craft of literary crime: this is well-paced and vividly written detective fiction with a Chanderlesque grittiness to its depiction of a community in crisis' - *Age***

#### Author Biography

Tom Baragwanath is a writer originally from New Zealand, currently living in Paris. His debut novel *Paper Cage* won the 2021 Michael Gifkins prize, and was released in Australia and New Zealand by Text Publishing. Between pastries, Tom is working on his next novel.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                                                                |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 01, 2024</b>                                                                                                                                             |
| Price                           | <b>£9.99 Rs.699</b>                                                                                                                                                            |
| EAN\ISBN-13                     | <b>9781399801935</b>                                                                                                                                                           |
| BIC 2.1                         | <b>Adult &amp; contemporary romance (FRD) Of specific Lesbian interest (5SL) c 1980 to c 1990 (3JJPN) Modern &amp; contemporary fiction (post c 1945) (FA) Strikes (KNXB1)</b> |
| Binding                         | <b>Paperback</b>                                                                                                                                                               |
| Format                          | <b>B Format</b>                                                                                                                                                                |
| Extent                          | <b>304 pages</b>                                                                                                                                                               |
| Word Count                      |                                                                                                                                                                                |
| Exclusively for Sale            | <b>Philippines; UK; World (ex USA, Can)</b>                                                                                                                                    |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                                                |
| Book locale                     | <b>Wales, Manchester, London</b>                                                                                                                                               |
| Author born in                  | <b>Swansea, Wales</b>                                                                                                                                                          |
| Author living in                | <b>Cardiff, Wales</b>                                                                                                                                                          |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                                                      |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                                                      |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                                                      |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                                                      |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                                                      |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                                                      |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                                                      |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                                      |
| Translation                     | <b>Greene &amp; Heaton Ltd</b>                                                                                                                                                 |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                                                      |
| US                              | <b>Refer to Publisher</b>                                                                                                                                                      |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Neon Roses

**The joyfully queer, uplifting and sexy read of the summer**

**Rachel Dawson**

### Keynote

**'TENDER, SEXY, UPLIFTING AND FUN' SARAH WATERS - a queer coming-of-age love story that's funny, filthy and full of heart, set in 1980s Wales and London.**

### Description

**'A BIG-HEARTED STORY ABOUT FINDING YOUR FEET AND FOLLOWING YOUR HEART' SARAH WATERS**

**'JOYFULLY QUEER, FILTHY AND FUN' CHLOE TIMMS**

**'A HUG AND A SNOG OF A BOOK' SO MAYER**

**Eluned Hughes is stuck.** It's 1984 in a valley in south Wales: the miners' strike is ravaging her community; her sister's swanned off with a Thatcherite policeman; and her boyfriend Lloyd keeps bringing up marriage. And if they play '99 Red Balloons' on the radio one more time, she might just lose her mind.

Then the fundraising group Lesbians and Gays Support the Miners comes down from London, and she meets June, a snaggle-toothed blonde in a too-big leather jacket. Suddenly, Eluned isn't stuck any more - she's in freefall.

June's an artist and an activist. With June, Eluned can imagine a completely different life for herself. But as her family struggles with the strike, and her relationship with her sister deteriorates, should she really leave it all behind?

**From the Valleys to the nightclubs of Cardiff, London and Manchester, NEON ROSES is a heartwarming, funny and a little bit filthy queer coming-of-age story with a cracking '80s soundtrack.**

### Sales Points

- **Neon Roses** is a queer working-class love story, inspired by the film *Pride*
- **Fascinating period of history:** Set in Wales, where the author is from, the novel explores the history of the 1984 miners' strikes, the impact of Thatcherism on working-class communities as well as the role of the LGBT+ community in the protests
- **For readers of Kate Davies, Sarah Waters and Laura Kay**
- **Cracking '80s soundtrack:** Eluned is a massive music fan and the novel is accompanied by a brilliant 80s soundtrack. We will incorporate this into the campaign by creating a bespoke *Neon Roses* playlist

### Reviews

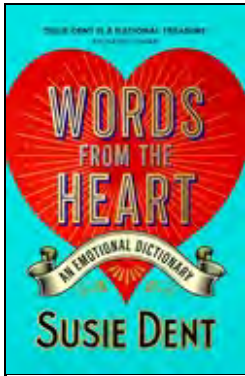
- **'A bold coming of age story that's joyfully queer, filthy and fun! Neon Roses transports the reader back to the passion and the protests of 1980s, in a voice that is fresh and proudly Welsh'** - CHLOE TIMMS
- **'Neon Roses shakes glitter on queer 80s scenes not often seen,** from feminist squats to regional boîtes, as small-town girl Eluned builds a queer community as large as her heart, and as dazzling as her dress sense and skills. **A hug and a snog of a book, bursting with pride and DIY fashion genius'** - SO MAYER

### Author Biography

Rachel Dawson is a lesbian, working-class Welsh writer. In 2020, she was awarded a bursary by Literature Wales, which enabled her to write her debut novel, *Neon Roses*. She was born in Swansea and has done a variety of jobs, including selling sausage rolls and vibrators (not at the same time), and volunteering for an MP. She now works in the third sector and lives with her wife in Cardiff.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                            |
|----------------------|--------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                         |
| Price                | <b>£12.99 Rs.699</b>                                                                       |
| EAN\ISBN-13          | <b>9781529379686</b>                                                                       |
| BIC 2.1              | <b>Humour (WH)<br/>Language:<br/>reference &amp;<br/>general (CB)<br/>Gift books (WZG)</b> |
| Binding              | <b>Paperback</b>                                                                           |
| Format               | <b>B Format</b>                                                                            |
| Extent               | <b>400 pages</b>                                                                           |
| Word Count           |                                                                                            |
| Exclusively for Sale | <b>Philippines; UK;<br/>World (ex USA,<br/>Can)</b>                                        |
| Not for Sale         | <b>Can; USA</b>                                                                            |
| Book locale          | <b>N/A</b>                                                                                 |
| Author living in     | <b>Oxford</b>                                                                              |

**Previous Titles**  
WORD PERFECT  
DENT'S MODERN TRIBES

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Words from the Heart An Emotional Dictionary

### Susie Dent

#### Keynote

There is a word for how you feel, however you feel and Susie Dent, lexicographer extraordinaire and Queen of *Countdown*'s Dictionary Corner, is going to help you find it.

#### Description

**'MAGIC' JO BRAND**  
**'HAPPIFYING' STEPHEN FRY**  
**'SUSIE DENT IS A NATIONAL TREASURE' RICHARD OSMAN'**

Whether it's the distress of a bad haircut (AGE-OTORI) or longing for the food someone else is eating (GROAKING), the pleasure found in other people's happiness (CONFELICITY) or the shock of jumping into icy water (CURGLAFF), there are real words to pinpoint exactly how you feel and Susie Dent, Queen of *Countdown*'s Dictionary Corner and lexicographer extraordinaire, is going to help you find them.

Here are 1001 terms everyone needs, whether it's the best kind of hug (CWTCCH), the relief found in swearing (LALOCHEZIA), or the ability to endure till the end (PERTOLERANCE).

It's time to rediscover the lost positives of language (and be more GORM); find out how a stork gave us the word for the love between parent and child, and who the first MAVERICK was. Packed with unexpected stories and unforgettable words, on a mission to describe the indescribable, this life-enhancing book will deepen your vocabulary as much as it extends it.

**Welcome to the first truly human dictionary, as idiosyncratic and unusual as you are.**

#### Sales Points

- **'A national treasury by a national treasure.'** RICHARD OSMAN
- **Susie Dent has A MILLION KEEN TWITTER FOLLOWERS who rely on her to find the fitting word for the day's mood.**
- **AMAZING AUTHOR TOUR OF THE UK TIED IN WITH AN UNMISSABLE MARKETING AND PR CAMPAIGN**
- **Susie's last book WORD PERFECT sold over 80,000 copies in hardback.**
- **Her award-winning podcast with Gyles Brandreth, *Something Rhymes With Purple*, has been downloaded SIX MILLION TIMES**

#### Author Biography

Susie Dent is the resident word expert in Dictionary Corner on C4's *Countdown* and *8 Out of 10 Cats Does Countdown*, and has been on every programme about words: *15 x 15*, *Word of Mouth*, and *More or Less*. Susie also writes regularly for the *Radio Times*, *The Week Junior* and *The I*, and her Word of the Day has attracted over 1,000,000 followers on Twitter.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                    |                                                                                                                                                                                                         |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                   | <b>Thursday,<br/>February 15, 2024</b>                                                                                                                                                                  |
| Price                              | <b>£9.99 Rs.599</b>                                                                                                                                                                                     |
| EAN\ISBN-13                        | <b>9781399806916</b>                                                                                                                                                                                    |
| BIC 2.1                            | <b>Modern &amp;<br/>contemporary<br/>fiction (post c<br/>1945) (FA)<br/>Literary studies:<br/>fiction, novelists &amp;<br/>prose writers<br/>(DSK)<br/>USA (1KBB)<br/>Dominican<br/>Republic (1KJD)</b> |
| Binding                            | <b>Paperback</b>                                                                                                                                                                                        |
| Format                             | <b>B Format</b>                                                                                                                                                                                         |
| Extent                             | <b>208 pages</b>                                                                                                                                                                                        |
| Word Count                         |                                                                                                                                                                                                         |
| Exclusively for Sale               | <b>Cw; EU; Ire; SA; UK</b>                                                                                                                                                                              |
| Not for Sale                       | <b>Can; USA</b>                                                                                                                                                                                         |
| Book locale                        | <b>New York, USA</b>                                                                                                                                                                                    |
| Author living in                   | <b>USA</b>                                                                                                                                                                                              |
| 1st Serial                         | <b>Refer to Publisher</b>                                                                                                                                                                               |
| 2nd Serial                         | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Audio                              | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Dramatisation and<br>documentary   | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Electronic                         | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Film and TV                        | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Large print                        | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Podcast                            | <b>Refer to Publisher</b>                                                                                                                                                                               |
| Translation                        | <b>Flatiron Books</b>                                                                                                                                                                                   |
| Undramatised<br>(straight) reading | <b>Refer to Publisher</b>                                                                                                                                                                               |
| US                                 | <b>Refer to Publisher</b>                                                                                                                                                                               |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## How Not to Drown in a Glass of Water

### Angie Cruz

#### Keynote

From the author of the Women's Prize-shortlisted *Dominicana* comes an inventive, funny and deeply moving new novel about a Dominican-American woman who has lost her job, her son, and her sense of purpose but is fighting to get it all back.

#### Description

'Cruz once again offers a fresh glimpse of immigration, womanhood, aspiration and gentrification . . . told in Cara's unfailingly frank, sometimes hilarious, voice' *Washington Post*

#### Write this down: Cara Romero wants to work.

When Cara left the Dominican Republic for America, she thought she would work at the factory of little lamps for the rest of her life. But when the Great Recession hits, she is left unemployed and struggling with the rising rent. To survive, Cara must start again.

Set up with a job counsellor, Cara's future is to be determined through forms and questionnaires. But answer boxes can't contain her indomitable personality and tempestuous past, and over the course of twelve sessions we learn of her scandals and struggles, hopes and heartbreaks, why she came to America and what really happened to her son.

**When everything is lost, sometimes the only way forward is to go back to the start.**

#### Sales Points

- **WOMEN'S PRIZE-SHORTLISTED AUTHOR:** Angie Cruz is a brilliantly talented author. *Dominicana* was shortlisted for the Women's Prize and has sold over 60k copies across all formats
- **CRITICALLY-ACCLAIMED:** Compared to Gabriel Garcia Marquez in the pages of the *New York Times Book Review* and the *Boston Globe*, Angie Cruz is a critical darling, shortlisted for the prestigious IMPAC Dublin Award and the recipient of fellowships from Yaddo, Macdowell, New York Foundation of the Arts, and many others
- **BELOVED AUTHOR:** As a professor in the writing department at the University of Pittsburgh and editor-in-chief of a literary journal, Angie Cruz is beloved in the literary world for her generosity toward other writers.
- **POWERFUL LATINX VOICE:** Angie Cruz is an impassioned advocate for Latinx literature and has devoted her literary career to lifting up underrepresented writers. She is eager to promote her novel in any way that she can and has already befriended the cast of *Orange is the New Black*, many of whom are Dominican-American
- Longlisted for the Joyce Carol Oates Literary Prize and Aspen Words Literary Prize

#### Reviews

- 'Cruz once again offers a fresh glimpse of immigration, womanhood, aspiration and gentrification . . . Twelve sessions with a job counsellor provide the framework for Cruz's endearing portrait of a fierce, funny woman . . . told in Cara's unfailingly frank, sometimes hilarious, voice' - *Washington Post*
- 'A taut and poignant novel centred around a 56-year-old Dominican woman grappling with motherhood, acceptance and loss in the midst of the Great Recession . . . Cruz prioritises the importance of seeing an individual's humanity even within the most impersonal of systems' - Zakiya Dalila Harris, author of *The Other Black Girl*, *New York Times*
- 'A tender and quintessentially American portrait' - *Publishers Weekly*
- 'Will have you laughing line after line, even when you wonder if you should be (The answer is always yes!) . . . Cruz's new novel aims for the heart, and fires' - *Los Angeles Times*

#### Author Biography

Angie Cruz is the author of the novels *Soledad*, *Let It Rain Coffee*, a finalist in 2007 for the IMPAC Dublin Literary Award., and *Dominicana*, which was shortlisted for the Women's Prize for Fiction 2020. She has published work in the *New York Times*, *VQR*, *Gulf Coast Literary Journal*, and other publications, and has received fellowships from the New York Foundation of the Arts, Yaddo, and the MacDowell Colony. She is founder and editor in chief of *Aster(ix)*, a literary and arts journal, and is an associate professor of English at the University of Pittsburgh.





|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Thursday,<br/>February 15, 2024</b>                      |
| Price            | <b>£9.99 Rs.699</b>                                         |
| EAN\ISBN-13      | <b>9781399802352</b>                                        |
| BIC 2.1          | <b>Fiction &amp; related items (F)</b>                      |
|                  | <b>Social discrimination &amp; inequality (JFFJ)</b>        |
|                  | <b>Sexual behaviour (JMU)</b>                               |
|                  | <b>Social networking (UDBS)</b>                             |
|                  | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |

|                      |                            |
|----------------------|----------------------------|
| Binding              | <b>Paperback</b>           |
| Format               | <b>B Format</b>            |
| Extent               | <b>304 pages</b>           |
| Word Count           |                            |
| Exclusively for Sale | <b>Cw (ex Can); EU; UK</b> |
| Not for Sale         | <b>Can; USA</b>            |

|                  |                                 |
|------------------|---------------------------------|
| Book locale      | <b>North America</b>            |
| Author living in | <b>Cambridge, Massachusetts</b> |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Sophie Lambert</b>     |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Camp Zero

### Michelle Min Sterling

#### Keynote

The old world is broken. Be part of a better future.

#### Description

**\*\*NEW YORK TIMES BESTSELLER\*\***

**'A page-turning feminist mystery thriller' *Observer***

**'Distinctive and involving' *Daily Mail***

**'Surprising and satisfying' *Guardian***

Rose wants a better life for herself and her mother. Taking a job as a hostess in the Floating City's elite club feels like her best hope.

It means she has a steady pay cheque, that she can stay cool as the temperatures hit new highs and when storms devastate the mainland, she is safe.

And when the eccentric creator of the Flick, the universally enjoyed digital implant which allows everyone to remain perpetually online, asks for her to spy on a secretive northern building project in return for her mother's residency, Rose agrees.

But she is unprepared for the brutality of Camp Zero. And when it becomes clear that she is not the only person with an agenda, solidarity becomes as precious as fresh air.

#### Sales Points

- Acquired for six figures in **a hotly contested auction**, with translation **rights selling quickly around the world**, in Spain, France, Italy, Finland, Russia, Romania, Hungary.
- For readers of **Station Eleven** (108k TCM), **The Power** (261k TCM), **Margaret Atwood**, and fans of **Parasite** and **Squid Games**.
- Camp Zero** engages with the climate crisis and widening gender, regional and economic inequality.
- Marketing and Publicity for **Camp Zero** is already underway with a **visually stunning** marketing campaign planned, combined with **unmissable media** interviews.

#### Reviews

- 'This is **a distinctive, involving slice of cli-fi about the power of solidarity** that illustrates how closely utopias and their opposites are related' - *Daily Mail*
- '**The different narratives come together in a surprising and satisfying way in this absorbing novel**' - *Guardian*
- 'Sterling's **stunning debut** offers a glimpse into a climate change-ravaged future in which resources diminish quickly and new frontiers are hard to find . . . this **cleverly constructed climate fiction mystery** feels like one many readers could see within their lifetimes. This should earn a place on shelves alongside *Station Eleven* and *Annihilation*' - *Publishers Weekly*
- 'CAMP ZERO is the **thrilling**, urgent feminist climate fiction that the world needs. With extraordinary world-building, captivating characters, and sharp commentary on climate change, technology, colonialism, capitalism, and the patriarchy, Michelle Min Sterling's remarkable debut **delivers its big ideas with suspense, endlessly surprising twists, and abundant heart**' - JESSAMINE CHAN, NYT bestselling author of *THE SCHOOL FOR BAD MOTHERS*

#### Author Biography

Michelle Sterling was born in British Columbia, Canada, and now lives in Cambridge, Massachusetts, where she teaches literature and writing at Berklee College of Music. *Camp Zero* is her first novel.



Publication date **Thursday, February 29, 2024**  
 Price **£16.99 Rs.999**  
 EAN\ISBN-13 **9781529370003**  
 BIC 2.1 **Feminism & feminist theory (JFFK) c 1700 to c 1800 (3JF) History (HB)**

Binding **Trade Paperback**  
 Format **Royal**  
 Extent **352 pages**  
 Word Count  
 Exclusively for Sale **Cw (ex UK, Can); Ire**  
 Not for Sale **Can; UK; USA**

Book locale **London**

#### Previous Titles

Animal, Vegetable, Mineral?: How eighteenth-century science disrupted the natural order

The Spirit of Inquiry: How one extraordinary society shaped modern science

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Bluestockings The First Women's Movement

### Susannah Gibson

#### Keynote

**A captivating biography of the Bluestockings, revealing the lives and the legacy of this circle of women intellectuals who blazed a trail through eighteenth-century Britain.**

#### Description

**In Britain in the 1750s, women had no power and no rights - all money and property belonged to their fathers or husbands. A brave group risked everything to think and live as they wished, despite the sneers of contemporaries who argued that books frazzled female brains and damaged their wombs.**

Meet the Bluestockings:

ELIZABETH MONTAGU hosted a series of glittering salons in her London drawing room, where a circle of women and men discussed theatre, philosophy and the classics, competing to outdo each other in wit and brilliance. Discover how she took on Voltaire and won.

Whilst nursing twelve children and helping run her bullying husband's brewery, HESTER THRALE took key writers under her wing - Dr Johnson moved into her house for several years. Her vivid diaries offer a powerful chronicle of what happened when she finally decided to follow her heart.

Find out how poetess and former milkmaid ANN YEARSLEY fought back when her snobbish patron refused to hand over her earnings because she was working class and thus irresponsible . . .

Or how CATHERINE MACAULEY's eight volume history of England caused such a sensation that she became a leading light in the American Revolution - while her unorthodox love-life scandalised her contemporaries . . .

In this brilliant book, Susannah Gibson explores the lives and legacies of these and other figures who went on to inspire writers and thinkers from Mary Wollstonecraft to Virginia Woolf and lead the way for feminism.

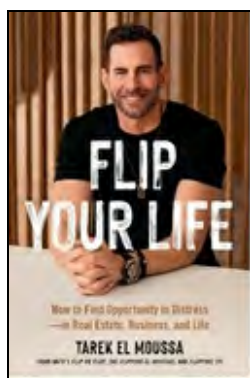
***Bluestockings: the unexpected and inspiring stories of the forgotten heroines of Britain's very first women's movement.***

#### Sales Points

- **FOR READERS OF:** The Five (100k TCM), Unwell Women (22k TCM), The Story of Art Without Men (61k TCM). This powerful and timely book writes women back into the story of British intellectual history, shining a light on the obstacles they faced, the work they produced, and the legacy they left behind.
- **DISCOVERY:** This is the first group biography of the Bluestockings. Fans of Mary Wollstonecraft and Virginia Woolf will be intrigued to learn about the early pioneers that these better-known feminist heroes claimed to owe so much to.
- **MOVING INDIVIDUAL STORIES:** Susannah Gibson provides richly-detailed, hugely readable accounts of each woman's life, charting their agony when they lose a child, their fierce defiance in the face of criticism, their joy at gaining agency and recognition.
- **BEAUTIFUL PACKAGE:** An elegant Royal hardback, with a stunning illustrated cover design, that appeals to Waterstones and the indies.

#### Reviews

- 'Praise for *The Spirit of Inquiry*' - :
- '**A vivid, deeply researched intellectual history**' - *Kirkus*
- 'Gibson has thoroughly filleted the archives and **she tells a richly fascinating history . . . informative and entertaining**' - *Times Literary Supplement*
- '**I loved this book** . . . an impressive addition to the history of the development of the science' - Brian Clegg, *Popular Science*



|                                 |                                                                                                                                                           |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 08, 2024</b>                                                                                                                        |
| Price                           | <b>£16.99 Rs.799</b>                                                                                                                                      |
| EAN\ISBN-13                     | <b>9781399815970</b>                                                                                                                                      |
| BIC 2.1                         | <b>Self-help &amp; personal development (VS) Advice on careers &amp; achieving success (VSC) Personal finance (VSB) Property &amp; real estate (KFFR)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                                                    |
| Format                          | <b>Royal</b>                                                                                                                                              |
| Extent                          | <b>240 pages</b>                                                                                                                                          |
| Word Count                      |                                                                                                                                                           |
| Illustrations                   | <b>N/A</b>                                                                                                                                                |
| Exclusively for Sale            | <b>Cw; Ire; UK</b>                                                                                                                                        |
| Not for Sale                    | <b>Can; USA</b>                                                                                                                                           |
| 1st Serial                      | <b>Refer to Publisher</b>                                                                                                                                 |
| 2nd Serial                      | <b>Refer to Publisher</b>                                                                                                                                 |
| Audio                           | <b>Refer to Publisher</b>                                                                                                                                 |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                                                                                 |
| Electronic                      | <b>Refer to Publisher</b>                                                                                                                                 |
| Film and TV                     | <b>Refer to Publisher</b>                                                                                                                                 |
| Large print                     | <b>Refer to Publisher</b>                                                                                                                                 |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                 |
| Translation                     | <b>Aevitas Creative Management</b>                                                                                                                        |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                                                                                                                 |
| US                              | <b>Refer to Publisher</b>                                                                                                                                 |

John Murray Press.

www.johnmurray.co.uk



## Flip Your Life How to Find Opportunity in Distress - in Real Estate, Business, and Life

**Tarek El Moussa**

### Keynote

Upgrade your life with these unique and inspiring self-help lessons from the world's most famous house flipper.

### Description

**Tarek El Moussa - known to millions as the star of *Flip or Flop*, *Flipping 101 with Tarek El Moussa* and *The Flipping El Moussas* - shows how the principles that make him such a successful house flipper can also be applied to improving your personal life.**

Tarek El Moussa is everywhere. With 1.3 million engaged social media followers and numerous hit HGTV shows, it will surprise fans to learn that it wasn't an easy road to the top. After seeing a promising baseball career end before it even began with a devastating shoulder injury, a young and aimless Tarek had no clue what he wanted to do with his life. So, he drank. Finally, one night, Tarek decided not to drink, and instead stepped outside to look at the night sky for the first time since he could remember. That was when he decided his life needed to change - a lot. And fast.

In *Flip Your Life*, Tarek uses his story - that of a lost young man trying to find his way in the world - to take you through the steps that will help you achieve your own goals. Whether in real estate or life, Tarek reveals his proven four-step process: Evaluate Emulate Renovate Duplicate

Tarek shows you how to identify your goals, find the people to help you accomplish them, and then make those first steps with confidence. Along the way, he reveals the man behind the beloved HGTV persona, and sheds light for the first time on pivotal moments in his life, from the very early days of his real estate career, filming *Flip or Flop* with his ex-wife Christina, to his earth-shattering bouts with thyroid and testicular cancer, a crippling back injury, his subsequent addiction to steroids, and his long and hard-earned path to recovery.

A natural coach and teacher, Tarek gives us a candid look behind the camera, making *Flip Your Life* a practical, easy-to-use guide to help you turn your life into a focused, meaningful, hugely fulfilling success story.

### Sales Points

- Celebrity author - HGTV star of *Flip or Flop*, *Flipping 101 with Tarek El Moussa* and *The Flipping El Moussas*. This comes with a guaranteed US push that will create momentum in our territories.
- Relentless and ongoing media interest in the El Moussas - Tarek and wife Heather Rae Young, star of *Selling Sunset*.
- Supremely well connected in the US and with a global network - 4% UK and 2.2% Australia on Instagram = 52k UK and 29k Aus followers - similar numbers on Facebook. Author committed to supporting internationally and wants to make it work outside the US.
- A unique and distinctive take on self-help - the flipping houses/flipping your life model brings something new to the self-help space.
- An obvious benchmark in JMP's own Ryan Serhant - two very similar authors with similar backgrounds. Tarek is more celebrity and global than Ryan. Ryan's sales are over 50k for JMP to date.

### Author Biography

When he is not filming his hit HGTV shows, Tarek El Moussa travels the world as an in-demand speaker sharing his experiences as a successful businessman, house flipper and a two-time cancer survivor. But El Moussa's no. 1 priority is being a hands-on dad and spending time with his children Taylor, Brayden and Tristan, and wife Heather Rae who stars on hit Netflix show *Selling Sunset*.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Publication date **Thursday, February 15, 2024**  
 Price **£10.99 Rs.699**  
 EAN\ISBN-13 **9781399810906**  
 BIC 2.1 **Writing skills (CJCW) Ukrainian (2AGU) Writing systems, alphabets (CFLA)**

Binding **PB with extra item**  
 Format **B Format**  
 Extent **128 pages**  
 Series **Script Hacking**  
 Exclusively for Sale **UK; World (ex USA, Can)**  
 Not for Sale **Can; USA**

#### Previous Titles

Hindi Script Hacking, Russian Script Hacking, Korean Script Hacking, Arabic Script Hacking, Hebrew Script Hacking, Greek Script Hacking

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>John Murray Press</b>  |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



## Ukrainian Script Hacking

### The optimal pathway to learn the Ukrainian alphabet

#### Judith Meyer

#### Keynote

Learn how to read Ukrainian script in a matter of hours!

#### Description

Using a unique, tried and tested algorithm, this book teaches you how to quickly and efficiently recognise letters and common words in Ukrainian script. Whether you need to quickly be able to read and understand the words around you, or are preparing to learn Ukrainian and want to master the basics, this is the book for you.

In this book you will find:

- An introduction to Ukrainian script and the Cyrillic alphabet
- Plenty of practice activities to help you recognise each letter of the alphabet
- Helpful mnemonics to make you remember the shape of each letter
- Accompanying audio files so you know how to pronounce letters and words
- Handy tips to help you decipher common and familiar words

The audio for this course can be downloaded from the Teach Yourself Library app or streamed at [library.teachyourself.com](http://library.teachyourself.com).

Rely on Teach Yourself, trusted by language learners for over 85 years.

#### Sales Points

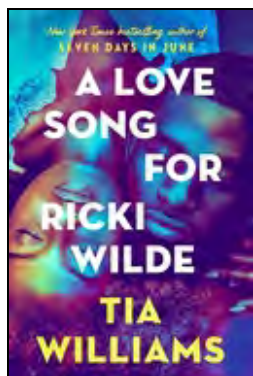
- Uses a unique algorithm-based approach that enables the teaching of the alphabet through the use of common cognates and fun, bite-sized exercises.
- Learners can get 100% comfortable reading the foreign alphabet as each letter of the alphabet is introduced one by one, with plenty of opportunities for practice before the next letter is introduced.
- To be endorsed by Alex Rawlings and leading polyglots
- Provides a solid foundation for learning Ukrainian script.
- Can be used in preparation for Complete Ukrainian.

#### Author Biography

Judith Meyer is a polyglot and language course developer and consultant with an MA in Romance Languages and Computational Linguistics. She speaks 14 languages, including Modern Greek, Chinese and Swahili, and she has successfully learned a number of foreign writing systems. Judith loves to help others succeed in their language-learning and encourages anyone to give it a try. She is the founder of the Polyglot Gathering, one of the largest conferences for polyglots and language bloggers. In addition to authoring the *Script Hacking* series, she is also co-author of *Complete Esperanto*.

#### Market

Polyglot community; people wishing to learn Ukrainian to be able to communicate with Ukrainians now living in the UK/US



|                                 |                                                                                                    |
|---------------------------------|----------------------------------------------------------------------------------------------------|
| Publication date                | <b>Tuesday, February 06, 2024</b>                                                                  |
| Price                           | <b>£14.99 Rs.899</b>                                                                               |
| EAN\ISBN-13                     | <b>9781529426175</b>                                                                               |
| BIC 2.1                         | <b>Modern &amp; contemporary fiction (post c 1945) (FA) Adult &amp; contemporary romance (FRD)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                             |
| Format                          | <b>Royal</b>                                                                                       |
| Extent                          | <b>352 pages</b>                                                                                   |
| Word Count                      |                                                                                                    |
| Exclusively for Sale            | <b>Cw (ex UK, Can); Ire</b>                                                                        |
| Not for Sale                    | <b>Can; UK; USA</b>                                                                                |
| In-House Editor                 | <b>Cassie Browne</b>                                                                               |
| Book locale                     | <b>Harlem, New York, USA</b>                                                                       |
| Author living in                | <b>Brooklyn, New York, USA</b>                                                                     |
| <b>Previous Titles</b>          |                                                                                                    |
| <i>Seven Days in June</i>       |                                                                                                    |
| <i>The Perfect Find</i>         |                                                                                                    |
| 1st Serial                      | <b>Quercus Publishing</b>                                                                          |
| 2nd Serial                      | <b>Quercus Publishing</b>                                                                          |
| Audio                           | <b>Quercus Publishing</b>                                                                          |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                                                          |
| Electronic                      | <b>Quercus Publishing</b>                                                                          |
| Film and TV                     | <b>Refer to Publisher</b>                                                                          |
| Large print                     | <b>Quercus Publishing</b>                                                                          |
| Podcast                         | <b>Refer to Publisher</b>                                                                          |
| Translation                     | <b>Refer to Publisher</b>                                                                          |
| Undramatised (straight) reading | <b>Quercus Publishing</b>                                                                          |
| US                              | <b>Refer to Publisher</b>                                                                          |

## A Love Song for Ricki Wilde

### the epic new romance from the author of *Seven Days in June*

**Tia Williams**

#### Keynote

From the bestselling author of *Seven Days in June*, *A Love Song for Ricki Wilde* is an epic love story one hundred years in the making . . .

#### Description

'Funny, sexy and breathtakingly romantic' EMILY HENRY

'A spellbinding modern fairytale, sexy and warm and full of hope and the power of love' BOLU BABALOLA

**<h4>One florist. One pianist. One love story . . . One hundred years in the making.</h4>**

Ricki Wilde has many talents, but being a Wilde isn't one of them. As the impulsive, artistic daughter of a powerful Atlanta dynasty, she's the opposite of her famous socialite sisters. In her bones, Ricki knows that somewhere, a more exciting life awaits her.

So, when she is invited to rent the bottom floor of a Harlem brownstone, Ricki jumps at the chance for a fresh start. She leaves behind her wealth and chaotic romantic decisions to realize her dream of opening a flower shop. And just beneath the surface of her new neighbourhood, the music, stories and dazzling drama of the Harlem Renaissance still simmer.

Then one evening in February, as the heady scent of night-blooming jasmine fills the air, Ricki encounters a handsome stranger who knocks her world off balance in the most unexpected way.

Set against the backdrop of modern Harlem and Renaissance glamour, *A Love Song for Ricki Wilde* is a swoon-worthy love story of two passionate artists drawn to the magic, romance, and opportunity of New York.

**'Williams never ceases to surprise and delight!' ROBINNE LEE**

**'It's a showstopper' PUBLISHERS WEEKLY**

**'Punchy and poignant, sweeping and yet so intimate' KENNEDY RYAN**

**'Reads like the best kind of love song: tender, smart and sexy' LEAH JOHNSON**

#### **EVERYONE'S FALLING FOR TIA WILLIAMS**

'A sexy, modern love story to start the summer off right' **Reese Witherspoon**

**'A smart, sexy testament to Black joy'** Jodi Picoult

'Tia Williams conjures a seductive fantasy' **Rumaan Alam**

**'Hilarious, romantic and incredibly sexy' Hello!**

#### **READERS LOVE SEVEN DAYS IN JUNE**

**'This is a MUST-READ!' 5\* reader review**

'Such a beautiful love story' **5\* reader review**

**'Modern, beautiful, emotional, sexy and funny!' 5\* reader review**

"I literally couldn't put it down' **5\* reader review**

#### **Sales Points**

- Tia Williams' *Seven Days in June* was an instant New York Times bestseller and a Reese's Book Club Pick in June 2021

- *Seven Days in June*'s total sales across all formats now exceed 45k and this was before paperback release.
- Tia's previous novel, *The Perfect Find*, was reissued in Spring 2021 ahead of the Netflix film airing in Feb 2022
- This exceptional new novel is a high-concept love story set across two eras, placing Harlem at its heart. Its original premise demonstrates Tia's status as one of the most exciting romance authors today, who celebrates Black love in her funny, sharp and heartfelt novels

## Reviews

- '*A Love Story for Ricki Wilde* is **funny, sexy, and breathtakingly romantic**. This is the kind of book you wish you could slip bodily into, live within its **warm and magical** world for as long as it would have you. **Another rapturous knockout from Tia Williams**' - *Emily Henry*
- '**A spellbinding modern fairytale, sexy and warm and full of hope and the power of love**' - *Bolu Babalola*
- '**An enigmatic, enchanting, absolute gift of a love story that transcends time, place, and realm**. Williams never ceases to surprise and delight!' - *Robinne Lee*
- '**Tia Williams writes instant classics**, and *A Love Song for Ricki Wilde* is the perfect vehicle to demonstrate **the rare range and insight that make her writing so special**. At turns **punchy** and **poignant, sweeping** and **yet so intimate**, this story will steal your heart and surprise you. Make you ache. Make you laugh and cry and yearn. As Williams' most ambitious work to date with layers of romance and heartache and history and magic tucked between these pages, it is your next book of the year' - *Kennedy Ryan*

## Author Biography

**Tia Williams** had a fifteen-year career as a beauty editor for magazines including *Elle*, *Glamour*, *Lucky*, *Teen People*, and *Essence*. In 2004, she pioneered the beauty-blog industry with her award-winning site, Shake Your Beauty. She wrote the bestselling debut novel *The Accidental Diva* and penned two young adult novels, *It Chicks* and *Sixteen Candles*. Her most recent novel, the award-winning *The Perfect Find*, is being adapted for a film starring Gabrielle Union for Netflix. Tia is currently an editorial director at Estée Lauder Companies and lives with her daughter and husband in Brooklyn.

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7200  
**International Tel:** + 44 (0) 203 122 7200

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720





Publication date **Thursday, February 29, 2024**  
 Price **£9.99 Rs.699**  
 EAN\ISBN-13 **9781529424621**  
 BIC 2.1 **Adult & contemporary romance (FRD) Modern & contemporary fiction (post c 1945) (FA) Of specific Gay & Lesbian interest (5S)**

Binding **Paperback**  
 Format **B Format**  
 Extent **368 pages**  
 Word Count  
 Exclusively for Sale **Cw (ex Can); EU; UK**  
 Not for Sale **Can; USA**  
 In-House Editor **Emma Capron**

Book locale **London**  
 Author born in **UK**  
 Author living in **East London**

1st Serial **Refer to Publisher**  
 2nd Serial **Refer to Publisher**  
 Audio **Refer to Publisher**  
 Dramatisation and documentary **Refer to Publisher**  
 Electronic **Refer to Publisher**  
 Film and TV **Refer to Publisher**  
 Large print **Refer to Publisher**  
 Podcast **Refer to Publisher**  
 Translation **Refer to Publisher**  
 Undramatised (straight) reading **Refer to Publisher**  
 US **Refer to Publisher**

Quercus Publishing.

[www.quercusbooks.co.uk](http://www.quercusbooks.co.uk)



## Wild Things

**Laura Kay**

### Keynote

The perfect will-they-won't-they romance from the author of *The Split* and *Tell Me Everything*

### Description

**'A totally gorgeous read' BETH O'LEARY, author of THE FLATSHARE**

**'Perfectly observed and brilliantly funny, I adored it' EMMA HUGHES**

TWO BEST FRIENDS. ONE HUGE CRUSH. A YEAR THAT COULD CHANGE EVERYTHING. . .

El Evans is stuck in a dead-end job, hopelessly in unrequited love with her best friend, Ray, and in need of a major life change.

After a New Year's resolution to 'Be More Wild', El is soon in possession of one (small) tattoo, one (bad) hangover and memories of one (very disappointing) threesome. . . but she's trying and surely it can only get better?

So when a plan is hatched for El, Ray and their two closest friends - newly heartbroken Will and Instagram darling Jamie - to ditch the big city and move out to a ramshackle house in the middle of the English countryside, El can hardly say no. This is her big chance for a fresh start, the perfect wild thing.

But living in close proximity to the love of your life without letting on isn't as easy as El might think. . .

**WILL A YEAR OF WILD THINGS TURN THESE FRIENDS INTO LOVERS?**

**A must-read romcom for fans of Emily Henry, Bolu Babalola and Beth O'Leary**

'Joyous, funny, sexy and romantic. . . real Emily Henry vibes - a triumph!' Kate Sawyer

'Heady, giddy, and outrageously flirty' Lily Lindon

'A joyfully messy story of contemporary queer life' Bethany Rutter

### Sales Points

- The UK's answer to Emily Henry - this novel follows El and her unrequited love across one hot summer. Full of intrigue, chemistry and a ton of will-they-won't-they Romance tropes. Ideal for the booktok generation and beyond
- US rights sold for the first time! Six-figure auction won by Vintage and Anchor Books, Knopf. Matching UK publication
- TV rights were snapped up, with the author being requested to join the writers' room! Will be announced soon.
- The 'Wild Year' offers a fresh framing device for this budding author, giving more of a hook/concept than her previous titles

### Reviews

- *'Wild Things* really has everything I love in contemporary fiction. A beautiful story of yearning, bravery, different kinds of family . . . my heart was with El the whole time' - *Lizzie Huxley-Jones, author of MAKE YOU MINE THIS CHRISTMAS*

### Author Biography

**Laura Kay** is a writer living in East London. Her journalism and personal essays have been published in *The Guardian*, *DIVA Magazine*, *Stylist*, the *Metro* and *The Bookseller*, among others. In 2018 she was selected for the PRH WriteNow scheme where she developed her first novel *The Split*, which was longlisted for the Polari First Novel Prize. *Making It* is her fourth novel.



|                      |                                                                                                                                                                                          |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, March 14, 2024</b>                                                                                                                                                          |
| Price                | <b>£10.99 Rs.699</b>                                                                                                                                                                     |
| EAN\ISBN-13          | <b>9781783255184</b>                                                                                                                                                                     |
| BIC 2.1              | <b>Self-help &amp; personal development (VS) Mind, Body, Spirit: thought &amp; practice (VXA) Popular psychology (VSP) Coping with stress (VFJS) Coping with personal problems (VFJ)</b> |
| Binding              | <b>Paperback</b>                                                                                                                                                                         |
| Format               | <b>B Format</b>                                                                                                                                                                          |
| Extent               | <b>272 pages</b>                                                                                                                                                                         |
| Word Count           | <b>51414 words</b>                                                                                                                                                                       |
| Exclusively for Sale | <b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>                                                                                                                                             |
| Not for Sale         | <b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>                                                                                                                                   |
| Author living in     | <b>Atlanta, Georgia</b>                                                                                                                                                                  |

## Rest Is Resistance

**Free yourself from grind culture and reclaim your life: THE INSTANT NEW YORK TIMES BESTSELLER**

**Tricia Hersey**

### Keynote

How slowing down can help us beat grind culture and build a foundation for healing

### Description

**<h2> THE INSTANT NEW YORK TIMES BESTSELLER </h2>**

**'Extremely important and brilliant work... [Hersey] is a revolution.' - Glennon Doyle, activist and bestselling author of *Untamed*, *Love Warrior* and *Carry On, Warrior***

**'Essential...Rest is a necessary step in reclaiming our power to resist systemic oppression.' - Ibram X. Kendi, activist, professor and bestselling author of *How to Be an Antiracist***

**'This book will save lives and transform the world.' - Emily Nagoski Ph.D., bestselling author of *Come As You Are* and *Burnout***

**'This book has honestly left me changed and rearranged.' - Afua Hirsch, bestselling author of *Brit(ish)***

**'May we have space to navigate our lives from a liberated rest state. May all of culture slow down. The time to rest is now.' - The Nap Ministry**

### Reclaim power, rest and heal from grind culture

*Rest is Resistance* is a call-to-action for anyone suffering from the toxic urgency of modern-day life. It centres around the systemic issues that cause us to overwork, and ultimately burn out, and offers liberation through rest. In its simplest form, rest becomes an act of resistance and a reclaiming of power because it disrupts and pushes back against capitalism and white supremacy. Slowing down moves us away from trying to operate at machine levels of productivity, to make us all more human. In this fierce and tender manifesto, Tricia Hersey elevates rest as a divine right, and paves the way towards a more well-rested life that empowers imagination, invention and healing. Divided into four sections, *Rest is Resistance* explains Tricia's philosophy and methods, and includes both storytelling and practical advice. It will offer you the guidance and context to craft a rest practice for long-term health, both within yourself and society as a whole.

### Sales Points

- Rest as resistance is an idea that took off after the murder of George Floyd sparked a global insurgence of Black Lives Matter protests
- This is one of the first books to address the important topic of rest as a racial and social justice issue to combat capitalism and white supremacy
- The Nap Ministry has a strong international support base and it is the only organisation that has led over one hundred in-person Collective Napping Events, with a combined social media following of over 650k engaged followers
- Tricia Hersey is an authoritative and well-respected voice on this subject. As Trisha's audience is 87% female, this paperback is being repositioned to move into the self-help space and target a female audience
- Competing titles that explore racial justice and burnout with a reflective and practical approach have performed strongly in both the UK and US markets combined, such as *all about love* by bell hooks (630k copies sold), *Burnout* by Emily & Amelia Nagoski (262.5k) and *What White People Can Do Next* by Emma Dabiri (26k)

### Author Biography

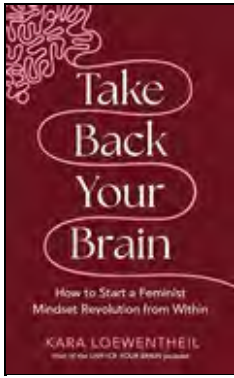
Tricia Hersey is an artist, poet, theologian and community organiser. She is the founder of The Nap Ministry, an organisation that examines rest as a form of resistance by curating sacred spaces for the community to rest via Collective Napping Experiences, immersive workshops, performance art installations and social media. Tricia is a global pioneer and originator of the movement to understand the liberating power of rest. She is the creator of the Rest is Resistance and Rest as Reparations frameworks. Her research interests include Black liberation theology, womanism, somatics and cultural trauma. Tricia is a Chicago native and currently lives in South Georgia.

www.triciahersey.com  
instagram.com/thenapministry  
twitter.com/thenapministry  
facebook.com/Thenapministry

Octopus Publishing Group Ltd.

[www.octopusbooks.co.uk](http://www.octopusbooks.co.uk)





|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| Publication date                | <b>Tuesday, May 21, 2024</b>                     |
| Price                           | <b>£16.99 Rs.899</b>                             |
| EAN\ISBN-13                     | <b>9781804190340</b>                             |
| BIC 2.1                         | <b>Feminism &amp; feminist theory (JFFK)</b>     |
|                                 | <b>Self-help &amp; personal development (VS)</b> |
|                                 | <b>Popular psychology (VSP)</b>                  |
| Binding                         | <b>Trade Paperback</b>                           |
| Format                          | <b>Royal</b>                                     |
| Extent                          | <b>320 pages</b>                                 |
| Word Count                      |                                                  |
| Exclusively for Sale            | <b>Cw (ex UK, Can); Ire</b>                      |
| Not for Sale                    | <b>Can; UK; USA</b>                              |
| 1st Serial                      | <b>Refer to Publisher</b>                        |
| 2nd Serial                      | <b>Refer to Publisher</b>                        |
| Audio                           | <b>Refer to Publisher</b>                        |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                        |
| Electronic                      | <b>Refer to Publisher</b>                        |
| Film and TV                     | <b>Refer to Publisher</b>                        |
| Large print                     | <b>Refer to Publisher</b>                        |
| Podcast                         | <b>Refer to Publisher</b>                        |
| Translation                     | <b>Refer to Publisher</b>                        |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                        |
| US                              | <b>Refer to Publisher</b>                        |

Octopus Publishing Group Ltd.

[www.octopusbooks.co.uk](http://www.octopusbooks.co.uk)



## Take Back Your Brain How to Start a Feminist Mindset Revolution from Within

**Kara Loewentheil**

### Keynote

A bold new paradigm for breaking free from negative self-talk and creating a life of confidence, power, and joy, from Master Coach and host of the UnF\*ck Your Brain podcast Kara Loewentheil.

### Description

I never look good in skirts. I can't ask for a raise or my boss will think I'm greedy. I'm getting too old to find a partner. I'm a bad mom and my kids can tell. I'll never be good enough.

Women absorb a lifetime of sexist social messaging that says our worth is determined by our looks, accomplishments, and what everyone (but ourselves) thinks of us. Take Back Your Brain exposes how the patriarchy hijacks our minds and wrecks our confidence-and shows how to break free once and for all.

For a long time, Kara Loewentheil wasn't sure why she, like so many ambitious women, still wrestled with insecurity and low self-esteem, despite two Ivy League degrees, a successful law career, and a thriving social life. After breaking down under her desk one day, she decided enough was enough. Kara learned the power of thought work, became a Master Certified Life Coach, rewired her brain to overcome sexist social messages, and began to coach other women to do the same.

Now in Take Back Your Brain, she shows you how to undo the socialisation you never asked for, starting with reprogramming your core beliefs from patriarchy's corrosive influence. Weaving cognitive psychology and feminist theory with practical thought work exercises, this book teaches you to:

- Identify the conscious and unconscious biases that infiltrate your self-talk
- Replace self-critical thoughts with new
- Self-affirming beliefs
- Embrace your emotions without fear of being seen as "too much"
- Create new, empowered thought patterns around how you relate to your body, finances, and relationships
- Stop relying on others for validation and start building self-confidence from within

By changing your thoughts, you can transform your emotions, actions, the direction of your life, and ultimately the world. Because when women unleash their true power, they awaken new possibilities for all of us.

### Sales Points

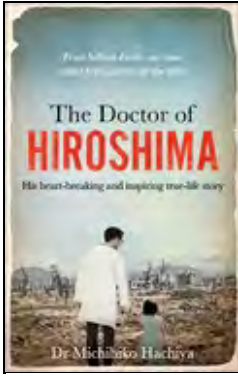
- **ESTABLISHED COMMUNITY IS A READY AUDIENCE:** In addition to a mailing list of more than 129K subscribers, Loewentheil runs a private coaching community called The Clutch that has more than 10K paying members, and since 2017, her podcast UnF\*ck Your Brain has received more than 25 million downloads.
- **TRIED-AND-TRUE METHODOLOGY:** Not only has Loewentheil honed the principles in this book through years of 1:1 and group coaching, she has experienced their life-changing potential herself. The stories she shares in these pages are reflective of both her own and her clients' success.
- **WELL-CONNECTED:** Loewentheil's network consists of other notable coaches and experts in the self-improvement space, including Gretchen Rubin, Mel Robbins, Shaun T, and Rachel Rodgers.
- **INTERSECTIONAL FEMINIST APPROACH:** This book presents the cognitive training principles through an intersectional lens that takes into account how race, gender, sexuality, and identity determines the kinds of societal messages we internalise.

### Author Biography

Kara Loewentheil is a master certified life coach who helps anxious and insecure women overcome their internalised social programming, and the host of the *New York Times*-recommended podcast UnF\*ck Your Brain. She runs the coaching community, The Clutch. Kara received her J.D. from Harvard Law School and clerked on the U.S. State Court of Appeals for the Fifth Circuit before becoming a litigator at the Center for Reproductive Rights. She was a fellow at Yale Law School and ran a think tank at Columbia Law School. She lives in Brooklyn with her family.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 020 3122 6400  
**International Tel:** +44 (0)20 3122 6400

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                  |                                                                                                                                                                                                                                                                                                       |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date | <b>Thursday, February 29, 2024</b>                                                                                                                                                                                                                                                                    |
| Price            | <b>£8.99 Rs.699</b>                                                                                                                                                                                                                                                                                   |
| EAN\ISBN-13      | <b>9781800961517</b>                                                                                                                                                                                                                                                                                  |
| BIC 2.1          | <b>History (HB)<br/>Memoirs (BM)<br/>True stories of heroism, endurance &amp; survival (BTP)<br/>20th century history: c 1900 to c 2000 (HBLW)<br/>Nuclear weapons (JWMN)<br/>Japan (1FPJ)<br/>Military history (HBW)<br/>Military history: post WW2 conflicts (HBWS)<br/>Second World War (HBWQ)</b> |

|                      |                    |
|----------------------|--------------------|
| Binding              | <b>Paperback</b>   |
| Format               | <b>B Format</b>    |
| Extent               | <b>288 pages</b>   |
| Word Count           |                    |
| Exclusively for Sale | <b>Cw; Ire; UK</b> |
| Not for Sale         | <b>Can; USA</b>    |

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

Octopus Publishing Group Ltd.

[www.octopusbooks.co.uk](http://www.octopusbooks.co.uk)



## The Doctor of Hiroshima

### His heart-breaking and inspiring true life story

#### Dr. Michihiko Hachiya

#### Keynote

The powerful and inspiring diary of a doctor who survived the atomic bomb and treated the people of Hiroshima only 1500m from the centre of the blast.

#### Description

*With what this poor woman had been through the sight of her crying tore at my heartstrings. What if something should happen to her; who would care for her little baby? To conceal the fear and terror in my heart I left her, trying to put up a cheerful front. But no one could conceal from her the ominous import of the dark spots that had appeared on her chest.*

**The Doctor of Hiroshima** is the extraordinary true story of Dr Michihiko Hachiya, whose hospital was less than a mile from the centre of the atomic bomb that hit on that warm August day. In immense shock and pain, he and his wife Yaeko dragged themselves to the devastated hospital building and what colleagues they could find.

In time, they begin to heal, and start to treat the impossible numbers of patients - a small girl covered in burns, an elderly man with pneumonia, a young boy and his little sister looking for their parents. They also began to investigate the strange unexplainable symptoms afflicting his patients - things he never dreamed he would see...

Told simply and poignantly in Dr Hachiya's own words, **The Doctor of Hiroshima** is a unique and deeply moving human story of survival about a small, committed band of hospital staff in the face of unthinkable destruction and loss.

#### Sales Points

- **A NEW TAKE ON A STRONG MARKET:** *The Doctor of Hiroshima* is written in the powerful, simple style of Monoray's Auschwitz survivor accounts but with the focus on a different, historic, and horrifying event: the world's first atomic bomb. We will package it in a similar style to that genre for the same audience, who are inspired by people living through and surviving unthinkably awful circumstances. Comps therefore include *The Twins of Auschwitz* (2020 - total UK TCM 124k), *A Gypsy in Auschwitz* (2022 - UK TCM 22k to date) and *The Choice* (188k).
- **EXTRAORDINARY ACCOUNT OF AN UNPARALLELED EVENT:** As well as covering the horrific circumstances of the bomb itself and the injuries to the patients immediately following it, Dr Hachiya describes how he and his colleagues became the first team in the world to understand the signs, patterns and outcomes of radiation sickness.
- **EXISTING QUOTES FROM ROBERT OPPENHEIMER, PEARL BUCK (a Pulitzer Prize winner) and NORMAN COUSINS**

#### Reviews

- 'Comes closer to telling the real story than anything I have seen outside of Japan.' - *Norman Cousins*

#### Author Biography

Dr. Michihiko Hachiya was Director of the Hiroshima Communications Hospital when the world's first atomic bomb was dropped on the city. After the bomb, he continued as Director there for several years before taking on a teaching role at Okayama University Medical School. He retired in Okayama and passed away in the 1980s.



|                      |                                                                                                                      |
|----------------------|----------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 08, 2024</b>                                                                                   |
| Price                | <b>£14.99 Rs.999</b>                                                                                                 |
| EAN\ISBN-13          | <b>9781474617611</b>                                                                                                 |
| BIC 2.1              | <b>Diaries, letters &amp; journals (BJ)<br/>Classic fiction (pre c 1945) (FC)<br/>Autobiography: literary (BGLA)</b> |
| Binding              | <b>Paperback</b>                                                                                                     |
| Format               | <b>B Format</b>                                                                                                      |
| Extent               | <b>672 pages</b>                                                                                                     |
| Word Count           |                                                                                                                      |
| Exclusively for Sale | <b>Cw; EU; Ire; SA; UK</b>                                                                                           |
| Not for Sale         | <b>Can; USA</b>                                                                                                      |
| Author living in     | <b>Deceased</b>                                                                                                      |

#### Previous Titles

STRANGERS ON A TRAIN; CAROL; RIPLEY'S GAME; THE TALENTED MR RIPLEY; THE BOY WHO FOLLOWED RIPLEY; THE CRY OF THE OWL; RIPLEY UNDER WATER; THE TWO FACES OF JANUARY; DEEP WATER; THIS SWEET SICKNESS; THE TREMOR OF FORGERY; NOTHING THAT MEETS THE EYE; ELEVEN; PEOPLE WHO KNOCK ON THE DOOR; THOSE WHO WALK AWAY; SUSPENSION OF MERCY; THE GLASS CELL; THE BLUNDERER; LITTLE TALES OF MISOGYNY; SOUR TALES FOR SWEETHEARTS.

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



## Patricia Highsmith: Her Diaries and Notebooks The New York Years, 1941-1950

### Patricia Highsmith

#### Keynote

**The condensed edition of Highsmith's monumental *Diaries and Notebooks*, focusing on her formative years in Manhattan**

#### Description

**'My secrets - the secrets that everyone has - are here, in black and white.'**

Before Alfred Hitchcock adapted her debut novel, *Strangers on a Train*, for the big screen; before Thomas Ripley snaked his way into the canon of psychological suspense; before *Carol* became a cult classic of romantic obsession, who was Patricia Highsmith?

Beginning in 1941 and encompassing Highsmith's adventurous twenties, *The New York Years* is an intimate self-portrait of a young artist, reading voraciously and honing her craft, intertwined with scenes from her dizzying social life, rife with sleepless nights spent in the queer bars of Greenwich Village.

This condensed edition of Highsmith's monumental *Diaries and Notebooks* offers all the pleasures of her fiction, along with an unparalleled insight into the life, mind and times of this enigmatic, iconic, trailblazing author.

**'One of the most observant and ecstatic accounts . . . about being young and alive in New York City' *New York Times***

#### Sales Points

- **LEGENDARY AUTHOR:** Patricia Highsmith is a total literary legend. Author of THE TALENTED MR RIPLEY, her fiction marked the apotheosis of psychological thrillers. With CAROL, she wrote the first ever novel depicting a lesbian relationship with a happy ending. She is a cult figure and a FASCINATING one. Her fans are passionate and her status is only growing - with Andrew Scott starring in upcoming TV show of RIPLEY. Highsmith has a lifetime TCM of 352,000.
- **FULL OF ENCOUNTERS WITH OTHER FAMOUS WRITERS:** Laid bare are Highsmith's ambivalent relationship with her parents, her side career as a comic book writer, her appraisal of the contemporary literary scene, and her social circles (which early on included Jane Bowles, Aaron Copland, John Gielgud, Truman Capote, Carson McCullers, Arthur Koestler, and W. H. Auden).
- **GROUNDBREAKING DEPICTION OF FEMALE SEXUALITY:** Throughout, there is much personal information about her relationships and romantic yearnings, including her feelings both towards women and men.

#### Reviews

- **'Offers the most complete picture ever published of how Highsmith saw herself' - *New York Times***
- **'I love Highsmith so much. What a revelation her writing was' - Gillian Flynn**
- **'Few can sum up the creative life this deliciously' - *Observer***

#### Author Biography

Highsmith grew up in New York City and studied English composition, playwriting and short story prose at Barnard College. Her first novel STRANGERS ON A TRAIN was published in 1950, and Alfred Hitchcock's film adaptation of the book the following year considerably enhanced Highsmith's reputation. In 1952, she published her second novel THE PRICE OF SALT under the nom de plume Claire Morgan. It became a bestseller and was later reissued as CAROL (1990) under Highsmith's own name. In 1955, she published THE TALENTED MR RIPLEY which gained huge popularity and earned Highsmith Le Grand Prix de Littérature Policière in 1957. During her long career, Highsmith wrote twenty-two novels and nine short story collections. There have been dozens of film and television adaptations based on her work, and she remains one of the best-loved writers of psychological suspense.





|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Publication date | <b>Thursday, February 29, 2024</b>                          |
| Price            | <b>£14.99 Rs.999</b>                                        |
| EAN\ISBN-13      | <b>9781399610797</b>                                        |
| BIC 2.1          | <b>Historical fiction (FV)</b>                              |
|                  | <b>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |

|                      |                                       |
|----------------------|---------------------------------------|
| Binding              | <b>Trade Paperback</b>                |
| Format               | <b>Royal</b>                          |
| Extent               | <b>384 pages</b>                      |
| Word Count           |                                       |
| Exclusively for Sale | <b>Cw; EU; Ire</b>                    |
| Not for Sale         | <b>Can; UK; UK (ex Airports); USA</b> |

|                  |                   |
|------------------|-------------------|
| Author living in | <b>London E17</b> |
|------------------|-------------------|

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## The Painter's Daughters

### The award-winning debut novel – 'Beautifully written' Hilary Mantel

**Emily Howes**

#### Keynote

An award-winning first novel about art, sisterhood and madness, inspired by the two daughters of painter Thomas Gainsborough, who spent their lives trying and failing to live up to the perfect image the world so admired in their portraits

#### Description

**'Beautifully written . . . I raced through it' HILARY MANTEL**

1759, Ipswich. Sisters Peggy and Molly Gainsborough are the best of friends and do everything together. They spy on their father as he paints, they rankle their mother as she manages the books, they tear barefoot through the muddy fields that surround their home. But there is another reason they are inseparable: from a young age, Molly has had a tendency to forget who she is, to fall into mental confusion, and Peggy knows instinctively that no one must find out.

When the family move to Bath, the sisters are thrown into the whirl of polite society, where the merits of marriage and codes of behaviour are crystal clear, and secrets much harder to keep. As Peggy goes to greater lengths to protect her sister from the threat of an asylum, she finds herself falling in love, and their precarious situation is soon thrown catastrophically off course. The discovery of a betrayal forces Peggy to question all she has done for Molly - and whether any one person can truly change the fate of another.

**'A wonderfully powerful and haunting novel with a hugely gripping plot. I absolutely loved it' DEBORAH MOGGACH**

#### Sales Points

- **AN AWARD-WINNING DEBUT:** Emily Howes won the Mslexia Novel Competition for her unpublished manuscript in 2022. The chair of judges was Hilary Mantel who praised her beautiful writing, gripping plot and skilful research.
- **BASED ON A FASCINATING TRUE STORY:** The author was inspired by the Gainsborough exhibition at the National Gallery. She discovered that one of Gainsborough's daughters had a mental illness and that the two girls in his famous portraits had loved the same man.
- **AN UNMISSABLE DEBUT LAUNCH:** backed by a creative marketing and publicity campaign; from the editor of *The Miniaturist*, *Mrs Hemingway* and *The Age of Light*.
- **NOVELS INSPIRED BY THE ART WORLD:** in the bestselling tradition of *Girl With a Pearl Earring*, this novel takes a famous painting as its inspiration and tells the story behind it. Fans of novels inspired by real artists, creatives or artefacts will love it.

#### Author Biography

Emily Howes has worked as a storyteller, theatre maker, performer, writer and director in stage, television and radio. Her short stories have been shortlisted for the Bridport Prize, the Bath Short Story Award, the New Scottish Writing Award and she won the Mslexia Novel Award 2021. In addition to writing fiction, Emily has a Masters in Existential Psychotherapy and works as a psychotherapist in private practice. She lives in London with her children. *The Painter's Daughters* is her first novel.

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



**Sales Office:** Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6444  
**International Tel:** +44 (0) 203 122 6444

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Embargo Date **Wednesday, December 30, 2099**

Publication date **Thursday, March 07, 2024**

Price **£30.00 Rs.2450**

EAN\ISBN-13 **9781399725996**

BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)  
Science fiction (FL)  
Fantasy (FM)  
Historical fiction (FV)**

Binding **Hardback**

Format **Royal**

Extent **544 pages**

Word Count

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

Book locale **Global**

Author born in **Southport, England**

Author living in **County Cork, Ireland**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



## Cloud Atlas

### The epic bestseller, shortlisted for the Booker Prize

#### David Mitchell

#### Keynote

A new edition of the timeless bestseller, celebrating 20 years of a groundbreaking achievement in storytelling.

#### Description

20TH ANNIVERSARY EDITION WITH AN INTRODUCTION BY GABRIELLE ZEVIN AND A NEW AFTERWORD BY DAVID MITCHELL

'Nothing short of a miracle'

**THE TIMES**

'A novel of breathtaking ambition and scale, spanning continents, oceans and centuries'

**INDEPENDENT**

'A novel in the biggest, most exhilarating sense'

**OBSERVER**

*Souls cross ages like clouds cross skies . . .*

A reluctant voyager crossing the Pacific Ocean in 1850.  
A disinherited composer conning his way into the home of a dying genius in interwar Belgium.  
A high-minded journalist in Governor Reagan's California.  
A vanity publisher fleeing his gangland creditors.  
The testament of a genetically modified 'dinery server' on death-row.  
And Zachry, a young Pacific Islander witnessing the nightfall of science and civilisation.

The narrators of *Cloud Atlas* hear each other's echoes along the corridor of history - echoes that change destinies in ways great and small.

In a globe-encircling narrative reaching from the nineteenth century to a post-apocalyptic future, *Cloud Atlas* erases the boundaries of time, genre and language to offer an enthralling vision of humanity's will to power, and where it will lead us.

**Shortlisted for the Booker Prize, the James Tait Black Memorial Prize and the Arthur C. Clarke Award, winner of Richard & Judy Best Read of the Year and a BBC Two *Between the Covers* Book Club pick**

#### Sales Points

- **SPECIAL EDITION OF A MODERN CLASSIC.** Marking 20 years since the publication of *Cloud Atlas*, this special edition celebrates the history of the book with an updated take on the original hardback jacket.
- **A WIDELY ACCLAIMED BESTSELLER.** On publication, *Cloud Atlas* received rave reviews and was shortlisted for the Booker Prize, among others. It has sold more than one million copies across editions. A timeless, beloved bestseller.
- **NEW MATERIAL FOR FANS AND NEWCOMERS ALIKE.** Updated with an introduction by bestselling author of *Tomorrow, and Tomorrow, and Tomorrow* Gabrielle Zevin and a new afterword by David Mitchell.

#### Author Biography

David Mitchell is the author of the novels *Ghostwritten*, *number9dream*, *Cloud Atlas*, *Black Swan Green*, *The Thousand Autumns of Jacob de Zoet*, *The Bone Clocks*, *Slade House* and *Utopia Avenue*. He has been shortlisted twice for the Booker Prize, won the World Fantasy Award, and the John Llewellyn Rhys, Geoffrey Faber Memorial and South Bank Show Literature Prizes, among others. In 2018, he won the *Sunday Times* Award for Literary Excellence, given in recognition of a writer's entire body of work. His screenwriting credits include the TV shows *Pachinko* and *Sense8*, and the movie *Matrix: Resurrections*.

In addition, David Mitchell together with KA Yoshida has translated from Japanese two autism memoirs by Naoki Higashida: *The Reason I Jump* and *Fall Down Seven Times, Get Up Eight*.

He lives in Ireland.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                                                                                                            |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 29, 2024</b>                                                                                                                         |
| Price                           | <b>£14.99 Rs.1099</b>                                                                                                                                      |
| EAN\ISBN-13                     | <b>9781035400256</b>                                                                                                                                       |
| BIC 2.1                         | <b>Historical fiction (FV)<br/>Historical adventure (FJH)<br/>Fiction &amp; related items (F)<br/>Modern &amp; contemporary fiction (post c 1945) (FA)</b> |
| Binding                         | <b>Trade Paperback</b>                                                                                                                                     |
| Format                          | <b>Royal</b>                                                                                                                                               |
| Extent                          | <b>400 pages</b>                                                                                                                                           |
| Word Count                      |                                                                                                                                                            |
| Exclusively for Sale            | <b>Airports; Ire; World (ex USA, Can)</b>                                                                                                                  |
| Not for Sale                    | <b>Can; UK; USA</b>                                                                                                                                        |
| Book locale                     | <b>Geneva, Paris, Moscow, Sussex</b>                                                                                                                       |
| Author born in                  | <b>Scotland</b>                                                                                                                                            |
| Author living in                | <b>Glasgow</b>                                                                                                                                             |
| 1st Serial                      | <b>Headline Publishing Group</b>                                                                                                                           |
| 2nd Serial                      | <b>Headline Publishing Group</b>                                                                                                                           |
| Audio                           | <b>Headline Publishing Group</b>                                                                                                                           |
| Dramatisation and documentary   | <b>Headline Publishing Group</b>                                                                                                                           |
| Electronic                      | <b>Headline Publishing Group</b>                                                                                                                           |
| Film and TV                     | <b>Headline Publishing Group</b>                                                                                                                           |
| Large print                     | <b>Headline Publishing Group</b>                                                                                                                           |
| Podcast                         | <b>Refer to Publisher</b>                                                                                                                                  |
| Translation                     | <b>Headline Publishing Group</b>                                                                                                                           |
| Undramatised (straight) reading | <b>Headline Publishing Group</b>                                                                                                                           |
| US                              | <b>Headline Publishing Group</b>                                                                                                                           |

## Clairmont

Lesley McDowell

### Keynote

**The spellbinding, bold new retelling of the story of Lord Byron and the Shelleys, from the perspective of Claire Clairmont, the incredible woman that history tried to forget. Perfect for readers of HAMNET, MRS ENGLAND and GODMERSHAM PARK.**

### Description

**\*\*The spellbinding, bold new retelling of the story of Lord Byron and the Shelleys, from the perspective of Claire Clairmont, the incredible woman that history tried to forget.\*\***

**'Beautifully written, *Clairmont* tells the sensuous hidden story of an influential historic woman.'** Sara Sheridan, author of *The Fair Botanists* Waterstones Scottish Book of the Year

**'An absorbing, intoxicating page-turner about a woman who deserves to be remembered.'** Jennifer Saint, author of *Ariadne* and *Atalanta*

**'An intimate and enlightening tale of one of Romanticism's forsaken muses - an artfully told story that lingers in the mind far beyond the last page'** Susan Stokes-Chapman, author of *Pandora*

1816. A massive volcanic eruption has caused the worst storms that Europe has seen in decades, yet Percy and Mary Shelley have chosen to visit the infamous Lord Byron at his villa on Lake Geneva. It wasn't their idea: Mary's eighteen year old step-sister, Claire Clairmont, insisted.

But the reason for Claire's visit is more pressing than a summer escape with the most famous writers in the world. She's pregnant with Byron's child - a child Byron doesn't want, and scarcely believes is his own.

Claire has the world in her grasp. This trip should have given her everything she ever dreamed of. But within days, her life will be in ruins.

History has all but forgotten her story - but she will not be silenced.

### Sales Points

- **WORLD RIGHTS, INCLUDING FILM & TV:** Wildfire acquired all rights and will have material ready to submit in advance of London Book Fair 2023.
- **MAJOR LEAD HARBACK FICTION LAUNCH:** CLAIRMONT will be Wildfire's lead fiction hardback launch in Spring 2024, with a major Marketing and Publicity campaign attached and proofs available a year from publication.
- **ANNIVERSARY:** 2024, the year of publication in hardback, will see the 200 year anniversary of Lord Byron's death. In CLAIRMONT Claire will finally find her own voice to tell her side of this incredible story.
- **FASCINATING RETELLING FROM AN EXPERT IN THE FIELD:** Lesley McDowell is one of the foremost experts in the Romantic period, and wrote a novel based on Mary Shelley's childhood friendship with Isabella Baxter. As part of her research for writing CLAIRMONT, she has poured over Claire's diaries which now have been all but lost to the public.
- **AUTHOR REVIEW CONTACTS:** Lesley was formerly a literary critic for The Herald, The Guardian, The Scotsman and TLS and others.

### Reviews

- **'Beautifully written, *Clairmont* tells the sensuous hidden story of an influential historic woman.'** - Sara Sheridan
- **'A novel that captures feverish infatuation, devastating betrayal and the glimpse of a legendary moment in history; *Clairmont* is an absorbing, intoxicating page-turner about a woman who deserves to be remembered.'** - Jennifer Saint
- **'*Clairmont* is an intimate and enlightening tale of one of Romanticism's forsaken muses - artfully told in beautiful prose, a story that lingers in the mind far beyond the last page'** - Susan Stokes-Chapman
- **'A sensitive, beautifully told fictionalisation that gives a voice to one of literature's greatest muses.'** - Laura Shepperson

### Author Biography

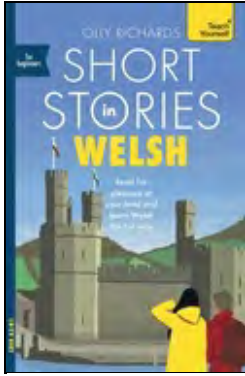
Lesley McDowell's debut novel *The Picnic* came out in 2007. In 2010 she published *Between the Sheets: The Literary Liaisons of Nine 20th-Century Women Writers*, which was shortlisted for the non-fiction prize in the 2011 Scottish Book Awards. Her second novel *Unfashioned Creatures*, about Mary Shelley's Scottish childhood friend, was



published in 2013. Lesley was a literary critic for *The Herald*, *The Scotsman*, *The Independent*, *TLS* and others. She has a PhD on the work of James Joyce, and has won three Creative Scotland writers' bursaries. *Clairmont* is her third novel.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 7222  
**International Tel:** + 44 (0) 203 122 7222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                                 |                                                                      |
|---------------------------------|----------------------------------------------------------------------|
| Publication date                | <b>Thursday, February 29, 2024</b>                                   |
| Price                           | <b>£10.99 Rs.699</b>                                                 |
| EAN\ISBN-13                     | <b>9781399813938</b>                                                 |
| BIC 2.1                         | <b>Language readers (CJBR)</b>                                       |
|                                 | <b>Language learning: audio-visual &amp; multimedia (CJBV)</b>       |
|                                 | <b>Reading skills (CJCR)</b>                                         |
|                                 | <b>Language self-study texts (CJBT)</b>                              |
|                                 | <b>Short stories (FYB)</b>                                           |
|                                 | <b>Welsh (2AFW)</b>                                                  |
| Binding                         | <b>Paperback</b>                                                     |
| Format                          | <b>B Format</b>                                                      |
| Depth                           | <b>24mm</b>                                                          |
| Extent                          | <b>256 pages</b>                                                     |
| Word Count                      |                                                                      |
| Illustrations                   | <b>8 internal B&amp;W illustrations, adapted from original title</b> |
| Exclusively for Sale            | <b>UK; World (ex USA, Can)</b>                                       |
| Not for Sale                    | <b>Can; USA</b>                                                      |
| Book locale                     | <b>N/A</b>                                                           |
| Author living in                | <b>London</b>                                                        |
| 1st Serial                      | <b>Refer to Publisher</b>                                            |
| 2nd Serial                      | <b>Refer to Publisher</b>                                            |
| Audio                           | <b>Refer to Publisher</b>                                            |
| Dramatisation and documentary   | <b>Refer to Publisher</b>                                            |
| Electronic                      | <b>Refer to Publisher</b>                                            |
| Film and TV                     | <b>Refer to Publisher</b>                                            |
| Large print                     | <b>Refer to Publisher</b>                                            |
| Podcast                         | <b>Refer to Publisher</b>                                            |
| Translation                     | <b>Refer to Publisher</b>                                            |
| Undramatised (straight) reading | <b>Refer to Publisher</b>                                            |
| US                              | <b>Refer to Publisher</b>                                            |

## Short Stories in Welsh for Beginners

### Read for pleasure at your level, expand your vocabulary and learn Welsh the fun way!

**Olly Richards**

#### Keynote

*Short Stories in Welsh for Beginners* is an unmissable collection of eight unconventional and captivating short stories for adult and young adult learners.

#### Description

**An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Swedish.**

"Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers*

*Short Stories in Welsh for Beginners* has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading.

#### What does this book give you?

- Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary
- Controlled language at your level to help you progress confidently
- Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability
- Accessible grammar so you learn new structures naturally, in a stress-free way
- Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!'

Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including:

- A glossary for bolded words in each chapter
- Full plot summary
- A bilingual word list
- Comprehension questions after each chapter.

As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Welsh for Beginners* will make learning Welsh easy and enjoyable.

#### Sales Points

- Olly Richards is a well-known polyglot who will promote the courses through his website/podcast/youtube channel and conferences
- Eight stories in *different genres*
- Takes the frustration out of reading in a new language
- Makes reading accessible for beginners
- Includes glossary for bolded words in text

#### Reviews

- 'As researchers in language acquisition, we need to study people like [Olly Richards].' - *Stephen Krashen, Emeritus Professor, University of Southern California*
- 'Olly's advice on language learning is the real deal, and I recommend you pay attention to what he has to say!' - *Benny Lewis, Fluent in 3 Months*
- 'When we wanted to create a free online course on how to learn a language we asked Olly to write it with us.' - *Dr Tita Beaven, The Open University*
- 'Learning a language is challenging, but it's one of the best things you can do for your brain and your learning skill set... Olly Richards is doing some seriously incredible work to empower more and more people to rise to the challenge.' - *Jonathan Levi*

#### Author Biography

Olly Richards speaks eight languages and is the man behind the popular blog: *StoryLearning.com*. He started learning his first foreign language at age 19, when he bought a one-way ticket to Paris...

With no exposure to languages growing up, and no special talent to speak of, he had to



figure out how to learn a foreign language from scratch. Fifteen years later, Olly has studied ten languages and has decided to reveal how he accomplished his goal of learning foreign languages quickly.

Although he started the *StoryLearning* blog in order to document his latest language-learning experiments, his useful and actionable writing quickly transformed the blog into one of the most popular sources of language learning advice on the web. He now produces language books and courses across a variety of mediums with the goal of helping other people to successfully learn a new language.

---

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



|                      |                                                                                                                                                                                                                 |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                                                              |
| Price                | <b>£7.99 Rs.599</b>                                                                                                                                                                                             |
| EAN\ISBN-13          | <b>9781510111929</b>                                                                                                                                                                                            |
| BIC 2.1              | <b>Adventure stories (Children's / Teenage) (YFC) Social issues: environment &amp; green issues (Children's / Teenage) (YXZG) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)</b> |
| CBMC                 | <b>D3N79</b>                                                                                                                                                                                                    |
| Age                  | <b>9-11 years</b>                                                                                                                                                                                               |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                  |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                             |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                                 |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                |
| Format               | <b>B Format</b>                                                                                                                                                                                                 |
| Extent               | <b>288 pages</b>                                                                                                                                                                                                |
| Word Count           |                                                                                                                                                                                                                 |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                  |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                 |

#### Publishing History

*Kick*

#### Previous Titles

*Pop!*  
*Spark*

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR, Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## Toxic

### A rainforest adventure that might just be deadly.

#### Mitch Johnson

#### Keynote

**Hidden in the heart of the rainforest lies a secret... can three friends survive long enough to find it? An action-packed jungle adventure, perfect for fans of Katherine Rundell's *The Explorer* and M.G. Leonard's *Twitch*.**

#### Description

**Hidden in the heart of the rainforest lies a secret... can three friends can survive long enough to find it? An action-packed jungle adventure, perfect for fans of Katherine Rundell's *The Explorer* and M.G. Leonard's *Twitch*.**

Billionaire beauty mogul Anura Hegarty has pledged to acquire as much of the rainforest as possible to preserve it. But when armed guards appear and bring in portable terrariums to capture wildlife, Jessica and her friend Renata realise something much more sinister is going on.

The rainforest holds a frog with a secret to staying young forever, and Jessica and Renata know they must find and save it first! Together with Briony-Rose, the girls journey deeper into the rainforest.

Danger and betrayal lurk in every corner, and soon they're running for their lives, dodging blow darts and falling into traps. Will the children make it out of the forest alive?

#### Praise for Mitch Johnson

'Fizzes with adventure and great characters who pop from the page' - Peter Bunzl, bestselling author of *Cogheart*

'I read it all in one gulp!' - Ross Welford, bestselling author of *Time Travelling with a Hamster*

'A bonkers Willy-Wonka nightmare designed to get children thinking about the effects of everything they buy' - Ross Montgomery, bestselling author of *The Midnight Guardians*

'A zany adventure that will make you bubble with laughter and fizz with indignation on behalf of our planet' - Maria Kuzniar, bestselling author of *The Ship of Shadows*

'An exploding soda geyser of a book - an adventure story that will make you laugh, make you angry and make you want to do something to fix this crazy, messed up world' - Charlie Higson, bestselling author of *Young Bond* and *The Enemy*

'*Pop!* is an explosive and unforgettable adventure with defiant heroes, devious villains, deadly corporate secrets all told with Johnson's brilliant humour. I loved it' - Tamsin Winter, bestselling author of *Jemima Small Versus the Universe*

#### Sales Points

- Mitch Johnson is the author of the acclaimed, Branford Boase-winning debut novel, *KICK*.
- *Toxic* tackles timely themes of deforestation, habitat destruction and the beauty industry in an exciting and accessible way
- The rare combination of truly excellent, award-winning writing with strong commercial appeal
- Mitch is a Waterstones Bookseller, well-connected in the industry - his debut is still prominent in-store - and a new dad!

#### Author Biography

After graduating from the University of East Anglia with an award-winning degree in English Literature with Creative Writing, Mitch completed *Kick*, his debut novel for middle grade readers. Endorsed by Amnesty International UK for its portrayal of children's rights, *Kick* also received the 2018 Branford Boase Award. Mitch now works as a Waterstones bookseller in Norwich where he lives with his wife and baby daughter.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                      |                                                                                                                                                                                                                                      |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                                                                                   |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                                                                                                  |
| EAN\ISBN-13          | <b>9781408366370</b>                                                                                                                                                                                                                 |
| BIC 2.1              | <b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Humorous stories (Children's / Teenage) (YFQ) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH) For reluctant readers (children) (5AR)</b> |
| CBMC                 | <b>C3N79</b>                                                                                                                                                                                                                         |
| Age                  | <b>7-9 years</b>                                                                                                                                                                                                                     |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                       |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                                                  |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                                                      |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                     |
| Format               | <b>B Format</b>                                                                                                                                                                                                                      |
| Depth                | <b>20mm</b>                                                                                                                                                                                                                          |
| Extent               | <b>192 pages</b>                                                                                                                                                                                                                     |
| Word Count           |                                                                                                                                                                                                                                      |
| Series               | <b>Hotel of the Gods</b>                                                                                                                                                                                                             |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                                       |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                      |

#### Previous Titles

Beware the Hellhound  
Vikings on Vacation

## Hotel of the Gods: Aztec Chocolate Meltdown Book 3

**Tom Easton (Illustrated By Steve Brown)**

#### Keynote

*Check in to Hotel of the Gods - where mythical guests cause magical mayhem! A hilarious choc-tastic adventure for readers aged 7+.*

#### Description

*Check in to Hotel of the Gods - where mythical guests cause magical mayhem! A hilarious choc-tastic adventure for readers aged 7+.*

When home-schooling becomes too much for Atlas's parents to handle, the gods and goddesses who live at hotel step in to educate Atlas and his sister. Suddenly, lessons are a lot more exciting, with Thor taking PE classes, Venus and Mars giving Latin lessons and Bastet, the Egyptian cat goddess, teaching Maths. But the strictest teacher of all is Quetzalcoatl, the Aztec God of Knowledge . . . and chocolate. If Atlas doesn't impress him with an amazing creation at the end of term science fair, there's going to be a MELTDOWN!

#### Sales Points

- Home-schooling storyline is highly relatable after the challenges of lockdown.
- Funny adventure stories inspired by world mythology.
- Ancient Greeks, Romans, Vikings and Egyptians are studied in Key Stage 2.
- Dynamic layouts and funny black and white illustrations by Steve Brown.
- Baking is a popular hobby for children - and who doesn't love chocolate?

#### Author Biography

##### Tom Easton (Author)

Tom Easton is the Sunday Times bestselling author of *Max Magic* (with Stephen Mulhern). He has written more than thirty books for children, published under his own name and a variety of different pseudonyms. He lives in Surrey with his wife, three children and two cats.

##### Steve Brown (Illustrator)

**Steve Brown** is an accomplished illustrator who has worked with many publishers in the UK and the US, including Welbeck, Scholastic, Hachette Children's, Harper Collins, Maverick, Oxford University Press and many more.

Hachette Children's Group.

Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR, Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Publication date **Thursday, February 01, 2024**  
Price **£7.99 Rs.399**  
EAN\ISBN-13 **9781408367148**  
BIC 2.1 **Picture storybooks (YBCS)**  
**For National Curriculum Early Years (4KHA)**  
**Interest age: from c 3 years (5AC)**

CBMC **A3M79**  
Age **0-5 years**  
Subject **Fiction**  
Type **Picture Book**  
Character **Non-character**  
Tie In **Non Tie-in**

Binding **Paperback**  
Format **295x240**  
Depth **6mm**  
Extent **32 pages**  
Word Count  
Exclusively for Sale **UK; World (ex USA, Can)**  
Not for Sale **Can; USA**

#### Previous Titles

Author and illustrator: *Giraffes Can't Dance*; *Be Brave Little Penguin*; *Elephant Me*, *Brave Dave*

Author: *Rumble in the Jungle*; *Commotion in the Ocean*; *Mad About Dinosaurs*; *Mad About Minibeasts*; *Mad About Trucks and Diggers*; *The Lion Who Wanted to Love*; *There's A House Inside My Mummy*; *I Love My Mummy*; *I Love My Daddy*; *I Love My Granny*; *I Love My Grandad*; *I Love You, Father Christmas*; *I Love My Dinosaur*; *I Love My Teacher*; *Monster Christmas*

Illustrator: *All Afloat on Noah's Boat*; *Bumpus Jumpus Dinosaurumpus*; *Down By the Cool of the Pool*; *Alien Tea on Planet Zum-Zee*; *Twist and Hop*, *Minibeast Bop*

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR, Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## Every Little Hippo Can

Giles Andreae (Illustrated By Guy Parker-Rees)

### Keynote

From the creators of the internationally bestselling *Giraffes Can't Dance* comes an empowering story about a little hippo who discovers that success often requires a little patience, and simply TRYING can bring its own unexpected rewards.

### Description

**From the creators of the internationally bestselling *Giraffes Can't Dance* comes an empowering story about a little hippo who discovers that success often requires a little patience, and simply TRYING can bring its own unexpected rewards . . .**

*"It's not that you CAN'T DO IT . . .  
. . . You just can't do it YET."*

Horace the hippo and his sister Hope love going to the lake every day with their granny. But the long walk has become a little too long for Granny. So Horace and Hope make a plan to bring the lake to her instead. But little Horace can't carry as much water as his sister, and he always comes back with an empty bucket. Can Granny help him to see that, with every little splash and spill, an even more wonderful gift is growing?

An empowering new picture book about growth mindset and the 'power of yet' from the creators of the bestselling *Giraffes Can't Dance*.

*Giraffes Can't Dance* is a beloved favourite that has found its way into the hearts, and on to the bookshelves, of a whole generation of children. With positive messages about self-esteem, the multi-million bestseller is a contemporary classic.

### Sales Points

- An empowering picture book about growth mindset and the 'power of yet' from the creators of the bestselling *Giraffes Can't Dance* - over 7 million copies sold worldwide
- Heartfelt, touching and triumphant with an uplifting rhyming text - perfect of fans of GIRAFFES CAN'T DANCE
- Written in lyrical rhyme with stunning illustrations - it's perfect for reading aloud at bedtime and destined to be a repeat read

### Author Biography

#### Giles Andreae (Author)

Giles Andreae is the author of many top-selling, award-winning picture books. These include *Elephant Me*, *Rumble in the Jungle*, *Commotion in the Ocean* and *I Love My Mummy*. However, it is for the international bestseller *Giraffes Can't Dance* that he is best known. Giles is also the creator of Purple Ronnie, Britain's favourite stickman, and of the artist/philosopher, Edward Monkton. These two ranges of greetings cards, books and merchandise have made Giles the country's top-selling living poet. Giles lives with his wife, Victoria, a children's clothes designer, and their four children by the river in Oxfordshire.

#### Guy Parker-Rees (Illustrator)

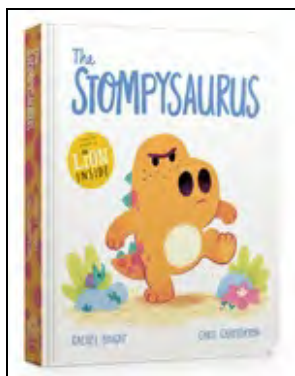
Guy Parker-Rees' exuberant and energetic illustrations have made him a household name and one of today's bestselling children's illustrators. Notable successes include picture book classic *Giraffes Can't Dance*, a worldwide bestseller; *Spookyrumplus*, winner of the Sheffield, Dundee and Portsmouth book awards, and most recently, *Elephant Me*. Guy lives in Brighton with his wife and three sons.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222

**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720

**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                                                                                                            |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                                                                                                                         |
| Price                | <b>£7.99 Rs. 399</b>                                                                                                                                                                                                                                                       |
| EAN\ISBN-13          | <b>9781408367292</b>                                                                                                                                                                                                                                                       |
| BIC 2.1              | <b>Picture storybooks (YBCS) Dinosaurs &amp; prehistoric world (Children's / Teenage) (YXNA) Personal &amp; social issues: self-awareness &amp; self-esteem (Children's / Teenage) (YXL) For National Curriculum Early Years (4KHA) Interest age: from c 3 years (5AC)</b> |
| CBMC                 | <b>A3K79</b>                                                                                                                                                                                                                                                               |
| Age                  | <b>0-5 years</b>                                                                                                                                                                                                                                                           |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                                                             |
| Type                 | <b>Board / Bath / Rag Book</b>                                                                                                                                                                                                                                             |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                                                                                            |
| Binding              |                                                                                                                                                                                                                                                                            |
| Format               | <b>180x165</b>                                                                                                                                                                                                                                                             |
| Depth                | <b>20mm</b>                                                                                                                                                                                                                                                                |
| Extent               | <b>32 pages</b>                                                                                                                                                                                                                                                            |
| Word Count           |                                                                                                                                                                                                                                                                            |
| Series               | <b>DinoFeelings</b>                                                                                                                                                                                                                                                        |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                                                                             |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                                                            |

#### Previous Titles

9781408356159 The Hugasaurus  
9781408356166 The Stompysaurus  
9781408356197 The Wobblysaurus  
9781408356128 The Worrysaurus  
9781408356159 The Hugasaurus  
9781408356166 The Stompysaurus  
9781408356197 The Wobblysaurus

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, LBBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## The Stompysaurus Board Book

**Rachel Bright (Illustrated By Chris Chatterton)**

### Keynote

**A reassuring tale about coping with overwhelming feelings and frustration, *The Stompysaurus* is the latest book in the DinoFeelings series by Rachel Bright and Chris Chatterton, creators of *The Worrysaurus*. Now available in a chunky board book, perfect for little hands.**

### Description

**A reassuring tale about coping with overwhelming feelings and frustration, *The Stompysaurus* is the latest book in the DinoFeelings series by Rachel Bright and Chris Chatterton, creators of *The Worrysaurus*. Now available in a chunky board book, perfect for little hands.**

One morning, Stompysaurus wakes from a happy dream, feeling excited for the new day, *until* things start to go a bit wrong. His brother's being a tease, his breakfast isn't his usual favourite and NOTHING is going right. His STOMPS and ROARS start rising inside him, until they EXPLODE!

But a tricky start doesn't have to mean a stompy finish. Can Stompysaurus find a new way of looking at things and turn his day around?

**The perfect story to help children learn to overcome feelings of anger and annoyance when it seems like everything is going wrong. From the author of the bestselling *The Lion Inside*. A Read for Empathy Collection Choice, chosen by EmpathyLab.**

Check out the other books in the DinoFeelings series:

*The Worrysaurus*

*The Hugasaurus*

### Sales Points

- Written by Rachel Bright, bestselling creator of the multi award-winning *The Lion Inside* series, which has sold over 1.8 million copies in over 40 languages
- 

The Worrysaurus has sold over 140,000 copies in 18 languages

- 

Illustrated by Chris Chatterton, the artist behind the bestselling *Ten Minutes to Bed*, *Little Unicorn*

- A warm and funny picture book that gently communicates how to deal with overwhelming emotions

### Author Biography

#### Rachel Bright (Author)

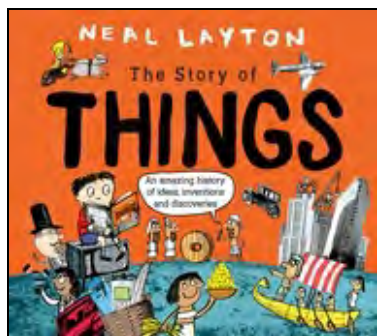
Rachel Bright is a wordsmith, illustrator and professional thinker of happy thoughts. She has written many bestselling books for children, including *Love Monster*, *The Lion Inside* and *The Koala Who Could* - winner of the *Evening Standard* Oscar's Book Prize and the Sainsbury's Book Award. Her books have been translated into 40 languages and have sold over 2 million copies worldwide. She is also the creator of award-winning stationery and homewares range, The Brightside. Rachel lives on a farm near the seaside, with her partner and their two young daughters.

#### Chris Chatterton (Illustrator)

Chris Chatterton began his career in graphic design and animation, working on a variety of projects including Dr Who and CBBC's *The Dumping Ground*. Chris' passion for illustration then led him to pursue a career as a freelance artist, illustrating a number of children's books including *Ten Minutes to Bed*, *Little Unicorn* and *Supermarket Gremlins*. Originally from County Durham, Chris now lives and works in Barcelona.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                  |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                               |
| Price                | <b>£7.99 Rs.599</b>                                                                                                                                                              |
| EAN\ISBN-13          | <b>9781526362629</b>                                                                                                                                                             |
| BIC 2.1              | <b>Science &amp; technology: general interest (Children's / Teenage) (YNT) Picture books (YBC) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)</b> |
| CBMC                 | <b>B2M79</b>                                                                                                                                                                     |
| Age                  | <b>5-7 years</b>                                                                                                                                                                 |
| Subject              | <b>Home / Early Learning</b>                                                                                                                                                     |
| Type                 | <b>Picture Book</b>                                                                                                                                                              |
| Character            | <b>Non-character</b>                                                                                                                                                             |
| Tie In               | <b>Non Tie-in</b>                                                                                                                                                                |
| Binding              | <b>Paperback</b>                                                                                                                                                                 |
| Format               | <b>245x275</b>                                                                                                                                                                   |
| Extent               | <b>32 pages</b>                                                                                                                                                                  |
| Word Count           |                                                                                                                                                                                  |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                   |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                  |

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR, Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## The Story Of Things

Neal Layton

### Keynote

**Take a fascinating journey through time to explore a world full of ideas, inventions, discoveries and many, many ... things!**

### Description

**Take a fascinating journey through time to explore a world full of ideas, inventions, discoveries and many, many ... things!**

Have you ever wondered how us humans came to have so many 'things'?

Starting with the early humans who had very few things, through to the jam-packed world we live in today, discover how from the very beginning we humans have had the urge to invent and create! From the creation of Stone Age tools and the first handwritten book through to amazing inventions including the steam engine and the laptop computer, find out how things have transformed our world.

With fun illustrations and witty text by award-winning author and illustrator Neal Layton.

### Sales Points

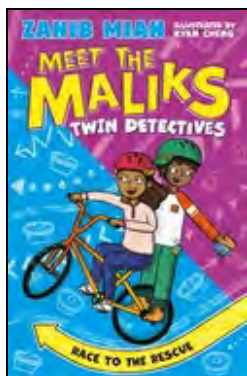
- *The Story of Things* takes on an exciting new life in this accessible picture book format!
- Illustrated by Neal Layton in collage style, mixing photography and illustration to create an engaging picture book that nevertheless remains rooted in the real world
- Neal Layton's previous title, *A Planet Full of Plastic* has sold over 40,000 copies in the UK and export and has been translated into 13 languages

### Author Biography

Neal is an award-winning illustrator and author of children's books. He has worked on more than 80 titles to date, working with authors such as Cressida Cowell and Michael Rosen, and won several prizes including a Gold Award in the Nestle Children's Book Prize for *That Rabbit Belongs to Emily Brown*. His books have also been shortlisted for the Red House Book Awards, the Blue Peter Book Awards, the Booktrust Early Years Award, Funzig Jahre Deutscher Jugendliteraturpreis and New York Public Library's annual list of Best Children's Books. He also writes his own books, such as eco-picture book *A Planet Full of Plastic* and 'The Invincible Tony Spears' fiction series. His books are currently in print in more than 16 languages worldwide. He lives in Portsmouth with his wife and two daughters.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                                                                                                                                              |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                                                                                                                                                           |
| Price                | <b>£6.99 Rs.499</b>                                                                                                                                                                                                                                                                                          |
| EAN\ISBN-13          | <b>9781444935585</b>                                                                                                                                                                                                                                                                                         |
| BIC 2.1              | <b>Crime &amp; mystery fiction (Children's / Teenage) (YFCF) Family &amp; home stories (Children's / Teenage) (YFN) Humorous stories (Children's / Teenage) (YFQ) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH) Personal &amp; social issues (Children's / Teenage) (YX)</b> |
| CBMC                 | <b>C3N79</b>                                                                                                                                                                                                                                                                                                 |
| Age                  | <b>7-9 years</b>                                                                                                                                                                                                                                                                                             |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                                                                                               |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                                                                                                                          |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                                                                                                                              |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                                                                                             |
| Format               | <b>B Format</b>                                                                                                                                                                                                                                                                                              |
| Extent               | <b>208 pages</b>                                                                                                                                                                                                                                                                                             |
| Word Count           |                                                                                                                                                                                                                                                                                                              |
| Series               | <b>Meet the Maliks – Twin Detectives</b>                                                                                                                                                                                                                                                                     |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                                                                                                               |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                                                                                              |
| Book locale          | <b>London</b>                                                                                                                                                                                                                                                                                                |
| Author living in     | <b>North London</b>                                                                                                                                                                                                                                                                                          |

#### Previous Titles

Meet the Maliks: Book 1

Planet Omar: Accidental Trouble Magnet  
Planet Omar: Unexpected Super Spy  
Planet Omar: Incredible Rescue Mission  
Planet Omar: Epic Hero Flop  
Planet Omar: Ultimate Rocket Blast

World Book Day - Planet Omar:  
Operation Kind

## Meet the Maliks – Twin Detectives: Race to the Rescue

**Zanib Mian (Illustrated By Kyan Cheng)**

#### Keynote

**Meet Maysa and Musa Malik. They might be twins but they are total opposites. And together they make an unstoppable team, especially when trying to solve a mystery!**

#### Description

**Meet Maysa and Musa Malik. They might be twins but they are total opposites. And together they make an unstoppable team, especially when trying to solve a mystery!**

Maysa Malik has got herself into trouble yet again and this time she's forgotten to post her dad's passport application before his SUPER IMPORTANT work trip.

Then Imam Abdullah goes missing, and Maysa and her twin brother Musa have a new mystery to solve with the help of their neighbour, Norman, of course. But, as they search for clues around the neighbourhood, Maysa will have to find a way to save her dad's trip too!

#### Sales Points

- Zanib Mian was the winner of The Little Rebels Award 2018, was longlisted for the UKLA Award and nominated for the CILIP Carnegie medal
- Contemporary, funny and accessible, the series gives friendly insight into the life of a normal British Muslim family
- Features the classic family mystery that Zanib is known for - and that booksellers and children love and ask for - and will appeal to the same readership as *Planet Omar*

#### Author Biography

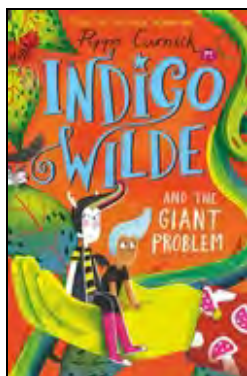
##### Zanib Mian (Author)

Zanib Mian's books have featured on BBC's CBeebies Bedtime Stories and *The Guardian* for their contribution to diversity in children's literature. She was a World Book Day author in 2021, and her work has been translated into multiple languages. Zanib studied Molecular Cell Biology at University College London and went on to teach Science in secondary schools before she made the decision to give up the career to create change within children's publishing. She felt that diverse characters from all minorities and backgrounds weren't being fully represented in books for young children. She launched Sweet Apple Publishers with a clear commitment to publishing inclusive books, many of which she has authored herself.

##### Kyan Cheng (Illustrator)

Kyan Cheng is currently residing in Bristol with her husband and furbaby pup. One of her favourite things to do growing up was drawing characters from books and tv shows. She now has fun creating her own characters and continues to explore her favourite themes which include nature, food and all creatures great and small.





## Indigo Wilde and the Giant Problem Book 3

**Pippa Curnick**

### Keynote

**Enter the colourful world of Indigo Wilde and the magical creatures she takes care of ... including some new giants who are causing ENORMOUS trouble! A wonderfully wild series, winner of the Alligator's Mouth Book Award; for readers of 7+ and fans of Pippi Longstocking and Amelia Fang.**

### Description

**Enter the colourful world of Indigo Wilde and the magical creatures she takes care of ... including some new giants who are causing ENORMOUS trouble! A wonderfully wild series, winner of the Alligator's Mouth Book Award; for readers of 7+ and fans of Pippi Longstocking and Amelia Fang.**

Indigo and her brother Quigley live in a house secretly full of magical Creatures. Indigo is never happier than when feeding chocolate to the fire-breathing rabbit or making nests for the colourful hophop birds.

She loves a challenge! But when a giant appears in the garden she has an enormous problem on her hands. Can Indigo and Quigley help the giant save his sister, against all the odds? Indigo will need help from all her friends in both the Known and Unknown Worlds to save the day.

**Gorgeously illustrated in full colour throughout, this is the third in the series - have you read *Indigo Wilde and the Creatures at Jellybean Crescent*, winner of the Alligator's Mouth Award?**

### Sales Points

- This is Pippa Curnick's debut author/illustrator fiction project, created with huge style, flair and passion by a rising star in children's publishing
- Beautifully designed, and illustrated with outstanding full-colour artwork throughout
- Pippa Curnick is the acclaimed creator of the iconic cover for Onjali K Rauf's *The Boy at the Back of the Class*, as well as gorgeous picture books including *Chatterbox Bear* and *Danny Baker's Lucie Goose*
- This is the ideal gift for parents to read to their children, or older children to read alone
- This funny, heartfelt series is perfect for boys and girls alike

### Author Biography

Pippa Curnick grew up in rural Essex and studied at Camberwell College of Art. She graduated from the University of Derby with a First Class degree in illustration. Pippa's picture book *Lucie Goose* was shortlisted for the Evening Standard's Oscar's First Book Prize. Her website is [www.pippacurnick.com](http://www.pippacurnick.com) and you can follow her on Insta @pippa\_curnick and on Twitter @PippaCurnick

|                      |                                                                                                                                                                                                                                                      |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 01, 2024</b>                                                                                                                                                                                                                   |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                                                                                                                  |
| EAN\ISBN-13          | <b>9781444948868</b>                                                                                                                                                                                                                                 |
| BIC 2.1              | <b>Family &amp; home stories (Children's / Teenage) (YFN) Humorous stories (Children's / Teenage) (YFQ) Fantasy &amp; magical realism (Children's / Teenage) (YFH) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)</b> |
| CBMC                 | <b>C3N79</b>                                                                                                                                                                                                                                         |
| Age                  | <b>7-9 years</b>                                                                                                                                                                                                                                     |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                                       |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                                                                  |
| Character            | <b>Non-character</b>                                                                                                                                                                                                                                 |
| Tie In               | <b>Non Tie-in</b>                                                                                                                                                                                                                                    |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                                     |
| Format               | <b>B Format</b>                                                                                                                                                                                                                                      |
| Extent               | <b>160 pages</b>                                                                                                                                                                                                                                     |
| Word Count           |                                                                                                                                                                                                                                                      |
| Series               | <b>Indigo Wilde</b>                                                                                                                                                                                                                                  |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                                                                       |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                                      |
| Book locale          | <b>Fantasy</b>                                                                                                                                                                                                                                       |
| Author living in     | <b>UK</b>                                                                                                                                                                                                                                            |

### Previous Titles

The other books in the Indigo Wilde series: *Indigo Wilde and the Creatures at Jellybean Crescent*; *Indigo Wilde and the Unknown Wilderness*. Also in picture books: *Lucie Goose* and *Chatterbox Bear*.

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

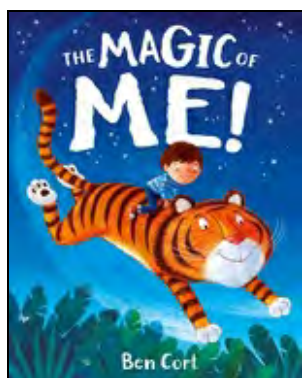
[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                      |                                                                                                                                                                                                                                                          |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday,<br/>February 01, 2024</b>                                                                                                                                                                                                                   |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                                                                                                                      |
| EAN\ISBN-13          | <b>9781444953138</b>                                                                                                                                                                                                                                     |
| BIC 2.1              | <b>Picture storybooks<br/>(YBCS)<br/>Personal &amp; social<br/>issues: self-<br/>awareness &amp; self-<br/>esteem (Children's<br/>/ Teenage) (YXL)<br/>For National<br/>Curriculum Early<br/>Years (4KHA)<br/>Interest age: from<br/>c 3 years (5AC)</b> |
| CBMC                 | <b>A3M79</b>                                                                                                                                                                                                                                             |
| Age                  | <b>0-5 years</b>                                                                                                                                                                                                                                         |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                                           |
| Type                 | <b>Picture Book</b>                                                                                                                                                                                                                                      |
| Character            | <b>Non-character</b>                                                                                                                                                                                                                                     |
| Tie In               | <b>Non Tie-in</b>                                                                                                                                                                                                                                        |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                                         |
| Format               | <b>300x240</b>                                                                                                                                                                                                                                           |
| Depth                | <b>8mm</b>                                                                                                                                                                                                                                               |
| Extent               | <b>32 pages</b>                                                                                                                                                                                                                                          |
| Word Count           |                                                                                                                                                                                                                                                          |
| Exclusively for Sale | <b>UK; World (ex USA,<br/>Can)</b>                                                                                                                                                                                                                       |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                                          |

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## The Magic of Me

**Ben Cort**

### Keynote

Inspire little ones to be anything they want in this fantastical adventure that celebrates all the things that makes you YOU, written and vibrantly illustrated by the bestselling Ben Cort

### Description

What do you want to be today? Brave? Caring? Quiet? Creative? Adventurous?

Let your dreams run free and embark on an adventure with one very special boy. Follow him as he explores a fantastical world filled with dragons, giants, robots, lions, tigers and even aliens!

Celebrate the wonder of every day in this picture book that is full of positive affirmations, written and vibrantly illustrated by Ben Cort, the bestselling illustrator of the *Aliens Love Underpants* series.

### Sales Points

- Ben Cort is the bestselling illustrator of the *Aliens Love Underpants* series which has sold over 2 million copies through TCM
- Ben's books have a strong co-edition track record and he has been published in 18 languages and 20 countries worldwide
- This book is packed full of characters and creatures that kids will love - aliens, robots, dragons, tigers and monsters - there's something for everyone!
- This book has a timely message of celebrating the wonder of the everyday, no matter how big or small

### Author Biography

Ben Cort is the illustrator of many well-known and popular books including *Shark in the Dark* and *Aliens Love Underpants*. His picture books have sold in many languages all over the world. He lives in Bedfordshire with his wife and children.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                            |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 08, 2024</b>                                                                                                                                         |
| Price                | <b>£8.99 Rs.699</b>                                                                                                                                                        |
| EAN\ISBN-13          | <b>9781445180977</b>                                                                                                                                                       |
| BIC 2.1              | <b>Atlases &amp; maps (Children's/ Teenage) (YRW) Educational: Geography (YQG) Asia (1F) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 8 years (5AJ)</b> |
| CBMC                 | <b>C5N79</b>                                                                                                                                                               |
| Age                  | <b>7-9 years</b>                                                                                                                                                           |
| Subject              | <b>Non-fiction</b>                                                                                                                                                         |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                        |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                            |
| Binding              | <b>Paperback</b>                                                                                                                                                           |
| Format               | <b>265x210</b>                                                                                                                                                             |
| Depth                | <b>10mm</b>                                                                                                                                                                |
| Extent               | <b>32 pages</b>                                                                                                                                                            |
| Word Count           |                                                                                                                                                                            |
| Series               | <b>Continents Uncovered</b>                                                                                                                                                |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                             |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                            |

#### Previous Titles

Africa: 9781445181950  
Asia: 9781445180977  
Australia, New Zealand and Antarctica: 9781445181035  
Europe: 9781445180922  
North America: 9781445180991  
South America: 9781445181011

## Continents Uncovered: Asia

**Rob Colson (Illustrated By Josy Bloggs)**

### Keynote

Discover some of Earth's most spectacular places on the Asian continent

### Description

**Discover some of Earth's most spectacular places on the continent of Asia!**

Uncover the unique features of Asia, from the wide variety of habitats and landscapes to the cultures of the peoples that inhabit the continent. Explore the heights of the Himalayas and the depths of Lake Baikal, the cold Gobi Desert, the rainforests on the island of Borneo and more in this beautifully illustrated and informative celebration of Earth's flora, fauna and spectacular geography.

This book is part of the *Continents Uncovered* series, which takes the reader on a tour of the world, charting landmarks, climates, people, animals and other wildlife. But it doesn't stop there! This series is full of easy craft activity ideas that explore human cultures, wildlife and geographical phenomena. This series is ideal for children aged 7+ studying geography at KS2 or who are interested in maps, continents, wildlife and habitats.

Titles in this series:

*Africa*  
*Asia*  
*Australia, New Zealand and Antarctica*  
*Europe*  
*North America*  
*South America*

### Sales Points

- Fantastic scenes illustrated by Josy Bloggs
- Contains many safe and fun activities for children
- The variety of information covers flora, fauna, buildings, places and culture - offering more than a traditional atlas

### Summary of Contents

Where in the World? / Central and East Asia / Siberian Tagia / Li River / Gobi Desert / Lake Baikal / Southeast Asia / Borneo Rainforest / West Asia and Indian Subcontinent / The Sundarbans / The Himalayas / People and places / Quiz and glossary / Index

### Author Biography

#### Rob Colson (Author)

Rob Colson is an author and editor of a wide range of books for children and adults, including many natural history, maths and science titles. Previous titles as author: Ultimate Cars, Ultimate Machines (Wayland); Super Science (Franklin Watts). Other titles: Bone Collection: Animals (Scholastic), Puzzles, Conundrums and Enigmas (Parragon). Contributing author to Battle (DK).

#### Josy Bloggs (Illustrator)

Josy Bloggs is a published illustrator and author of children's non-fiction books. She has always been passionate about reading, and developed a love for books about nature and exploring the world from an early age. She loves nothing more than seeing young readers engage with the natural world through her books. Some of her published credits as an illustrator include the series *Blue Worlds* which explores each of the world's five oceans and major seas in beautifully illustrated detail.

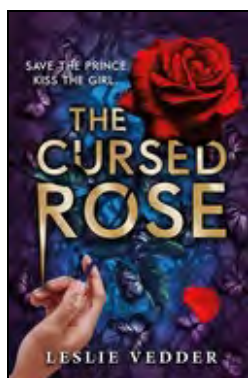
Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                                                         |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 15, 2024</b>                                                                                                                                                                                      |
| Price                | <b>£9.99 Rs.699</b>                                                                                                                                                                                                     |
| EAN\ISBN-13          | <b>9781444972887</b>                                                                                                                                                                                                    |
| BIC 2.1              | <b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Traditional stories (Children's / Teenage) (YFJ) Romance &amp; relationships stories (Children's / Teenage) (YFM) Interest age: from c 14 years (5AQ)</b> |
| CBMC                 | <b>E3N79</b>                                                                                                                                                                                                            |
| Age                  | <b>12+ years</b>                                                                                                                                                                                                        |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                          |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                                     |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                                         |
| Binding Format       | <b>Paperback B Format</b>                                                                                                                                                                                               |
| Extent               | <b>400 pages</b>                                                                                                                                                                                                        |
| Word Count           |                                                                                                                                                                                                                         |
| Series               | <b>The Bone Spindle</b>                                                                                                                                                                                                 |
| Exclusively for Sale | <b>Cw; Ire; UK</b>                                                                                                                                                                                                      |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                         |
| Book locale          | <b>Fantasy</b>                                                                                                                                                                                                          |
| Author born in       | <b>USA</b>                                                                                                                                                                                                              |
| Author living in     | <b>Colorado, US</b>                                                                                                                                                                                                     |

#### Previous Titles

The Bone Spindle  
The Severed Thread

## The Bone Spindle: The Cursed Rose Book 3

**Leslie Vedder**

#### Keynote

**Two fighting partners. One monstrous prince. A last battle. The finale of *The Bone Spindle*, a fractured fairy tale based on *Sleeping Beauty*, with a m/f and a f/f romance. Perfect for fans of CINDERELLA IS DEAD.**

#### Description

**Two fighting partners. One monstrous prince. A last battle. The finale of *The Bone Spindle*, a fractured fairy tale based on *Sleeping Beauty*, with a m/f and a f/f romance. Perfect for fans of CINDERELLA IS DEAD.**

With Prince Briar Rose's life on the line as he slowly turns into a monster at the hands of the Spindle Witch, treasure hunter Fi must escape from a tower to rescue him.

Meanwhile, her axe-wielding partner Shane is on the hunt for a mysterious weapon that holds the key to the Spindle Witch's demise. But Shane must also protect her lover, the beautiful witch Red, from the Spindle Witch's executioner.

As tensions rise and partnerships crumble, Fi and Shane need to work together again, putting their treasure hunting skills to the test at the greatest lost ruin of them all - the tomb of the Witch Queen Aurora.

Will they finally unravel the thread that ties them all together and defeat the Spindle Witch and her twisted creatures once and for all?

Packed with kick-ass fight scenes and featuring two romantic storylines, this retelling of *Sleeping Beauty* is the spectacular finale to *The Bone Spindle*.

#### Sales Points

- An action-packed, gender-flipped, fractured fairy tale
- A fast-paced fantasy with strong female protagonists and world-building that takes the story beyond the classic tale into a unique and original space
- Features two slow build romance subplots, including a LGBTQ one

#### Author Biography

Leslie Vedder subsists primarily on coffee and cat snuggles. She grew up on fantasy books, anime, fanfiction and the *Lord of the Rings* movies, and met her true love in high school choir. She graduated from San Francisco State University with a B.A. in creative writing and currently lives in Colorado with her wife and two spoiled house cats.

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



Publication date **Thursday, February 15, 2024**  
Price **£7.99 Rs.599**  
EAN\ISBN-13 **9781510109568**  
BIC 2.1 **Adventure stories (Children's / Teenage) (YFC)**  
**Fantasy & magical realism (Children's / Teenage) (YFH)**  
**For National Curriculum Key Stage 2 (4KHJ)**  
**Interest age: from c 9 years (5AK)**

CBMC **D3N79**  
Age **9-11 years**  
Subject **Fiction**  
Type **Ordinary Printed Book Format**  
Character Tie In **Non-character Non Tie-in**

Binding **Paperback**  
Format **B Format**  
Extent **368 pages**  
Word Count  
Series **Yesterday Crumb**

Book locale **Fantasy**  
Author born in **Yorkshire**  
Author living in **London**

#### Previous Titles

*Yesterday Crumb and the Storm in a Teacup*  
*Yesterday Crumb and the Teapot of Chaos*

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## Yesterday Crumb and the Tea Witch's Secret Book 3

Andy Sagar

### Keynote

Yesterday Crumb is no ordinary girl - and she's about to face her biggest challenge yet. With magic in every teacup, this is perfect for readers aged 8-12 and fans of *The Strangeworlds Travel Agency* and *Starfell*.

### Description

**Yesterday Crumb is no ordinary girl - and she's about to face her biggest challenge yet. With magic in every teacup, this is perfect for readers aged 8-12 and fans of *The Strangeworlds Travel Agency* and *Starfell*.**

Yesterday Crumb is determined, brave and *nearly* ready to defeat a formidable foe: Mr Weep, the Lord of the Dead. Reunited with her beloved Dwimmerly End - a magical, walking teashop - apprentice tea witch Yesterday and her friends begin to search for Mr Weep's weakness.

Except the dark influence of a strange flower is taking hold of Yesterday's friends and allies, turning them cold-hearted and pitting them against each other. As the flower's effects spread further, Yesterday needs to save her friends and rally the magical world to overcome Mr Weep's dark reign...

But there's *nothing* that can't be solved with a pot of tea, best friends and a BIG dash of magic!

Praise for *Yesterday Crumb and the Storm in a Teacup*:

'*Yesterday Crumb and the Storm in a Teacup* is endlessly enchanting. The world building is so fresh and inventive, the characters so charming and individual... I can't wait for my next visit to Dwimmerly End!' - Annabel Steadman, author of *Skandar and the Unicorn Thief*

'A scrumptious world with dollops of charm.' - Michael Mann, author of *Ghostcloud*

### Sales Points

- The third book in a new fantasy series full of magic, adventure, unique spells and messages about the importance of self-love and acceptance
- Andy Sagar brings a spirited young heroine, memorable characters and strong world-building to the page
- Great series concept of a fantastical, walking teashop with contemporary magic - has the feeling of a modern classic
- Brewing magic spells in teacups is original and charming and perfect for marketing and publicity campaigns

### Author Biography

Andy Sagar previously worked as a teaching assistant in a primary school and has just finished studying for a Master's degree in Law at the University of Cambridge, where he spent lectures daydreaming about stories of witches and dragons and cake. He's now pursuing a PHD on the role of law in the witch-hunts, which has helped inspire his fiction. He grew up in Yorkshire surrounded by green fields and cows, and now lives in London with his boyfriend, where there are fewer cows but more bookshops. Find out more at: [www.andysagarbooks.com](http://www.andysagarbooks.com)

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                              |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 15, 2024</b>                                                                                                                           |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                          |
| EAN\ISBN-13          | <b>9781408371787</b>                                                                                                                                         |
| BIC 2.1              | <b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) For National Curriculum Early Years (4KHA) Easter (5HE) Interest age: from c 3 years (5AC)</b> |
| CBMC                 | <b>A3M68</b>                                                                                                                                                 |
| Age                  | <b>0-5 years</b>                                                                                                                                             |
| Subject              | <b>Fiction</b>                                                                                                                                               |
| Type                 | <b>Picture Book</b>                                                                                                                                          |
| Character            | <b>Character</b>                                                                                                                                             |
| Tie In               | <b>TV / Film Tie-in</b>                                                                                                                                      |
| Binding              | <b>Paperback</b>                                                                                                                                             |
| Format               | <b>245x245</b>                                                                                                                                               |
| Depth                | <b>6mm</b>                                                                                                                                                   |
| Extent               | <b>32 pages</b>                                                                                                                                              |
| Word Count           |                                                                                                                                                              |
| Series               | <b>DreamWorks Gabby's Dollhouse</b>                                                                                                                          |
| Exclusively for Sale | <b>Cw (ex ANZ); Ire; UK</b>                                                                                                                                  |
| Not for Sale         | <b>ANZ; Can; USA</b>                                                                                                                                         |

#### Previous Titles

**Gabby's Dollhouse** series publishing 2023-2024:

Picture books:

- *The Sparkliest Day of the Year*
- *A Fairy-tastic Sleepover*
- *The Gabby Cats Save the Day*
- *The Easter Kitty Bunny*
- *Merry Christmas, Gabby Cats*

Activity books:

- *Crafty-rific Sticker Activity Book*

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR, Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



## DreamWorks Gabby's Dollhouse: The Easter Kitty Bunny

### Official Gabby's Dollhouse

#### Keynote

Grab your cat ears and join Gabby, Pandi Paws and their cat-tastic friends for fun adventures in Gabby's Dollhouse in the official book series based on the top-ranking Netflix preschool show and bestselling toy range.

#### Description

When Gabby unboxes an Easter basket with an egg inside, all the Gabby Cats want to know what will hatch. But when the egg rolls away, Gabby and Pandi must go on a springtime search through the Dollhouse to find it. Will they find the Easter Kitty Bunny along the way?

#### Sales Points

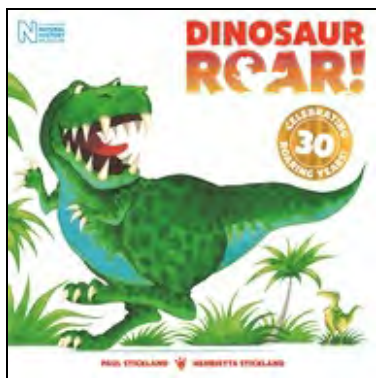
- Top-rated preschool show with 6 seasons on Netflix and free-to-air on Tiny Pop - with more seasons coming soon!
- 370+ million global views on YouTube; 20 million music content downloads; 9 million app downloads
- Ranked in the top 5 preschool brands and is the #3 fastest growing brand in the UK since launch
- Top-selling toy range from SpinMaster; *Adventures with Gabby's Dollhouse* magazine also available (Signature Publishing)
- Promotes imagination, crafting, kindness and friendship

#### Author Biography

DreamWorks' **Gabby's Dollhouse** is a top-rated Netflix preschool show full of imagination, kindness and friendship. Gabby uses her kitty ears to get tiny and join her friends on a-meow-zing adventures in the dollhouse.

**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                                                                          |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 15, 2024</b>                                                                                                                                                                       |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                                                                      |
| EAN\ISBN-13          | <b>9781408371893</b>                                                                                                                                                                                     |
| BIC 2.1              | <b>Dinosaurs &amp; prehistoric world (Children's / Teenage) (YNNA) Early learning: rhyming &amp; wordplay books (YBLB) For National Curriculum Early Years (4KHA) Interest age: from c 3 years (5AC)</b> |
| CBMC                 | <b>A3M69</b>                                                                                                                                                                                             |
| Age                  | <b>0-5 years</b>                                                                                                                                                                                         |
| Subject              | <b>Fiction</b>                                                                                                                                                                                           |
| Type                 | <b>Picture Book</b>                                                                                                                                                                                      |
| Character            | <b>Character</b>                                                                                                                                                                                         |
| Tie In               | <b>Non Tie-in</b>                                                                                                                                                                                        |
| Binding              | <b>Paperback</b>                                                                                                                                                                                         |
| Format               | <b>245x245</b>                                                                                                                                                                                           |
| Depth                | <b>6mm</b>                                                                                                                                                                                               |
| Extent               | <b>32 pages</b>                                                                                                                                                                                          |
| Word Count           |                                                                                                                                                                                                          |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                           |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                          |

## Dinosaur Roar! 30th Anniversary Edition

**Henrietta Stickland (Illustrated By Paul Stickland)**

### Keynote

**Celebrate the 30th anniversary of *Dinosaur Roar!* with this special anniversary edition of the joyous rhyming modern classic and global bestseller.**

### Description

Celebrate 30 years of *Dinosaur Roar!* with this beautiful anniversary edition of this beloved children's classic. With rhythmic, rhyming text and exuberant illustrations, this much-loved picture book will delight dinosaur fans young and old alike.

Originally published in 1994, *Dinosaur Roar!* by Henrietta Stickland and Paul Stickland is now seen as a modern classic, a book that every pre-school child should have.

*Dinosaur Roar!* is published in association with the Natural History Museum, London.

### Sales Points

- The original bestselling picture book *Dinosaur Roar!*, celebrates its 30th anniversary in 2024.
- *Dinosaur Roar!* has a strong track record over the last 30 years with a TCM in 2022 of 11k and a lifetime TCM of over 146k
- There are a number of marketing and publicity plans surrounding the 30th Anniversary with events throughout 2024
- *Dinosaur Roar!* is published in association with the **Natural History Museum**

### Author Biography

#### Henrietta Stickland (Author)

Henrietta Stickland is an acclaimed author and businesswoman. She has been creating children's books for thirty years, both as an author but also as a publisher, championing and giving a voice to new writers and illustrators of children's picture books, a genre she has always been passionate about. Her best-known work, *Dinosaur Roar!* has roared into the hearts of millions of children all over the world. Over the years, it has sold millions of copies, has been translated into more than 20 languages across different formats, and become something of a modern classic.

#### Paul Stickland (Illustrator)

Paul Stickland is an illustrator, author and designer. He's designed and illustrated everything from puppets to teapots and wrapping paper to greetings cards. He spent the last twenty years in the world of children's books and publishing where he's met many iconic characters and has enjoyed success in many countries.

Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**





|                      |                                                                                                                                                                                                                                                                                                                                     |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday,<br/>February 15, 2024</b>                                                                                                                                                                                                                                                                                              |
| Price                | <b>£7.99 Rs.499</b>                                                                                                                                                                                                                                                                                                                 |
| EAN\ISBN-13          | <b>9781444967722</b>                                                                                                                                                                                                                                                                                                                |
| BIC 2.1              | <b>Picture storybooks<br/>(YBCS)<br/>Animal stories<br/>(Children's /<br/>Teenage) (YFP)<br/>Personal &amp; social<br/>issues: self-<br/>awareness &amp; self-<br/>esteem (Children's<br/>/ Teenage) (YXL)<br/>Ireland (1DBR)<br/>For National<br/>Curriculum Early<br/>Years (4KHA)<br/>Interest age: from<br/>c 3 years (5AC)</b> |
| CBMC                 | <b>A3M79</b>                                                                                                                                                                                                                                                                                                                        |
| Age                  | <b>0-5 years</b>                                                                                                                                                                                                                                                                                                                    |
| Subject              | <b>Fiction</b>                                                                                                                                                                                                                                                                                                                      |
| Type                 | <b>Picture Book</b>                                                                                                                                                                                                                                                                                                                 |
| Character            | <b>Non-character</b>                                                                                                                                                                                                                                                                                                                |
| Tie In               | <b>Non Tie-in</b>                                                                                                                                                                                                                                                                                                                   |
| Binding              | <b>Paperback</b>                                                                                                                                                                                                                                                                                                                    |
| Format               | <b>245x245</b>                                                                                                                                                                                                                                                                                                                      |
| Depth                | <b>8mm</b>                                                                                                                                                                                                                                                                                                                          |
| Extent               | <b>32 pages</b>                                                                                                                                                                                                                                                                                                                     |
| Word Count           | <b>500 words</b>                                                                                                                                                                                                                                                                                                                    |
| Exclusively for Sale | <b>UK; World (ex USA,<br/>Can)</b>                                                                                                                                                                                                                                                                                                  |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                                                                                                                                                     |

## Little Wolf

### Peter Donnelly

#### Keynote

**An inspiring, heartfelt tale for little pups everywhere about having the courage to find your own voice. From NUMBER ONE bestselling author-illustrator, Peter Donnelly.**

#### Description

While all the wolves are getting ready for the Big Howling Ceremony, Little Wolf is afraid to show off his howl. But he soon learns that even the smallest voice can make the sweetest sound . . .

An inspiring, heartfelt tale for little pups everywhere about having the courage to find your own voice - even if it makes you stand out from the pack. From number one bestselling author-illustrator, Peter Donnelly.

#### Sales Points

- From NUMBER ONE bestselling author-illustrator, Peter Donnelly, winner of the Children's Book of the Year at the Irish Book Awards
- An inspiring, heartfelt tale about having the courage to find your own voice and stand out from the pack
- Strong themes of embracing individuality and celebrating difference
- Peter has committed to 3 days of dedicated PR time on both the hardback and paperback
- Wolves are flying high in the bestseller charts with *There's a Wolf in Your Book* and *The Way Home for Wolf*

#### Author Biography

Peter Donnelly was born in Ireland and lives in Dublin. His debut picture book *The President's Glasses* was a No. 1 bestseller and his second book *The President's Cat* won the Children's Book of the Year at the Irish Book Awards.

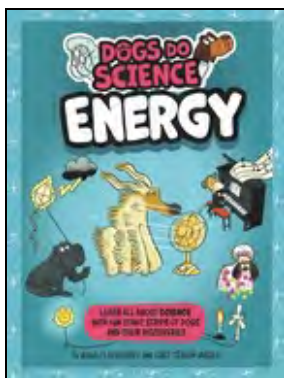
Hachette Children's Group.  
Franklin Watts, Wayland, Wren & Rook, Pat-a-Cake, L, BBYR,  
Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Sales Office:** Carmelite House, 50 Victoria Embankment, London,  
EC4Y 0DZ  
**Tel:** 0203 122 6222  
**International Tel:** + 44 (0) 203 122 6222

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE,  
OX11 7HH  
**Tel:** 01235 759720  
**International** 0044 + 1235 759720  
**Tel:**



|                      |                                                                                                                                                              |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                                                                                                                           |
| Price                | <b>£8.99 Rs.699</b>                                                                                                                                          |
| EAN\ISBN-13          | <b>9781526321879</b>                                                                                                                                         |
| BIC 2.1              | <b>Science &amp; technology: general interest (Children's / Teenage) (YNT) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)</b> |
| CBMC                 | <b>C5N79</b>                                                                                                                                                 |
| Age                  | <b>7-9 years</b>                                                                                                                                             |
| Subject              | <b>Non-fiction</b>                                                                                                                                           |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                          |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                              |
| Binding              | <b>Paperback</b>                                                                                                                                             |
| Format               | <b>284x216</b>                                                                                                                                               |
| Depth                | <b>8mm</b>                                                                                                                                                   |
| Extent               | <b>32 pages</b>                                                                                                                                              |
| Word Count           |                                                                                                                                                              |
| Series               | <b>Dogs Do Science</b>                                                                                                                                       |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                               |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                              |

**Previous Titles**

Dogs Do Science: Forces  
9781526321701  
Dogs Do Science: Sound  
9781526321831  
Dogs Do Science: Energy  
9781526321879  
Dogs Do Science: Light  
9781526321848  
Dogs Do Science: Materials  
9781526321916  
Dogs Do Science: Living Things  
9781526321886

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

**Dogs Do Science: Energy****Anna Claybourne (Illustrated By Luke Séguin-Magee)****Keynote**

**Join Professor Pooch, Dopey Doberman and a pack of curious dogs as they uncover the workings of science through comic adventures.**

**Description**

**Ever wondered where electricity comes from? Or how a piano works?**

Meet Professor Pooch and his dopey Doberman assistant, who will teach you all about energy in this humorous, comic book science series.

Featuring Dr. Whoodle and his time machine, some greedy labradoodles, the intrepid Dogs in Space and Poodle's pop quiz where you can find out if you are top dog or kitty litter...

Aimed at children aged 7+, Dogs Do Science is a lively and engaging series exploring core science topics including: forces, sound, light, energy, materials and living things.

**Sales Points**

- Learn key science topics through easy-to-follow and fun comic strips of cartoon dogs
- Supports the National Curriculum study of science and is designed to engage reluctant readers
- Features puzzles, jokes and quizzes

**Summary of Contents**

Dogs Do Energy / Afghan's Fan / Shih Tzu Shocker / Back in Time / Shar Pei's Shades / Food for Labradoodles / Dogs in Space / Weimaraner and the Wind Farm / Piano Puppy / Spot the Spaniel's Energy Change Challenge / Hot Spot / Borzoi's Ball / Professor Pooch's Energy Round-Up / Poodle's Pop Quiz / Answers, Further Information and Index

**Author Biography****Anna Claybourne (Author)**

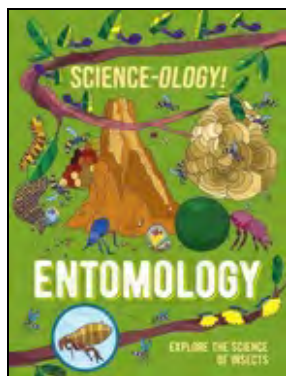
Anna Claybourne has written over 150 children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life, and Greek myths and legends. She knows a lot about conservation in the rain forests of Costa Rica as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping.

**Luke Séguin-Magee (Illustrator)**

Luke Séguin-Magee illustrates children's books and his own comics.

He likes to wear a straw hat in the summer, pretend he can make music on his Cavaquinho, entertain his four kids and wife, chop wood, drink espresso and ride his bike.

Luke hails from Canada and resides in Stockholm.



|                      |                                                                                                                                                                                                     |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                                                                                                                                                                  |
| Price                | <b>£9.99 Rs.799</b>                                                                                                                                                                                 |
| EAN\ISBN-13          | <b>9781526321299</b>                                                                                                                                                                                |
| BIC 2.1              | <b>Wildlife (Children's / Teenage) (YNNR) Science &amp; technology: general interest (Children's / Teenage) (YNT) Interest age: from c 9 years (SAK) For National Curriculum Key Stage 2 (4KHJ)</b> |
| CBMC                 | <b>D5N79</b>                                                                                                                                                                                        |
| Age                  | <b>9-11 years</b>                                                                                                                                                                                   |
| Subject              | <b>Non-fiction</b>                                                                                                                                                                                  |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                 |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                     |
| Binding              | <b>Paperback</b>                                                                                                                                                                                    |
| Format               | <b>284x216</b>                                                                                                                                                                                      |
| Depth                | <b>6mm</b>                                                                                                                                                                                          |
| Extent               | <b>48 pages</b>                                                                                                                                                                                     |
| Word Count           |                                                                                                                                                                                                     |
| Series               | <b>Science-ology!</b>                                                                                                                                                                               |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                      |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                     |

**Previous Titles**

Jan 23  
9781526321305 Science-ology!: Zoology  
9781526320599 Science-ology!: Meteorology

March 23  
9781526321244 Science-ology!: Bacteriology  
9781526321220 Science-ology!: Geology

May 23  
9781526321268 Science-ology!: Paleontology  
9781526321282 Science-ology!: Entomology

|                               |                           |
|-------------------------------|---------------------------|
| 1st Serial                    | <b>Refer to Publisher</b> |
| 2nd Serial                    | <b>Refer to Publisher</b> |
| Audio                         | <b>Refer to Publisher</b> |
| Dramatisation and documentary | <b>Refer to Publisher</b> |
| Electronic                    | <b>Refer to Publisher</b> |
| Film and TV                   | <b>Refer to Publisher</b> |
| Large print                   | <b>Refer to Publisher</b> |
| Podcast                       | <b>Refer to Publisher</b> |

**Science-ology!: Entomology****Anna Claybourne (Illustrated By Daniel Limón)****Keynote**

The perfect guides to being inspired by science and motivated to master it through the exploration of its use in different fields of study

**Description**

**The perfect guides to being inspired by science and motivated to master it through the exploration of its use in different fields of study**

What is entomology? What do entomologists do? What's so interesting about insects? These are just a few questions that are answered in *Science-Ology! Entomology*. Find out about the pioneering work of scientist through the ages, explore the tools and skills needed to be an entomologist and discover how some insects are vital to the running of the planet.

Each book in the Science-Ology! series looks at a high-interest branches of science and examines how the science and research is carried out, what tools are used, what skills are required and what discoveries have been made. Case studies from around the world introduce readers to the real-world relevance of studying each area of science.

Filled with fun artwork and photos, this series aimed at readers 9 and up is sure to inspire careers in science.

Written by award-winning author Anna Claybourne and reviewed by experts in each field.

**Sales Points**

- Case studies from around the world introduce readers to the real-world relevance of studying each area of science
- Filled with fun artwork and photos
- Written by award-winning author Anna Claybourne and reviewed by experts in each field

**Summary of Contents**

Insects are everywhere! / The science of entomology / The world of insects / Working with insects / CASE STUDY: The famous fruit fly / In the field / In the lab / New discoveries / CASE STUDY: Maria Sibylla Merian / Insect life cycles / Insect behaviour / Insect societies / CASE STUDY: The Asian giant hornet / Useful insects / Insects and ecosystems / Insects in danger / CASE STUDY: Fireflies in decline / Insects as pests / Bites, stings and diseases / Entomology technology / Is entomology your Ology? / Glossary / Further information / Index

**Author Biography****Anna Claybourne (Author)**

Anna Claybourne has written over 150 children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life, and Greek myths and legends. She knows a lot about conservation in the rain forests of Costa Rica as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping.

**Daniel Limon (Illustrator)**

Daniel Sanchez Limon is based in Spain and has worked for a range of clients, including Cambridge University Press, Oxford University Press, Macmillan and Pearson Educational.



|                      |                                                                                                                                              |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                                                                                                           |
| Price                | <b>£8.99 Rs.699</b>                                                                                                                          |
| EAN\ISBN-13          | <b>9781526320919</b>                                                                                                                         |
| BIC 2.1              | <b>Space (Children's / Teenage) (YNTS)</b><br><b>Interest age: from c 7 years (5AH)</b><br><b>For National Curriculum Key Stage 2 (4KHJ)</b> |
| CBMC                 | <b>C5N79</b>                                                                                                                                 |
| Age                  | <b>7-9 years</b>                                                                                                                             |
| Subject              | <b>Non-fiction</b>                                                                                                                           |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                          |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                              |
| Binding              | <b>Paperback</b>                                                                                                                             |
| Format               | <b>250x190</b>                                                                                                                               |
| Depth                | <b>6mm</b>                                                                                                                                   |
| Extent               | <b>32 pages</b>                                                                                                                              |
| Word Count           |                                                                                                                                              |
| Series               | <b>Space Station Academy</b>                                                                                                                 |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                               |
| Not for Sale         | <b>Can; USA</b>                                                                                                                              |

**Previous Titles**

Space Station Academy: Mercury  
9781526320810  
Space Station Academy: Venus  
9781526320940  
Space Station Academy: Mars  
9781526320711  
Space Station Academy: Earth  
9781526320773  
Space Station Academy: Jupiter  
9781526320797  
Space Station Academy: Saturn  
9781526320865  
Space Station Academy: Neptune  
9781526320834  
Space Station Academy: Uranus  
9781526320926  
Space Station Academy: The Sun  
9781526320902  
Space Station Academy: The Moon  
9781526320889  
Space Station Academy: Asteroid Belt  
9781526320735  
Space Station Academy: Dwarf Planets  
9781526320759

|                               |                           |
|-------------------------------|---------------------------|
| 1st Serial                    | <b>Refer to Publisher</b> |
| 2nd Serial                    | <b>Refer to Publisher</b> |
| Audio                         | <b>Refer to Publisher</b> |
| Dramatisation and documentary | <b>Refer to Publisher</b> |
| Electronic                    | <b>Refer to Publisher</b> |

**Space Station Academy: Destination The Sun****Sally Spray (Illustrated By Mark Ruffle)****Keynote**

Learn all about The Sun with the Space Station Academy students and their robot teacher in these fun and vibrant story-based science books for children aged 7+

**Description**

**A graphic novel, story-based approach to learning all about our solar system through the fun adventures of the Space Station Academy students and their teacher, Dr Bott.**

Join the Space Station Academy students on their expedition to The Sun where they'll learn what the giant star is made of, uncover its layers, and discover how essential the Sun is for helping plants grow and flourish on planet Earth.

The *Space Station Academy* series presents each planet and celestial object in our solar system through fun adventure stories. Gain key science learning about each planet and our solar system alongside bright illustrations, a humorous narrative and interactive activities at the back of the book. This is guaranteed to keep young minds entertained and engaged while they explore outer space.

Aimed at readers aged 7+ and book banded for children reading at level 11: Lime band.

**Sales Points**

- Illustrated, story-based approach engages the reader and makes the educational content both accessible and fun
- The series explores the celestial objects in our solar system with key facts alongside the adventures of a space station school
- Includes hands-on activities and quiz questions to embed knowledge
- Hi-lo readers book banded by a literacy consultant to help children develop their reading skills

**Summary of Contents**

Destination: The Sun / Space Academy Activities / Further Information / Glossary and Index

**Author Biography****Sally Spray (Author)**

Sally Spray is an author of children's non-fiction books. She studied Early Years Education, then an MA in Children's Literature, and worked as a teacher before becoming an art director in children's publishing. Sally lives in the Cotswold countryside, and enjoys daily chats with her chickens, daughters and sometimes her husband, the illustrator Mark Ruffle. Her mission is to find out loads of interesting, really hard to understand stuff and pass it on to her readers as simply and concisely as possible.



|                      |                                                   |
|----------------------|---------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                |
| Price                | <b>£8.99 Rs.699</b>                               |
| EAN\ISBN-13          | <b>9781526320896</b>                              |
| BIC 2.1              | <b>Space (Children's / Teenage) (YNTS)</b>        |
|                      | <b>Interest age: from c 7 years (5AH)</b>         |
|                      | <b>For National Curriculum Key Stage 2 (4KHJ)</b> |
| CBMC                 | <b>C5N79</b>                                      |
| Age                  | <b>7-9 years</b>                                  |
| Subject              | <b>Non-fiction</b>                                |
| Type                 | <b>Ordinary Printed Book Format</b>               |
| Character Tie In     | <b>Non-character Non Tie-in</b>                   |
| Binding              | <b>Paperback</b>                                  |
| Format               | <b>250x190</b>                                    |
| Depth                | <b>6mm</b>                                        |
| Extent               | <b>32 pages</b>                                   |
| Word Count           |                                                   |
| Series               | <b>Space Station Academy</b>                      |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                    |
| Not for Sale         | <b>Can; USA</b>                                   |

**Previous Titles**

Space Station Academy: Mercury  
9781526320810  
Space Station Academy: Venus  
9781526320940  
Space Station Academy: Mars  
9781526320711  
Space Station Academy: Earth  
9781526320773  
Space Station Academy: Jupiter  
9781526320797  
Space Station Academy: Saturn  
9781526320865  
Space Station Academy: Neptune  
9781526320834  
Space Station Academy: Uranus  
9781526320926  
Space Station Academy: The Sun  
9781526320902  
Space Station Academy: The Moon  
9781526320889  
Space Station Academy: Asteroid Belt  
9781526320735  
Space Station Academy: Dwarf Planets  
9781526320759

|                               |                           |
|-------------------------------|---------------------------|
| 1st Serial                    | <b>Refer to Publisher</b> |
| 2nd Serial                    | <b>Refer to Publisher</b> |
| Audio                         | <b>Refer to Publisher</b> |
| Dramatisation and documentary | <b>Refer to Publisher</b> |
| Electronic                    | <b>Refer to Publisher</b> |

**Space Station Academy: Destination The Moon****Sally Spray (Illustrated By Mark Ruffle)****Keynote**

Learn all about The Moon with the Space Station Academy students and their robot teacher in these fun and vibrant story-based science books for children aged 7+

**Description**

**A graphic novel, story-based approach to learning all about our solar system through the fun adventures of the Space Station Academy students and their teacher, Dr Bott.**

Join the Space Station Academy students on their expedition to the Moon where they'll learn that volcanoes once existed on its surface, and how the Moon keeps Earth stable. They'll explore the Moon's mountain ranges and even bump into a lunar buggy.

The *Space Station Academy* series presents each planet and celestial object in our solar system through fun adventure stories. Gain key science learning about each planet and our solar system alongside bright illustrations, a humorous narrative and interactive activities at the back of the book. This is guaranteed to keep young minds entertained and engaged while they explore outer space.

Aimed at readers aged 7+ and book banded for children reading at level 11: Lime band.

**Sales Points**

- Illustrated, story-based approach engages the reader and makes the educational content both accessible and fun
- The series explores the celestial objects in our solar system with key facts alongside the adventures of a space station school
- Includes hands-on activities and quiz questions to embed knowledge
- Hi-lo readers book banded by a literacy consultant to help children develop their reading skills

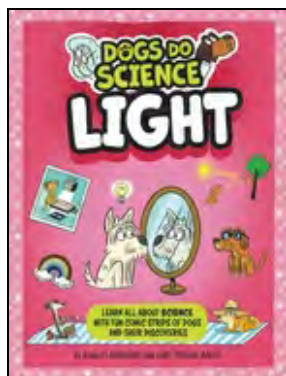
**Summary of Contents**

Destination: The Moon / Space Academy Activities / Further Information / Glossary and Index

**Author Biography****Sally Spray (Author)**

Sally Spray is an author of children's non-fiction books. She studied Early Years Education, then an MA in Children's Literature, and worked as a teacher before becoming an art director in children's publishing. Sally lives in the Cotswold countryside, and enjoys daily chats with her chickens, daughters and sometimes her husband, the illustrator Mark Ruffle. Her mission is to find out loads of interesting, really hard to understand stuff and pass it on to her readers as simply and concisely as possible.





|                      |                                                                                                                                                                                                           |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                                                                                                                                                                        |
| Price                | <b>£8.99 Rs.699</b>                                                                                                                                                                                       |
| EAN\ISBN-13          | <b>9781526321848</b>                                                                                                                                                                                      |
| BIC 2.1              | <b>Science &amp; technology: general interest (Children's / Teenage) (YNT) Educational: Sciences, general science (YQS) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)</b> |
| CBMC                 | <b>C5N79</b>                                                                                                                                                                                              |
| Age                  | <b>7-9 years</b>                                                                                                                                                                                          |
| Subject              | <b>Non-fiction</b>                                                                                                                                                                                        |
| Type                 | <b>Ordinary Printed Book Format</b>                                                                                                                                                                       |
| Character Tie In     | <b>Non-character Non Tie-in</b>                                                                                                                                                                           |
| Binding              | <b>Paperback</b>                                                                                                                                                                                          |
| Format               | <b>284x216</b>                                                                                                                                                                                            |
| Depth                | <b>8mm</b>                                                                                                                                                                                                |
| Extent               | <b>32 pages</b>                                                                                                                                                                                           |
| Word Count           |                                                                                                                                                                                                           |
| Series               | <b>Dogs Do Science</b>                                                                                                                                                                                    |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                                                                                                                                                                            |
| Not for Sale         | <b>Can; USA</b>                                                                                                                                                                                           |

#### Previous Titles

Dogs Do Science: Forces  
9781526321701  
Dogs Do Science: Sound  
9781526321831  
Dogs Do Science: Energy  
9781526321879  
Dogs Do Science: Light  
9781526321848  
Dogs Do Science: Materials  
9781526321916  
Dogs Do Science: Living Things  
9781526321886

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |

## Dogs Do Science: Light

**Anna Claybourne (Illustrated By Luke Séguin-Magee)**

### Keynote

**Join Professor Pooch, Dopey Doberman and a pack of curious dogs as they uncover the workings of science through comic adventures.**

### Description

Ever wondered how a mirror works? Or what happens when you go for an x-ray?

Meet Professor Pooch and his dopey Doberman assistant, who will teach you all about light in this humorous, comic book science series.

Featuring Dr. Whoodle and his time machine, a sun-bathing whippet, the intrepid Dogs in Space and Poodle's pop quiz where you can find out if you are top dog or kitty litter...

Aimed at children aged 7+, Dogs Do Science is a lively and engaging series exploring core science topics including: forces, sound, light, energy, materials and living things.

### Sales Points

- Learn key science topics through easy-to-follow and fun comic strips of cartoon dogs
- Supports the National Curriculum study of science and is designed to engage reluctant readers
- Features puzzles, jokes and quizzes

### Summary of Contents

Dogs Do Light / Schnauzer's Scary Shadow / Two Terriers? / Dogs in Space / Boxer Loses the Ball / Dalmatian in the Dark / Back in Time / Long Legs, Short Legs / Cavapoo's Close-up / Spot the Spaniel's Spot the Shadow! / Hot Dogs! / Shar Pei's X-Ray / Professor Pooch's Light Round-Up / Poodle's Pop Quiz / Answers, Further Information and Index

### Author Biography

#### Anna Claybourne (Author)

Anna Claybourne has written over 150 children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life, and Greek myths and legends. She knows a lot about conservation in the rain forests of Costa Rica as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping.

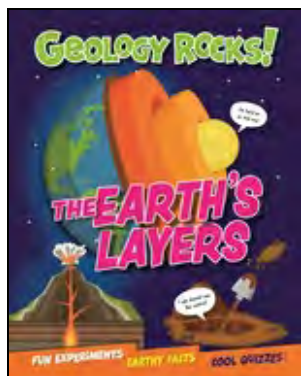
#### Luke Séguin-Magee (Illustrator)

Luke Séguin-Magee illustrates children's books and his own comics.

He likes to wear a straw hat in the summer, pretend he can make music on his Cavaquinho, entertain his four kids and wife, chop wood, drink espresso and ride his bike.

Luke hails from Canada and resides in Stockholm.





|                      |                                                         |
|----------------------|---------------------------------------------------------|
| Publication date     | <b>Thursday, February 22, 2024</b>                      |
| Price                | <b>£8.99 Rs.699</b>                                     |
| EAN\ISBN-13          | <b>9781526321404</b>                                    |
| BIC 2.1              | <b>People &amp; places (Children's / Teenage) (YNN)</b> |
|                      | <b>Natural history (Children's/ Teenage) (YNN)</b>      |
|                      | <b>Interest age: from c 7 years (5AH)</b>               |
|                      | <b>For National Curriculum Key Stage 2 (4KHJ)</b>       |
| CBMC                 | <b>C5N79</b>                                            |
| Age                  | <b>7-9 years</b>                                        |
| Subject              | <b>Non-fiction</b>                                      |
| Type                 | <b>Ordinary Printed Book Format</b>                     |
| Character Tie In     | <b>Non-character Non Tie-in</b>                         |
| Binding              | <b>Paperback</b>                                        |
| Format               | <b>265x210</b>                                          |
| Depth                | <b>16mm</b>                                             |
| Extent               | <b>32 pages</b>                                         |
| Word Count           |                                                         |
| Series               | <b>Geology Rocks!</b>                                   |
| Exclusively for Sale | <b>UK; World (ex USA, Can)</b>                          |
| Not for Sale         | <b>Can; USA</b>                                         |

**Previous Titles**

Jan 2023  
9781526321329 Weathering and Erosion  
9781526320643 Fossils

March 2023  
9781526321381 Earthquakes and Volcanoes  
9781526321374 The Rock Cycle

May 2023  
9781526321428 The Earth's Layers  
9781526321435 Types of Soil

|                                 |                           |
|---------------------------------|---------------------------|
| 1st Serial                      | <b>Refer to Publisher</b> |
| 2nd Serial                      | <b>Refer to Publisher</b> |
| Audio                           | <b>Refer to Publisher</b> |
| Dramatisation and documentary   | <b>Refer to Publisher</b> |
| Electronic                      | <b>Refer to Publisher</b> |
| Film and TV                     | <b>Refer to Publisher</b> |
| Large print                     | <b>Refer to Publisher</b> |
| Podcast                         | <b>Refer to Publisher</b> |
| Translation                     | <b>Refer to Publisher</b> |
| Undramatised (straight) reading | <b>Refer to Publisher</b> |
| US                              | <b>Refer to Publisher</b> |

## Geology Rocks!: The Earth's Layers

Izzi Howell

### Keynote

Explore the building blocks of our planet with fun jokes, cartoons and hands-on activities

### Description

**Explore the building blocks of our planet with fun jokes, cartoons and hands-on activities.**

Find out about the different layers inside our planet. Explore the conditions deep under the surface and how they affect life on Earth. Discover how scientists study underground rocks and how Earth has changed throughout its history.

This book is part of the *Geology Rocks* series. This collection of books examines the Earth's make up, from the different types of rock it is made from to discovering the structure of the planet itself and how tectonic plates relate to earthquakes and volcanoes.

Perfect for readers 7 and up.

### Sales Points

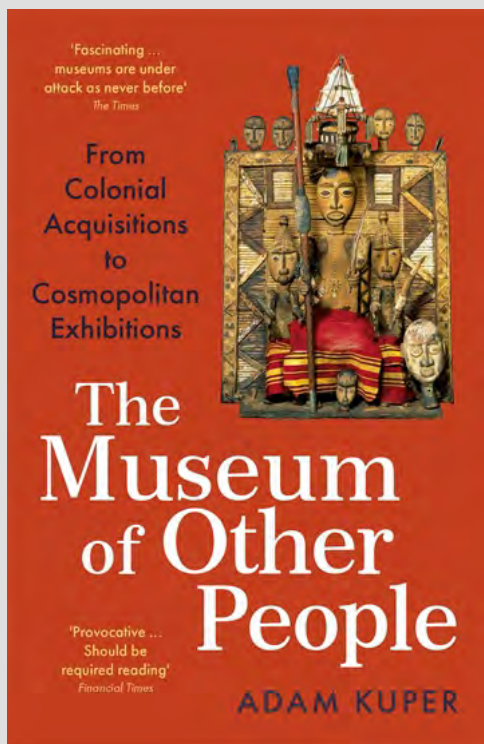
- Magazine-like design is eye-catching and engaging
- Step-by-step activities

### Summary of Contents

Earth's structure / Earth's materials / The inner core / The outer core / The mantle / The crust / Tectonic plates / Plate boundaries / Volcanoes / Earthquakes / Underground exploration / Our changing planet / Quick quiz answers / Now test your knowledge! / Glossary / Further reading / Index

### Author Biography

Izzi Howell is an award-winning author and editor of over fifty children's books. She lives in East Sussex and enjoys learning languages, cooking and travelling around Europe. Her book *Cats React to Science Facts* was the winner of the Best Laugh Out Loud Book for 6-8 year-olds award at The Lollies and winner of The Royal Society Young People's Book Prize in 2020.



## REVIEWS

'A formidable work ... one whose want has been much felt' - Nigel Barley, former Assistant Keeper at the British Museum and author, *The Innocent Anthropologist*

'A magnificent, moving survey ... Kuper's case is strong and his voice - erudite and elegiac - commands respect' - Felipe Fernández-Armesto, *TLS*

'A provocative look at questions of ethnography, ownership and restitution ... should be required reading for the trustees of big museums everywhere' - Richard Lambert, *FT*

Print Book ISBN: 9781800810938

Social History

BIC: JHMC

01 February 2024

£12.99 Rs.699

432 pp

Paperback

B format

198mm x 129mm

World ex USA, Can

eBook ISBN: 9781800810921



# The Museum of Other People

From Colonial Acquisitions to Cosmopolitan Exhibitions

ADAM KUPER

## KEYNOTE

**A contemplation of the hotly-debated significance - and future - of anthropology museums, from a global expert**

## SALES POINTS

- Tackles the biggest question facing the world's most famous museums - and offers solutions for curating the future of our past
- No country is untouched by this properly global subject, which is equally challenging everywhere
- One of the most distinguished anthropologists in the world, Adam Kuper writes with a lifetime of expertise

## DESCRIPTION

**'A formidable work'** Nigel Barley, author of *The Innocent Anthropologist*

**'Should be required reading'** Richard Lambert, *Financial Times*

**'A magnificent, moving survey'** Felipe Fernández-Armesto, *TLS*

This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology, with their displays of arts and artifacts, their dioramas, their special exhibitions, and their arrays of skulls and skeletons.

Originally created as colonial enterprises, what is the purpose of these places today? What should they do with the items in their custodianship? And how can they help us to understand and appreciate other cultures?

Informed by a lifetime of research and scholarship, this subtle and original work tackles painful questions about race, colonialism, difference, and cultural appropriation. The result is a must-read for anyone concerned with the coexistence of different modes of life.

## AUTHOR BIOGRAPHY

**Adam Kuper** was most recently Centennial Professor of Anthropology at the London School of Economics and a visiting professor at Boston University. A Fellow of the British Academy and a recipient of the Huxley Medal of the Royal Anthropological Institute, Kuper has appeared on BBC TV and radio and reviewed regularly for the LRB and TLS, among others.

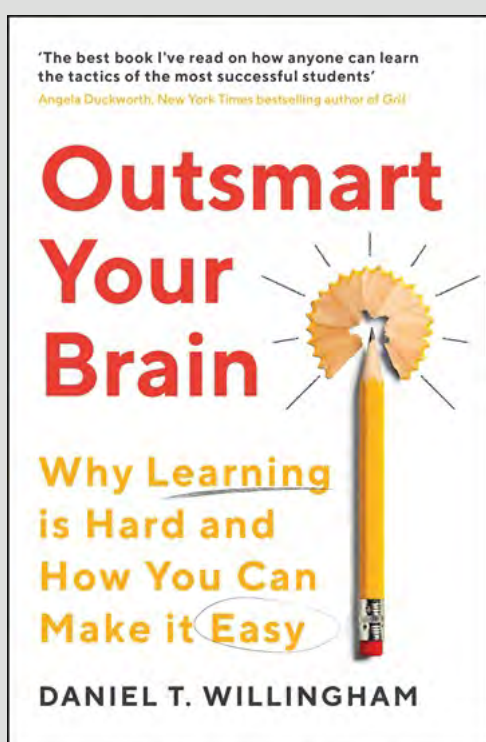
Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** HUKDcustomerservice@hachette.co.uk

**Export Email:** export.profile@hachette.co.uk



## REVIEWS

'The best book I've read on how anyone can learn the tactics of the most successful students' - *Angela Duckworth, New York Times bestselling author of Grit*

'The first, last, best, and only scientific guide to learning in the classroom' - *Daniel Gilbert, New York Times bestselling author of Stumbling on Happiness*

'A user's guide to the student's brain' - *Amanda Ripley, New York Times bestselling author of The Smartest Kids in the World*

'The perfect gift for any student heading off to college' - *Jonathan Haidt, New York Times bestselling co-author of The Coddling of the American Mind*

Print Book ISBN: 9781788167765

Psychology, Self Help

BIC: VS, JMR

01 February 2024

£10.99 Rs.599

336 pp

Paperback

B format

198mm x 129mm

World ex USA, Can

eBook ISBN: 9781782838357



## Outsmart Your Brain

Why Learning is Hard and How You Can Make It Easy

DANIEL T. WILLINGHAM

### KEYNOTE

A fun and practical guide to effective studying, successful exam technique and enjoyable learning

### SALES POINTS

- Author is world authority on the psychology of learning
- Previous book, *Why Students Don't Like School*, has been an amazingly strong backlist title in the US, hitting the bestseller list six years after publication
- Will appeal to readers of smart science by the likes of Daniel Pink and Steven Pinker, but also a genuinely useful study manual

### DESCRIPTION

'The first, last, best, and only scientific guide to learning in the classroom' Daniel Gilbert, *New York Times* bestselling author of *Stumbling on Happiness*

**In this revolutionary guide to learning, Professor Dan Willingham helps you study more efficiently and effectively, shrug away exam stress and make learning a skill you can master and enjoy.**

Based on the latest brain science, *Outsmart Your Brain* offers specific strategies for reading, listening and taking tests, covering the practical aspects like optimum note taking, how to read difficult books and good exam technique, coupled with the psychological challenges of dealing with anxiety, fighting procrastination and developing good focus.

Smart, enlightening and immensely practical, this is a book for older children, university students and adult learners studying for the bar, medical exams and other professional qualifications. Also useful for teachers of all ages and stages, *Outsmart Your Brain* is a handbook for successful learning, teaching you how to battle your brain's own mechanisms to study more efficiently, vastly improve your grades and make learning a genuinely fun experience.

### AUTHOR BIOGRAPHY

Dan Willingham, professor of cognitive science at the University of Virginia, is one of the most brilliant and prominent experts on learning in the world. He is well-known to *New York Times* readers through his opinion columns, which appear every two to three months.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

Tel: +44 (0)1235 759 555

International Tel: +44 (0)1235 759 532



SERPENT'S TAIL

# OUT OF THE SUN



Essays at the Crossroads of Race

ESI EDUGYAN

'Edugyan is a magical writer' *Washington Post*

## REVIEWS

'Stunning ... An enlightening, multifaceted and thoroughly engrossing look at what blackness means and has meant through the centuries' - *Irish Times*

'In its breadth, beauty and candour, this is a beguiling collection. And if, after reading it you leave with more questions than you started - which might be a complaint in a lesser book - then I suspect it has achieved its aim' - Kuba Shand-Baptiste, *Guardian*

Print Book ISBN: 9781788169912

Essays, Politics

BIC: JFSL3, AB, JPVR

01 February 2024

£10.99 Rs.599

256 pp

Paperback

B format

198mm x 129mm

UK & C/Wealth exc Canada

eBook ISBN: 9781782839552



# Out of The Sun

Essays at the Crossroads of Race

ESI EDUGYAN

## KEYNOTE

The first ever essay collection from two-time Booker Shortlistee and Chair of the 2023 Booker Prize - now in paperback

## SALES POINTS

- Wide-ranging essays reflecting on depictions of Black experience in European and global art, culture and history, combined with analysis of contemporary events and the author's own personal story growing up as the daughter of Ghanaian immigrants
- Huge potential for renewed interest as author is Chair of the 2023 Booker Prize

## DESCRIPTION

**History is a construction. What happens when we bring stories consigned to the margins up to the light? How does that complicate our certainties about who we are, as individuals, as nations, as human beings?**

As in her fiction, the essays in *Out of the Sun* demonstrate Esi Edugyan's commitment to seeking out the stories of Black lives that history has failed to record. In five wide-ranging essays, written with the rise of the Black Lives Matter movement in the background, Edugyan reflects on her own identity and experiences. She delves into the history of Western Art and the truths about Black lives that it fails to reveal, and the ways contemporary Black artists are reclaiming and reimagining those lives. She explores and celebrates the legacy of Afrofuturism, the complex and problematic practice of racial passing, the place of ghosts and haunting in the imagination, and the fascinating relationship between Africa and Asia dating back to the 6th Century.

With calm, piercing intelligence, Edugyan asks difficult questions about how we reckon with the past and imagine the future.

## AUTHOR BIOGRAPHY

**Esi Edugyan's** novel *Washington Black* was shortlisted for the Man Booker Prize and The Scotiabank Giller Prize. Her previous novel, *Half Blood Blues* won the Scotiabank Giller Prize and was a finalist for the Man Booker Prize, the Governor-General's Literary Award, the Rogers Writers' Trust Prize and the Orange Prize.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, Oxfordshire, OX11 7HH

**Tel:** +44 (0)1235 759 555

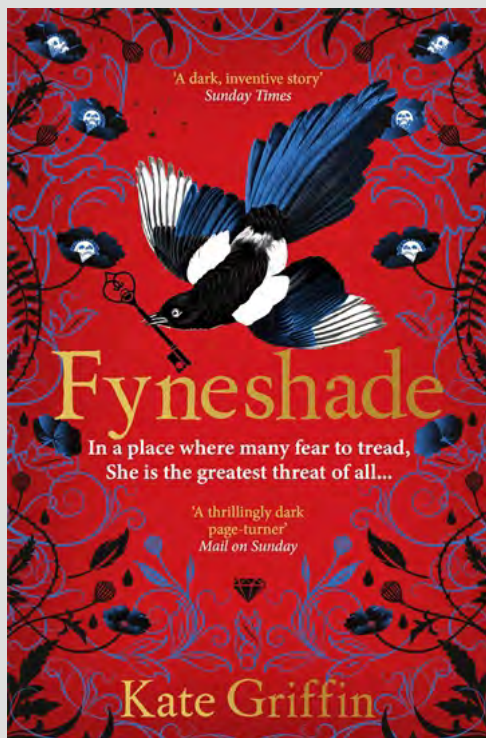
**International Tel:** +44 (0)1235 759 532

**Email:** HUKDcustomerservice@hachette.co.uk

**Export Email:** export.profile@hachette.co.uk

www.serpentstail.com





## REVIEWS

**'A highly original work of dark gothic brilliance. In a house with monstrous secrets, Marta is a heroine like no other. She will steal your heart, believe me. A story so inventive and exciting, I simply couldn't wait for the next page'** - Janice Hallett, author of *THE APPEAL*

**'Dark, heady and bold, *Fyneshade* is a seductive treat, with a protagonist who is both wicked and irresistible. I was entranced from the first page to the last'** - Antonia Hodgson, author of *THE DEVIL IN THE MARSHALSEA*

**'Jane Eyre but with an icy heart... a dark, inventive story'** - *Sunday Times*

Print Book ISBN: 9781788168779

Thriller, Crime Fiction

BIC: FF, FH, FFH

01 February 2024

£9.99 Rs.699

384 pp

Paperback

B format

198mm x 129mm

UK&C/W inc Canada + USA

eBook ISBN: 9781782838838



www.serpentstail.com

# Fyneshade

A Sunday Times Historical Fiction Book of 2023

KATE GRIFFIN

## KEYNOTE

Jane Eyre meets Amy Dunne in this dark and twisted gothic thriller

## SALES POINTS

- Gleefully subverting all the tropes of traditional gothic fiction, *Fyneshade* is the twisted story of the ultimate anti-heroine: *The Talented Mr Ripley* meets *Jane Eyre*
- A dark and twisted gothic thriller from the author of *The Kitty Peck Mysteries*
- Strong appeal for readers of Jessie Burton, Laura Purcell and Stacey Halls

## DESCRIPTION

\* A SUNDAY TIMES HISTORICAL FICTION BOOK OF 2023 \*

**'A gloriously foreboding Gothic tale' - HEAT**

**'A thrillingly dark page-turner' - MAIL ON SUNDAY**

**'Marta is Jane Eyre's black-hearted alter ego' - THE TIMES**

*Many would find much to fear in Fyneshade's dark and crumbling corridors, its unseen master and silent servants. But not I. For they have far more to fear from me...*

On the day of her beloved grandmother's funeral, Marta discovers that she is to become governess to the young daughter of Sir William Pritchard. Separated from her lover and discarded by her family, Marta has no choice but to journey to Pritchard's ancient and crumbling house, Fyneshade, in the wilds of Derbyshire.

All is not well at Fyneshade. Marta's pupil, little Grace, can be taught nothing, and Marta takes no comfort from the silent servants who will not meet her eye. More intriguing is that Sir William is mysteriously absent, and his son and heir Vaughan is forbidden to enter the house. Marta finds herself drawn to Vaughan, despite the warnings of the housekeeper that he is a danger to all around him. But Marta is no innocent to be preyed upon. Guided by the dark gift taught to her by her grandmother, she has made her own plans. And it will take more than a family riven by murderous secrets to stop her...

**Perfect for readers of Laura Purcell, Jessie Burton and Stacey Halls, *Fyneshade* is a dark and twisted gothic novel unlike any you've read before...**

## AUTHOR BIOGRAPHY

Kate Griffin studied English literature at university and developed a healthy obsession with Victorian gothic novels. She has worked as an assistant to an antiques dealer, a journalist for local newspapers and for The Society for the Protection of Ancient Buildings. *Kitty Peck and the Music Hall Murders*, Kate's first book, won the *Stylist/Faber* crime writing competition. Kate lives in St Albans.

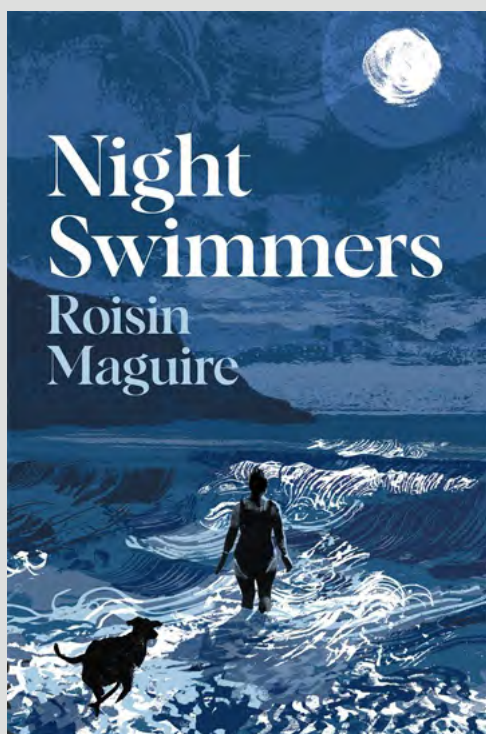
Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

Tel: +44 (0)1235 759 555

International Tel: +44 (0)1235 759 532

Email: HUKDcustomerservice@hachette.co.uk

Export Email: export.profile@hachette.co.uk



## REVIEWS

'If I were in bother I'd want the Ballybrady bunch at my back. This is a truly heart-warming story of loss, recovery and above all, of community. Irreverent, unexpected, at times laugh-out-loud funny, it's a joy of a read' - Bernie McGill, author of *This Train is For*

'Exquisitely written, teeming with wonderfully relatable characters and sporting a gloriously eccentric, cranky and memorable 50-year-old heroine, *Night Swimmers* is one of the most emotionally intelligent novels I've read in a long time' - Dr Sharon Blackie, author of *The Enchanted Life*

'*Night Swimmers* is superb: a tough, wise, redemptive novel from a writer who knows the perils of the Irish Sea as well as those of the human heart' - Sam Thompson, author of *Communion Town*

'*Night Swimmers* is superb: a tough, wise, redemptive novel from a writer who knows the perils of the Irish Sea as well as those of the human heart' - Sam Thompson, author of *Communion Town*

Print Book ISBN: 9781805221210

BIC: FA, 1QSE

01 February 2024

£14.99 Rs.699

320 pp

Trade Paperback

Demy Octavo

216mm x 135mm

# Night Swimmers

ROISIN MAGUIRE

## KEYNOTE

**A funny and moving family story with an unconventional heroine in a quirky coastal community - Olive Kitteridge or The Shipping News on the edge on the Irish Sea**

## SALES POINTS

- A celebration of rural Ireland, of close-knit communities, of villages with no Wi-Fi where people still catch their own food
- A literary debut that appeals powerfully to the heart and which will appeal to readers of Anne Tyler, Elizabeth Strout and Annie Proulx

## DESCRIPTION

Grace lives alone in Ballybrady, a little village on the sublimely beautiful east coast of Northern Ireland. She fills her days with swimming, fishing, quilting, and baiting the tourists who arrive from the city with more money than sense. She hasn't left the village since a traumatic stay in London as a young woman at the end of the 1980s.

One of the tourists is Evan, taking an enforced holiday from his family and work in Belfast after breaking down after the death of his daughter in infancy. He has come to try to process his grief and make himself desirable again as a husband, a father and a business partner.

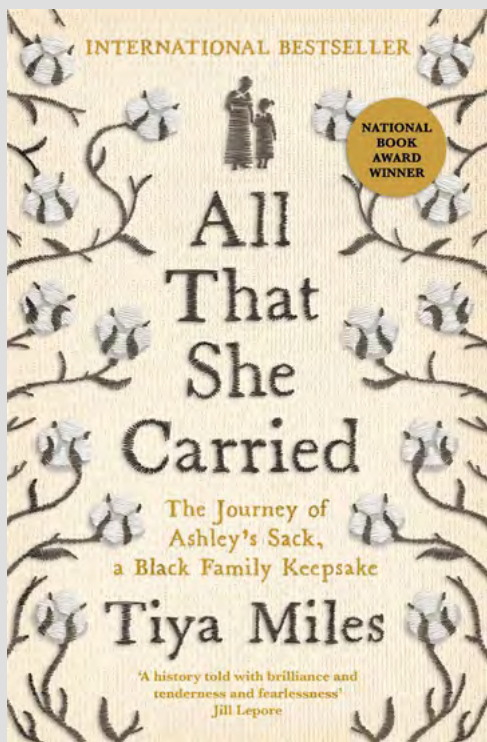
But he hasn't been there a week until he gets trapped by lockdown. When Grace saves his life in a kayaking accident - if it was an accident - and Evan's troubled son arrives to stay, all three are drawn together in a way that forces a reckoning with their personal traumas and draws them back into society.

This is a moving and funny debut novel set in a quirky coastal community you will be desperate to visit after reading. It will appeal to readers of Elizabeth Strout, Maggie O'Farrell and Alice Munro.

## AUTHOR BIOGRAPHY

Roisin Maguire lives by the sea in Northern Ireland, and holds an MA in Creative Writing from Queen's University. She has worked as a nightclub bouncer, bus driver and primary school teacher - and is a keen scuba diver and fisherwoman who swims every day of the year in the Irish Sea.





## REVIEWS

'All That She Carried stands as an astonishing account of love, resilience and survival, one that helps to plug that archival abyss' - *Sunday Times*

'All That She Carried finds a way to give voice to the wordless by using a mundane, domestic object - a cloth sack and its contents - to thread an extraordinary tale through the generations' - *Guardian*

'A remarkable book' - Jennifer Szalai, *The New York Times*

'Deeply layered and insightful ... [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance' - *Washington Post*

Print Book ISBN: 9781800818217  
History, Social History  
BIC: HB, HBTS, HBJK, JFCD, HBTB  
01 February 2024  
£12.99 Rs.699  
416 pp  
Paperback  
B format  
198mm x 129mm  
UK & C/Wealth exc Canada  
eBook ISBN: 9781800818224



# All That She Carried

The Journey of Ashley's Sack, a Black Family Keepsake

TIYA MILES

## KEYNOTE

A renowned historian traces the life of a single object handed down through three generations of Black women to craft a deeply layered and insightful testament to people who are left out of the archives

## SALES POINTS

- **LOGLISTED:** Baillee Gifford Prize, WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Ralph Waldo Emerson Prize, Lawrence W. Levine Award, Darlene Clark Hine Award, John Kelly Memorial Prize, Massachusetts Book Award
- **ONE OF THE TEN BEST BOOKS OF THE YEAR:** *Washington Post*, *Slate*, *Vulture*, *Publishers Weekly*
- Author is a celebrated historian, a Harvard professor with huge publicity/marketing potential

## DESCRIPTION

**LOGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION  
NATIONAL BOOK AWARD WINNER ~ NEW YORK TIMES BESTSELLER ~  
WINNER OF THE CUNDILL HISTORY PRIZE**

'An astonishing account of love, resilience and survival' *Sunday Times*

'A remarkable book' *New York Times*

'An extraordinary tale through the generations' *Guardian*

In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language.

That, in itself, is a story. But it's not the whole story. How does one uncover the lives of people who, in their day, were considered property? Harvard historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward. *All That She Carried* gives us history as it was lived, a poignant story of resilience and love passed down against steep odds.

## AUTHOR BIOGRAPHY

Tiya Miles is professor of history and Radcliffe Alumnae Professor at the Radcliffe Institute for Advanced Study and director of the Charles Warren Center for Studies in American History at Harvard University. She is a recipient of a MacArthur Foundation fellowship and the Hiett Prize in the Humanities from the Dallas Institute of Humanities and Culture. Miles is also the author of the Frederick Douglass Prize-winning *The Dawn of Detroit*, among other acclaimed books.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** HUKDcustomerservice@hachette.co.uk

**Export Email:** export.profile@hachette.co.uk



## REVIEWS

'A brilliantly conceived and uniquely different cultural history of the 1930s, written with confident, alluring poise. Fascinating and revelatory' - William Boyd, author, *Trio*

'Florian Illies's whirling cultural history, *Love in a Time of Hate*, captures an era of unmatched hedonism ... there's the thrill of discovery on every page' - Jasper Rees, *Daily Telegraph*

'The experimental sex lives of the artists and thinkers of the roaring 20s are set against the burgeoning threat of fascism in this wickedly amusing and timely book' - Peter Conrad, *The Observer*

Print Book ISBN: 9781800811164  
History  
BIC: HBJD  
08 February 2024  
£10.99 Rs.699  
336 pp  
Paperback  
B format  
198mm x 129mm  
UK & C/Wealth exc Canada  
eBook ISBN: 9781800811157



# Love in a Time of Hate

Art and Passion in the Shadow of War, 1929-39

FLORIAN ILLIES

## KEYNOTE

The love lives of famous Europeans, as war approaches - from the bestselling author of *1913*

## SALES POINTS

- *1913* sold over 40,000 copies for Profile
- Brilliant cultural history by the inventor of the genre, *Love in a Time of Hate* was number-one bestseller in Germany, and a *Financial Times* 'Book to Read in 2023'
- Florian Illies is a bestselling German author whose previous four books have sold over one million copies.

## DESCRIPTION

'Strikingly original, utterly absorbing' Julia Boyd, author of *Travellers in the Third Reich*

A *Financial Times* 'Book to Read in 2023'

1930s Europe - as the Roaring Twenties wind down and the world rumbles towards war, the great minds of the time have other concerns.

Jean-Paul Sartre waits anxiously in a Parisian café for his first date with no-show Simone de Beauvoir. Marlene Dietrich slips from her loveless marriage into the dive bars of Berlin. Father and son Thomas and Klaus Mann clash over each other's homosexuality. And Vladimir Nabokov lovingly places a fresh-caught butterfly at the end of Verá's bed. Little do they all know, the book burning will soon begin.

*Love in a Time of Hate* skilfully interweaves some of the greatest love stories of the 1930s with the darkening backdrop of fascism in Europe, in an irresistible journey into the past that brings history and its actors to vivid life.

## AUTHOR BIOGRAPHY

Florian Illies was born in 1971 and studied art history in Bonn and Oxford. He later worked in publishing at Rowohlt, headed up the Grisebach auction house, and was culture editor at the Frankfurter Allgemeine Sonntagszeitung and Die Zeit. His international hit *1913: The Year Before the Storm* topped the German bestseller list for months. He lives in Berlin.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

Tel: +44 (0)1235 759 555

International Tel: +44 (0)1235 759 532

Email: HUKDcustomerservice@hachette.co.uk

Export Email: export.profile@hachette.co.uk



SERPENT'S TAIL



## REVIEWS

'Sometimes characters are so lively and entertaining, you don't want to say goodbye to them. In wild, firecracker prose, Palmer whirls the reader into a realm where the real and unreal are constantly changing places. It's a stunning feat of storytelling in itself.' - Suzy Feay, *Financial Times*

'What happens to stories that are born of another land? When they migrate multiple times and across multiple generations? Soraya Palmer's **ambitious and passionate** debut, *The Human Origins of Beatrice Porter and Other Essential Ghosts*, is a thoughtful exploration of these questions ... This is **a book written with the gods of storytelling in mind; it highlights what stories can do** - that it's not just the stories that evolve with each telling, but we ourselves who are rearranged too' - *New York Times Book Review*

Print Book ISBN: 9781788168410

Fiction

BIC: FA, F

08 February 2024

£9.99 Rs.599

288 pp

Paperback

B format

198mm x 129mm

UK & C/Wealth exc Canada

eBook ISBN: 9781782838708

# The Human Origins of Beatrice Porter and Other Essential Ghosts

## SORAYA PALMER

### KEYNOTE

**A dazzling debut novel weaving together Caribbean myth and the contemporary story of multiple generations of one immigrant family**

### SALES POINTS

- For readers of *Ariadne*, *Circe* or *The Silence of the Girls* - Ties into the trend of retelling classics and myths for a modern age
- Featuring Caribbean myth and folklore like never before through retelling the Anansi stories, which are taught on the UK National Curriculum
- Renewed paperback campaign with brand new jacket

### DESCRIPTION

**'A beautiful ode to the power of storytelling, this novel is steeped in the folklore of the Caribbean and weaves a powerful narrative of identity, trauma, resilience and hope'** Eleanor Shearer, author of *River Sing Me Home*

Zora and Sasha Porter don't know much of their Jamaican father Nigel's and Trinidadian mother Beatrice's pasts. What they do know: the mythic stories of Nigel's flight to America on the string of a purple balloon, the violent histories in Beatrice's book of Anansi Stories, that Nigel had a brother, once, and that Beatrice has a tangle of silvery scars on her back.

With their parents' marriage falling apart, the pair navigate their own relationships and secrets - Zora has impure thoughts about a jock, and Sasha drinks cheap beer with a girl who binds her chest.

A celebration of the power of stories, this startling debut presents a tale of slippery contradictions and an examination of the limits of resilience.

### AUTHOR BIOGRAPHY

**Soraya Palmer** was born and raised in Flatbush, Brooklyn, NYC with roots in Trinidad and Jamaica. She works in Youth Organizing and holds a BA in Africana Studies and an M.F.A. in Fiction. Her work has been published in *Ploughshares*, *Callaloo*, *Black Warrior Review*, and *Calyx*. This is her first novel.





## REVIEWS

‘Cats love to play: here is THE book that shows you how to join in! And your cat will thank you for it’ - Dr John Bradshaw, Sunday Times bestselling author of *IN DEFENSE OF DOGS* and *CAT SENSE*

‘This book is a must-have for any cat owner ... packed full of tips and tricks to individualise play for cats of all ages and abilities. After reading this book, you will be left knowing that play for cats isn't frivolous, it's essential’ - Dr Sarah Ellis, feline behaviour specialist and co-author of *THE TRAINABLE CAT*

‘Trust me, *Play With Your Cat* is an indispensable addition to any cat lover's library! ... If you want a better life for your cats and a better relationship with them, then listen to Dr Mikel Delgado and read this informational, inspirational and humorous page-turner... and, above all, *PLAY WITH YOUR CAT!*’ - Jackson Galaxy, New York Times bestselling author of *CATIFICATION*

‘A delight to read, this book is loaded with practical tips ... guaranteed to enhance the quality of life of your feline friends and your relationships with them. Every cat owner should read this book and have fun with their cat!’ - Hal Herzog, author of *SOME WE LOVE, SOME WE HATE, SOME WE EAT*

## Play With Your Cat!

The expert guide to a happier and healthier feline

DR MIKEL MARIA DELGADO, PHD

### KEYNOTE

Why interactive play is essential for your cat's wellbeing and how to do it well

### SALES POINTS

- Dr Mikel Delgado is a superstar in her field, and has been interviewed about cat behaviour by the *BBC*, *New York Times*, *NPR*, and *Oprah Magazine*, among other outlets - an expert who is incredibly media savvy
- Her extensive research on cat behaviour has been published in top journals and veterinary textbooks
- Dr Delgado co-authored the best-selling book *Total Cat Mojo* with famous cat expert Jackson Galaxy (from the television show "My Cat from Hell")
- *Play With Your Cat!* fills an important gap in the existing literature for cat owners

### DESCRIPTION

What does a cat need besides food, a comfortable home and access to a good vet? Play!

This practical guide from leading cat behaviour scientist Mikel Delgado explains how interactive play is at the centre of your cat's overall health. Revealing how it mimics the hunting experience that shaped cats' evolution, *Play With Your Cat!* includes:

- Advice on selecting toys and setting up your home environment for the perfect play session
- Guidance on specific play techniques to exercise your cat's body and mind
- Tips on engaging nonchalant, anxious and uninterested kitties
- How to use play to address behavioural issues like aggression and litter-box avoidance.

With charming illustrations to demonstrate different techniques and evidence-based advice to help you deepen your relationship with your furry friend, this is an essential handbook for cat owners everywhere.

### AUTHOR BIOGRAPHY

Dr Mikel Maria Delgado is a leading cat behaviour consultant and animal behaviour scientist, whose research has appeared in scientific journals and veterinary textbooks. She co-authored *Total Cat Mojo* with Jackson Galaxy and she has been featured in outlets including *The New York Times*, *Atlantic* and the *BBC*. Delgado lives in Sacramento, California, with her boyfriend, Scott, and their three happy rescue cats: Coriander, Professor Scribbles and Ruby.

Reference  
BIC: WNGC, WNG  
15 February 2024  
£14.99 Rs.599  
272 pp  
Trade Paperback  
Demy Octavo  
216mm x 135mm  
World ex USA, Can  
eBook ISBN: 9781800815148



[www.souvenirpress.co.uk](http://www.souvenirpress.co.uk)

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** [HUKDcustomerservice@hachette.co.uk](mailto:HUKDcustomerservice@hachette.co.uk)

**Export Email:** [export.profile@hachette.co.uk](mailto:export.profile@hachette.co.uk)



## REVIEWS

**‘PRAISE FOR *BILLIONS TO BUST - AND BACK*’ - :**

‘Though the global financial crisis has spawned shoals of instant histories, mostly by small-fry journalists, there are precious few first-hand accounts of what it was like to be one of the big fish swimming in the treacherous economic seas of the past two decades. Now comes Icelandic entrepreneur Bjorgolfur Thor Bjorgolfsson with a gripping autobiography that describes not only his part in his homeland's banking blow-up but also his earlier career as a brewer in the "Wild East" that was post-Soviet Russia. Anyone who wants to understand the animal spirits that propelled the world economy all the way underwater in 2008 - and then slowly raised it back to the surface again - will relish *Billions to Bust and Back*’ - Niall Ferguson

‘A self-confessed deal junkie afloat on the turbulent seas of global capitalism, this latter day Thor's life story of triumph, disaster and, it seems, redemption is in the finest tradition of Viking sagas. He provides a gripping insider's perspective on the causes of the financial crisis and its aftermath that you won't read anywhere else’ - Matthew Bishop

‘Thor Bjorgolfsson made \$4billion by the time he was 40 and lost most of it by the time he was 41. His story has much to tell about entrepreneurship, dogged ambition and the brutal might of global

# Billions to Bust - and Beyond (New and Updated Edition)

How I made, lost and rebuilt a fortune, and what I learned on the way

THOR BJORGOLFSSON WITH ANDREW CAVE

## KEYNOTE

A no-holds-barred true story of risk, loss and adventure capitalism

## SALES POINTS

- Thor Bjorgolfsson was blamed by some for the 2008 crash: *Billions to Bust* tells his side of the story
- An inspirational business study, and a riveting tale of adventure, risk and growing maturity
- New and fully updated edition, now including Bjorgolfsson's business activity since first publication in 2014

## DESCRIPTION

Thor Bjorgolfsson is a self-styled adventure capitalist who became Iceland's first billionaire: by his 40th birthday he had assets of around \$4 billion. Among them was investment in Iceland's oldest bank, Landsbanki - but in the 2008 financial meltdown, Landsbanki crashed, taking Bjorgolfsson with it. He lost nearly everything, yet amazingly by 2014 had made good his losses, repaid his creditors and rebuilt his empire. This new and extensively revised edition brings the buccaneering story of his extraordinary and ambitious achievements fully up to date.

## AUTHOR BIOGRAPHY

Thor Bjorgolfsson made his first \$100 million in 2002 from the sale of the Russian Bravo brewery business to Heineken. He set up and heads the investment firm Novator, a platform for global investments from generic pharmaceuticals to mobile telecoms. He lives in London.



markets. A classic tale of how a young man from a small island reached for the sky, achieved riches beyond his dreams and then saw the sky come crashing in on him' - Brent Hoberman

Print Book ISBN: 9781805220237

BIC: BM, BGBA

15 February 2024

£12.99 Rs.599

304 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781805220244



[www.profilebooks.com](http://www.profilebooks.com)

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** [HUKDcustomerservice@hachette.co.uk](mailto:HUKDcustomerservice@hachette.co.uk)

**Export Email:** [export.profile@hachette.co.uk](mailto:export.profile@hachette.co.uk)



SERPENT'S TAIL

# Mrs Gulliver



Winner of the Women's Prize for Fiction

Valerie Martin

## REVIEWS

'I adore Valerie Martin, and *Mrs Gulliver* is no exception. Pure elegance, subtlety and wit. A triumph of a novel' - Francesca Segal, author of *Mother Ship*

'Praise for Valerie Martin' - :

'Martin's writing is a reward in itself, a wonderful precision-tool. She uses it to chisel at the human condition - and the effect is astonishing' - *Financial Times*

'Valerie Martin is a fleet-footed writer; you never quite know where she'll go next' - *Observer*

Print Book ISBN: 9781805220480

Fiction

BIC: FA, F

20 February 2024

£14.99 Rs.599

304 pp

Trade Paperback

Demy Octavo

216mm x 135mm

UK & C/Wealth exc Canada

eBook ISBN: 9781800815421



# Mrs Gulliver

## VALERIE MARTIN

### KEYNOTE

A short, lush novel about sex, second chances and taking control in a man's world

### SALES POINTS

- Valerie Martin has previously won the Orange Prize and Kafka Prize
- For fans of Margaret Atwood and Lorrie Moore - this book will find new readers as well as bringing back old ones
- A racy novel featuring brothels, gangsters and family feuds on a tropical island - perfect for summer reading

### DESCRIPTION

It is 1954, and prostitution is legal in the tropical haven that is Verona Island. Here, among gangsters and corrupt lawmen, Lila Gulliver runs a brothel that promises her exclusive clientele privacy and discretion. When nineteen-year-old Carità, beautiful and blind since birth, comes to her door seeking employment, Mrs Gulliver sees a business opportunity and takes a chance. Carità is mesmerising, sharp and a mystery to her employer, always holding herself at a distance.

One night, the son of a wealthy judge patronises Mrs Gulliver's establishment, immediately falling madly in love with Carità. This is Ian Drohan - young, idealistic and cushioned by wealth and family connections. Mrs Gulliver mistrusts him, and worries for Carità's future. Carità, on the other hand, is fearless, headstrong and a force of nature that Mrs Gulliver is always several steps behind.

A dazzling drama filled with sex, wry wit and literary references, *Mrs Gulliver* follows two women who have nothing to lose in their fight for agency on an island too ready to dismiss them.

### AUTHOR BIOGRAPHY

**Valerie Martin** is the author of eleven novels, including *I Give It To You*, *Italian Fever* and *Property*, which won the Women's Prize for Fiction. She has also written three collections of short fiction and *Salvation*, a biography of Saint Francis of Assisi. She has been awarded grants from the National Endowment for the Arts and the John Simon Guggenheim Fellowship, as well as the Kafka Prize for *Mary Reilly*.

Orders to: Hachette UK Distribution, Hely Hutchinson Centre,  
Milton Road, Didcot, Oxfordshire, OX11 7HH

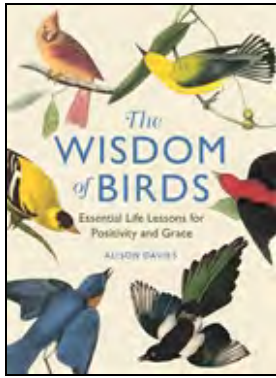
**Tel:** +44 (0)1235 759 555

**International Tel:** +44 (0)1235 759 532

**Email:** HUKDcustomerservice@hachette.co.uk

**Export Email:** export.profile@hachette.co.uk

www.serpentstail.com



Publication date **Thursday, February 15, 2024**

Price **£10.99 Rs.975**

ISBN-13 **9781915751140**

Binding **Hardback**

Format **185 x 135 mm**

Depth **17mm**

Extent **128 pages**

Word Count **6000 words**

Illustrations **Full colour illustrations throughout**

Territorial Rights **World (All Languages)**

In-House Editor **Jo Stansall**

## The Wisdom of Birds Essential Life Lessons for Positivity and Grace

**Alison Davies**

### Keynote

**This beautifully illustrated book shares the infinite wisdom of birds, providing inspiration from these small but mighty creatures on how to live bravely and care for the things we love.**

### Description

**This beautifully illustrated book shares the infinite wisdom of birds, providing inspiration from these small but mighty creatures on how to live bravely and care for the things we love.**

Taking sixty of the world's most amazing birds beautifully illustrated by Victorian artist and ornithologist John Audubon, including the proud belted kingfisher, the delicate red throated loon, the elegant snowy egret and the laidback double crested cormorant, this book will share the unique characteristics and strengths that allow these birds to thrive, inspiring us to build with care and spread our wings.

### Sales Points

- A full colour illustrated book of inspiring life lessons, with beautiful illustrations by nineteenth-century artist, naturalist and ornithologist John Audubon
- Birds are not only often beautiful and awe-inspiring, but they are careful, intelligent and caring creatures with unique characteristics and modes of survival that can inspire us all
- Comp titles:  
*The Genius of Birds* (Jennifer Ackerman)  
*A Short Philosophy of Birds* (Philippe J. Dubois and Elise Rousseau)
- Also available in the series: *How to Be More Tree* (translated into over 10 languages), *Life Lessons from the Ocean* and *The Wisdom of Flowers*

### Author Biography

Alison Davies is an author of several fiction and non-fiction books including *Be More Cat*, *Be More Dog* and *Written in the Stars: Constellations, Facts and Folklore*. She writes for a wide selection of magazines and her features have also appeared in *The Times Educational Supplement* and the *Sunday Express*, among others.

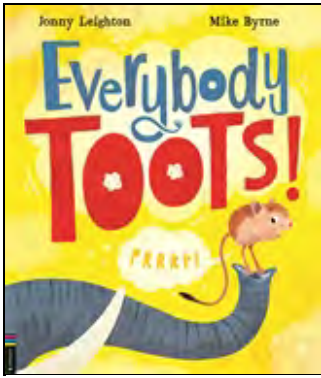
Michael O'Mara Books.

[www.mombooks.com](http://www.mombooks.com)



**Sales Office:** Michael O'Mara Books, 9 Lion Yard, Tremadoc Road, London, SW4 7NQ  
**Tel:** 02077208643

**Orders to:** Hely Hutchinson Centre, Milton Road, Didcot, OX11 7HH  
**Tel:** 01235 759 555  
**International Tel:** +44 1235 759 555



Publication date **Thursday, February 29, 2024**

Price **£7.99 Rs.699**

ISBN-13 **9781780559209**

CBMC **A3M79**

Age **0-5 years**

Subject **Fiction**

Type **Picture Book**

Character **Non-character**

Tie In **Non Tie-in**

Binding **Paperback**

Format **278 x 240 mm**

Depth **4mm**

Extent **32 pages**

Word Count

Illustrations **Full colour**

Territorial Rights **World (All Languages)**

In-House Editor **Josephine Southon**

## Everybody Toots!

**Jonny Leighton (Illustrated By Mike Byrne)**

### Keynote

**A laugh-out-loud picture book about tooters across the animal kingdom and beyond.**

### Description

**A hilarious celebration of tooters everywhere, featuring shy, little Jerboa and his wise companion, Elephant.**

Jerboa is going about his day when he releases a squeaky, stinky toot which shocks the shy creature into thinking he's done something wrong. Luckily, Elephant is on hand to weigh in with a wise word; after all, no matter how cheeky it might sound, EVERYBODY TOOTS!

Join Elephant and Jerboa on a journey through the bottom-singing animal kingdom and beyond, to explore the secret (and not so secret) lives of tooters everywhere – from the gentle hums and private pongs, to the earth-quaking whoppers and loud and proud trumps.

With comic rhyming text from Jonny Leighton and entertaining illustrations from Mike Byrne – the dynamic duo behind *Does a Bear Poo in the Woods?* and *Which Bum's Mum's?* – this picture book will have kids roaring (and perhaps even tooting!) with laughter.

### Also available:

*Does a Bear Poo in the Woods?* 9781780557151

*Which Bum's Mum's?* 9781780558127

### Sales Points

- Created by dynamic duo Jonny Leighton and Mike Byrne, the team behind *Does a Bear Poo in the Woods?*, which has sold over 15,000 copies in the UK and in over 10 languages, and *Which Bum's Mum's?*, which has sold over 15,000 copies in the UK
- Features the instantly lovable Jerboa and Elephant, alongside a cast of hilarious tooting characters, including chimps, cows, spiders, monsters, superheroes and even (yes) little girls and boys
- A story about farting – the gift that keeps on giving; a topic that kids of this age group find funny again and again
- Perfect for fans of *The Dinosaur that Pooped* series and *The Dragon with the Blazing Bottom*

### Author Biography

Jonny Leighton is an editor and writer based in Newcastle. He is the author of funny picture books *Does a Bear Poo in the Woods?* and *Which Bum's Mum's?* (both illustrated by Mike Byrne) as well as numerous non-fiction titles for children, and the bestselling *Magical Unicorn Society*. Jonny's funny rhyming text and imaginative worlds have been translated and enjoyed by over 20 countries across the world.

### Illustrator Biography

#### Mike Byrne

Mike Byrne grew up on the Wirral near Liverpool before moving to Wales to study Illustration at Glyndwr University. Mike now lives in the countryside with his wife, cat and his two sons where he spends his days doodling and illustrating children's books fuelled only by tea and biscuits. He is the illustrator of *Does a Bear Poo in the Woods?* and *Which Bum's Mum's?*, as well as numerous picture books for Scholastic and Macmillan Children's Books.

Michael O'Mara Books.

[www.mombooks.com/buster](http://www.mombooks.com/buster)



**Sales Office:** Michael O'Mara Books, 9 Lion Yard, Tremadoc Road, London, SW4 7NQ  
**Tel:** 02077208643

**Orders to:** Hely Hutchinson Centre, Milton Road, Didcot, OX11 7HH  
**Tel:** 01235 759 555  
**International Tel:** +44 1235 759 555